

Stack's  *Bowers*
GALLERIES

The July 2015 Baltimore Auction
U.S. Coins



July 17, 20 & 21, 2015 • Baltimore, Maryland
Baltimore Convention Center
An Official Auction of the Whitman Coin & Collectibles Expo



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
Continuous	Stack's Bowers Galleries Monthly Internet Auctions Closing the last Sunday of every month	Continuous
August 11-15, 2015	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	<i>Consignments Closed</i>
August 11-15, 2015	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	<i>Consignments Closed</i>
August 24-26, 2015	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	<i>Consignments Closed</i>
September 30, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part II New York, NY	Not Applicable
October 1, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	August 14, 2015 (<i>Special Terms Apply</i>)
November 5-8, 2015	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 4, 2015
November 5-8, 2015	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 16, 2015
December 8-9, 2015	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	October 9, 2015
January 6-9, 2016	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the NYINC New York, NY	November 9, 2015
January 27-28, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Americana Sale New York, NY	November 18, 2015
February 18, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part III New York, NY	Not Applicable
February 19, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	December 23, 2015 (<i>Special Terms Apply</i>)
March 30 - April 1, 2016	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Spring Expo Baltimore, MD	February 5, 2016
April 4-6, 2016	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	February 5, 2016

Stack's Bowers Galleries presents

The July 2015 Baltimore Auction

U.S. Coins

July 17, 20 & 21, 2015

Baltimore Convention Center

One West Pratt Street

Baltimore, MD 21201

Tel: 410.649.7000

Featuring

The Beverly Hills Collection

The Estate of Robert G. Brokaw

The Cooperstown Collection

The Highland Collection

The Kramer Collection

The Rockaway Collection

The Stack's West 57th Street Collection

The Douglas C. Kaselitz Collection

The Twin Leaf Collection

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How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1063 McGaw Ave.
Irvine, CA 92614
United States

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201
Tel: 410.649.7000

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email info@stacksbowers.com.

The July 2015 Baltimore Auction

July 16-21, 2015

Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): June 24 – June 26 and June 29 – July 1

Lot Viewing will be conducted in the NY offices: (by appointment only): July 7 – July 11

Lot Viewing will be conducted at the Baltimore Convention Center, Room 307, as follows:

Tuesday, July 14	Wednesday, July 15	Thursday, July 16	Friday, July 17	Saturday, July 18
2:00 PM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 12 Noon ET

Auction Location

Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201
Tel: 410.649.7000

Auction Details

Session 1 Baltimore Convention Center – Room 308 The Twin Leaf Collection Thursday, July 16 5:00 PM ET Lots 2001-2733	Session 2 Baltimore Convention Center – Room 309 U.S. Currency Thursday, July 16 6:00 PM ET Lots 3001-3671	Session 3 Baltimore Convention Center – Room 308 U.S. Coins Friday, July 17 12 Noon ET Lots 4001-4664	Session 4 Baltimore Convention Center – Room 308 The Douglas C. Kaselitz Collection Friday, July 17 6:00 PM ET Lots 5001-5252	Session 5 Baltimore Convention Center – Room 308 U.S. Coins Friday, July 17 <i>Immediately Following the Conclusion of the Douglas C. Kaselitz Collection</i> Lots 6001-6327
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Sessions 6, 7 and 8 – Internet Only

Session 6 (U.S. Currency, Lots 29001-29619) and Session 7 (U.S. Coins Part 1, Lots 30001-31104):

Live internet bidding begins at 10:00 AM PT on Monday, July 20.

Session 8 (U.S. Coins Part 2, Lots 32001-33142): Live internet bidding begins at 10:00 AM PT on Tuesday, July 21.

*Please refer to our other July 2015 Baltimore auction catalogs for a listing of lots in Sessions 1, 2, 4 and 6.
View our entire auction schedule online at StacksBowers.com.*

Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center,
Room 307, as follows:

Friday, July 17	Saturday, July 18
10:00 AM – 1:00 PM ET	9:00 AM – 12 Noon ET

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Stack's Bowers Galleries Presents the Twin Leaf Collection, Douglas C. Kaselitz Collection and Other Important Properties

Whitman Coins & Collectibles Expo

Welcome to Baltimore!

Once again we welcome you to America's favorite convention city, Baltimore, and the Whitman Coin & Collectibles Expo. These events are held three times a year and are ranked among the top five conventions held annually in the United States. We have been the official auctioneer since day one.

The July 2015 event will feature hundreds of dealers, welcome thousands of attendees, and offer a venue that is very pleasant. Located in the Inner Harbor area of Baltimore, the Convention Center is near fine hotels, restaurants and shopping opportunities.

This Expo and our auction will be a magnet for collectors, dealers, and other enthusiasts nationwide. It is the place to be for several days of endless activity.

Get set to have a great time. We hope to see you there!

A Sale of Quality Collections

If you are building a collection of United States coins by design types, the Douglas Kaselitz Collection, contained in a separate catalog, includes many outstanding properties for consideration, highlighted by such items as the finest known 1806/5 half dollar and a choice Mint State 1797 dollar. Many other great type coins will be found therein! If large cents are your specialty, the Twin Leaf Collection (also featured in a separate catalog) offers the finest collection of Middle Dates and Late Dates. In the present volume, treasures from other consignors will help you fill in some of the most challenging spaces. The 1793 Chain AMERICA cent in Fine-15 grade is illustrative of the wide range of grades you will find on the following pages—from circulated to Gems. A bright red MS-65 1848 large cent is quite unusual, as cents of this date are seldom found with such color.

A Mint State 1796 quarter is, of course, one of the most desired and most famous coins of that denomination. The 1807 Draped Bust half dollar is not rare in lower grades, but at the beautiful Gem level offered in this sale, they are few and far between. The 1873 No Arrows half dollar with *Open 3* is an elusive variety not widely known until recent times. To illustrate the 1840-1865 Liberty Seated dollar type, a Gem 1865 will fill the bill nicely. If you want a Gem Proof quarter eagle in your type set, take your pick of an 1896 or an 1898. In the "ultra" grade category is a Proof-66 Sand Blast Proof 1911 quarter eagle. The MCMVII High Relief double eagle has been called America's most beautiful coin. You have your pick of several in this sale!

If you are collecting by date and mint, there are many key issues to contemplate. A gorgeous MS-64 FB 1916-D Mercury dime in an "Old Green Holder" (OGH) was certified years ago. In countless instances, yesteryear's MS-64 is today's MS-65, but there are no guarantees for a given coin. Grading was, is, and always will be a matter of opinion—highly subjective and not scientific. Beyond the grading number, such aspects as sharp strike (as with this dime) and great eye appeal (ditto) can be equally or more important. This and other coins cannot only be studied in the present catalog, but can be viewed in needle-sharp detail at StacksBowers.com. A beautiful Mint State 1916 Standing Liberty quarter will attract bids from all directions. Carson City dollars of 1872 are usually seen with significant wear, but the MS-62 we offer in this sale is a marvelous exception. The Proof 1895 dollar is the single most desired date in the Morgan series. Take your pick of *two*!!

I could discuss dozens or even hundreds of other interesting and desirable coins, but as the catalog is now in your hands I'll let you take a pleasant tour of the pages to follow. Our sale has something for everyone—or almost! If this is your very first Stack's Bowers Galleries auction, welcome! Look over each description carefully and bid on coins that will add to your collection or will start a new specialty.

Plan to Participate!

If you plan to come to Baltimore, the red carpet will be rolled out for you. Meet and greet our staff during lot viewing, at the sale itself, or at our bourse table. We will be buying, selling, and accepting consignments. In addition, we will be happy to simply say hello or to do our best to help with anything else.

Have a question about our auction? We're here to help—from lot viewing through the sale sessions to pick-up. If you are staying at home, we have good news for you. Using our dynamic Internet site, you can participate in virtual reality—in real time watching our auctioneer at the podium, seeing the item being offered, and featuring an enticing green "Bid!" button! By making arrangements with us in advance, you can also bid by telephone on important lots.

After our Baltimore sale closes we have a special Internet section with its own delights and treasures. Plan to be a part of that as well.

Thank you for your interest and participation in our sale. We are looking forward to seeing you in Baltimore or to your bidding on line.

All good wishes,



Q, David Bowers

Founder, Stack's Bowers Galleries

Thinking of Selling?

If so, let our success be your success. If you have a fine collection for sale—large or small—or interesting duplicates, or other valuable items, tap into the world's finest rare coin auction service.

For generations, ever since our first auction in New York City in 1935 and continuing to the present day, we and our antecedents have handled more fine collections and more rarities than any other coin auction firm in the world. As you read these words we hold the records for the most valuable collections ever sold *and* the highest single prices ever achieved for rare coins at auction.

While great collections and rarities make headlines, in reality the vast majority of our worldwide business is done with more modest consignments, from \$10,000 upwards into the hundreds of thousands of dollars. In recent times we have added our Internet sessions and monthly iAuctions to accommodate in a first-class manner many coins, tokens, medals, and bank notes of lesser value.

Our remaining 2015 auction schedule is spangled with public sales that will make history. Our spectacular auction for the American Numismatic Association's World's Fair of Money auction in Chicago in August is filled with many choice, rare, and interesting coins, tokens, medals, and bank notes. Consignment opportunities beckon for the rest of the year and into 2016, including our Rarities Sale following our D. Brent Pogue Collection Part II Sale to be held in New York City on September 30, our autumn auction with the Whitman Coin & Collectibles Expo in Baltimore (a prime venue for colonial and early American coins as the Colonial Coin Collectors Club will be holding its annual convention there), and many more.

Our continuing stream of Internet sales is dynamic, reaches countless potential bidders worldwide, and is a great venue. In fact, we have just consigned a world-class collection of tokens to be sold there, including rarities and unique pieces.

For one low, competitive commission rate we will take care of everything: visiting you to make arrangements and pack your items (for larger consignments), receiving your items at our end by insured carrier at our expense (for most consignments), insurance, publicity, cataloging by the world's most accomplished team of professionals, superb graphics, and more!

All you need to do is cash our generous check!

Right now the market is very strong worldwide. Make our success your success and sell your coins in one of the hottest markets in history. A win-win experience awaits you.

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Highlights from the July 2015 Baltimore Auction



Lot 4101 1917 Lincoln Cent. FS-101. Doubled Die Obverse. MS-64+ RD (PCGS).



Lot 4259 1843 Liberty Seated Quarter. Proof-65 (PCGS). CAC. Secure Holder.



Lot 4175 1937 Buffalo Nickel. Proof-68 (PCGS). CAC.



Lot 4297 1916 Standing Liberty Quarter. MS-64 (PCGS). OGH-Second Generation.



Lot 4189 1834 Capped Bust Half Dime. LM-4. Rarity-6, as a Proof. Proof-66 (NGC).



Lot 4355 1803 Draped Bust Half Dollar. O-101. Rarity-3. Large 3. MS-61 (NGC). Ex "Colonel" Green-Newman.



Lot 4243 1916-D Mercury Dime. MS-64 FB (PCGS). OGH.



Lot 4365 1807 Draped Bust Half Dollar. O-108. Rarity-3. MS-65 (NGC).

Highlights from the July 2015 Baltimore Auction



Lot 4374 1831 Capped Bust Half Dollar. O-102.
Rarity-1. MS-65+ (NGC).



Lot 6052 1859 Liberty Eagle.
MS-62 (PCGS).



Lot 4471 1865 Liberty Seated Silver Dollar.
Proof-65 Deep Cameo (PCGS).



Lot 6210 MCMVII (1907) Saint-Gaudens Double Eagle.
High Relief. Wire Rim. MS-64 (PCGS).



Lot 4593 1895 Morgan Silver Dollar.
Proof-63 Cameo (PCGS).



Lot 6285 1855 Pattern Flying Eagle Cent.
Judd-173, Pollock-198. Rarity-7-. Bronze. Plain Edge.
Proof-67 BN (NGC).
From the Highland Collection.



Lot 6021 1898 Liberty Quarter Eagle.
Proof-66 Cameo (PCGS).



Order of Sale

Session 3 – U.S. Coins

Friday, July 17 – 12:00 Noon ET

Room 308

Lots 4001-4664

Category	Lot Number
Early American and Betts Medals.....	4001
Naval Medal.....	4002
Washingtoniana	4003-4006
Assay Commissions Medals.....	4007-4008
Commemorative Medal.....	4009
So-Called Dollar	4010
Agricultural, Mechanical, Scientific, and Professional Medal	4011
Industry and Commerce – Canals and Railroad	4012
Hard Times Token	4013
Civil War Store Card	4014
Counterstamp.....	4015
Colonial Coins and Related	4016-4018
Half Cents	4019-4026
Large Cents	4027-4053
Small Cents	4054-4117
Two-Cent Pieces	4118-4124
Silver Three-Cent Pieces.....	4125-4127
Nickel Three-Cent Pieces	4128-4136
Nickel Five-Cent Pieces	4137-4185
Half Dimes	4186-4200
Dimes	4201-4247
Twenty-Cent Pieces	4248-4252
Quarter Dollars	4253-4352
Half Dollars.....	4353-4438
Silver Dollars	4439-4653
Trade Dollars	4654-4664

Session 5 – U.S. Coins

Friday, July 17 – *Immediately Following the Conclusion of the Douglas C. Kaselitz Collection*

Room 308

Lots 6001-6327

Category	Lot Number
Gold Dollars	6001-6012
Quarter Eagles.....	6013-6029
Three-Dollar Gold Pieces	6030-6033
Half Eagles	6034-6048
Eagles	6049-6097
Double Eagles.....	6098-6214
Commemorative Silver.....	6215-6241
Commemorative Gold.....	6242-6262
Proof Sets	6263-6268
Bullion	6269-6282
Pattern & Experimental.....	6283-6288
Mint Errors	6289-6292
Augustus Humbert	6293
California Fractional Gold Coins.....	6294-6325
Western Gold Token.....	6326
Hawaii Dollar	6327

Session 7 – U.S. Coins Internet Only

Monday, July 20 – Live Internet Bidding

Begins at 10:00 AM PT

Lots 30001-31104

Category	Lot Number
Indian Peace Medal	30001
Benjamin Franklin.....	30002
Washingtoniana	30003-30017
Lincolniana	30018-30027
Political Medals and Related	30028-30039
Presidents and Inaugurals	30040-30056
Augustus B. Sage Medals	30057-30093
James Earle & Laura Gardin Fraser	30094
Art Medals – ANS Medals.....	30095-30096
Art Medals – Tiffany and Company	30097-30099
Assay Commissions Medals.....	30100-30103
Mint and Treasury Medals.....	30104-30105
Commemorative Medals.....	30106-30111
So-Called Dollars.....	30112-30156
Agricultural, Mechanical, Scientific, and Professi	30157-30160
Award Medals.....	30161-30164
Industry and Commerce	30165-30167
Religious, Society, and Fraternal Medals	30168-30173
Music Medals.....	30174
Military and Civil Decorations.....	30175-30176
Veterans Organizations.....	30177-30178
Fairs and Expositions.....	30179-30196
Miscellaneous Medals	30197-30200
Hard Times Tokens	30201-30208
Merchant Tokens	30209-30211
Patriotic Civil War Tokens	30212-30222
Civil War Store Cards.....	30223-30238
Encased Postage Stamps	30239
Civil War and Confederacy.....	30240-30243
Post Trader Tokens	30244
Late 19th and 20th Century Tokens.....	30245-30246
Counterstamps	30247-30250
Elder Tokens	30251
Engraved Coins, Love Tokens, and Coin Jewelry	30252-30264
Box Dollars	30265-30266
Counterfeit Detector	30267
Numismatic & Other Antiques	30268
Numismatic Books and Related.....	30269-30270
Miscellaneous Exonumia.....	30271-30275
Rosa Americana Coinage	30276
Wood's Hibernia Coinage.....	30277
Virginia Coinage	30278
Voce Populi Coinage	30279
Nova Constellatio Coppers	30280-30281
Connecticut Coppers.....	30282-30285
Machin's Mills Halfpence	30286
New Jersey Copper	30287
Vermont Coppers	30288-30289
Kentucky Token	30290
Talbot, Allum & Lee Cent.....	30291
Washington Pieces.....	30292-30293
Struck Copies of Colonial Coins and Related	30294
Miscellaneous Colonial and Related Coinage	30295
Half Cents	30296-30400
Large Cents	30401-30534

Small Cents	30535-30668
Two-Cent Pieces	30669-30679
Silver Three-Cent Pieces	30680-30681
Nickel Three-Cent Pieces	30682-30863
Half Dimes.....	30864-30877
Dimes.....	30878-30949
Twenty-Cent Pieces.....	30950-30960
Quarter Dollars	30961-31104

Session 8 – U.S. Coins Internet Only

Tuesday, July 21 – Live Internet Bidding

Begins at 10:00 AM PT

Lots 32001-33142

Category	Lot Number
Half Dollars.....	32001-32291
Silver Dollars	32292-32613
GSA Dollars	32614-32619
Trade Dollars	32620-32621
Modern Dollar	32622
Gold Dollars	32623-32639
Quarter Eagles.....	32640-32670
Three-Dollar Gold Pieces	32671-32674
Half Eagles	32675-32704
Eagles	32705-32707
Double Eagles.....	32708-32721
Commemorative Silver.....	32722-32906
Commemorative Gold	32907-32921
Modern Commemoratives.....	32922-32923
Proof Sets	32924-32938
Mint Sets.....	32939-32991
Year Sets.....	32992-32995
Bullion	32996-33019
Mint Errors	33020-33045
Miscellaneous U.S. Coins	33046-33053
California Fractional Gold Coins.....	33054-33140
Western Gold Token.....	33141
Hawaii Half Dollar.....	33142

End of Sale

THE JULY 2015 BALTIMORE AUCTION

SESSION 3



FRIDAY, JULY 17, 2015
START TIME: 12:00 PM ET
LOTS 4001-4664

NUMISMATIC AMERICANA

BETTS MEDAL



- 4001 1759 British Victories Medal. Gilt Copper. 43 mm. Betts-418, MI-444. MS-63 BN (NGC).** Significant golden highlights remain, particularly on the reverse of this smooth and attractive medal commemorating six British military victories in the Americas.

Collecting early medals relating to American colonial history as delineated by C. Wyllys Betts in his 1894 posthumously published book, has come to the fore as a major area of interest in the past 20 years. Prime among the factors is a relatively new organization The Medal Collectors of America, publisher of a journal and the center point for the exchange of information. John W. Adams is the capable editor, a gentleman very experienced in the field and the author of several numismatic works.

The Betts book covers medals relating to the Americas, North and South, primarily issued in Europe to commemorate victories of the British, Spanish and others, but also including many issues produced in what is now the United States.

NAVAL MEDAL



- 4002 "1779" (1863) Captain John Paul Jones Naval Medal. Copy Dies. Bronzed Copper. 57 mm. Julian NA-1, Betts-568. Plain Edge. Prooflike Very Choice About Uncirculated.** This is a very choice example of a classic American Naval medal, struck by the Philadelphia Mint starting in 1863 from newly made copy dies. Well struck with a lovely deep mahogany finish accented by abundant blue, green and magenta iridescence. A few trivial contact marks in the field are mentioned solely for the sake of accuracy.

WASHINGTONIANA

Classic Long Live the King Button



- 4003 Undated (Circa 1789) Long Live The King Button. Cobb-Unlisted, DeWitt-Unlisted, Albert (WHB) Page 12, Albert (RAU)-EG. 36 mm. Very Fine, or perhaps finer.** Mottled slate and deep gray patina with sparkly tinning still seen through the crown. Completely intact and sharp, with the shank both present and unbent. The reverse is crusty with oxidation typical of a ground find, but not to any significant detriment. A bit of wear, but this was a very nice button when it was lost, and the details remain very clear. This is a rather pleasing example of this button, one that is often included in American collections for its relationship to (and probable inspiration for) the 1789 Washington Inaugural buttons. The design type has been described as related to King George III's 1789 recovery from his bout with porphyria, though this legend and its message could have also come from an earlier decade. Two such buttons are reported to have been found in America, one in Brooklyn and another in Maine. This example is new to this list and was excavated in 1988 in Brunswick County, North Carolina, widely expanding the area in which they appear to have been worn.

Extremely Rare 1789 Washington Button

Unknown to Cobb



- 4004 Washington Inaugural Button. Plain Script GW, LONG LIVE THE PRESIDENT. Cobb-Unlisted, DeWitt-1789-2a, Albert WI-10, var. Brass. Extremely Fine.** 35.7 mm. 8.3 grams. Lovely light olive toned brass. Glossy surfaces with traces of retained gilding in the recesses and an intact shank on the reverse that is only slightly bent. Slight waviness in the flan is easily forgiven. In all, this is a superb example of this extremely rare variant that was unknown to J. Harold Cobb when he cataloged the buttons produced in celebration of George Washington's 1789 inauguration. A similar button, Cobb-10, features a dotted script GW, where this one has a plain script GW and is more frequently seen. Other differences are seen in the width of the broad raised ring around the GW, the style of ornaments between the words of the legend, and the placement of the legend. Here, LIVE is at 6 o'clock. It has been published (as of 2005) that just two examples of this type are known. This button is a new one, having been closely held in one family for a long time. Our consignor acquired it from his uncle more than seven decades ago, but the history beyond that is unfortunately uncertain. What is certain, however, is the great appeal this series of political buttons has for collectors of rare buttons, political memorabilia, early American coins and George Washington medals. While the inaugural buttons as a class are not particularly rare, many are ground finds and can be quite rough as a result. Nearly all are extremely rare when found as fine as this one. An outstanding piece for an advanced cabinet, likely offered here for the first time.

A Second George Washington Inaugural Button Rarity



- 4005 Washington Inaugural Button. Unity, Prosperity & Independence. Cobb-21, DeWitt-GW 1789.12, Albert-PC2. Brass. Choice Fine.** 33 mm. 4.8 grams. This is a very rare button. The surfaces are granular and missing the shank, but clear enough to easily see the distinctive design. As of January 2005, there were just three examples known, according to notes in a revision of the original Cobb reference done by researcher Kirk Mitchell. It is unclear as to which specimens are referenced, beyond one said to have been from a Philadelphia family that relocated to Canada. One superb example was found in Annapolis, Maryland in the 1980s during excavations at the Jonas Green house. Green was a printer, who printed colonial Maryland paper money. Two more were recently reported found at a site with a shoe buckle, a Fugio copper and other items. This offered button is said to have been found in southern Maryland, about 30 miles from Washington, D.C. Albert, who for reasons unknown assigned this type to Washington's second inaugural, knew it was very rare and valued it highly. There are probably five to 10 examples accounted for in total, making this a prize.



- 4006 1790 Manly Medal. Bronze. 48.5 mm. Baker-61B. Rarity-6. Choice Extremely Fine.** This lovely historic medal offers perfect rims and impressive sharpness on both sides. The surfaces are light brown with some evidence of faded mint color in protected areas and a darker toning spot at NI of VIRGINIA, another at MI of ARMIES. The reverse periphery shows some inherent roughness, as typically encountered on this issue, which was struck on cast lancets. The name of Manly has been scraped away, as issued; the medals with Manly's name removed are thought to be those retailed outside of Philadelphia. This well-detailed specimen is nicer than most, and as the first Washington medal struck in America, there is always a special place for this medal in the hearts of Washingtoniana collector.

The Manly medal was voted as number 17 in Katherine Jaeger and Q. David Bowers' 2007 book, *The 100 Greatest American Medals and Tokens*. We reprint here the text from that reference:

"In October 1789 George Washington visited Harvard College in Cambridge, Massachusetts. While he was there Edward Savage painted a full-length portrait of him and presented it to the college. Likely, during the president's visit he was sketched by Samuel Brooks, a well-known local (Boston) maker of portrait profiles (silhouettes) and painter of miniatures. In 1790 Brooks advertised 'correct likenesses in two minutes' sitting.' The Brooks and the Savage likenesses are very similar. Soon, Brooks produced dies for what would become the first medal depicting Washington as he appeared in life. Later, he moved to one of the Carolinas.

"Up to this time the only struck 'Washington medal' was that published in Paris by Voltaire in 1778 (No. 59) with a fictitious portrait. Although in America the exploits of Washington as commander in chief of the army in the Revolution and as president inaugurated in 1789 were well known to the citizenry, his portrait was less familiar.

"In 1790 the Freeman's Journal and the Gazette of the United States carried notices that 'an artist' proposed 'a subscription for a medal of George Washington.' Inquiries were received in Wilmington, Delaware by Peter Rynberg and in Philadelphia by J. Manly 'in the care of Robert Patton, postmaster.'

"On March 7, 1790 the Pennsylvania Packet and Daily Advertiser offered these for sale, accompanied by a certificate dated February 22, 1790, Washington's birthday, bearing the names of Thomas Mifflin, governor of Pennsylvania; Richard Peters, speaker of the House of Assembly, Christian Febiger, treasurer; and Colonel Francis Johnston of the army, attesting that the image on the medal was a 'a strong and expressive likeness and worthy of the attention of the citizens of the United States of America.' Prices were given as one dollar for a medal in 'fine white metal, to resemble silver,' two dollars for a gold-colored metal (brass), and gold at a price 'in proportion to weight.'

"The Manly medal (Baker-61), named for the seller, J. Manly & Co., is signed BROOKS F. on the neck truncation. The medals were produced quickly, with the first examples ready by February 20, 1790, just in time to go on sale. The reverse gives his birth date, February 11, 1732 (old calendar) in abbreviated form, with other events in his life, as illustrated. To minimize metal movement while being struck and to facilitate production, the Manly medals were cast in their approximate form and then were struck with dies to sharpen the details.

"These were popular in their own time. In 1801 when the east pier of the Market Street bridge was being constructed in Philadelphia, a Manly medal and a Westwood medal, each depicting Washington were placed inside, with other mementoes. Circa the 1850s another Brooks obverse die, not known to have been used in 1790, was resurrected, and additional medals were struck (Baker-62)."

ASSAY COMMISSION MEDALS



- 4007 1898 United States Assay Commission Medal. Silver. 34 mm. 21.1 grams. JK AC-42. Rarity-5. Choice About Uncirculated. Obv:** Bust left of President William McKinley, by Charles Barber, name to left and right of bust. **Rev:** By George Morgan, with Justice and a workman standing on either side of a bust of Pallas, legend around MINT OF THE UNITED STATES ANNUAL ASSAY with the date 1896 in exergue. Mint records do not seem to indicate how many pieces were struck, but silver specimens were presented to the Assay Commission members. Very attractive steel gray finish overall, with a bit of rose toning at the center of the reverse.



- 4008 1962 United States Assay Commission Medal. Bronze. 56.7 mm. By Gilroy Roberts, John R. Sinnock and Adam Pietz. JK AC-106. Rarity-7. Mint State. Obv:** President Kennedy bust left reduced from the Mint's Presidential medal. **Rev:** Mint worker pouring molten metal into ingot molds, as used on the 1939 Assay medal. **Edge:** Inscribed HOWARD F. JOHNSON, to whom this piece was awarded for his service on the 1962 Assay Commission. Standard matte finish, as issued. Housed in its official green plush-lined case. (Total: 2 items, including case)

The Assay Commission was a time-honored tradition at the Philadelphia Mint. Created not long after the establishment opened, its purpose was to test or assay samples of coins in precious metals, silver and gold, coined during the prior year. From coinage deliveries at Philadelphia, later at branch mints as well, selected samples were sent to Philadelphia and kept on hand. Early in the next year a commission of prominent public citizens, plus Treasury officials (and in later years, invited numismatists) gathered to select from the samples on hand, have them tested, and report on their purity. After silver was largely removed from coinage in 1965, and completely from circulating coinage after 1971, the Assay Commission was moot. It met for a few years and was then discontinued. A collection of Assay Commission medals can be formed with some persistence. As a general rule those of the late 19th century and very early 20th century are much easier to find than those from the 1920s through 1950s.

COMMEMORATIVE MEDAL



- 4009 1935 Normandie Ocean Liner Inaugural Voyage Medal, Le Havre to New York. Silver. 68 mm. 152.1 grams. By Jean Vernon. Struck by the Paris Mint. Choice About Uncirculated. Obv:** Classic Art Deco design with a standing female holding a bridle about to harness a hippocampus. **Rev:** An almost three-dimensional view of the liner at sea, with details of the voyage in exergue. The edge is lettered (cornucopia) 2 ARGENT. This medal, always popular in its usually seen bronze version, is exceedingly rare in silver. Deep pewter surfaces with only a few minor edge bumps and nicks.

SO-CALLED DOLLAR



- 4010 1869 Pacific Railway Completion. Bronze. 45 mm. HK-12, Julian CM-39. Rarity-5. MS-66 BN (PCGS). Secure Holder.** Tied for finest certified, and clearly among the finest known, this is a simply outstanding example of the type. The sharply impressed devices are boldly rendered and stand out above the surrounding fields, with the relief of the obverse portrait particularly pronounced. The surfaces are smooth and glossy with original reddish-copper patina that provides exceptional eye appeal. Authorized by the 41st Congress, and designed by Chief Engraver William Barber, this medal was struck to commemorate completion of the first transcontinental railroad on May 10, 1869. The bronze examples, as here, were struck in the Philadelphia Mint in 1870 to the extent of 496 pieces. Smaller quantities were also produced in silver and gilt bronze (HK-12a and HK-12b, respectively), followed by a larger quantity of 20th century restrikes in yellow bronze. This original bronze striking, with exceptional technical quality and eye appeal, would serve as a highlight in the finest specialized collection.

PCGS# 642035.

Combined PCGS and NGC Population: just 3; 0 finer. This is the only example of HK-12 certified by PCGS in any grade.

AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS



- 4011 1908 Franklin Institute Elliott Cresson Medal. Gold. 36.2 mm. 29.4 grams. Julian AM-22. Awarded to Remeyn Beck Hough. Mint State.** Engraved within the reverse wreath are seven lines detailing the awarding of this medal: TO / REMEYN BECK HOUGH / FOR HIS / CONTRIBUTIONS TO THE / CHARACTERISTICS AND / USES OF AMERICAN WOODS. / 1908. Hough's monumental 13 volume work, *American Woods*, published between 1888 and 1914, won awards at all the world expositions of the day, from the 1889 Exposition Universelle in Paris to the 1909 Alaska-Yukon-Pacific Exposition in Seattle. This medal exhibits some light contact marks in the prooflike fields, and is housed in its original ultramarine velour presentation case, which is complete, but tattered.

INDUSTRY AND COMMERCE – CANALS AND RAILROAD

- 4012 1914 Cape Cod Canal Opening Medal. Bronze. 70 mm. By C. Uhlmann, Struck by Reed & Barton. Extremely Fine, Cleaned. Obv:** Indian and Puritan maidens clasp hands over Cape Cod-Buzzards Bay map. Inscription in banner at top TO COMMEMORATE THE OPENING OF THE CAPE COD CANAL, and at bottom BUZZARDS / BAY / 1914 / CAPE COD / BAY. **Rev:** Inscription within laurel wreath FIRST TRAFFIC / ACROSS ISTHMUS / SEPTEMBER 2, 1627 / OFFICIAL OPENING / OF CANAL / JULY 29 1914; REED & BARTON at bottom. Much of the original deep olive-brown patina has been removed by cleaning sometime in the past. Still rare and attractive.

From the Rockaway Collection.

HARD TIMES TOKEN



- 4013 New York—New York. 1837 Feuchtwanger Cent. Low-302, HT-268, Die Combination 6-I. Rarity-1. German Silver. MS-65 (NGC). CAC.** This specimen has lustrous surfaces under a scattering of russet toning specks that are more prominent on the obverse. The overall strike is bold by the standards of the type, especially on the reverse, and both the quality and eye appeal are commensurate with the Gem grade assigned by NGC. This desirable piece would fit nicely in a high quality collection of Hard Times tokens, as a representative of this popular and well known type.

Dr. Lewis Feuchtwanger, German immigrant, came to New York City and set up an apothecary shop in lower Manhattan, where he sold various patent medicines and other items. He had an interest in metallurgy and developed a variety of German silver known as Feuchtwanger's metal, which he endeavored to have Congress adopt as an inexpensive substitute for the copper in one-cent pieces, even giving samples to each member of that legislative body. That didn't happen. On his own Feuchtwanger issued one-cent pieces and three-cent pieces in his metal, the cents being especially popular and probably issued to the extent of at least a few million pieces. The recently issued Whitman book, *A Guide Book of Hard Times Tokens*, by Q. David Bowers, gives a detailed Feuchtwanger and lists the different varieties, including the one offered here. The present piece in lovely Gem Mint State is ideal to illustrate the series.

CIVIL WAR STORE CARD



- 4014 New York—New York. 1863 John F. Gardner. Fuld 630AA-1do. Rarity-9. Copper-Nickel. Plain Edge. 19 mm—Overstruck on an 1862 Indian Cent—MS-65 (NGC).** This beautiful Gem example is even more appealing due to its having been overstruck. The undertype is readily evident on both sides, the obverse of the token reveals plenty of detail to the wreath, shield and denomination that comprise the reverse design of the Indian cent. On the reverse of the token, only faint traces of Liberty's portrait from the cent design are discernible, but much of the peripheral legend UNITED STATES OF AMERICA is legible, and a loupe reveals a clear 1862 date from the cent in the area of the token's date. The surfaces are satiny and lustrous with tannish-apricot obverse toning and lighter golden-tan color on the reverse. Boldly struck and visually appealing, this is one of the nicest and most intriguing examples of the type that we have ever offered. Worthy of a strong bid!

Overstrikes on copper-nickel cents, such as the piece offered here, were made as special items for sale to numismatists. Today the collecting of these forms an interesting specialty in itself. In general, copper-nickel Indian cents from 1859 to 1863 can be obtained, but are not particularly easy to find, particularly in high grades such as here. Overstrikes on 1857 and 1858 Flying Eagle cents are also known and are few and far between. One on an 1864 copper-nickel cent would be an extreme rarity, and we have never seen one overstruck on a bronze cent. Some store cards are overstruck on other store cards, probably representing leftover stocks made for issuers but not shipped or paid for. The entire field of Civil War tokens is an exciting and absorbing one and recently much information has become available. Last year the Civil War Token Society published the vastly updated third edition of *United States Civil War Store Cards*, by George and Melvin Fuld, edited by John Ostendorf. This beautiful volume, fully illustrated in color, can be ordered through the Civil War Token Society website. In addition the second edition of *A Guide Book of Civil War Tokens*, by Q. David Bowers, contains suggested market prices and much other information.

Ex Steve Tanenbaum Collection.

COUNTERSTAMP



- 4015** New York—Buffalo. SAGE'S / CANDY / COIN. on an 1874 Arrows Liberty Seated half dollar. Brunk S-86, Rulau NY-Bf-19. MS-62 (NGC).

A nice finely prepared and boldly punched counterstamp on a most impressive host coin. The story that goes along with the coin is also interesting — Q. David Bowers suggests that Sage included these as prizes in boxes of candy. Perhaps that accounts for the level of preservation seen on some of these pieces. All known examples are on coins dated 1874 — quarters, half dollars, and trade dollars. This example shows highly original steel gray toning with deep gun metal blue at the peripheries and profiling many of the devices on the obverse. The reverse shows the same steel gray with golden highlights. A very attractive piece.

From our (Bowers and Merena's) sale of the Roy Van Ormer Collection of Counterstamped Coins, September 1985, lot 2829; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21867. Lot tags for both are included.

COLONIAL COINS AND RELATED



- 4016** 1722 Rosa Americana Penny. Martin 2.33-D.9. Rarity-4. UTILE DULCI. MS-61 (PCGS). Dominant olive-brown patina with glints of lighter sandy-tan highlights that are more prevalent on the reverse. This is a hard, satiny piece with uncommonly smooth surfaces in an early Colonial era coin of this type. Sharply defined, as well, and sure to sell for a strong bid. Mint State Rosa Americana pieces are fairly scarce across the denominations and account for only a fraction of known specimens. For instance, the PCGS website lists 78 grading events for the present *Guide Book* variety, but just 13 of those are listed as Mint State, and the number called MS-63 leads us to believe there may be a resubmission or more hidden in the report. Scarcer in Mint State than the Rarity-4 rating suggests.

PCGS# 113.

PCGS Population: 2; 10 finer (MS-63 finest).



- 4017** 1710-AA 30 Deniers, or Mousquetaire. Metz Mint. Vlack-8. Rarity-2. MS-63 (NGC). This lovely Choice example of a popular French Colonial type is lightly toned in pale olive and pinkish-silver. Both sides exhibit a smooth, satiny texture that provides strong visual appeal. The strike is well balanced for the type, if a bit soft in isolated areas, with virtually all design elements clear and fully appreciable. The date and mintmark are sharp. There is a pronounced die crack along the lower reverse border. This high quality piece is sure to appeal to both advanced type collectors and specialists in this series.

PCGS# 158677. NGC ID: 2AVB.



- 4018** 1796 Castorland Medal, or Jeton. Original. W-9100. Silver. Reeded Edge. EF-40 (PCGS). CAC. OGH. Sharply struck, lightly circulated devices are seen on extremely attractive surfaces of blue, rose and gray. There are scattered light abrasions evenly spread over both sides. The Castorland medals or jeton (or as Breen called them "demi ecu") are as enigmatic as they are rare. The original strikes in silver, as here, were probably struck to circulate among the denizens of the 630,000 acre parcel of upstate New York which French settlers founded in 1793. The settlers built a mill, a forge, and a canal and settled two villages, Castorville (now Castorland), and Carthage. The name itself, Castorland, is from the French "castor" or beaver, an example of which figures prominently in the medal's design. Nearly always seen in well-circulated condition, original Castorland pieces — they have been restruck many times over the past two centuries — have long been popular with collectors in America. We see these only occasionally and when offered the bidding is substantial.

PCGS# 653. NGC ID: 2B69.

HALF CENTS



- 4019 1793 Head Left. C-1. Rarity-3+. VF Details—Environmental Damage (PCGS).** Impressive detail to Liberty's hair and the reverse wreath is offset by surfaces that are uniformly rough from moderate corrosion. Toned deep brown to olive. The lack of a visible denomination on the reverse marks this as a later die state within the Cohen-1 variety. One of the scarcer varieties of this popular first year of issue, and a more affordable offering for the budget minded type collector.

PCGS# 35003.



- 4020 1793 Head Left. C-2. Rarity-3. Fine Details—Corrosion (NGC).** Evenly toned in deep brown with all major devices boldly outlined, this piece has much to offer the budget-minded type collector. The surfaces are finely granular overall, but there are no significant abrasions, and the coin is uncommonly attractive in hand despite the stated impairment. Struck in the first year of coinage operations at the Philadelphia Mint, this issue is a one-year-only type coin, as Liberty's head faces left — all the Liberty Cap half cents that followed, 1794-1797, featured Liberty's profile to the right.

PCGS# 35006.



- 4021 1797 C-2. Rarity-3. Centered Head, Plain Edge. Fine-15 (PCGS). CAC.** This charming piece will be just right for inclusion in a circulated type set where a Liberty Cap half cent is required. Smooth steel-brown surfaces retain bold outline definition to all major design elements. The strike is nicely centered. This Liberty Cap half cent is as handsome as any we have handled at the Fine grade level.

PCGS# 1036. NGC ID: 2228.

- 4022 1804 C-13. Rarity-1. Plain 4, Stemless Wreath. MS-61 BN (PCGS).** Glossy steel-brown surfaces provide exceptional eye appeal. The motifs are boldly defined and well centered. Glints of faded rose-red luster still adhere to the protected areas around some of the devices. This is clearly a premium quality coin that seems conservatively graded as MS-61. This coin is sure to attract strong bids from high grade type collectors.

PCGS# 1063. NGC ID: 222E.

- 4023 1833 C-1, the only known dies. Rarity-1. MS-65 BN (NGC).** This lovely Gem half cent exhibits a pleasing blend of sea-green and cobalt and full cartwheel luster. It is a crisply struck, impressive coin that will appeal to a wide audience.

PCGS# 35282. NGC ID: 222Z.

From the Highland Collection.

- 4024 1850 C-1, the only known dies. Rarity-2. MS-64 BN (PCGS). CAC.** This Choice Mint State Braided Hair half cent is toned in mottled light brown and olive-copper, bolder on the reverse. Both sides retain faded pinkish-rose luster in the protected areas around the devices. Smartly impressed from the rims to the centers. Sure to delight high grade type collectors and early copper enthusiasts alike.

PCGS# 1221. NGC ID: 26YV.

- 4025 1853 C-1, the only known dies. Rarity-1. MS-65 BN (PCGS).** Vying with the 1855 as the most frequently encountered Braided Hair half cent in today's market, the 1853 is a perennial favorite among type collectors and early copper enthusiasts alike. The present lovely Gem offers satiny rose-brown surfaces and an uncommonly sharp strike for both the type and the issue, especially at the borders. The eye appeal is strong in all regards.

PCGS# 1227. NGC ID: 26YX.

- 4026 1854 C-1. Rarity-1. MS-64 BN (PCGS).** Razor sharp devices and broad borders enhance the appeal of this exceptionally well produced Braided Hair half cent. The obverse is orange-copper and the reverse is bolder olive-brown. This satiny near Gem would be ideal for inclusion in a high quality type set.

PCGS# 1230. NGC ID: 26YY.

LARGE CENTS

Popular 1793 Chain Cent Rarity

AMERICA Reverse



- 4027 1793 Chain Reverse. S-3. Rarity-3-. AMERICA, Without Periods. Fine-15 (PCGS).** Evenly toned olive-brown surfaces are a bit rough in texture with light, scattered pitting also noted. However, the detail is above average for the assigned grade. In addition to the sharp Chain motif on the reverse, this piece displays bold outline to Liberty's portrait, the word LIBERTY, and the date 1793 on the obverse, as well as many of the letters in the reverse legend. All in all, this is a desirable circulated example of an historic and popular first year large cent issue.

The first coinage of the fledgling U.S. Mint at Philadelphia in 1793 was large cents of the Chain reverse type. The tally for the design type was 36,103 pieces according to the *Guide Book*, with that mintage composed of four distinct die combinations. There is, of course, the famous Chain AMERI. issue, plus a variety with periods after LIBERTY and the date. All Chain cent varieties are eagerly sought in just about any collectable grade from AG on up. Many of today's surviving specimens exhibit porosity or other problems. The present coin is absolutely worthy of the assigned grade. If you are seeking a mid-grade Chain cent for your collection, this piece may be just right.

PCGS# 1341.

- 4028 1793 Wreath Reverse. S-9. Rarity-2. Vine and Bars Edge. VG Details—Damage (PCGS).** Olive to light brown surfaces reveal boldly defined centers and a legible date. A smattering of small digs is noted on both sides; otherwise the surfaces are hard and smooth. As a scarce one year type from the premier year of U.S. large cent production, the 1793 Wreath Reverse enjoys strong collector demand at all levels of preservation. The present example will be just right for many collectors' type sets.

PCGS# 35459. NGC ID: 223H.



- 4030 1796 Draped Bust. S-94. Rarity-6-. Reverse of 1797. VG-8 (PCGS).** A delightful Draped Bust rarity with smooth, well-composed surfaces throughout. Though handsomely circulated, the motifs are left uniformly bold and without a distracting notion of any sort. Largely patinated in deep cappuccino tones, but offering faint mahogany notions in select areas. An overall attractive and desirable Draped Bust cent.

PCGS# 35843. NGC ID: 223W.

- 4029 1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. VG-8 (PCGS).** A handsomely preserved first-year example with well composed surfaces and rich cappuccino tones throughout. The central devices remain bold and sharp for the assigned grade, though the peripheral motifs are more gently impressed. Sheldon-11C is distinguished by a having a single leaf cluster following ONE HUNDRED FOR A DOLLAR on the edge. Walter Breen believed that S-11C planchets were made from copper supplied by the firm of Watson & Greenleaf.

PCGS# 1350. NGC ID: 223J.

- 4031 1796 Draped Bust, S-98. Rarity-4. Reverse of 1795. Fine Details—Corrosion (NGC).** The readily recognizable S-98 variety combines an obverse on which all four digits in the date slant to the viewer's right with a Reverse of 1795 die (single leaves at the top of the wreath) on which there are three triple leaf clusters along the outside left branch. This variety is scarce in all grades and very rare at the higher levels of preservation. The Condition Census list in the 2000 reference *Walter Breen's Encyclopedia of Early United States Cents: 1793-1814* identifies two Mint State survivors, one AU and two EFs before rapidly descending down to a host of VF coins. The offered cent is a more affordable alternative for the budget-minded enthusiast and retains bold outline definition to all of the devices. The overall design is fully appreciable and the die variety easily attributable, although the surfaces are noticeably rough with dark charcoal-copper patina. This coin is sure to attract many eager bidders among variety specialists.

PCGS# 35828. NGC ID: 223W.

- 4032 1797 S-131. Rarity-2+. Reverse of 1797, Stemless Wreath. AU Details—Environmental Damage (PCGS).** Deep dark-chocolate hues dominate this lovely 1797 Stemless cent. The initial impression is glossy, with the PCGS qualifier apparent under magnified scrutiny. Faint granularity is visible throughout, though considerable definition remains to the devices on both sides. Satisfying and attractive.

PCGS# 1425. NGC ID: 2243.



- 4033 1797 S-132. Rarity-5+. Reverse of 1797, With Stems—Double Struck—Fine-12 (PCGS).** The double strike is confined to the reverse, especially at the letters and elements of the wreath on the left side of the coin. The rotation between strikes is minor, but sufficient that, for example, one can see the uprights of two letter Ts lying side by side in the word UNITED. The toning is mostly light brown and both sides are nicely centered within fully denticulated borders. The detail is quite bold for the assigned grade level, and a few well scattered marks and light surface build up in the protected areas are noted solely for accuracy.

Sheldon-132 is a scarce die marriage and is difficult to find "nice." The reference *Walter Breen's Encyclopedia of Early United States Large Cents: 1793-1814* states that examples of this variety are "often banged up or even mutilated" and provides a Condition Census comprising exclusively coins grading VF and Fine (only a single Mint State piece is listed, and no AUs or EFs). Clearly the present example represents an important find for an early copper specialist.

PCGS# 1422. NGC ID: 2242.

- 4034 1798 S-167. Rarity-1. Style II Hair. VF-30 (PCGS).** This lovely mid grade Draped Bust cent offers glossy copper patina and boldly defined features. Warmer olive-russet highlights outline many of the devices, especially on the reverse. The surfaces on both sides are quite well preserved for a circulated early U.S. Mint copper.

PCGS# 1434. NGC ID: 2244.



- 4035 1798 S-187. Rarity-1. Style II Hair. AU-50 (PCGS).** Sharply defined with steely gray-brown patina. This attractive AU would make an impressive addition to a high grade circulated type set. Ample original satin texture is evident under a light, enhancing the already strong eye appeal.

PCGS# 1434. NGC ID: 2244.



- 4036 1799 S-189. Rarity-2+. Fine Details—Environmental Damage (PCGS).** This example of a popular key date issue has all devices fully appreciable, despite characteristic (for the die marriage) softness of strike to the digits in the date. Both sides exhibit an overall rough, gray-brown appearance with light scaling in isolated areas. There is scattered pitting and contact marks that are more widespread on the reverse. The 1799 large cent, along with the 1799/8 overdate, represents an important key date in a series that stretched from 1793 to 1857 with just one interruption in 1816. Worthy of in-person examination.

PCGS# 1443. NGC ID: 2246.



- 4037 1802 S-231. Rarity-1. Stemless Wreath. AU-50 (PCGS).** Pleasing chocolate-brown saturates the glossy surfaces of this lovely Sheldon-231. The obverse motifs display impressive boldness that has been well preserved through limited time in circulation. There are no noteworthy blemishes, even under magnification. The reverse is similarly pristine, though slightly less bold at the upper right periphery. Overall, this is a handsome example of a date that is often selected to represent the design type in high-grade circulated type sets.

PCGS# 36344. NGC ID: 224E.

- 4038 1803 S-254. Rarity-1. Small Date, Small Fraction. AU-55 BN (NGC).** This lovely Draped Bust cent is sure to attract spirited bidding among both high grade type collectors and early copper enthusiasts. Smooth, nicely preserved surfaces exhibit predominantly soft light brown patina. Additionally, blushes of faded rose-red are discernible in the protected areas around some of the devices. Boldly defined from a well centered strike, this superior-quality example makes a strong impression.

PCGS# 1482. NGC ID: 224G.



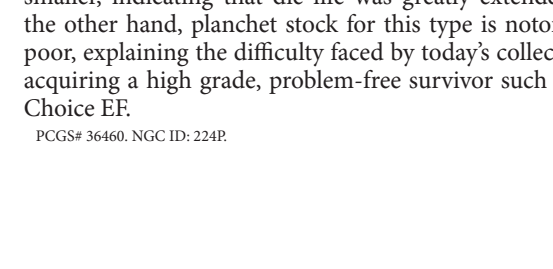
- 4039 1806 S-270, the only known dies. Rarity-1—Curved Clip @ 3 O’Clock—EF Details—Improperly Cleaned (NCS).** This large cent error exhibits a shallow curved clip at the border before Liberty’s profile. Lightly cleaned, apparently quite some time ago. Most areas are retoning nicely in medium copper brown. The devices are boldly rendered and the overall appearance is attractive for the grade.

PCGS# E1513. NGC ID: 224L.



- 4040 1808 S-278. Rarity-3. EF-45 (PCGS).** This chestnut-brown example from the first year of the Classic Head type features faint sky-blue iridescence that comes alive at a tilt. Despite a trivial peripheral softness, the central devices are bold and well-pronounced on both sides. The quality of die steel appears to be dramatically better than a decade earlier; mintages were comparable to those of the earlier period, but the number of die combinations was much smaller, indicating that die life was greatly extended. On the other hand, planchet stock for this type is notoriously poor, explaining the difficulty faced by today’s collectors in acquiring a high grade, problem-free survivor such as this Choice EF.

PCGS# 36460. NGC ID: 224P.



- 4041 1813 S-292. Rarity-2. AU-53 BN (NGC).** Glossy medium brown and olive-copper surfaces are exceptionally attractive. The features are boldly defined despite a slightly off center obverse impression. Satiny surfaces are well preserved in all regards, unusual for the type. The Classic Head cent of 1808 to 1814 is notoriously difficult to find in the finest circulated and Mint State grades. Most examples were struck on poor quality planchets that were easily affected by wear and environmental damage. This an impressive example at the AU and will attract wide attention.

PCGS# 1570. NGC ID: 224X.



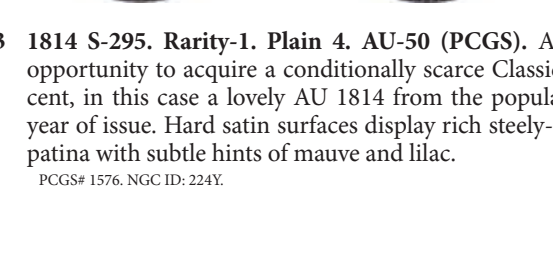
- 4042 1814 S-295. Rarity-1. Plain 4. AU-53 BN (NGC).** The surface quality is outstanding and the definition is bold for this conditionally challenging large cent type. Both sides are smooth and glossy with marbled antique copper and golden brown patina. The strike is well centered for a Classic Head cent, and bold to sharp detail remains after what must have been a very brief stint in circulation. This would be an excellent coin to represent this short-lived design in a high grade type set. Despite the fact that both varieties have a Rarity-1 rating in an absolute sense, the 1814 Plain 4 is scarcer in all grades than its identically dated Crosslet 4 counterpart. Availability differs most in the finer circulated and Mint State grades, which highlights the significance of this coin for early copper enthusiasts.

PCGS# 36517. NGC ID: 224Y.



- 4043 1814 S-295. Rarity-1. Plain 4. AU-50 (PCGS).** Another opportunity to acquire a conditionally scarce Classic Head cent, in this case a lovely AU 1814 from the popular final year of issue. Hard satin surfaces display rich steely-copper patina with subtle hints of mauve and lilac.

PCGS# 1576. NGC ID: 224Y.





- 4044 1818 N-10. Rarity-1. MS-64+ BN (NGC).** Delightful rose-gold blankets the underlying mahogany surfaces of this lustrous near-Gem. The design elements are pleasingly sharp, only softening at the borders due to a later die state (as made). Even the highest and most vulnerable regions are nice for the assigned grade, contributing to the silky, matte-like surfaces. This cent is stunning and deserves close inspection. This cent undoubtedly traces its pedigree to the famous Randall Hoard, a keg of (or possibly even more) Mint State cents dated 1816 through 1820, and possibly some dated 1825 as well (facts are scarce), found somewhere in the early 1860s. Legend has it that they were buried beneath a railway platform in Georgia, but who knows? They eventually wound up in the hands of John Swan Randall, a Norwich, New York, merchant. In time the coins were distributed to numismatists. In the early 1950s it was not uncommon to see dozens of such pieces in dealers' stocks. Today in 2015, they come on the market one at a time due to the widespread interest in such pieces and their diffusion among thousands of enthusiasts.

PCGS# 1600, NGC ID: 2253.

- 4045 1820 N-13. Rarity-1. Large Date. MS-64+ BN (NGC).** Beautiful steel brown surfaces display strong reflectivity and bold luster. Accents of violet, blue and green add to the appeal. The N-13 variety is plentiful in Mint State due to having been a large part of the famous Randall Hoard, and fortunately the coins often have outstanding eye appeal, as here. This date and variety is always an excellent choice for a type set.

PCGS# 1615, NGC ID: 2256.

From the Highland Collection.

- 4046 1820 N-13. Rarity-1. Large Date. MS-64 BN (PCGS).** CAC. Satiny surfaces display dominant glossy copper patina and traces of original rose-orange luster in the protected areas around some of the devices. Overall sharp from a well centered strike. This Choice Mint State example will please the high grade type, date or variety collector.

PCGS# 1615, NGC ID: 2256.



- 4047 1823/2 N-1. Rarity-2. AU Details—Environmental Damage (PCGS).** The offered coin is sharply defined with handsome antique charcoal-copper patina. The stated impairment encompasses light surface pitting and a somewhat rough texture. There are two known die marriages of this key date issue. N-1 — offered here — is the more popular due to the appeal of the overdate feature. This AU survivor is quite nice overall.

PCGS# 1630, NGC ID: 225B.

Condition Census 1842 N-8 Cent



4048 1842 N-8. Rarity-1. Large Date. MS-64+ RD (PCGS). An 1842 Large Date cent with *nearly full original mint red* is rare indeed. This delightful example is frosty mint orange with cascading luster and exceptional eye appeal for the grade. The strike is as bold as ever seen for the design type, with full central radials on all 13 stars and sharply defined hair details throughout. The reverse is equally sharp with bold details in the wreath. Indeed, one could count the dentils on both sides, as all are crisp and separate from each other. This beauty first appeared in a 1973 catalog within a group of lots described as “Condition Census 1840-41-42-43-44 Cents” where it was noted:

“Red’ means ORIGINAL MINT RED and is not to be confused with ‘processed’ red. Guide Book values for ‘Unc’ are meaningless for these exceptional specimens.”

The ensuing 41 years have been most kind to this lovely specimen — it still retains the quality that was present all those years ago. Don’t miss this important bidding opportunity!

PCGS# 1837.

PCGS Population (all die marriages of the Large Date variety): just 1; 2 finer (both MS-65 RD).

From Hollinbeck-Kagin’s M.A.N.A. sale of November 1973, lot 1002.

4049 1847 N-21. Rarity-3. MS-64 BN (PCGS). This near-Gem is a lovely high grade representative of both the issue as a whole and the individual die marriage. Smooth and satiny glossy brown surfaces reveal vivid undertones of rose, apricot and golden-olive iridescence. The overall strike is sharp for a late date large cent of this type, and the appearance is pleasing. This coin is an earlier state from these dies (Noyes B/B), with later states known to Newcomb as N-40. An excellent coin for a high grade type set or to represent the 1847 N-21 in a specialized variety collection.

PCGS# 1877. NGC ID: 226D.

Exquisite Gem Full Red 1848 N-9 Cent

Tied for Finest Certified at PCGS



- 4050 1848 N-9. Rarity-1. MS-65 RD (PCGS).** The completely original surfaces are flaming orange red with just a few scattered flecks of deeper patina. The luster is exceptional, as is the overall eye appeal. A tiny speck is hidden within the legs of the A in STATES and serves as an identifier. One tiny lint mark is noted below the inner hair bun. The long-accepted finest known example of this variety is the Hines-Starr-Naftzger coin, also a blazing red Gem. When Mr. Naftzger's coins were sold by Ira and Larry Goldberg in 2009, that coin was described, in part: "One of the most impressive cents in this collection of the very best pieces Ted could find in over 50 years of diligent searching." For anyone who knows of Ted Naftzger's legendary taste in fine cents, this says everything necessary.

When the present coin last appeared at auction, the cataloger graded it MS-66 EAC, but commented, "this piece is equal to the Naftzger coin that Grellman grades MS67 [EAC] and records as finest known." It is worth mentioning that the Naftzger coin has a large mint-made shallow spot on Liberty's neck, the result of a strike through error. There is no such anomaly on this beautiful cent. The offered coin is not listed in the Noyes Census, but the plates therein reveal it to be at least the second finest example of the variety, if not tied for first place with the Naftzger coin. Aside from these two, no other example of the 1848 N-9 variety has even half of the beautiful red color seen here.

PCGS# 1885.

PCGS Population (all die varieties of the issue): just 4; 0 finer in the RD category.

From our sale of the William P. Fowler Collection, January 2012, lot 8130; Heritage's sale of the Eugene Gardner Collection, June 2014, lot 30045.

- 4051 1849 N-4. Rarity-1. MS-65 RB (NGC).** Bright orange to dusky blue patina and smooth, lustrous surfaces combine for fantastic eye appeal. This is a jewel for the specialist in the series, Braided Hair cents of this quality with the RB designation are eagerly sought after.

PCGS# 1887. NGC ID: 226F.

NGC Census: 9; 4 finer (MS-66 finest).

From the Highland Collection.



- 4052 1851 N-10. Rarity-1. MS-65 RD (NGC).** This satiny and brilliant Gem offers sweeping cartwheel luster, a sharp strike throughout, and exceptional eye appeal. A splash of deep royal blue iridescence at the first two obverse stars adds to the visual interest. A real beauty that deserves much bidder attention.

PCGS# 1894. NGC ID: 226H.

NGC Census: 9; 5 finer (MS-66 finest).

- 4053 1853 N-13. Rarity-1. MS-65 RB (PCGS). CAC. Secure Holder.** This frosty and lustrous mint orange specimen is just beginning to "tan up." The strike is sharp throughout with only a hint of softness in the reverse dentils, not unusual for the design type. CAC has applied its "green bean" seal of approval to the piece. If Gem quality is what your large cent cabinet is all about, you will do well to study this lovely example.

PCGS# 1902. NGC ID: 226K.

SMALL CENTS



- 4054 1856 Flying Eagle. Snow-9. Proof. AU Details—Graffiti (PCGS).** This is a well-balanced piece with overall bold definition and warm, even, medium copper patina on both sides. The stated impairment concerns a few extremely faint and difficult to discern initials in the lower obverse field. Also easy to overlook are a few light surface pits on the obverse. An important and historic small cent issue, the 1856 Flying Eagle enjoys strong and steady collector demand at all levels of preservation. The present specimen offers ample sharpness of detail for a more modest sum.

PCGS# 2037. NGC ID: 227A.

From the Cooperstown Collection.



- 4055 1857 Proof-63 (PCGS). OGH.** Deeply mirrored fields and heavily frosted motifs exhibit lovely golden-tan patina and light orange iridescence with sharply defined devices throughout that leave no question to this coin's identity as a Proof. A true rarity, actually far more rare across the board than the famous 1856 Flying Eagle issue with a suggested mintage by Rick Snow of a mere 50 pieces as compared to over 1,000 for the Proof 1856 Flying Eagle cent. David Bowers estimates the mintage at 50-100 pieces in his (1996) *Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents* and further indicates that "Most 1857 Flying Eagle cents offered as 'Proof' are not." Using Rick Snow's (2014) *The Flying Eagle and Indian Cent Attribution Guide*, we attribute this piece as being struck from die pair PR-3 which would later go on to produce business strike cents as well, however many of these coins show striking weakness, whereas every last detail is delightfully struck up on the present coin. A great opportunity for the alert collector, this is both an aesthetically pleasing and important coin in terms of scarcity and we will not be surprised to see multiple aggressive bidders vying to acquire it for their cabinets when it crosses the auction block.

PCGS# 2040. NGC ID: 227B.

From the Beverly Hills Collection.



- 4056 1857 Flying Eagle. Type of 1857. MS-65 (PCGS).** This beautiful Gem would be just perfect to illustrate the brief Flying Eagle cent type in a high grade set. The satiny, vibrant surfaces are evenly toned in warm tannish-apricot patina that accents an overall sharp strike. Flying Eagle cents can be challenging to locate in Gem Mint State, and the opportunity to acquire a piece with the strong technical quality and aesthetic appeal of the present example comes along only infrequently.

PCGS# 2016. NGC ID: 2276.



- 4057 1857 Flying Eagle. Type of 1857. MS-65 (NGC).** This beautiful Gem Flying Eagle cent will excite high quality type collectors and small cent specialists alike. The surfaces display blazing satin luster and bright pinkish-apricot patina. The strike is sharp throughout — not often noted in circulation strikes of this type — and expertly preserved in all regards. Easily obtained in lower grades, the 1857 is scarce in MS-65, especially when considering the demand for such pieces among today's collectors. We expect that this beautiful piece will find its way into a high grade set. These pieces made their debut in circulation in May of 1857, with initial distribution in the yard of the Philadelphia Mint, with two booths set up to pay them out, including in bags of \$5 face value. The design by James B. Longacre was directly inspired by the reverse of Christian Gobrecht's silver dollar of 1836.

PCGS# 2016. NGC ID: 2276.

From the Highland Collection.

- 4058 1858 Small Letters. MS-63 (PCGS).** This lovely Choice example exhibits light, even, tannish-rose patina to both sides. With a uniformly sharp strike and pleasing satin texture, this would be a nice choice for inclusion in a Mint State type set.

PCGS# 2020. NGC ID: 2279.



- 4059 1859 Proof-64 (PCGS).** This crisply impressed and boldly lustrous near Gem combines predominately golden-tan surfaces with appealing rose-apricot and pale green highlights. A popular and eagerly sought after one-year design type, the 1859 enjoys a healthy Proof mintage of 800 pieces (as listed by the *Guide Book*), with an estimated 300-400 survivors according to Rick Snow. Sharply defined with strong mirrors and quite attractive.

PCGS# 2247. NGC ID: 2299.

From the Beverly Hills Collection.

- 4060 1862 Proof-64 (PCGS).** OGH. Fully struck with glassy fields and heavily frosted devices, a fine mixture of gold, rose, and pink highlights the otherwise pale tan surfaces of both sides. Rick Snow states in his 2014 *Attribution Guide* that "The Proof issues of this year of extraordinarily high quality" and certainly this impressively preserved Proof specimen lives up to that assessment.

PCGS# 2259. NGC ID: 229C.

From the Beverly Hills Collection.

- 4061 1864 Copper-Nickel. Proof-64 (PCGS).** OGH. Medium golden surfaces display moderately dusted design elements and satiny, reflective fields with highlights of steel-blue revealed when tilted at an angle. From an estimated mintage of 370 pieces of which Rick Snow writes: "This issue comes in very high quality with deep mirrors and cameo contrast usually available ..." The present piece certainly fits this description with strong cameo contrast, particularly on the reverse. Sharply struck and highly appealing for the grade, this transitional-year cent saw the last of the copper-nickel composition for cents, with bronze planchets soon to follow later in the year. The composition would soon be revived however, with a different ratio of copper and nickel, with the new Nickel Three-Cent piece and Shield nickels coming to the fore in 1865 and 1866 respectively.

PCGS# 2265. NGC ID: 229E.

From the Beverly Hills Collection.

- 4062 1864 Bronze. L on Ribbon. MS-64 RB (PCGS).** A lovely example of this ever-popular variety in the early Indian cent series. Appealing surfaces exhibit a blend of original autumn-orange luster and slightly mottled olive-brown patina. The central reverse also has a blush of rose-apricot color evident at more direct viewing angles. Boldly, if not sharply impressed throughout, with solid technical quality and strong eye appeal for the assigned grade. Regarding Mint State examples of the 1864 with L on Ribbon, Q. David Bowers writes in the 2006 reference *A Guide Book of Flying Eagle and Indian Head Cents*:

"The optimal collecting grade is MS-64RB. These are usually available, but never cheap, unless the coin has problems."

Among the nicest MS-64 RBs that we have offered in recent memory, this coin is certainly worthy of a premium bid.

PCGS# 2080. NGC ID: 227M.

- 4063 1865 Proof-65 RB (PCGS).** OGH. A delightful array of pink, gold, orange and cobalt entice the viewer of this attractive Proof specimen with an impressive amount of original mint red color for this issue notorious for predominately brown surfaces in Proof format. Sure to be sought after by specialists in Indian cents as well as connoisseurs of colorfully toned coins.

PCGS# 2283. NGC ID: 229H.

From the Beverly Hills Collection.

- 4064 1867 Proof-64 RB (PCGS).** A fully impressed, nicely reflective specimen with a pretty wood grain effect coming from vivid purple toning over bright golden surfaces and a brief hint of pale green iridescence on the reverse. There are no contact marks of note and the overall eye appeal is excellent.

PCGS# 2289. NGC ID: 229K.

From the Beverly Hills Collection.

- 4065 1867 MS-64 RD (PCGS).** A lower mintage issue by bronze Indian cent standards, the 1867 is one of several late 1860s/early 1870s dates in this series that are scarce in an absolute sense and rare in full Red Mint State. This lovely Choice survivor retains vivid golden-rose color on both sides that deepens just a bit at the borders. The strike is sharp and the texture overall smooth and satiny. A lone spot on Liberty's neck seems to be the only feature precluding an even higher grade. An attractive piece and a find for the quality conscious Indian cent collector.

PCGS# 2090. NGC ID: 227R.

- 4066 1868 Proof-64 RD (PCGS).** OGH. Heavily frosted motifs display rich golden-red surfaces and deep reflective mirror fields. As is the case for several other dates in the series, many examples of the date were struck on improperly mixed planchets and full red Proof specimens are quite difficult to locate today. The present example is delightfully set apart from that norm with absolutely pristine surfaces and excellent planchet quality. Further, residing in an older holder lends confidence to the stability of the color, and will likely result in a premium.

PCGS# 2293. NGC ID: 229L.

From the Beverly Hills Collection.



- 4067 1870 Proof-65 RD (PCGS).** OGH—First Generation. Conditionally rare as a full Red Gem, this glowing pink-orange specimen also reveals light pastel iridescence at the reverse center. Struck with beautiful mirror surfaces and well frosted motifs, it is difficult to imagine a finer example, and indeed, PCGS has certified just six pieces finer at Proof-66. Residing in a sought after first-generation PCGS holder, this piece is certain to attract premium bids from well-informed Proof Indian cent collectors, so don't be afraid to stretch a bit if you have been seeking a truly choice example for your cabinet.

PCGS# 2299. NGC ID: 229N.

PCGS Population: 26; 6 finer (MS-66 finest).

From the Beverly Hills Collection.

- 4068 1872 Proof-64 RB (PCGS). OGH—First Generation.** A fully impressed specimen with a largely golden-orange obverse and glossy brown toning covering about 70% of the reverse. Decidedly choice for the grade with sharply reflective fields and strong eye appeal.

PCGS# 2304. NGC ID: 229R.
From the Beverly Hills Collection.

- 4069 1872 Snow-10c, FS-901. Shallow N. MS-63 RB (PCGS).** A key date issue among early bronze Indian cents, the 1872 is scarce in circulated grades and rare to very rare in Mint State. The coin we offer here is of further importance as an example of the Shallow N reverse hub variety, which is far rarer than the Bold N variety and becoming increasingly more difficult to locate. Bold autumn-orange luster remains on both sides, especially around the peripheries, with intermingled gray-brown patina. The strike is uniformly bold. Of the 1872 Shallow N hub variety, Rick Snow (*The Flying Eagle & Indian Cent Attribution Guide, 3rd Edition, Volume 1: 1856-1877*, 2014) writes:

“The Shallow N design was abandoned for the Bold N design in 1870, but apparently a few extra dies with the Shallow N design were on hand until 1872. Four Shallow N reverse dies are known to have been used in 1872....Overall, the Shallow N is scarce. Presently, they show up with regularity, but as demand increases, they should be harder to locate.”

This is an important chance for the specialist to acquire an example of this challenging hub variety.

PCGS# 2104. NGC ID: 227W.
From the Rockaway Collection.

- 4070 1874 MS-64 RD (PCGS).** Fully struck with beautiful orange-red luster, this satiny, carefully preserved example has the appearance of a full Gem grade. Worthy of a close look and a premium bid.

PCGS# 2120. NGC ID: 227Z.
Ex Chiro.



- 4071 1877 MS-63 BN (NGC).** The 1877 Indian cent is the key date in the series, with a circulation strike mintage of only 852,500 pieces, the second lowest behind only the 1909-S. This handsome Choice example is sure to see spirited bidding at auction. The strike is pleasingly bold overall and the satin surfaces are suggestive of an even higher numeric grade. Lovely glossy brown toning mingles with iridescent blue and rose over surfaces that still retain traces of faded mint luster. Despite its higher mintage, the survival rate for Mint State coins is much lower for the 1877 than it is for the 1909-S, and examples such as that offered here are eagerly sought by advanced collectors.

PCGS# 2127. NGC ID: 2284.
From the Highland Collection.

- 4072 1877 EF-40 (PCGS).** This handsome EF example offers bold to sharp definition and rich, original medium copper patina. The surfaces are smooth, glossy, and possess superior eye appeal at the assigned grade level. A desirable example of this key date in the series.

PCGS# 2127. NGC ID: 2284.
From the Beverly Hills Collection.

- 4073 1877 EF Details—Bent (NGC).** This key date 1877 cent has much to offer an astute buyer. Both sides are handsomely toned in warm, even, glossy brown resulting in strong eye appeal. The strike is superior for the issue and, with only the lightest high point wear. The devices exhibit bold to sharp detail in all areas. The bend is so minor as to be essentially imperceptible when viewed through the NGC holder. This attractive piece is worthy of serious contemplation, and also a strong bid.

PCGS# 2127. NGC ID: 2284.
From the Rockaway Collection.

- 4074 1877 VF-35 (PCGS).** This handsome Choice VF exhibits overall smooth, predominantly copper brown surfaces that will greatly appeal to collectors of circulated Indian cents. An attractive, mid-grade survivor of this extremely popular key date issue.

PCGS# 2127. NGC ID: 2284.

- 4075 1878 Proof-65 RD (PCGS). OGH—Second Generation.** Warm medium-orange color blankets sharply impressed and deeply reflective surfaces of this delightful Gem Proof. According to Q. David Bowers, this is the first year for which a precise mintage is known for Proof bronze Indian cents, and tallies up at 2,350 pieces. Despite this healthy mintage, this date enjoys strong demand due to the scarcity of high-quality business strikes.

PCGS# 2323. NGC ID: 229X.
From the Beverly Hills Collection.

- 4076 1879 Proof-67 RB (PCGS). OGH.** This Superb Gem exudes originality in the form of an appealing blend of golden-olive to orange patina over both sides of this remarkably serene Proof Indian cent. Fully struck throughout, with shimmering reflectivity shining forth powerfully as the surfaces rotate under a light. A high-quality specimen for a most discriminating collector.

PCGS# 2325. NGC ID: 229Y.
PCGS Population: 8; 1 finer (Proof-68).
From the Beverly Hills Collection.

- 4077 1879 Proof-65 RD Cameo (NGC). Eagle Eye Photo Seal.** A pleasing coin with heavily frosted devices and deep mirror fields that glows with an intense array of golden-orange on the obverse, while the reverse displays vivid golden-pink with a sheen of attractive olive iridescence. Close examination reveals serene surfaces with just a few tiny carbon flecks seen on the obverse with use of a glass. With a mintage of 3,200 pieces, finding a Proof example of this date is not a difficult task, but with a full Red Cameo designation, the extant population dwindles down to *just two* examples graded at NGC. Very few pieces can equal the aesthetic treat offered here, and we expect strong bidding among the specialists of the series.

PCGS# 82326. NGC ID: 229Y.
NGC Census: 1; 1 finer (Proof-66).
From the Beverly Hills Collection.

4078 1884 Proof-66 RB (PCGS). OGH—First Generation. An appealing blend of emerald, purple and pink nearly entirely cover the exceptionally smooth surfaces of this enticing Gem with specks of original mint red shining through and creating somewhat of a wood grain effect. Heavy extra outlines on all letters of the obverse legend and die polishing lines that extend into Liberty's neck from the hair and ribbon ends identify this coin as being struck from die pair PR-3 as denoted in Rick Snow's (2014) *Attribution Guide*.

PCGS# 2340. NGC ID: 22A5.

From the Beverly Hills Collection.

4079 1885 Proof-65 RD (PCGS). OGH—First Generation. Beautiful golden-orange to pink surfaces shimmer with a highly reflective finish. An expertly preserved and carefully produced specimen with crisply struck devices and outstanding eye appeal.

PCGS# 2344. NGC ID: 22A6.

From the Beverly Hills Collection.

4080 1885 MS-66 RB (NGC). This exquisite example of both the issue and the type is made more desirable by the virtually full Red color on both sides. Only the barest trace of glossy brown iridescence confirms the RB designation from NGC, and it is not readily evident at all viewing angles. This coin is a poster example of "hidden value" that can be found across the market in copper coins graded "RB." Fully struck and virtually pristine, this premium quality Gem is worthy of a strong bid.

PCGS# 2152. NGC ID: 228C.

NGC Census: 20; just 2 finer in this category (MS-67 ★ RB finest).



4081 1886 Type I. Proof-65 RD (PCGS). OGH. Though the Type I Proof 1886 Indian cent is slightly more available than the Type II variety, it remains difficult to find full Red examples as seen here, particularly in Gem grades. Both sides of this choice, satiny example display pale golden-orange surfaces and crisply struck motifs. The lowest feather on the Indian's war bonnet points between the I and C of AMERICA; this changes later in the year after some touch-ups to the design made by Charles Barber, with that feather then pointing between the C and final A. Interestingly, this modification went completely unnoticed until 1954, when the difference was published in *Numismatic Scrapbook* magazine.

PCGS# 2347. NGC ID: 22A7.

From the Beverly Hills Collection.

4082 1889 Proof-64 RD (PCGS). OGH—First Generation. Vivid orange-gold surfaces exhibit remarkably reflective fields and lightly frosted devices, with bold rose-pink highlights on the reverse. Sharply struck and attractive.

PCGS# 2356. NGC ID: 2732.

From the Beverly Hills Collection.



4083 1891 Proof-65 BN (PCGS). CAC. This is certainly among the most vividly toned and attractive Proof 1891 Indian cents available in today's market. Warmly toned in copper-rose, both sides are enhanced with splashes of iridescent gold, sea green, bright pink and light apricot. The obverse, in particular, is remarkable for its toning. There is a lot of hidden value in the Proof-65 BN category and for Proof-65 RB. Often such pieces are quite close in desirability to full RD coins but sell for a fraction of the cost. Both Indian cent collectors and toning enthusiasts are sure to bid strongly on this beautiful Gem.

PCGS# 2360. NGC ID: 22AD.

PCGS Population: 11; just 4 finer in this category (all Proof-66 BN).

4084 1895 Proof-65 RD Cameo (NGC). This is an exceptionally well produced Gem, which is saying quite a lot since the typical Proof 1895 cent offered in today's market is expertly produced and highly attractive. The field to device contrast is particularly noteworthy, with the former reflective and bright and the latter set apart with a light satin finish. The strike is full and the toning is vivid salmon pink. This coin would do equally well in an advanced Proof Indian cent collection or high quality Proof type set.

PCGS# 82374. NGC ID: 22AH.

Combined PCGS and NGC Population: just 12 coins in all grades with combined RD and Cameo designations, eight in Proof-65 RD and a mere two finer, both Proof-66 RD.

From the Highland Collection.



- 4085 1897 Proof-67 RD (PCGS).** This gorgeous Superb Gem would be a welcome addition to the finest Proof type or date set. Both sides exhibit vibrant reflective fields and fully struck, satiny devices that suggest a Cameo designation. Predominantly rose-orange toning is enhanced by lighter golden-orange over the lower half of the reverse. Condition Census for the issue, and sure to find its way into an advanced collection.

Rick Snow's comments about the Proof 1897 in the 2006 reference *A Guide Book of Flying Eagle and Indian Head Cents* highlight the rarity and significance of high grade, full Red survivors such as that offered here. He states:

"This is another lower-mintage issue, although they tend to be as readily available as other dates in the late 1890s. 1897 Proofs are a bit difficult to find in gem full red. However, some of the prettiest examples of Proof Indian Head cents are known for this year."

Clearly the collector seeking a premium example of either the type or the issue need look no further and place a strong bid on this lot.

PCGS# 2380. NGC ID: 22AK.

PCGS Population: only 5; 0 finer.

- 4086 1897 Proof-65 RD (PCGS).** Exceptionally vivid surfaces are layered in gorgeous gold, orange and deep rose with bright and vibrantly reflective fields that invite close examination. An expertly struck Gem with outstanding eye appeal.

PCGS# 2380. NGC ID: 22AK.

From the Beverly Hills Collection.

- 4087 1898 Proof-65 RD (PCGS). OGH.** A delightfully vivid golden-olive obverse contrasts nicely with an intense pink-orange reverse with razor sharp devices and invitingly smooth and reflective fields. Very choice for the grade and sure to be prized by its next owner.

PCGS# 2383. NGC ID: 22AL.

From the Beverly Hills Collection.

- 4088 1901 Proof-65 RB (PCGS). OGH.** Fully struck with incredibly vibrant fiery orange, pink, purple and emerald toning across both sides, this impressive visual display having been no doubt imparted by resting in Mint tissue for several decades. Expertly preserved and free of contact marks or carbon, this Gem is guaranteed to provide hours of pleasure to its next fortunate steward.

PCGS# 2391. NGC ID: 22AP.

From the Beverly Hills Collection.

- 4089 1906 MS-66 RD (NGC).** Golden-orange surfaces and pristine features make this one of the most appealing 1906 Indian cents extant. Smooth, satiny, and sharply struck — it is difficult for us to imagine a more desirable example at the assigned grade level. With a mintage of 96 million pieces, the 1906 is clearly a common issue among late date Indian cents. The vast majority of survivors are worn to one degree or another, and there does not appear to have been significant numismatic interest in collecting Indian cents by dates until albums became available in the 1930s, by which time few original Mint State rolls were available. For the collector seeking a high quality example of either the type or the issue, this premium Gem is sure to be of interest.

PCGS# 2224. NGC ID: 2293.

NGC Census: 33; just 2 finer, one each in MS-66+ RD and MS-67 RD.

- 4090 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). CAC.** A perennial favorite among both dedicated collectors and the wider public since the time of issue, the 1909-S V.D.B. enjoys strong demand at all levels of preservation. This is a lovely Choice example with satiny surfaces and boldly impressed devices. Iridescent golden-tan toning mingles with pale pinkish-orange luster to provide an attractively original appearance. The premier Lincoln cent from the San Francisco Mint, and one of only two issues in this series with the designer's initials prominently displayed along the lower reverse border, the 1909-S V.D.B. also boasts an enticingly low mintage of 484,000 pieces. The coin we offer here is sure to see spirited bidding at auction.

PCGS# 2427. NGC ID: 22B2.

- 4091 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). OGH—Second Generation.** Beautiful satin surfaces display dominant rose-orange color. This is a premium quality coin for the assigned grade. The surfaces are mostly lustrous with a few subtle toning streaks on the obverse. Very close to the MS-65 grade, this appealing piece is worthy of careful bidder consideration. Easily one of the nicest near-Gem examples of this popular key date issue that we have offered at auction in recent times.

PCGS# 2427. NGC ID: 22B2.

- 4092 1909-S Lincoln. V.D.B. MS-64 RB (PCGS).** Combining autumn orange luster and handsome golden-brown patina, this example also offers sharp definition to all design elements. It is a visually appealing representative of this classic first year issue in the ever-popular Lincoln cent series.

PCGS# 2427. NGC ID: 22B2.

From the Cooperstown Collection.

- 4093 1909-S Lincoln. V.D.B. MS-63 RB (PCGS).** Both sides of this attractive cent are fully struck with an overall smooth, satiny appearance that is high end for the grade. Uniform golden-brown color yields to light streaking toward the right obverse and reverse borders. Popular in all grades, the 1909-S V.D.B. is a one year type with a limited original mintage of 484,000 pieces.

PCGS# 2427. NGC ID: 22B2.

- 4094 1909-S Lincoln. V.D.B. AU-53 (PCGS).** Golden-brown surfaces display captivating sandy-tan striations in the left obverse field. A bold strike and strong eye appeal add to the desirability of this handsome AU example.

PCGS# 2426. NGC ID: 22B2.

- 4095 1911-D MS-65 RD (PCGS). OGH.** Satiny texture and razor sharp devices characterize both sides of this fully original Gem-quality cent. Swirls of attractive pinkish-rose accent otherwise medium orange color.

PCGS# 2446. NGC ID: 22B8.

- 4096 1912-D MS-65 RD (PCGS).** Splendid medium rose luster is seen on both sides of this conditionally scarce, full Red Gem. The strike is razor sharp and the surfaces are carefully preserved with a silky smooth appearance. David W. Lange notes the significance of the 1912-D in high grades in the 1996 book *The Complete Guide to Lincoln Cents*:

"The 1912-D is a semi-key date coin. It is moderately scarce in all grades, and even worn specimens will find a buyer when problem-free. In the higher circulated grades and in Mint State, striking deficiencies become a problem. Low-end Mint State coins are usually available, while choice and gem examples having original, fully red or even red/brown color are scarce and always in demand."

With strong technical and aesthetic merits, and in light of Lange's expert observations, the coin offered here represents an important find for the discerning Lincoln cent collector.

PCGS# 2455. NGC ID: 22BB.

- 4097 1913 Proof-65 RB (PCGS).** This premium quality Gem is more than 50% full Red, which is sure to result in strong bids. The obverse retains complete mint color in a bold autumn-orange hue. The reverse periphery is similar in appearance, but the central portion is lightly toned in rose-brown. Both sides are fully struck with the delightful satin texture that characterizes late die state examples of this issue. As one of the more readily obtainable early Proof Lincoln cents, the 1913 is a perennial favorite.

PCGS# 3316. NGC ID: 22KW.

Satiny Red Near-Gem 1914-D Lincoln Cent



- 4098 1914-D MS-64+ RD (PCGS). CAC.** Soft adobe-red accents the surfaces of this beautiful Denver Mint rarity. The design elements are handsomely rendered and the fields are lustrous. The 1914-D Lincoln cent is a prized, key-date issue, with a low mintage of just 1,193,000 pieces. Mint State coins are elusive and prized by the many collectors of this popular design type. Of these, most are Brown and Red-Brown, with unoxidized, fully Red coins like the present offering are much more difficult to come by.

The rarity of the 1914-D cent in a grade such as this is explained by the fact that very few collectors were interested in them at the time. There was a great flurry and passion in 1909 when the Lincoln cent first made its appearance and collectors as well as the public saved them in quantity, including the low-mintage 1909-S V.D.B. At the time there were no holders or folders in which to display them, and the passion soon passed. It was not until the 1930s when Whitman Publishing pioneered the "penny board," which was mass distributed and provided a panel to insert Lincoln cents by date and mint. Wayte Raymond issued his "National" cardboard album pages, with clear cellulose acetate slides covering the obverse and reverse of each coin. During this decade the interest in numismatics expanded many times over, and collecting by date and mintmark became popular. It was soon learned that many earlier mintmarked coins in particular simply hadn't been saved deliberately and finding them was a matter of chance. The 1914-D is in that category.

PCGS# 2473. NGC ID: 22BH.



4099 1914-D MS-63 RB (NGC). Even autumn-orange color blankets the obverse while the reverse is more boldly patinated in overall rose-brown. Satiny, smooth and fully struck. An excellent example of this famous key issue, quite rare at this grade level with respect to the thousands of collectors desiring such coins.

PCGS# 2472. NGC ID: 22BH.

4100 1916-S MS-65 RB (PCGS). CAC. The matte-like fields of this San Francisco Gem host bold devices across both sides. Subtle caramel and golden-tan toning lightly cartwheels at a tilt. The present offering represents the finest level of preservation seen by PCGS and deserves considerable attention!

PCGS# 2493. NGC ID: 22BR.

PCGS Population: 37; none finer.

Exceptional 1917 Doubled Die Obverse Cent

Rare in Mint State



4101 1917 FS-101. Doubled Die Obverse. MS-64+ RD (PCGS). Both sides of this delightful 1917 Doubled Die cent display vibrant golden-orange luster. The surfaces have an overall smooth, satiny texture that highlights a razor sharp strike. A few extremely faint and easily overlooked fly specks on the obverse are all that seem to preclude a full Gem rating. This is one of the most pronounced Doubled Die Obverse varieties in the Lincoln cent series, with sharp doubling to the digits in the date and the letters GOD WE TRUST in the motto. Writing in the 2009 edition of the popular book *Cherrypickers' Guide to Rare Die Varieties of United States Coins*, Bill Fivaz and J.T. Stanton describe the 1917 FS-101 DDO as, "arguably the most sought after of the early Lincoln cent varieties." The high regard in which this variety is held among specialists is universal, with David W. Lange (*The Complete Guide to Lincoln Cents*, 1996), writing:

"A distinct, doubled-die obverse is known for [the 1917] and has become extremely popular with specialists. Uncirculated examples remain quite rare. This variety is illustrated in A Guide Book of United States Coins (the Red Book), also in Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins and The Lincoln Cent doubled-die, by John A. Wexler. This assures that it will always be in demand and will command a premium price when properly attributed."

As one of the finest examples certified at PCGS, and one of the nicest pieces that this cataloger (JLA) has ever handled, this premium near-Gem will be just right for an advanced Lincoln cent variety specialist and/or Registry Set collector.

PCGS# 92497. NGC ID: 22BS.

PCGS Population: 1; 8 finer through MS-67 RD.

From the Cooperstown Collection.



- 4102 1919-D MS-66 RD (PCGS).** This 1919-D Lincoln cent offers strong eye appeal and phenomenal quality for a conditionally challenging issue. Its appearance is quite unlike that of the typical Mint State survivor that often displays soft striking detail and dull surfaces. This Gem is sharply struck throughout with vibrant, satiny, pinkish-orange luster. It is difficult for us to imagine a more impressive 1919-D cent. Destined to serve as a highlight in the finest collection.

PCGS# 2518. NGC ID: 22BZ.

PCGS Population: just 13; with a lone MS-67 RD finer.

- 4103 1920-S MS-64 RB (PCGS). CAC.** Sparkling chocolate-bronze tones grace the attractive and untroubled surfaces of this gorgeous 1920-S. The centers are bold and sharp, with bright and semi-glossy surrounding fields. Though PCGS has certified over 160 pieces at the MS-64 RB level, only 24 coins have been graded finer through MS-66 RB, emphasizing the true desirability of this example.

PCGS# 2529. NGC ID: 22C5.

- 4104 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-35 (PCGS).** Milk chocolate brown surfaces reveal light cobalt iridescence at the highest points of the obverse. A pleasing Choice VF example of this ever-popular Lincoln cent variety.

PCGS# 3285. NGC ID: 22C9.

- 4105 1922-D Weak D. MS-63 RB (PCGS).** Both sides are lightly toned in a blend of iridescent lilac and glossy brown with considerable light orange luster. The design elements are a bit "blurry," as befits the variety, but there is no wear, and the quality is solidly in the Choice Mint State category. Most viewing angles reveal the ghostly outline of a D mintmark. This popular variety is often substituted for the elusive 1922 No D in specialized Lincoln cent sets, and the offered coin is an attractive, conditionally scarce Red and Brown example.

PCGS# 3111.

PCGS Population: 14; 2 finer (MS-64 finest in the RB category).

- 4106 1925-S MS-64 RD (PCGS). OGH.** Lustrous, satiny surfaces exhibit light autumn-orange color that is most vivid when observed with a strong light. Although the 1925-S is one of the most poorly produced issues in the entire Lincoln cent series, the present example is sharply struck from a fresh reverse die and displays suitably bold detail throughout the obverse. Rare in a full Red PCGS holder, and also with an above average strike, this example represents an enticing alternative to a far more costly MS-65 RD.

PCGS# 2566. NGC ID: 22CH.

- 4107 1936 Satin Proof-66 RB (NGC).** Reflective satin Gem surfaces display vivid pale pink, lilac-blue and glossy brown on the obverse with mostly brown on the reverse. Both sides are full in strike and offer strong visual appeal. 1936 was the first year that Proof sets had been issued in America since 1916 (the 1916 set had only two coins). Only 5,569 Proof cents were produced, a small number in comparison to today's mintage figures, yet nearly five times as large as the Proof Lincoln cent mintages from the pre-1916 era. The first Proof 1936 Lincoln cents delivered exhibited a more satin-textured finish than later pieces, a finish that proved unpopular with contemporary numismatists, leading the Mint to switch to a more brilliant finish. The offered coin is among the finest survivors certified in the RB category and is destined for an advanced collection.

PCGS# 3331. NGC ID: 22L2.

NGC Census: just 9; with a mere two finer in this category (Proof-67 RB finest).

- 4108 1936 FS-102. Doubled Die Obverse. MS-64 RD (PCGS).** Offered is perhaps the most intriguing of the three major Doubled Die Obverse varieties of the 1936 Lincoln cent. The obverse die of FS-102 was first hubbed from a broken R hub of the 1935 issue, then received a second hubbing from a normal R hub. This delightful coin has vibrant light orange surfaces, is sharply struck and has been carefully preserved. Very nice!

PCGS# 37753. NGC ID: 22DE.

- 4109 1936 FS-103. Doubled Die Obverse. MS-66 RD (PCGS).** One of the three major DDO varieties for the 1936 Lincoln cent, FS-103 commands strong premiums in all grades. This exquisite premium Gem is among the finest examples known to PCGS and displays bright, satiny, rose-orange luster. The surfaces are smooth and the eye appeal is strong. An important find for the advanced Lincoln cent variety collector, especially one competing for a high rank on the PCGS Set Registry.

PCGS# 37756. NGC ID: 22DE.

PCGS Population: only 9; 0 finer.

- 4110 1938 Proof-67 ★ RD (NGC).** Expertly preserved medium orange surfaces offer superior eye appeal even at the Superb Gem level. The fields are deeply mirrored, but the devices contrast somewhat with more of a satin texture. This modest field-to-device contrast almost certainly helps to explain the ★ designation from NGC, especially given the rarity of this issue with a cameo finish. This remarkable example is certainly among the finest and most appealing Proof 1938 Lincoln cents available in today's market.

PCGS# 3341. NGC ID: 22L5.

NGC Census: 17, 3 of which include a ★ designation for superior eye appeal; 0 finer in the RD category.

- 4111 1941 FS-101. Doubled Die Obverse. MS-65 RD (PCGS). CAC.** The 1941 Doubled Die Obverse cent is a perennial favorite among Lincoln cent variety specialists. This exquisite, full Red Gem, is bursting with satiny rose-orange luster. The striking detail is bold to sharp throughout. The 1941 FS-101 cent is always in strong demand among specialists. This is one of the finest examples certified and is sure to fetch a strong bid commensurate with that fact.

PCGS# 37780. NGC ID: 22DW.

PCGS Population (FS-101 attribution only): just 6; 4 finer (all MS-66 RD).



- 4112 1943-D MS-68 (NGC).** This beautiful example of this popular wartime issue offers icy, platinum-blue tones throughout. The surfaces are richly lustrous and matte-like, virtually pristine across both sides. The current offering represents the finest level of preservation seen by NGC or PCGS!

PCGS# 2714. NGC ID: 22000000.
NGC Census: 50; none finer.



- 4113 1955 FS-101. Doubled Die Obverse. MS-64+ RD (NGC).** This variety is certainly one of the most famous 20th century coins. Relatively few are available at this level. Delightful satin near Gem surfaces retain vivid pinkish-rose color. The strike is razor sharp throughout. The surfaces are so smooth and attractive they evoke thoughts of a full Gem rating. The technical quality and eye appeal ensure that this beautiful coin would be a highlight in the finest cabinet. David W. Lange in the 1996 book *The Complete Guide to Lincoln Cents*, writes, "Virgin, Mint State examples are fairly scarce and choice and gems pieces quite rare, as the population data reveals." The present example should attract strong bids from many directions.

PCGS# 2827. NGC ID: 22FG.
NGC Census: just 1; 4 finer through MS-66 Red.

- 4114 1955 FS-101. Doubled Die Obverse. AU-58+ (PCGS).** Richly original surfaces exhibit handsome antique copper patina. Smooth and attractive surfaces place this cent at the threshold of full Mint State quality. This example will be particularly enticing for the enthusiast assembling an Everyman Collection on the PCGS Set Registry and should bring a premium bid.

PCGS# 2825. NGC ID: 22FG.
PCGS Population: just 5 in AU-58+.
From the Cooperstown Collection.

- 4115 1955 FS-101. Doubled Die Obverse. AU-58 (PCGS).** Blended tobacco brown and flint gray patina characterize both sides of this wonderfully original piece. Superior for the grade with smooth surfaces and a hard satin texture.

PCGS# 2825. NGC ID: 22FG.
From the Cooperstown Collection.

- 4116 1955 FS-101. Doubled Die Obverse. AU-53 (PCGS).** Boldly, if not sharply defined throughout, this example is mainly golden-copper with splashes of warmer steel gray color around the obverse periphery. The 1955 Doubled Die Obverse is an immensely popular variety that is eagerly sought in all grades. High grade circulated survivors like the present coin always find eager buyers in today's market.

PCGS# 2825. NGC ID: 22FG.

- 4117 1972 FS-101. Doubled Die Obverse. MS-66 RD (PCGS).** The most popular DDO variety of the year, the 1972 FS-101 enjoys strong demand at all levels of preservation. This gorgeous premium Gem exhibits blazing light orange surfaces and a needle sharp strike. Attractive and earmarked for an advanced Lincoln cent collection.

PCGS# 2950. NGC ID: 22GU.

Two-Cent Pieces



- 4118 1864 Large Motto. Proof-65 RB (NGC).** As the first year issue, the 1864 is among the most eagerly sought two-cent pieces for Proof type purposes. Both sides of this gorgeous Gem exhibit iridescent gray-brown toning over strong underlying pale orange color. Vibrantly reflective and sharply struck, this delightful specimen is sure to appeal to discerning numismatists.

PCGS# 3622. NGC ID: 274T.
From the Highland Collection.

- 4119 1864 Large Motto. MS-65 RD (PCGS).** Both sides of this Gem display satiny tan-orange luster and a needle-sharp strike. The eye appeal is strong as would be expected at the assigned grade level. The 1864 Large Motto is from the first year of issue for this short-lived denomination and is the most popular two-cent type candidate in all grades.

PCGS# 3578. NGC ID: 22N9.



- 4120 1865 Plain 5. MS-66+ RB (PCGS). CAC.** This is one of the finest certified survivors of this popular, early two-cent type. Predominantly lustrous, both sides exhibit medium orange mint color with some subtle, glossy, rose-brown iridescence. The strike is sharp and intricate detail is noted for even the most minor design elements. This technically superior, visually appealing Gem belongs in the finest type or date set. Sure to attract strong bids when it crosses the auction block.

PCGS# 3583. NGC ID: 22NA.
PCGS Population: just 2; and none are finer in this category.



- 4121 1867 FS-101. Doubled Die Obverse. MS-64+ RB (NGC).** The strongest Doubled Die in the two-cent series of 1864 to 1873, the 1867 FS-101 is always in demand among advanced collectors. The offered example is among the finest certified — a gorgeous near-Gem with light lilac-brown iridescence on lustrous, light orange surfaces. The strike is full, the diagnostics of the variety are clear, and the surfaces are temptingly close to an even higher numeric grade. Sure to sell for a premium bid.

PCGS# 38272. NGC ID: 22NB.
From the Highland Collection.

- 4122 1872 VF-35 (PCGS).** Glossy orange-copper surfaces retain enough definition to suggest an EF grade. A lone spot in the lower left obverse field is noted for accuracy, but the surfaces are otherwise uniform in appearance and attractive for a circulated survivor of this issue. The 1872 was the final circulation strike two-cent piece and is also the rarest, with a mintage of just 65,000 pieces. The present offering is sure to catch the eye of specialized collectors.

PCGS# 3612. NGC ID: 22NG.



- 4123 1873 Close 3. Proof-65 RB (PCGS). OGH—Second Generation.** Exquisite surfaces combine original mint color with desirable toning. Largely glossy brown with some extremely vivid gold, pink and apricot. Fully struck to a high Proof standard and expertly preserved, fully justifying the Gem grade assigned by PCGS. This issue is key to completion of a specialized two-cent collection, as the 1873 is a Proof-only coin that comes in two variants. The Close 3, offered here, is believed to be the original issue of the year, with a mintage estimated in the current *Guide Book* to be 600 pieces. This is one of the finest extant, and will please even the most discerning numismatist.

PCGS# 3652. NGC ID: 2753.

- 4124 1873 Close 3. Proof-8 (PCGS). CAC.** This is certainly one of the most interesting examples of this issue ever to appear in one of our sales. The final mintage in the series and a Proof-only issue, the 1873 Close 3 has an original mintage that the *Guide Book* estimates at just 600 pieces. These originals are easily distinguished from the alleged restrikes of the Open 3 date logotype. The present example clearly found its way into circulation as both sides are heavily, yet evenly worn. However, the rims are distinct and all major design elements are fully outlined and clear. Richly toned copper brown surfaces add to a generally attractive appearance, remarkably smooth for the assigned grade. This key date example is in a most uncommon grade and would serve as quite a discussion piece in a specialized two-cent collection.

PCGS# 3651. NGC ID: 2753.

SILVER THREE-CENT PIECES

- 4125 1858 MS-64 (PCGS).** Both sides of this scarce Type II silver three-cent piece are smooth and satiny with handsome blue-gray and sandy-silver patina. It is boldly struck (rare for a Type II three-cent piece) and expertly preserved. This coin would be ideal for a high quality type or date set.

PCGS# 3674. NGC ID: 22Z7.

Rare Gem Proof 1863/2 Silver Three-Cent Piece

Phenomenal PCGS/CAC Proof-65 Cameo Quality



- 4126 1863/2 Proof-65 Cameo (PCGS). CAC.** An absolutely stunning Gem of this highly elusive variety in the Proof silver three-cent series. Watery, deeply mirrored fields form a splendid backdrop to fully impressed, satin-textured devices. Otherwise brilliant, blushes of lovely iridescent orange-russet toning are confined to the upper left obverse and lower left reverse borders. Writing for the *PCGS CoinFacts* website, Jaime Hernandez states of this variety:

"The 1863/2 Proof Three Cent silver over date has slight traces of a 2 digit underneath the 3 digit. The 2 digit can be seen mostly going from the lower portion of the 3 serif to the middle of the 3. The variety seems to be very scarce with possibly no more than 30 -50 coins in existence."

This is one of the finest specimens certified and, with outstanding eye appeal to boot, it would make an impressive addition to even the finest numismatic cabinet.

PCGS# 83713. NGC ID: 22ZP.

PCGS Population: just 1; 10 finer in this category (Proof-67 Cameo).

- 4127 1873 Proof-64 Cameo (PCGS).** The 1873 has long enjoyed strong demand among specimen type and date collectors as a Proof-only issue and the last of the silver three-cent pieces. Both sides of this charming piece are lightly toned in iridescent gold and light silver. Cameo contrast is bold and pronounced, and the technical quality and eye appeal easily live up to the Choice grade.

PCGS# 83724. NGC ID: 275U.

NICKEL THREE-CENT PIECES

- 4128 1873 Close 3. Proof-66 Cameo (PCGS).** This Superb Gem is among the finest survivors of this Proof nickel three-cent issue. Delicate golden iridescence on both sides adds to pronounced field to device contrast. This condition rarity will be a find for a high quality specimen type or date collector.

PCGS# 83769. NGC ID: 246K.

PCGS Population: 16; just 2 finer through Proof-67 Cameo.



- 4129 1877 Proof-65 (PCGS).** This beautiful Gem is the lowest mintage and most desired date in the nickel three-cent series. The number minted is not known, but about 1,250 is probably a good estimate. The texture is satiny, the strike is razor sharp and the devices contrast appreciably with vibrant semi-reflective fields. Lovely gold and silver iridescence and strong technical quality and eye appeal add to the desirability of this Gem.

PCGS# 3773. NGC ID: 275X.

- 4130 1877 Proof-58 (PCGS).** The 1877 is the rarest of the three Proof-only issues in the nickel three-cent series of 1865 to 1889. The offered example does not appear to have circulated but reveals evidence of light handling by an early collector. Lightly toned in pearl gray, iridescent gold, and pinkish-apricot. Both sides are sharply defined and visually appealing. The obverse is uniformly satiny in texture, while modest reflectivity is noted on the reverse.

PCGS# 3773. NGC ID: 275X.



- 4131 1880 Proof-67 (PCGS).** Light mottled golden-rose highlights the otherwise silvery surfaces of this Superb Gem example. Nicely struck at the centers and exhibiting a heavily satiny complexion.

PCGS# 3776. NGC ID: 2762.

- 4132 1880 MS-66 (PCGS).** This beautiful premium Gem is from a circulation strike mintage of just 21,000 nickel three-cent pieces for the year. Both sides are brilliant with radiant satin luster and display razor sharp striking detail from the rims to the centers. A delightful piece and worthy of a strong bid.

PCGS# 3748. NGC ID: 275C.

- 4133 1884 VF-25 (PCGS).** Rarely offered in any grade, the circulation strike 1884 is a key date nickel three-cent piece from a mintage of 1,700 pieces. Only the 1885 has a lower circulation strike mintage at 1,000 coins. This VF is a desirable mid-grade example, with boldly outlined devices and smooth dove gray surfaces. A find for a collector specializing in this popular odd denomination series.

PCGS# 3752. NGC ID: 275F.

- 4134 1885 Proof-67 (NGC).** With mirrored fields, fully impressed devices and vivid golden iridescence, this Superb Gem would make a lovely addition to any high quality set. Modest cameo contrast is noted, especially on the obverse, adding to the coin's desirability.

PCGS# 3781. NGC ID: 2767.

NGC Census: 28; 0 finer in this category.

- 4135 1888 Proof-67 Cameo (NGC).** This pale golden beauty is boldly struck and displays bold contrast between satiny devices and mirrored fields. The eye appeal is impressive. This example of the penultimate year of the denomination would make a fine addition to a discriminating collector's set.

PCGS# 83785. NGC ID: 276B.

NGC Census: 13; 1 finer (Proof-67+ finest).

From the Highland Collection.

- 4136 1888 Proof-67 (PCGS). CAC.** Exquisite Superb Gem quality, perfect for a Proof type or date collector. Satiny in finish with a razor sharp strike, the surfaces are enhanced by lovely medium gold iridescence. Very nice!

PCGS# 3785. NGC ID: 276B.

PCGS Population: 25; just three finer through Proof-68.

NICKEL FIVE-CENT PIECES



- 4137 1866/1866 Rays. FS-301. Repunched Date. MS-64 (PCGS).** Extremely popular for type purposes, the 1866 is the premier issue in the Shield series. It is also the United States Mint's first regular issue nickel five-cent piece and one of only two dates that employs the Shield type with reverse rays. A cherrypicker's delight, the 1866 has a host of doubled dies and repunched dates to entice variety specialists. FS-301, as represented here, is an extremely bold RPD with all four digits widely repunched; the secondary images are clearly seen to the right of the primary digits. This is a particularly elusive Mint State example. The surfaces are satiny with light silvery tinting to otherwise even gray patina. Well struck by the standards of this often poorly produced type, this piece is highly recommended for the advanced Shield nickel variety collector.

PCGS# 38314. NGC ID: 22NX.

PCGS Population (FS-301 attribution only): just 4; with a mere two finer through MS-65.

From the Rockaway Collection.

- 4138 1867 No Rays. MS-66 (NGC).** The 1867 No Rays Shield nickel is a perennial favorite among type collectors. This pleasing premium Gem will appeal to advanced bidders who recognize it as a conditionally challenging issue. The strike is uncommonly full for the type and the exquisite surfaces are expertly preserved. Satiny and lustrous, the obverse is brilliant while the reverse exhibits delicate champagne-gold overtones. A beautiful coin.

PCGS# 3794. NGC ID: 22NZ.

NGC Census: 28; just 1 finer (MS-66+).



- 4139 1869 Proof-66 Cameo (PCGS). CAC.** An expertly preserved specimen that will certainly excite the quality-conscious collector. Both sides are brilliant apart from the lightest golden highlights that are not readily evident at all viewing angles. Shimmering reflectivity in the fields shines forth powerfully as the surfaces rotate under a light, and it contrasts nicely with a more satin texture over the devices. Sharply defined in virtually all areas, with expectably smooth features and strong eye appeal at the assigned grade level. The mintage of Proof 1869 Shield nickels is estimated at 850 to 1,100 coins in the 2006 book *A Guide Book of Shield and Liberty Head Nickels* by Q. David Bowers. The author further states of this issue that, "Proofs were made in fair quantity and appear on the market with frequency today, although quality can be a problem." This is certainly a superior specimen, and it is sure to be of keen interest to discerning bidders.

PCGS# 83823. NGC ID: 276K.

PCGS Population: 11; with a mere four finer in this category through Proof-67 Cameo.

Ex Flannagan Collection.

- 4140 1870 Proof-65 Cameo (PCGS).** This is a superior Gem Proof 1870 nickel five-cent piece. The obverse is predominantly satiny while the reverse is more reflective, especially in the field. Both sides are sharply struck and fully brilliant. If you are cherrypicking for quality in the Proof Shield nickel series, we suggest you consider this beautiful example.

PCGS# 83824. NGC ID: 276L.

Very Rare 1873 FS-1301 Large/Small 3 Shield Nickel

Among the Finest Certified for this Variety



- 4141 1873 Open 3. Fletcher-106, FS-1301. Repunched Date, Large/Small 3. AU-53 (PCGS).** This is the first example of this intriguing variety that we recall offering, not surprising since it is described as "very rare" by Bill Fivaz and J.T. Stanton in the fifth edition of the popular reference *Cherrypickers' Guide to Rare Die Varieties of United States Coins*. Pleasing silver gray surfaces offer bold definition on all features save for the reverse stars to the left of the digit 5, where isolated (and characteristic) softness of strike is noted. Flickers of satiny mint luster are discernible as the coin rotates under a light. This RPD is quite dramatic, especially when the date area is studied with the aid of a loupe. Remnants of the small 3 are particularly bold and fill virtually the entire area between the primary digits 73. This is one of the most eagerly sought varieties in the Shield nickel series, and this high quality AU coin is sure to see spirited bidding at auction.

PCGS# 38394. NGC ID: 22P8.

PCGS Population (FS-1301 attribution only): just 3; with a mere two finer (AU-58 and MS-63).



- 4142 1875 MS-66 (PCGS).** Despite a relatively generous mintage of 2,097,000 pieces, the 1875 is among the scarcer circulation strike Shield nickels, especially at and above the EF grade level. Of this issue, Q. David Bowers (*A Guide Book of Shield and Liberty Nickels*, 2006) writes:

"Quality varies with both circulation strikes and Proofs, as it seems that some planchets used this year were not of the highest quality. Gem Mint State coins can be very attractive."

Bowers could easily have been thinking of the present example when he penned that last sentence, for this is truly a beautiful Gem Mint State example. The strike is razor sharp over all design elements, superior to the vast majority of circulation strike Shield nickels extant. The luster is smooth, vibrant and satiny, and the surfaces are brilliant apart from wisps of golden iridescence. Myriad peripheral die cracks on both sides are as struck and add interest. All in all, a gorgeous piece, and a coin that would do justice to the finest type or date set.

PCGS# 3804. NGC ID: 22PA.

PCGS Population: 18; with a mere two finer (both MS-66+).



- 4143 1877 Proof-65 Cameo (NGC).** One of the "magic dates" in the series, the 1877 Proof-only Shield nickel features an estimated mintage of just 1,250 to 1,500 pieces. This beautiful Cameo Gem is fully struck with satiny devices and glassy fields. Subtle champagne-gold highlights enhance the already outstanding eye appeal. Writing in the 2006 reference *A Guide Book of Shield and Liberty Head Nickels*, Q. David Bowers describes the 1877 as "far and away the rarest of all regular-issue nickel five-cent pieces from 1866 to the present time." Clearly this exquisite specimen represents an important find for an advanced collector.

PCGS# 83831. NGC ID: 276U.

From the Highland Collection.



- 4144 1877 Proof-65 (PCGS). CAC. OGH.** Lovely Gem Proof surfaces and key date status combine to make this a very desirable five-cent piece. Delicate golden iridescence on both sides highlights full, needle sharp striking detail. The finish is predominantly reflective, but the devices are satiny enough in texture that some cameo contrast is noted, especially on the obverse. Expertly preserved and highly attractive, this delightful Gem would make an important addition to any advanced collection. The rarity and significance of this issue is summed up nicely by Q. David Bowers in the 2006 reference *A Guide Book of Shield and Liberty Head Nickels*: "With an estimated Proof mintage of only 1,250 or so, and with no related circulation strikes, the 1877 is far and away the rarest of all regular-issue nickel five-cent pieces from 1866 to the present time." This premium quality Gem is among the best preserved and most attractive that we have offered in recent memory.

PCGS# 3831. NGC ID: 276U.



- 4145 1877 Proof-63 (NGC).** The rarer of just two Proof-only dates in the Shield nickel series, the 1877 is avidly sought by advanced collectors. The present example is fully struck and predominantly satiny, with appreciable reflectivity in the fields as the surfaces dip into a light. This lightly toned coin offers solid technical quality and eye appeal for the Choice grade.

PCGS# 3831. NGC ID: 276U.

- 4146 1878 Proof-65 Cameo (NGC).** This Gem combines reflective fields with satiny, fully impressed devices in true cameo fashion. Bright and brilliant throughout, this coin is just right for the assigned grade. The Proof-only 1878 enjoys strong demand at all levels of preservation. The present specimen was expertly produced, well preserved, and is superior to most survivors that we have handled over the years. Worthy of a strong bid.

PCGS# 22272. NGC ID: 276V.

- 4147 1878 Proof-65 (PCGS).** For many years, the 1878 nickel, with just 2,350 struck, all in Proof format, has been highly desired. Indeed, excluding the 1913 Liberty nickel, the 1878 has the second lowest (after 1877) mintage in the entire five-cent series from 1866 to date. Both sides are smooth and satiny with golden-copper iridescence and a full strike. This coin is sure to appeal to date collectors and other specialists in this series.

PCGS# 3832. NGC ID: 276V.

4148 1879/8 Proof-65 (PCGS). Beautiful satin white surfaces with a razor sharp strike throughout.
PCGS# 3834. NGC ID: 22PG.

4149 1879 Proof-65 (PCGS). Dusted with delicate champagne-pink iridescence, this fully struck, satin to semi-reflective Gem would do equally well in a high quality Proof type or date set.
PCGS# 3833. NGC ID: 22PG.

4150 1880 Proof-67 Cameo (NGC). The 1880 Shield nickel is rare in all circulation strike grades. This lot offers a beautiful Proof alternative, brilliant apart from subtle champagne-apricot peripheral highlights. Both sides display bold field to device contrast. Fully struck, expertly preserved, and a delight to behold.
PCGS# 83835. NGC ID: 276W.
NGC Census: 19; 5 finer (Proof-68 ★ Cameo finest in this category).
From the Highland Collection.

4151 1880 Proof-65 (NGC). The 1880 is the rarest circulation strike date in the Shield nickel series and this has resulted in heightened demand for the 3,955 Proofs that were struck this year. This delightful example is crisply impressed and displays silver-apricot toning. It would be an excellent choice for a high grade specimen type set or specialized Shield nickel collection.

Building a set of Shield nickels from 1866 to 1883 is an interesting pursuit. In Proof format, as here, all are available over a period of time, the exception being the 1867 Rays, which is a classic American rarity with only a few dozen known. Today's market prices for Proof-65 coins are quite reasonable. Cherry-picking for quality is needed, as eye appeal and strike can vary, although for Proofs the strike is usually quite good.

PCGS# 3835. NGC ID: 276W.

4152 1882 Proof-67 (PCGS). This Superb Gem ranks among the finest survivors of both the type and the issue. Bright, brilliant surfaces exhibit a vibrant satin to semi-reflective finish. Fully struck and virtually pristine, this beautiful specimen will please even the most discerning collector. Despite being one of the more plentiful Proof nickels of this type, the 1882 is still a rare find when offered *this* nice.

PCGS# 3837. NGC ID: 276Y.

PCGS Population: 39; 0 finer in this category.



4153 1883 Shield. Proof-67 Cameo (PCGS). CAC. Delightful satin to semi-reflective surfaces are mostly brilliant, although closer inspection calls forth iridescent lilac, pink and pale gold. The devices are fully struck and the surfaces are virtually pristine. An ideal candidate for a type set. Worthy of a strong bid, and sure to sell for a premium price.
PCGS# 83838. NGC ID: 276Z.
PCGS Population: just 10; with a lone Proof-68 finer.

4154 1883/2 Shield. Fletcher-09, FS-302. EF-45 (PCGS). This is one of five varieties of the 1883/2 Shield nickel listed in the fifth edition of the *Cherry-pickers Guide to Rare Die Varieties of United States Coins* (Bill Fivaz and J.T. Stanton, 2009), each of which is elusive and commands strong premiums in all grades. A dramatic late die state example of FS-302, the coin offered here exhibits pronounced die cracks in the date area that extend upward to bisect the ball at the base of the shield. Remnants of the 2 underdigit remain bold to the left of the primary digit 3, nonetheless, and the balance of the features are sharp for the Choice EF grade level. Handsome silver gray patina adds to the appeal of this important final year Shield nickel.

PCGS# 3814. NGC ID: 22PD.

4155 1883 Shield. MS-66 (PCGS). The 1883 nickel was saved in sizable numbers as the final year of the Shield design and was generally produced to a high standard of quality making it a very popular choice for type purposes. Radiant satin white surfaces, blazing luster, and razor sharp details are sure to please even the most discerning numismatist.

PCGS# 3813. NGC ID: 22PE.



4156 1883 Liberty. With CENTS. Proof-66 Deep Cameo (PCGS). CAC. **Secure Holder.** This is a remarkable Gem Proof that is one of only four examples of the issue to have received a coveted DCAM designation from PCGS. A billowy satin to softly frosted texture blankets the devices, which appear to float atop deep pools of watery reflectivity in the fields. Fully impressed with a pleasingly original light silver appearance, this is certainly one of the loveliest Proof 1883 With CENTS nickels that we have ever offered. A phenomenal coin ideally suited for inclusion in either a stellar first-year Proof type set or the finest Liberty nickel collection.

PCGS# 93881. NGC ID: 277S.

PCGS Population: just 3; with a lone Proof-67 Deep Cameo finer in this category.

4157 1883 Liberty. With CENTS. MS-65 (PCGS). Splendid satin surfaces are sharply struck in virtually all areas with wisps of champagne-apricot iridescence. Thoroughly appealing, and worthy of a strong bid.

PCGS# 3844. NGC ID: 22PH.

4158 1885 Proof-65 Cameo (NGC). This handsome specimen exhibits satiny, fully struck devices on glassy, reflective fields. Brilliant and very appealing. Given the key date status of the circulation strike 1885 Liberty nickel, this lovely Proof is sure to be of particular interest to collectors specializing in this series.

PCGS# 22282. NGC ID: 277T.

From the Highland Collection.

4159 1885 AU-55 (PCGS). This lovely Choice AU Liberty nickel is exceptionally well made and preserved and is sure to elicit strong bids from specialists. The devices are uniformly sharp in strike, even over the top of Liberty's portrait and the lower left reverse wreath. Ample soft satiny luster remains and both sides are fully original, silver gray. The 1885 is the rarest circulation strike Liberty nickel. The vast majority of survivors are low grade Goods and VGs that were plucked from circulation beginning in the 1930s when collecting nickels by date became popular. A noteworthy condition rarity at AU-55, the present coin is one of the finest circulated that we have offered in quite some time. Worthy of a strong bid.

PCGS# 3846. NGC ID: 2773.

4160 1885 EF-45 (PCGS). The rare circulation strike 1885 nickel is a strong performer in all grades, circulated and Mint State. This solidly graded Choice EF example retains overall sharp definition and smooth, predominantly silver gray surfaces. Closer inspection reveals subtle of powder blue and sandy tan highlights on the obverse.

PCGS# 3846. NGC ID: 2773.



4161 1901 Proof-67 Ultra Cameo (NGC). Among the scarcer issues in the Proof Liberty nickel series, the 1901 had a mintage of 1,985 pieces. The offered coin is a beautiful Superb Gem, with blazing white surfaces and profound field to device contrast. The strike is razor sharp and the surfaces are virtually pristine. We expect this nickel to be right at home in the finest Liberty nickel Proof or date set.

PCGS# 93899. NGC ID: 278B.

Combined PCGS and NGC Population: just 3; and none are finer in this category. In fact, the two services combined have certified just eight Proof nickels in all grades as Deep/Ultra Cameo. *From the Highland Collection.*



4162 1903 MS-66+ (PCGS). CAC. Although a plentiful issue in an absolute sense, the 1903 Liberty nickel is challenging to find with high grade and strong technical quality. This is just a such a coin — a premium quality Gem with expertly preserved surface and razor sharp striking detail that extends from the rims to the centers. Satin luster and iridescent gold and pale lilac overtones enhance this gorgeous example.

PCGS# 3864. NGC ID: 277E.

PCGS Population: 11; just 1 finer (both MS-67).

4163 1907 MS-66 (NGC). This premium Gem would fit comfortably into the finest type set or specialized Liberty nickel collection. Both sides exhibit full satiny mint luster and an overall bold strike. Lightly toned in appealing iridescent golden-apricot. Plentiful in lower grades, the 1907 emerges as a conditionally rare issue above the MS-65 level. The present example is among the finest graded by NGC.

PCGS# 3868. NGC ID: 277J.

NGC Census: 11; 0 finer.

4164 1911 Proof-67 (NGC). This Superb Gem would make a lovely addition to a Proof type or date set, especially for a collector who values original toning and superior technical quality. Both sides display iridescent mauve, copper-gold, dove gray and subtle powder blue patina. The strike is razor sharp and the surfaces are well mirrored and pristine. Exquisite!

PCGS# 3909. NGC ID: 278M.

NGC Census: 17; just 1 finer in this category (Proof-68 ★).



4165 1913 Type I. Proof-65 (PCGS). Ranking high among extant Proof 1913 Type I Buffalo nickels that we have handled over the years, this expertly produced and well preserved Gem is sure to sell for a premium bid. Outstanding target toning features iridescent rose, orange, gold and, in the center of the reverse, powder blue. The strike is razor sharp and the surfaces display soft satin Matte Proof texture.

The 1913 Type I Matte Proof nickel is a very popular coin within a very popular series. Sales to the contemporary public were strong given the novelty of the design, but disenchantment with the satin finish has resulted in a somewhat lower rate of survival when compared to many later Proof Buffalo nickels, especially the 1936 and 1937. This is a superior quality example of this challenging issue.

PCGS# 3988. NGC ID: 278R.

4166 1913 Type II. Proof-64 (PCGS). This razor sharp specimen is adorned with delicate golden-gray patina. It is an attractive, carefully preserved near-Gem that will appeal to the Proof type or date collector. The holder is not marked "Matte Proof," but all Buffalo nickel Proofs from 1913 through 1916 are indeed of the Matte Proof format.

PCGS# 3990. NGC ID: 278S.

4167 1915 Proof-66 (PCGS). This exceptionally well preserved Gem Matte Proof displays bold satiny texture and a sharp strike. The eye appeal is enhanced by iridescent reddish-apricot toning. The penultimate Proof in the early Buffalo nickel series, the 1915 is scarcer than the 1914 with both a lower mintage and likely a higher rate of attrition. This is one of the most pleasing Gems that we have handled in recent memory, and it would be ideal for an advanced type or date set.

PCGS# 3992. NGC ID: 278U.

4168 1917-S MS-64 (NGC). A strike rarity on par with the 1915-S, the 1917-S is also scarce in any level of Mint State. The offered coin is a truly impressive and important near-Gem. It is fully Choice and is exceptionally well struck for the issue with equally bold definition from the rims to the centers. Satiny silver gray surfaces are lightly and evenly toned with subtle gold and champagne-pink undertones. This premium quality example that would do justice to any advanced Buffalo nickel set.

PCGS# 3936. NGC ID: 22RF.
From the Highland Collection.

4169 1918/7-D FS-101. VF Details—Improperly Cleaned (NGC). Rivaling the 1916 Doubled Die Obverse and 1937-D 3-Legged as the most popular variety in the Buffalo nickel series, the 1918/7-D is seldom offered above the Fine level. Both sides of this desirable example offer an uncommon degree of definition for this variety with the date bold and the underdigit clear. The surfaces are retoning nicely in silver gray, and are smooth and appealing for a Buffalo nickel that saw this extensive circulation. All in all, this is a very nice example for the grade and displays above average detail for the issue. We expect considerable bidder interest in this coin when it crosses the block in Baltimore.

PCGS# 3939. NGC ID: 22RJ.

4170 1918/7-D FS-101. VG-10 (PCGS). Bright silvery surfaces are smooth and appealing despite having seen considerable circulation. The date is bold and clear, including the all-important 7 underdigit.

PCGS# 3939. NGC ID: 22RJ.



4171 1918-S MS-63 (NGC). Delightful satin surfaces exhibit pearl gray iridescence and subtle gold, pink and rose undertones. Both sides are attractive, with an impressively sharp strike for the issue. This coin would appear to be very high end for the grade, perhaps even undergraded. The 1918-S is scarce at all levels of Mint State and is also an important strike rarity among early date Buffalo nickels. It is the most poorly produced of the three 1918-dated issues, and the technical quality and eye appeal of this S-mint issue make it a noteworthy find in today's market.

PCGS# 3940. NGC ID: 22RK.
From the Highland Collection.

4172 1920-S MS-63 (NGC). Writing in the 2000 edition of *The Complete Guide to Buffalo Nickels*, David W. Lange describes this issue:

"In mint state, 1920-S is among the scarcest coins in this series. Gems are very rare.... Well struck coins are scarce and highly prized. Fully struck examples are virtually unknown."

Clearly, the 1920-S numbers among several noteworthy strike and condition rarities from the early Buffalo nickel series, many of which are attributed to the San Francisco Mint. This lovely Choice example is an exception, with a uniformly bold strike from the rims to the centers. Bright satin luster, smooth-looking surfaces and delicate tannish-gold toning add to the appeal. This attractive Choice Mint State survivor is worthy of a strong bid.

PCGS# 3946. NGC ID: 22RS.
From the Highland Collection.



4173 1926-D MS-65 (PCGS). CAC. OGH. Blended pearl gray, lilac, pink and pale apricot iridescence adds to the appeal of this lovely nickel. The satiny luster is full and the strike is impressively sharp in all areas. A gorgeous coin, and one that is even more desirable given the rarity of this Denver Mint Buffalo nickel issue in sharply struck Gem Mint State.

PCGS# 3958. NGC ID: 22S6.

4174 1935 MS-67 (PCGS). This exquisite Superb Gem is smooth and satiny, with lovely pastel gold, powder blue and silver-lilac iridescence. Fully struck, virtually pristine, and worthy of a premium bid.

PCGS# 3974. NGC ID: 22SN.

Stellar Superb Gem Proof 1937 Nickel

Among the Finest Certified



4175 1937 Proof-68 (PCGS). CAC. The 1937 is the final Proof Buffalo nickel and is immensely popular and eagerly sought at all levels of preservation. This captivating Superb Gem is virtually perfect and is one of the finest available in today's market. The finish is uniformly reflective and extremely vibrant in the fields and over the devices. Mostly brilliant, but closer inspection does reveal subtle golden-apricot and powder blue iridescence — very pretty. Fully struck with razor sharp definition, this expertly produced, carefully preserved Proof is simply a delight to behold.

The 1937 is the second of only two Proof issues from the later Buffalo nickel series. Prior to 1936, the Mint had not struck any Proofs of this type since 1916, and when coinage resumed the first examples were of a satin finish, which accounted for approximately two thirds of the total mintage of 4,420 pieces for the year. Improvements in the process for coining Proofs at the Mint resulted in the uniformly brilliant pieces that comprised the final third of the Proof 1936 delivery, as well as all 5,769 specimens coined in 1937. The latter issue is the most readily obtainable Proof Buffalo nickel in today's market, and the overall high quality of surviving examples adds to its popularity among type collectors. The extant population of truly stellar examples, as here, is extremely limited, however, and with such demand, competition among bidders is always fierce when one appears at auction. Strong bids are certainly called for here.

PCGS# 3996. NGC ID: 278Z.

PCGS Population: 21; with a lone Proof-69 finer.



4176 1937-D FS-901. 3-Legged. MS-64 (PCGS). Secure Holder. Even sandy-gray surfaces possess full satiny mint luster. Subtle golden-apricot undertones add to the coin's character and appeal. The strike is well above average for this variety, and the surfaces are just right for the assigned grade level. We are always pleased when we can offer multiple high quality examples of this ever-popular 20th century Mint error in the same sale. Offered here is a desirable near Gem alternative to the PCGS MS-65 offered in our standalone catalog for the Doug Kaselitz Collection.

PCGS# 3982. NGC ID: 22SX.



4177 1937-D FS-901. 3-Legged. MS-63 (PCGS). OGH—Second Generation. Offered is an attractive Choice example of the extremely popular 3-Legged Buffalo nickel. It displays satin luster and bold striking detail throughout the design. Silver gray surfaces exhibit warm gold and rose iridescence that are most pronounced over the upper left obverse. This lovely MS-63 is one of several examples of this variety being offered in our sale, and it will surely see spirited bidding.

PCGS# 3982. NGC ID: 22SX.



- 4178 1937-D FS-901. 3-Legged. MS-62 (PCGS).** Ever since its discovery shortly after production, this Mint blunder has been among the most eagerly sought 20th century U.S. coin varieties. This particularly appealing example offers soft satiny texture on both sides accented by light olive-gray patina. The strike is bold for a 3-Legged nickel, especially on the obverse, although the reverse is perhaps more noteworthy for the detail evident on the bison's head and shoulder. A true numismatic classic that enjoys strong demand at all levels of preservation, we anticipate strong bidder competition for this handsome Mint State survivor.

PCGS# 3982. NGC ID: 22SX.



- 4179 1937-D FS-901. 3-Legged. MS-62 (NGC).** Warmly toned in even golden-gray, this bold, satiny example is sure to find its way into a specialized collection of Buffalo nickels or major U.S. Mint varieties of the 20th century. The strike is superior with the bison's head, shoulder and tail bold and the balance of the features sharp. The surfaces are satiny and warmly toned in even golden-gray. This example of the popular 1937-D 3-Legged Buffalo nickel is very close to Choice Mint State quality and is worthy of a strong bid.

PCGS# 38475. NGC ID: 22SX.

- 4180 1937-D FS-901. 3-Legged. AU-58 (PCGS).** This beautiful near-Mint coin offers more visual appeal the longer you inspect it. The surfaces are largely silver gray but close inspection finds enchanting target toning in iridescent golden-apricot, powder blue and pale pink. The boldness of the strike and the ample satin luster make it among the most desirable 3-Legged AU-58 nickels that we have offered.

PCGS# 3982. NGC ID: 22SX.

- 4181 1937-D FS-901. 3-Legged. AU-58 (PCGS).** Boldly, if not sharply defined in all areas, this satiny example is at the threshold of full Mint State quality. Untoned apart from subtle champagne-pink highlights, this is a lovely, high quality survivor of a perennially popular Buffalo nickel variety.

PCGS# 3982. NGC ID: 22SX.

- 4182 1937-D FS-901. 3-Legged. AU-58 (PCGS).** This example of a popular nickel variety offers bright gold patina and bold definition. We expect this near-Mint survivor to find its way into an advanced Buffalo nickel set or a collection of popular 20th century U.S. Mint varieties.

PCGS# 3982. NGC ID: 22SX.

- 4183 1937-D FS-901. 3-Legged. AU-55 (PCGS).** Quite sharp at the assigned grade level, this satiny example has the appearance of an AU-58 coin. Subtle pink highlights are seen on otherwise silver gray surfaces. Very nice!

PCGS# 3982. NGC ID: 22SX.

- 4184 1937-D FS-901. 3-Legged. AU-55 (PCGS).** Pleasing golden-gray surfaces support sharp detail throughout.

PCGS# 3982. NGC ID: 22SX.



- 4185 1974-S Proof-70 Deep Cameo (PCGS).** This as struck beauty is surely destined for inclusion in the finest collection of Proof Jefferson nickels on the PCGS Set Registry. Rare in this grade!

PCGS# 94207. NGC ID: 27AM.

PCGS Population: only 7.

HALF DIMES

- 4186 1800 LM-Unattributable. LIBEKTY. Poor-1 (PCGS).** This is an intriguing piece that would make an interesting study case for the early half dime variety specialist. Enough of the stars and Liberty's portrait are discernible to identify the obverse die as that of the LM-3 and LM-4 LIBEKTY varieties, although the *Guide Book* attribution is not denoted on the PCGS holder. The word LIBEKTY has been lost to wear, but all four digits in the date are discernible with patience, with the digits 00 fairly bold. The reverse, on the other hand, is essentially worn smooth, making it impossible for us to determine whether this coin is an example of the scarce LM-3 variety or the very rare (R7) LM-4 marriage. Both sides are evenly toned in original golden-gray patina. A "filler" for the casual type collector seeking a representative of the Draped Bust half dime series, or a more significant find for the numismatist assembling a "Low Ball Set" on the PCGS Registry.

PCGS# 4265. NGC ID: 2326.



4187 1830 LM-3. Rarity-2. MS-65 (PCGS). CAC. A gorgeous Gem early half dime. Both sides are vibrant and satiny with wisps of delightful silver-apricot iridescence. Fully struck with a silky smooth texture. This is easily one of the most pleasing Capped Bust half dimes of any date or die marriage that we have ever offered in an MS-65 holder. Highly recommended, especially for Gem Mint State type purposes.

PCGS# 4277. NGC ID: 232C.

4188 1830 LM-13. Rarity-3. MS-64 (PCGS). Lavender pearlescence at the centers is encircled by emerald and magenta iridescence at the peripheries. The surfaces are wholly untroubled and lustrous. The design elements are uniformly well-rendered. The combination of originality and aesthetic appeal makes this coin a must-have for early U.S. type enthusiasts!

PCGS# 4277. NGC ID: 232C.

Impressive Proof 1834 Half Dime Rarity



4189 1834 LM-4. Rarity-6, as a Proof. Proof-66 (NGC). An unmistakable Proof striking from these dies with exquisite premium Gem quality. Both the fields and recesses of the devices are fully mirrored and attest to extensive die polishing done in preparation for this special coinage. The balance of the devices have a more satin texture that, at direct viewing angles, contrasts modestly with the reflective surface areas described above. The entire package is beautifully toned in iridescent steel gray with intermingled pink, gold and blue highlights flashing into view as the coin rotates under a light. The borders are crisp and the devices sharply defined to further confirm the Proof status of this lovely and rare Capped Bust half dime.

As with all early U.S. Mint Proof coins, the 1834 half dime is elusive in this format. All known specimens were struck from the LM-4 die marriage, which dies were later used to coin circulation strikes. The Proofs, as here, have the right diagonal of the letter M in AMERICA full, which feature was later mostly effaced through relapping of the die before the circulation strikes were produced. In the 1989 revision to the reference *Walter Breen's Encyclopedia of United States and Colonial Proof Coins*, the author states that at least 15 different examples of this issue are known. Current estimates are more liberal, with the online version of the *PCGS Population Report* accounting for 20 to 30 pieces extant. In either case, the scarcity of this issue is beyond contestation, as is its popularity, given the fact that 1834 is the year that the Mint produced the fabled King of Siam Proof Set. Interestingly, the 1834 half dime in that set was added later since this denomination missing when the set was discovered in 1962.

PCGS# 4297. NGC ID: 232L.

NGC Census: just 1; 2 finer in this category (both Proof-66+).



- 4190 1835 LM-7. Rarity-3. Large Date, Large 5 C. MS-65 (PCGS).** This charming Gem should appeal to both the Gem type collector and the advanced half dime specialist. Lovely golden iridescence blends with satin luster and attractive surfaces to offer great eye appeal. Boldly, if not sharply struck. Although not a rare die marriage in an absolute sense, the 1835 LM-7 is described as “difficult to obtain” in high grades in the 1998 book *Federal Half Dimes: 1792-1837* by Russell J. Logan and John W. McCloskey. The authors call out the MS-65 offered as lot 122 in our (Bowers and Merena’s) January 1990 Gore and Long Collections sale as a significant example of the variety. Certified by PCGS in the same grade, the present example clearly ranks among the finest known survivors from the 1835 LM-7 dies.

PCGS# 4282. NGC ID: 232H.



- 4191 1835 LM-10. Rarity-1. Small Date, Small 5 C. MS-66+ (PCGS). CAC.** An awe-inspiring premium Gem with outstanding technical quality and eye appeal to spare. Bathed in billowy satin luster, both sides also exhibit delightful toning in wisps of reddish-gold iridescence that are more pronounced on the obverse. The strike is exceptionally full for a half dime of this early U.S. Mint type, and the surfaces are so well preserved as to be virtually pristine. Certainly among the finest survivors from the 1835 LM-10 dies, and also high in the Condition Census for the issue as a whole, this delightful piece will certainly catch the eye of discerning type collectors and series specialists alike.

PCGS# 4285. NGC ID: 232H.

PCGS Population (Small Date, Small 5 C variety only): just 2; 8 finer through MS-68.

- 4192 1862 Proof-66 (NGC).** Attractive and expertly preserved, this delightful premium Gem will be a fine addition to a high quality specimen type set. Both sides are pale silver with splashes of midnight blue, pinkish-rose, olive-russet and golden-apricot iridescence, especially prevalent on the reverse. Lively mint reflectivity can be seen under a light and razor sharp striking detail is readily evident.

1862 witnessed a sharp reduction in Proof coin production. Whereas 1,000 Proofs were coined in both 1860 and 1861, only 550 Proof 1862 half dimes were struck. In truth the mintages of the 1860 and 1861 had proved overly optimistic and many examples remained unsold and were subsequently put into circulation (according to recent studies; Walter Breen and others state that unsold Proof coins were melted, but there is little evidence of this). To complicate the situation even more, beginning in January, collectors could no longer obtain Proof gold and silver coins from the Mint on an individual basis, and now had to acquire entire sets or nothing at all. After July, rising silver prices forced the Mint to institute a two-price schedule for Proofs: a higher price for sets obtained using paper currency or bank drafts, and a lower price for sets paid for in gold coins. Despite the lower mintage, many Proof 1862 half dimes were eventually spent, although enough pieces were preserved that the issue is of similar overall rarity to most other Proof half dimes from the 1860s and 1870s. Premium Gems, however, are scarce and the present piece should attract strong bidding from discerning collectors.

PCGS# 4445. NGC ID: 235X.

NGC Census: 16; 15 finer in this category (Proof-67+ ★ finest).

Superb 1862 Liberty Seated Half Dime



- 4193 1862 MS-67 (PCGS). CAC.** A wonderfully original Superb Gem that would do justice to the finest type set or specialized Liberty Seated half dime collection. The obverse is brilliant in the center with partial crescents of blue-gray and rose-russet patina adorning the periphery. The reverse, on the other hand, is fully toned with dominant copper-russet that blends with even warmer blue-gray at the border. Billowy stain luster is readily evident in all areas, as is sharp to full striking detail. An enchanting piece with expert surface preservation and strong eye appeal that will certainly elicit strong bids at auction. The 1862 is the final high mintage half dime issued from the Philadelphia Mint before the uncertainty surrounding the outcome of the Civil War drove silver coinage from circulation in the Eastern states. A total of 1,492,000 circulation strikes were produced, survivors of which are plentiful by the standard of the Liberty Seated series and, as such, figure prominently in both circulated and Mint State type sets. The collector assembling a world-class cabinet would be wise to focus on this conditionally scarce Superb Gem, for it is particularly attractive and well preserved in an example of the Legend Obverse design type.

PCGS# 4381. NGC ID: 234B.



- 4194 1863 Proof-66 ★ (NGC).** Lovely marigold, indigo, and lime-green iridescence enhances both sides of this stunning premium-Gem. The fields are reflective and nicely contrast with the heavily frosted devices. This beauty should be seen to be truly appreciated. The 1863 half dime has been numismatically famous for a long time. Only 18,000 pieces were struck for circulation in an era in which silver coins did not circulate at face value in the East or Midwest. Such pieces were available only at a premium and were bought by bullion brokers and others. Numismatic interest was rather small in comparison to what it would become in later years. It is estimated that only 100 or so pieces survive today in MS-65 or higher grades, and of those only a tiny minority would qualify for Proof-66 as here. This beautiful Gem is truly a numismatic treasure!

PCGS# 4446. NGC ID: 235Y.

- 4195 1864 EF-40 (PCGS).** A lovely high grade circulated example of one of the key issues of the series. The obverse is evenly toned in bold steel gray while the reverse displays mottled dove gray, silver gray and rose-russet. Both sides are equally bold in detail with smooth, attractive surfaces. In his 1992 book, *The Complete Guide to Liberty Seated Half Dimes*, Al Blythe said this:

"The mintage figure listed above is highly suspect. [Kamal] Ahwash theorized that if mintage ratios of Half Dimes that existed for 1863, 1865, 1866 and 1867 prevailed for 1864, the true mintage would be about 14,500, not 48,000. Roy Ash, LSCC member, did an auction catalog census for this date in 1977 and found fewer than 56 Business Strikes advertised, with 20 of those being uncirculated. Breen projected that the true total is 800-100 survivors in all grades."

The example offered here is sure to find its way into an advanced collection of Liberty Seated coinage.

PCGS# 4384. NGC ID: 234E.

- 4196 1865 Proof-65 (NGC).** OH. This Gem is bathed in a blend of steel gray and charcoal-russet patina. The design elements are lightly frosted and the fields are reflective. At some angles a wealth of iridescent pink, gold and cobalt blue undertones can be seen. From a mintage of just 500 pieces for this, the final Proof half dime of the Civil War era.

PCGS# 4448. NGC ID: 2362.



- 4197 1866 Proof-64 (PCGS).** The obverse of this exceptional Proof displays a bull's-eye of amber, magenta and electric-blue iridescence, contrasting with gold and teal on the opposite side. Light reflectivity frames frosty and well-defined motifs throughout. The eye appeal of this example is truly stunning. Just 10,000 circulation strike 1866 half dimes were struck and only 725 Proofs. This lovely coin has everything to offer and is certainly "high end" for the grade.

PCGS# 4449. NGC ID: 2363.

Ex our (Stack's) Public Auction Sale of January 1967, lot 273; our (Stack's Bowers) sale of the Teich Family Collection, November 2011, lot 5046.

- 4198 1868 Proof-64 Cameo (NGC).** CAC. This beautiful golden toned Cameo Proof offers faint lavender highlights and sharp frosty devices. The cameo contrast is generous and there are scattered traces of die polishing (as made) on both sides. Thoroughly delightful and worthy of careful consideration. It was not easy for numismatists to order Proof coins from the Mint in 1868. The Treasury Department would not accept Legal Tender Notes at face value, and collectors had to pay a sharp premium or else remit in gold coins.

PCGS# 84451. NGC ID: 2365.



- 4199 1872 Proof-64 Cameo (NGC).** CAC. Champagne centers give way to magenta and teal iridescence at the borders. This beautiful Cameo Proof offers frosty devices, reflective fields and well preserved surfaces throughout and becomes quite dazzling when viewed under a light.

PCGS# 84455. NGC ID: 2369.

NGC Census: 4; 20 finer.

Ex David Lawrence Rare Coins' sale of the Richmond Collection, Part III, March 2005, lot 1110.



- 4200 1873 MS-67 (PCGS). CAC.** This is a wonderfully original, expertly preserved Superb Gem. Vibrant and satiny, the surfaces are further adorned with iridescent toning in vivid pinkish-copper and cobalt blue. Sharply, if not fully struck throughout, with exceptional quality and eye appeal for the issue as well as the type.

The year 1873 represents the last in which the United States Mint produced the silver half dime. By that year the nickel five-cent piece had become well established in most parts of the country, the first examples of the new type having been struck in 1866. On the other hand, the nickel (to which it is fondly referred to today) was not popular along the West Coast and in the Southwest during the late 19th century, where the preference was very much for silver coinage. Despite this fact, and probably in deference to the political clout of Joseph Wharton, the nation's foremost owner of nickel mines at that time, the omnibus Act of February 12, 1873 abolished the silver half dime. The final examples of this type were produced in the Philadelphia and San Francisco mints, the former facility's delivery of circulation strikes amounting to 712,000 pieces. The 1873 is plentiful enough today in circulated grades, although it is among the scarcer Philadelphia Mint issues of the Legend Obverse type in Mint State. This remarkable Superb Gem is among the finest certified, and it is certainly high in the Condition Census for this historic final year issue.

PCGS# 4404. NGC ID: 2353.

PCGS Population: only 2; with a lone MS-67+ finer.

DIMES

- 4201 1796 JR-1. Rarity-3. Fair-2 (PCGS).** A filler example of the first variety of the first date of this denomination, with light silver, dove gray and charcoal-russet toning. The surfaces are pleasing and the wear is commensurate with the assigned grade. The date is legible, if not 100% complete, and the most important diagnostics of the JR-1 variety are easily seen.

PCGS# 4461. NGC ID: 236B.



- 4202 1802 JR-4. Rarity-4. Environmental Damage (PCGS).** The 1802 is a scarcer, conditionally challenging issue among early U.S. Mint dimes. Both sides offer bold to sharp definition in most areas. The obverse is deeply toned in even charcoal gray. The reverse is lighter pewter gray with isolated reddish-apricot highlights. This piece is nicely centered and worthy of a solid bid. In terms of total number of coins believed extant, the 1802 is similar in rarity to the Draped Bust dime issues dated 1798/7, 1798, 1800 and 1803. In the finer circulated grades, as here, this issue is rarer than the 1798/7 16-Star Reverse, 1798 Large 8, 1800 and 1803. Despite the stated qualifier, this scarce and attractive EF will certainly be of interest to early dime specialists.

PCGS# 4472. NGC ID: 236K.

- 4203 1805 JR-1. Rarity-3. 5 Berries. Good-6 (PCGS).** Delightful electric blue iridescence enhances the smooth fields of this 1805 5 Berries dime, creating a handsome cameo against the dove gray devices. The design elements are uniformly well struck and sharp for the assigned grade, adding to the appeal. In numismatics there are headlines when ultra-Gem coins in various series cross the auction block and sell for a lot of money. However, reality is that a high percentage of all specialists in early silver coins opt to acquire pieces that have seen circulation. Indeed, surveys of members of the John Reich Collectors Society and the Liberty Seated Coin Club show most holdings to be of circulated coins, from Good through VF and EF. Even AU coins can be few and far between among earlier coins. By acquiring worn coins, carefully selected for eye appeal, it becomes possible to build a nearly complete set by date and major variety, something that is virtually impossible if only Gem coins are desired.

PCGS# 4478. NGC ID: 236R.

- 4204 1805 JR-2. Rarity-2. 4 Berries. VG-8 (PCGS).** This well balanced VG 1805 JR-2 dime retains bold outline detail to all of the devices. Toned in a blend of antique gold and charcoal-russet, the surfaces are appealing for an early dime that saw extensive circulation. There are only two known die marriages of the 1805 Draped Bust dime, and they are easy to distinguish by counting the number of berries on the reverse branch. JR-2, offered here, is more plentiful than JR-1 and accounts for approximately 70% of survivors of this issue.

PCGS# 4477. NGC ID: 236S.

- 4205 1807 JR-1, the only known dies. Rarity-2. EF Details—Damage (PCGS).** The offered coin displays plenty of sharp striking detail on the devices. Both sides are retoning quite nicely in antique silver and steel gray. The stated qualifier concerns a slight bend and a few scattered, easily overlooked digs and scratches.

PCGS# 4480. NGC ID: 236T.

- 4206 1807 JR-1, the only known dies. Rarity-2. VF-20 (PCGS).** Light steel gray patina engages both sides of this desirable 1807 dime. The strike is typical of the issue, soft in isolated peripheral areas, but the devices are fully outlined and even retain some sharper definition in the more protected areas. The 1807 is the final issue in the Draped Bust dime series, and one of the most frequently encountered in today's market. It is always in strong demand among type collectors in both circulated and Mint State grades.

PCGS# 4480. NGC ID: 236T.



- 4207 1814 JR-5. Rarity-3. STATESOFAMERICA. AU-55 (PCGS).** This lustrous piece glows with silvery iridescence, highlighted with faint gold at the borders. The design elements are bold, though exhibiting softness to the obverse stars that is characteristic to this die pairing. Light evidence of friction is apparent across the highest points, but the motifs are otherwise unscathed. The fields remain serene and are satiny and attractive. The JR-5 variety is popular among early type specialists and is easily recognizable by the lack of spacing between the upper reverse legend. Often encountered in heavily circulated grades, the current well-preserved offering is certainly a treat for collectors!

PCGS# 4490. NGC ID: 236W.



- 4208 1831 JR-5. Rarity-1. MS-64 (PCGS). CAC.** This 1831 dime has much to offer both the high grade type collector and Capped Bust dime specialist. Satiny in finish, a bit brighter on the reverse, with semi-reflective tendencies in the field. The strike is uniformly sharp over both sides. Wisps of delicate silver-apricot iridescence add further appeal. As nice as this early dime type comes in an MS-64 holder, as confirmed by the coveted CAC sticker.

PCGS# 4520. NGC ID: 237B.

- 4209 1837 Capped Bust. JR-3. Rarity-2. MS-62 (NGC).** A strong candidate for inclusion in a Mint State type set, this satiny Capped Bust dime from the last year of issue offers wonderful toning in rose-gold, olive-gray and cobalt blue. The strike is bold to sharp strike and the surfaces are uncommonly smooth for the assigned grade. This is a highly appealing and desirable piece.

PCGS# 4529. NGC ID: 237H.



- 4210 1838-O No Stars. Fortin-102. Rarity-3. AU-58 (PCGS).** Immensely popular among both Liberty Seated dime specialists and general collectors, the 1838-O is the first New Orleans Mint dime and the only one of the No Stars design type. This handsome Choice AU is toned in a blend of bold steel gray, cobalt blue and antique-gold. Both sides retain plenty of soft, satiny luster, and the devices are sharp. Eagerly sought in all grades, the 1838-O is typically offered in the VG to EF range. Writing for the website seateddimevarieties.com, Gerry Fortin states that the 1838-O is, "A difficult date in AU or better with few Mint State examples known." The offered dime is a conditionally scarce survivor that represents an important find for the advanced numismatist.

PCGS# 4564. NGC ID: 237T.



- 4211 1839-O No Drapery. Fortin-108. Rarity-6. Huge O, Reverse of 1838. VF-20 (PCGS).** Soft sky blue, emerald and rose-gold grace the attractive surfaces of this Huge O rarity. Despite uniform circulation, the motifs are handsomely defined and bold for the assigned grade. Die lapping (as struck) has weakened the date and first three left stars on the obverse and should not be confused for a striking deficit, as the remaining stars exhibit sharp centrals and lethal spires. Very appealing for the grade.

This is a rare and highly regarded variety among Liberty Seated dime specialists. The 1839-O Fortin-108 (and its late die state counterpart Fortin-108a) were struck using the Huge O mintmark style found on the 1838-O. According to Gerry Fortin on the website seateddimevarieties.com, "[These varieties] command a significant premium," which the author suggests to be "500-1000%" of regular prices for Fortin-108.

PCGS# 537692. NGC ID: 237Y.

- 4212 1839-O No Drapery. Fortin-108. Rarity-6. Huge O, Reverse of 1838. VG-8 (PCGS).** This lovely example of a highly elusive die variety displays warm, even dove gray and golden-gray toning and problem free surfaces for the grade. Most devices are fully outlined, and all are readily evident despite isolated softness around the reverse periphery. All in all, this is as nice a Liberty Seated dime as one is likely to encounter at the VG grade level, especially in an early date example from the New Orleans Mint. It represents an important second opportunity to acquire an example of this elusive variety.

PCGS# 4572. NGC ID: 237Y.



- 4213 1846 Fortin-101. Rarity-4. AU-50 (PCGS).** Only 31,300 1846 dimes were produced and many found their way into circulation, making it a scarce issue in lower grades and genuinely rare at and above EF. This lovely AU exhibits olive and golden hues highlighting surfaces that are smooth and inviting throughout. The devices are bold, with a level of intricacy and sharpness rarely seen even at the assigned grade level. All-in-all, a thoroughly pleasing example of a classic rarity in the Liberty Seated dime series. Often compared to the fabled 1844 "Little Orphan Annie" dime, which represents a classic case of successful numismatic marketing, the 1846 is actually rarer, especially in AU and Mint State. Advanced collectors of Liberty Seated coinage will want to take full advantage of this desirable offering.

Gerry Fortin is the "master" of Liberty Seated dimes, and he has a website that illustrates hundreds of different minute die varieties, gives information about their rarity and is otherwise dynamic.

PCGS# 4588. NGC ID: 238D.

PCGS Population: 5; just 11 finer, only two of which are Mint State (both MS-63).

- 4214 1853 No Arrows. Fortin-101. Rarity-4. MS-64 (PCGS).** This is a scarce issue in all grades as only 95,000 pieces were minted and many were melted during the era of high silver prices brought on by the California Gold Rush. This handsome near-Gem example is draped in sandy-silver patina with warmer reddish-russet highlights around the peripheries. Both sides are equally full in strike with a hard, smooth satin texture. According to Kamal M. Ahwash in the classic 1977 reference *Encyclopedia of United States Liberty Seated Dimes: 1837-1891*, the mintage of this issue comprised just two deliveries: 55,000 pieces on February 17 and 40,000 coins on February 19. Just two days after the second delivery, the Act of February 21, 1853, reduced the weight of the dime from 2.67 grams to 2.49 grams so that the face value exceeded the bullion value and the coins could once again circulate freely. The new reduced-weight examples of 1853 (and 1854 to 1855, as well) are distinguished by arrows flanking the date on the obverse. Most of the few Mint State 1853 No Arrows dimes that survived owe their existence to Harold P. Newlin, who preserved a small batch of these coins sometime prior to 1883. This is a key date issue that is eagerly sought by Liberty Seated dime specialists and those with an interest in the coinage of 1853.

PCGS# 4599. NGC ID: 238R.

- 4215 1853 Arrows. MS-63 (PCGS).** This is a lovely Choice example of the brief and popular Liberty Seated dime style with arrows at the date, minted only from 1853 to 1855. Sharply impressed with vibrant satin luster. Subtle champagne-gold highlights line the left obverse and reverse borders of this otherwise brilliant coin.

PCGS# 4603. NGC ID: 2398.



- 4216 1860-O Fortin-101, the only known dies. Rarity-6-. EF-45. (NGC)** The 1860-O is a leading rarity in the Liberty Seated dime series as only 40,000 were struck and most of these saw much circulation. Gerry Fortin (seateddimevarieties.com) explains:

"All Type I obverse Legend seated dimes come with a very 'delicate' relief that wears down quickly. This date comes well struck but the rapid susceptibility to wear and low survival rate makes finding problem free EF or better examples difficult."

Indeed, this is one of the boldest survivors that we have handled in quite some time. The overall detail is well balanced over both sides, with all design elements clear and fully appreciable. Richly toned in even charcoal gray, this handsome Choice EF would serve as a highlight in an advanced collection. The 1860-O is the final pre-Civil War New Orleans Mint Liberty Seated dime, and one of only two issues of the Legend Obverse design type.

PCGS# 4632. NGC ID: 239E.



- 4217 1867 Proof-66 (PCGS).** This is among the most beautifully toned Proof Liberty Seated dimes of any date that we have offered in recent memory. Layered in rich mauve-gray and olive-russet patina, both sides reveal vivid reddish-gold peripheral highlights. The mint finish is vibrant and the fields are reflective, while the devices offer a more satin texture. Indeed, if this coin were brilliant or minimally toned, it would likely have secured a Cameo designation from PCGS. It is a beautiful and exceptionally well preserved Proof 1867 dime. It is particularly desirable for inclusion in a high grade Liberty Seated date set, as circulation strikes are far rarer and more expensive.

PCGS# 4760. NGC ID: 23CR.

PCGS Population: just 3; 0 finer in this category.

- 4218 1870 Proof-65 Cameo (PCGS). CAC.** This Gem offers strong technical quality and eye appeal. Bright, beautiful and brilliant, the surfaces allow ready appreciation of sharp field to device contrast. The strike is full, and both sides easily uphold the Proof-65 Cameo grade from PCGS. An excellent candidate for inclusion in a high grade, high quality Proof type or date set.

PCGS# 84763. NGC ID: 23CU.

PCGS Population: 8; 4 finer in this category (Proof-66 Cameo finest).



- 4219 1872-CC Fortin-101, the only known dies. Rarity-5+. AU Details—Cleaning (PCGS)** Overall dove-gray with faint golden notions throughout. The motifs are left uniformly bold and largely without consequential abrasions. The surfaces exhibit a slight granular nature under magnification, though this is mostly satisfying to the naked eye.

PCGS# 4657. NGC ID: 23A8.

- 4220 1873 No Arrows. Fortin-102. Rarity-1. Open 3. MS-62 (PCGS). OGH—First Generation.** Satiny and bright surfaces are framed by rich copper-gold and cobalt-blue at the peripheries. The strike is bold and there are surprisingly few abrasions for the grade. The 1873 Open 3 Liberty Seated dime is not frequently seen at auction, and certainly not in Mint State. Indeed, just eight coins are graded finer than the offered coin at PCGS, with a lone Gem example at the top. Specialists of the series know that attractive coins from these low-mintage dates should not be passed up. 1873 was an exciting transitional year with three (!) regular issue varieties coming from the Philadelphia Mint. The 1873 Open 3 is by far the scarcest, with the 1873 Close 3 and 1873 Arrows varieties much more available to collectors. A full set of these three would make for an impressive display, and why not start with the most difficult to obtain first?

PCGS# 4660. NGC ID: 23AB.

PCGS Population: 6; 8 finer (a lone MS-65 finest).



- 4221 1873 Arrows. Fortin-103, FS-101. Rarity-6. Doubled Die Obverse. VF-25 (PCGS). CAC.** Offered is a dramatic Doubled Die variety in a highly collectible state of preservation. This example offers richly original charcoal and steel gray and overall bold definition. The obverse shield is sharp and allows ready appreciation of the diagnostics of this variety. Discovered by Liberty Seated dime specialist Kamal Ahwash prior to 1981, the 1873 FS-101 remains very rare, with few examples confirmed. Writing for the website seateddimevarieties.com, Gerry Fortin remarks, "Locating a choice and original Variety 103 example will take patience and considerable effort." Indeed, this is one of the nicest survivors that we can ever recall handling. The importance of this attractive, problem-free offering for variety specialists cannot be overstated.

PCGS# 94665. NGC ID: 23BG.

The Eliasberg 1873-S Arrows Dime

Finest Known



4222 1873-S Arrows. Fortin-101. Rarity-4. Repunched 1, Small Thin S. MS-67 (NGC). CAC. Described in our (Bowers and Merena's) May 1996 catalog of the Eliasberg Collection as:

"A brilliant, lustrous, frosty, sharply struck gem. Absolutely superb. We have never seen a finer one."

Those words are as true today as they were 20 years ago and, indeed, this coin ranks as the sole finest 1873-S Liberty Seated dime known to the major certification services. A lovely and highly significant example of this scarcer issue in the short lived Arrows subseries of 1873 to 1874.

The 1873-S was produced to the extent of just 455,000 pieces using only two known die marriages. The two varieties share neither the same obverse nor the same reverse, but for ease of attribution the reverse is the die on which to focus. Fortin-101, represented here, is the Small Thin S mintmark variety, while Fortin-102 uses an equally small, yet block-shaped S. The issue as a whole is scarce in all grades, with Mint State survivors particularly elusive and rated as Rarity-5 on Gerry Fortin's website seateddimevarieties.com. We have handled very few 1873-S dimes over the years, even examples in the finer circulated grades such as EF and AU, and cannot recall very many Mint State pieces aside from the Eliasberg specimen, which fate has returned to our hands once again for the current sale. Representing as it may a once in a lifetime bidding opportunity for the advanced collector of Liberty Seated coinage, this coin is sure to see spirited competition at auction.

PCGS# 4667. NGC ID: 23BJ.

NGC Census: only 1; 0 finer. There are no examples of this issue certified finer than MS-65 at PCGS.

Ex our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 1201.



4223 1873-CC Arrows. Fortin-101, the only known dies. Rarity-6-. AU Details—Improperly Cleaned (NGC). Despite being faintly glossy, this Carson City scarcity remains largely satisfying. The motifs are bold and violet and indigo patina adds appeal.

One of the "big four" dates from Carson City in the design type, the 1873-CC Arrows dime saw a mintage of 18,791 pieces, modest compared to the other operating mints in 1873. The 1873-CC No Arrows dime is *unique*. Much of the date's mintage went immediately into circulation upon production, and today's survivors are apt to be low-grade and often looking as though they spent time in the ground. Despite the minor drawbacks noted by NGC, the overall appearance and quality of this coin are such that many will bid strongly when this Carson City scarcity crosses the auction block.

PCGS# 4666. NGC ID: 23BH.



- 4224 1873-CC Arrows. Fortin-101, the only known dies. Rarity-5. VF Details—Damage (PCGS). Secure Holder.** Offered is a desirable example of this highly respected rarity among CC-Mint dimes. Both sides retain fully appreciable devices with some bolder detail evident in a few of the more protected areas of the design. Predominantly silver gray, wisps of olive and russet patina can be seen around the peripheries. There is light glossiness and several digs and scratches that are easily overlooked. Given the rarity and key date status of this issue at all levels of preservation, we suspect that this more affordable VF will find many willing buyers among both Liberty Seated dime and Carson City Mint specialists.

PCGS# 4666. NGC ID: 23BH.



- 4225 1873-CC Arrows. Fortin-101, the only known dies. Rarity-5. Fine-15 (PCGS).** This boldly toned, handsome Choice Fine is from a mintage of just 18,791 pieces. Both sides are toned in a blend of rich steel and deep mauve-gray patina. Well defined for the grade, the devices are boldly outlined and the rims are distinct. The overall appearance is pleasing for an extensively circulated example of this key date Carson City dime. Scarce in an absolute sense, and very scarce in grades through VF, as here. The 1873-CC dime is always popular and we expect strong and competitive bidding when this piece crosses the block in Baltimore.

PCGS# 4666. NGC ID: 23BH.

- 4226 1874 Arrows. MS-64 (PCGS).** This attractive near-Gem is brilliant with a sharp strike and full satin to softly frosted luster.

PCGS# 4668. NGC ID: 23BK.

- 4227 1875 Proof-64 Ultra Cameo (NGC).** This beautiful strike rarity is one of only a handful of Proof 1875 dimes to have received a Deep/Ultra Cameo designation from the leading third party certification services. It is fully brilliant, with profound field to device contrast and razor sharp detail. Carefully preserved surfaces further enhance this coin's appeal. A superior specimen destined for inclusion in an advanced Proof type or date set.

PCGS# 94772. NGC ID: 23CY.

Combined PCGS and NGC Population: just 4 coins in all grades with a Deep/Ultra Cameo designation.

- 4228 1875 MS-66 (PCGS). CAC.** A wonderful premium Gem for a high quality type or date collector. Smooth, satiny surfaces are layered in delightful multicolored mauve-gray, antique gold, powder blue and rose-russet. Fully struck and exceptionally well preserved.

PCGS# 4672. NGC ID: 23AC.

PCGS Population: 27; just 5 finer (all MS-67).

- 4229 1875-S Mintmark Below Bow. Small S. MS-65 (PCGS).** This handsome Gem offers strong technical quality and eye appeal. Both sides display a blend of golden-copper and steel gray iridescence that is a bit lighter on the reverse. Lustrous and carefully preserved, this coin would fit comfortably into any high grade set.

PCGS# 4676. NGC ID: 27DC.



- 4230 1882 MS-67 (NGC).** This would be an ideal 1882 dime for a collector seeking high grade and rich original toning. The obverse offers bold mauve and steel gray patina, while the reverse has more vivid blue, gold, silver gray and salmon pink iridescence. The luster is full and vibrant throughout. Exceptional quality!

PCGS# 4690. NGC ID: 23AV.

NGC Census: 28; just 2 finer (both MS-68).



- 4231 1887 MS-67 (NGC).** This silky smooth Superb Gem displays lovely multicolored patina, a blend of blue-gray, salmon pink, golden-apricot, and olive-copper. The luster is full and vibrant and the strike is bold. The present example will appeal to advanced date and type collectors alike.

PCGS# 4698. NGC ID: 23B5.

NGC Census: only 7; with a mere two finer (both MS-68 ★).



- 4232 1887 MS-67 (NGC).** A second Condition Census example of the issue, this Superb Gem 1887 dime offers rich original toning. The obverse is mauve and steel gray, while the somewhat lighter reverse exhibits rose, orange and olive-gray around a nearly untuned center. Smooth, satiny and very appealing.

PCGS# 4698. NGC ID: 23B5.

NGC Census: only 7; with a mere two finer (both MS-68 ★).

- 4233 1890 Proof-65 (NGC).** This nicely toned Gem is awash in steel and olive-gray, with vivid pink and cobalt blue undertones. The strike is full and the preservation is as fine as would be expected at the Gem level.

PCGS# 4787. NGC ID: 23DE.



- 4234 1891 MS-66+ (PCGS). CAC.** This frosty and lustrous beauty displays splashes of deep crimson and electric blue on the obverse, with the reverse pale gold with splashes of crimson. Technically impressive and aesthetically appealing, this Gem is sure to delight!

PCGS# 4706. NGC ID: 23BD.

PCGS Population: 6; 10 finer (a single MS-67+ finest).



- 4235 1891-S MS-66 (PCGS).** The frosty surfaces of this premium-Gem are largely brilliant save for faint amber and violet at the borders of both sides. The devices are bold and pristine, with pleasing sharpness across most regions. A delightful coin.

PCGS# 4708. NGC ID: 23BE.

- 4236 1895 MS-64 (NGC).** An often overlooked rarity, the 1895 has the lowest mintage of the Philadelphia Mint Barber dimes and is also the most elusive in Mint State. This handsome near-Gem displays richly original olive-copper, reddish-orange and antique gold patina. The strike is full, and the surfaces are lustrous, smooth and solidly graded at the Choice level. A find for the collector assembling a high grade Barber dime set.

PCGS# 4806. NGC ID: 23DV.



- 4237 1897 Proof-68 (PCGS). CAC. Secure Holder.** A beautifully toned Super Proof that really needs to be seen to be fully appreciated. The surfaces are bathed in a blend of iridescent mauve-gray, dove gray, golden-apricot, olive-charcoal and reddish-russet, the more vivid colors reserved for the reverse. Uniformly pristine on both sides, with a full strike and appreciable cameo contrast evident at more direct viewing angles. Despite a respectable (for the era) mintage of 731 pieces, the 1897 is the rarest Proof Barber dime from the 1890s with the exception of the 1893 and the legendary branch mint 1894-S. The present example is at the apex for quality among the survivors as certified by PCGS, and it would make an equally impressive addition to the finest specimen type or date set. Exquisite!

PCGS# 4881. NGC ID: 23GA.

PCGS Population: just 3; none are graded higher in any category.

- 4238 1906-O MS-65 (PCGS). CAC.** Both sides of this beautiful Gem feature original mottled olive-russet patina on lighter silver gray surfaces. Highlights of rose, gold and powder blue iridescence can also be seen. The piece is especially well preserved and over's an uncommonly sharp strike for a New Orleans Mint Barber coin. The 1906-O is a strong candidate for inclusion in a high quality mintmarked type set as it is the most frequently encountered New Orleans Barber dime in higher Mint State grades. However, Gems are scarce and more difficult to locate than for such other issues as the 1899, 1914-D and 1911-S.

PCGS# 4840. NGC ID: 23EZ.

- 4239 1906-O MS-64 (PCGS).** A second high grade example of this popular New Orleans Mint issue, this lovely near-Gem is fully struck with radiant satin luster. Otherwise brilliant, the surfaces exhibit splashes of delicate golden iridescence around the peripheries.

PCGS# 4840. NGC ID: 23EZ.

- 4240 1910 MS-65 (PCGS).** Lustrous satin white surfaces, razor sharp striking detail and undeniable Gem quality are sure to appeal to high grade type collectors. The 1910 is certainly among the most readily obtainable issues in the Barber dime series, but in terms of total number of Mint State coins known it is rarer than the 1892, 1898, 1911, 1912, 1913, 1914 and 1916.

PCGS# 4854. NGC ID: 23FF.



4241 1910-S MS-66 (PCGS). CAC. A leading condition rarity among San Francisco Mint Barber dimes, the 1910-S had a mintage of 1.24 million pieces, most of which slipped quietly into circulation at the time of issue. This survivor retains full, softly frosted luster and smooth, pristine surfaces. Both sides are also richly toned in blended olive-gray, powder blue and pale gold patina. A razor sharp strike rounds out the list of attributes for this important premium Gem. In the finest Mint State grades the 1910-S is rarer than such other San Francisco Mint Barber dimes as the 1905-S, 1908-S, 1913-S and 1915-S (the latter two issues with lower mintages!), and MS-66 examples are among the “Significant Examples” in the 2009 book *Collecting & Investing Strategies for Barber Dimes* by Jeff Ambio.

PCGS# 4856. NGC ID: 23FH.

PCGS Population: 11; 4 finer (MS-67 finest).

4242 1911-S MS-67 (NGC). This is an exciting coin — a Condition Census example of one of the more plentiful San Francisco Mint issues in the Barber dime series of 1892 to 1916. Fully struck and expertly preserved, this Superb Gem displays brilliant, satin white luster. Perhaps with this very coin in mind, Jeff Ambio writes of this issue in the 2009 book *Collecting & Investing Strategies for Barber Dimes*: “Some really spectacular 1911-S dimes have survived in MS-67 and even MS-68, but this issue is clearly an important condition rarity as a Superb Gem.” Clearly this is an important bidding opportunity for advanced collectors of Barber coinage.

PCGS# 4859. NGC ID: 23FL.

NGC Census: just 5; with a lone MS-68 finer.

Choice Mint State 1916-D Mercury Dime

Key Issue to the Series



4243 1916-D MS-64 FB (PCGS). OGH. This is a handsome, high end Choice example of one of the most eagerly sought Mercury dime issues. Both sides offer lovely silver-gray and golden-apricot patina, with the reverse a bit lighter. Fully struck from the rims to the centers. Softly lustrous, attractive surfaces are very close to a higher Mint State grade. Worthy of a close look, as this “old holder” coin is just shy of a full Gem rating. With just 264,000 pieces produced, the 1916-D is by far the lowest-mintage circulation strike issue in the entire Mercury dime series and has long enjoyed strong demand in all grades. The issue is genuinely scarce in Mint State, and the best produced, most carefully preserved survivors are rare relative to the demand among advanced collectors. This beauty will certainly see strong competition before finding its way into an important numismatic cabinet.

PCGS# 4907. NGC ID: 23GY.

- 4244 1916-D Fine Details—Cleaning (PCGS).** This well-worn example of an essential key date issue retains bold definition on the primary design elements and mintmark and displays even silver-gray patina with light glossiness.

PCGS# 4906. NGC ID: 23GY.

From the Beverly Hills Collection.

- 4245 1918-D MS-66 (PCGS).** Offered is a premium Gem quality example of a challenging Denver Mint dime issue. Both sides are pleasingly original with pale silver iridescence. The luster is full with a satin to softly frosted texture. The overall definition is quite bold for an issue that is typically offered with a very poor quality of strike. This coin would be perfect for inclusion in a high grade Mercury dime set.

PCGS# 4918. NGC ID: 23H6.

PCGS Population: just 9; with a lone MS-67 finer in this category.

- 4246 1924-D MS-66 (NGC).** The 1924-D is the first Denver Mint dime produced since 1921, and it is relatively obtainable in Mint State by the standards of the early Mercury series. With full, radiant mint luster and virtually pristine surfaces, however, this premium Gem stands out as a noteworthy condition rarity. Brilliant on the obverse, the reverse is adorned with delicate champagne-apricot peripheral iridescence that adds visual appeal. The strike is sharp throughout and very close to qualifying for a Full Bands designation. Lovely!

PCGS# 4944. NGC ID: 23HK.

NGC Census: 3; just 1 finer (MS-67 finest in this category).



- 4247 1930-S MS-67 FB (PCGS).** CAC. Adorned with delicate golden iridescence, both sides of this stunning example are silky smooth with full, satin to softly frosted luster. This coin offers incredible quality and strike, especially for the San Francisco Mint of this period. Clearly this is one of the finest seen today, and will certainly be a prize for an astute Registry collector.

PCGS# 4981. NGC ID: 23J6.

PCGS Population: 12; 3 finer (MS-67+ finest).

TWENTY-CENT PIECES

- 4248 1875-S BF-11. Rarity-3. Misplaced Date. MS-63 ★ (NGC).** CAC. Offered is a beautiful example of this ever popular type issue in the short-lived twenty-cent series. The obverse is particularly vivid, with concentric halos of steel-lilac, reddish-orange, gold, olive, blue and pinkish-apricot. The reverse has delightful blue and reddish-apricot peripheral toning around a brilliant center. Well struck on both sides, with bountiful satin luster. Sure to sell for a premium bid.

PCGS# 5298. NGC ID: 23R7.

Vividly Toned Gem Proof 1876 Twenty-Cent Piece



- 4249 1876 Proof-66 (NGC).** This beautiful toned Gem reveals swaths of magnificent cobalt blue, brick red, orange-gold, powder blue and pinkish-lavender iridescence. Fully struck and expertly preserved, this delightful coin is worthy of a very strong bid.

Given that 1876 was the centennial of the signing of the Declaration of Independence, many examples may have found their way into the hands of non-numismatists seeking a memento to mark this historic year. Such a distribution could certainly explain the conclusion offered by Lane J. Brunner and John M. Frost that, "Many of the proofs are impaired and sometimes a cleaned or impaired proof can be found misattributed as a circulation strike" (*Double Dimes: The United States Twenty-cent Piece*, 2014). The present specimen ranks among the finest Proof 1876 twenty-cent pieces extant, both in terms of striking quality and surface preservation.

PCGS# 5304. NGC ID: 23R8.

NGC Census: just 7; 5 finer in this category (Proof-68 finest).

Remarkable Gem Deep Cameo Proof 1876 Twenty-Cent Piece

Among the Finest Certified



- 4250 1876 Proof-65 Deep Cameo (PCGS).** This sparkling pale champagne-gold Gem displays a bold strike, heavily frosted devices and deeply mirrored fields that readily approach a finer grade. We expect this beautiful Deep Cameo Proof will be a focal point of bidding activity.

The mintage of this coin is 1,150 pieces (the *Guide Book* figure will be corrected in the 2017 edition). It is likely that many remained unsold and were placed into circulation. Given that 1876 was the centennial of the signing of the Declaration of Independence, many examples may have found their way into the hands of non-numismatists seeking a memento to mark this historic year. Such a distribution could certainly explain the conclusion offered by Lane J. Brunner and John M. Frost that, “Many of the proofs are impaired and sometimes a cleaned or impaired proof can be found misattributed as a circulation strike” (*Double Dimes: The United States Twenty-cent Piece*, 2014). In any event, the present specimen ranks among the finest Proof 1876 twenty-cent pieces extant, both in terms of striking quality and level of surface preservation. This outstanding example is worthy of inclusion in the finest cabinet.

PCGS# 95304. NGC ID: 27H3.

PCGS Population: just 1; with a single Proof-66 DCAM finer in this category.

- 4251 1876 BF-2. Rarity-2. MS-60 (PCGS).** The rarest circulation strike twenty-cent piece after the legendary 1876-CC, the 1876 has a mintage of 14,400 pieces with survivors elusive in all grades. Sharply struck with satiny surfaces, this Mint State example is lightly toned golden-gray patina.

PCGS# 5299. NGC ID: 23R8.



- 4252 1877 Proof-61 (PCGS). OGH.** The devices of this beautiful “double dime” are brilliantly frosted, complementing the indigo and amber iridescence at the peripheries. The fields are reflective and impart a pleasing cameo contrast, with just the lightest wisps visible under magnification. A popular Proof-only issue. Just 510 1877 twenty-cent pieces were coined for collectors, creating an instant scarcity that remains prized today.

PCGS# 5305. NGC ID: 27H4.

QUARTER DOLLARS

Mint State 1796 Quarter Rarity Legendary One-Year Type



4253 1796 B-2. Rarity-3. MS-62 (PCGS). This is an exceptionally high grade survivor of this celebrated first year of issue quarter dollar rarity. Brilliant, satin to semi-prooflike surfaces display delicate rose-russet highlights around the peripheries. Both sides are smartly impressed and expertly centered on the planchet. The obverse is sharply defined throughout and the reverse is pleasingly bold by the standards of this early Mint issue.

The quarter dollar is one of the original denominations authorized for U.S. coinage by the Act of April 2, 1792, along with nine other denominations ranging from the copper half cent to the gold eagle. The Act stipulated that the quarter dollar have a monetary value of 25 cents, a purity in silver of 92-13/16 grains, and conform to a weight standard of 104 grains. The first examples, however, were not produced until 1796, and thereafter no quarters were struck until 1804. As with all early U.S. Mint silver issues, the mintage for the 1796 quarter was based on the request of bullion depositors, who specified the denominations they wanted. The limited production of this denomination during the 1790s, a trend that would continue through the first several decades of the 19th century, is because contemporary bullion depositors requested few quarters from the Mint. Writing in the 2010 book *Early Quarter Dollars of the United States Mint*, Rory R. Rea, et al theorize that one of the reasons for this may have been the ready availability of the Spanish colonial 2 reales, a silver coin of similar monetary value to the quarter. Flowing into the United States from Mexico, Central and South America, the silver 2 reales was plentiful enough in commercial channels at the time that bullion depositors may have had little need for the domestically offered quarter. The Act of February 21, 1857 would eventually remove the legal tender status of foreign coins in the United States.

The first year 1796 quarter was produced to the extent of just 6,146 pieces using the Draped Bust, Small Eagle design attributed to noted artist Gilbert Stuart and engraved by Robert Scot. This is the only issue of the Small Eagle type; when production of quarters resumed in 1804 the Draped Bust obverse was combined with the Heraldic Eagle reverse. As such, the 1796 is a must-have coin for collectors seeking to complete a type set of United States Mint coinage, which places extreme demand on the limited number of survivors. Even in the lowest circulated grades such as Fair and AG, the 1796 is a perennially strong performer with examples rarely remaining on the open market for long. Mint State survivors are of the utmost rarity and are the province of advanced numismatists. Indeed, the PCGS-certified example would be a highlight in even the finest cabinet.

PCGS# 5310. NGC ID: 23RA.

PCGS Population (both die marriages of the issue): just 7; 23 finer through MS-67.



- 4254 1804 B-2. Rarity-5. Good-6 (PCGS).** The 1804 was the first quarter of the Draped Bust, Heraldic Eagle design type, and had a low mintage of just 6,738 pieces produced. It is one of the most eagerly sought early U.S. Mint silver issues of any denomination. The offered example is of the B-5 die marriage, the (far) more elusive of the two known varieties of the issue. Toned in a blend of steel, dove and pewter gray patina, the surfaces display generally even wear with most devices fully outlined and clear. The only exception is at the upper reverse border, where the letters TE in STATES are indistinct. Overall appealing for the assigned grade, this piece represents a significant find for an early quarter variety collector. Seldom offered in any grade, the July 2014 edition of *Auction Appearances & Prices Realized for Early United States Quarters: 1796-1838* by Steve Tompkins lists just 26 auction appearances (including duplication of one or more coins) for this variety from 1975 through 2012. By way of comparison, the same source lists more than 250 auction appearances for the 1804 B-1 variety from the early 1980s through 2014.

PCGS# 5312. NGC ID: 23RB.

From our (Stack's) Treasures from the S.S. New York sale, July 2009, lot 437.



- 4255 1807 B-1. Rarity-2. AU-58 (PCGS).** Boldly, if not sharply defined throughout with considerable satiny luster remaining. This is a lovely Choice AU representative of the challenging Draped Bust Heraldic Eagle quarter. The surfaces are attractively toned with blushes of pale pink, olive-russet and golden-apricot on a base of pearl gray. The 1807 is the final issue in this series and the last U.S. Mint quarter struck prior to 1815. It is a perennial favorite among type collectors, but as with all issues in the Draped Bust series, it is typically offered in the lower circulated grades. At the threshold of Mint State preservation, as here, the 1807 is rare and represents an important bidding opportunity.

PCGS# 5316. NGC ID: 23RF.

- 4256 1825/4/(2) B-3. Rarity-3. EF Details—Cleaning (PCGS).** The centers are brilliant while the peripheries are retoning nicely in iridescent blue-gray and pinkish-russet. This is a scarcer die marriage in the Large Diameter Capped Bust quarter series of 1815 to 1828, and it is also among the more conditionally challenging. The 2010 book *Early Quarter Dollars of the United States Mint* by Rory Rea, et al. pedigrees 24 examples of the 1825 B-3 variety in grades ranging from MS-66 to EF-45. With bold Extremely Fine definition and superior eye appeal relative to the stated qualifier, this coin should attract strong bids from early quarter variety specialists.

PCGS# 38973. NGC ID: 23RS.



- 4257 1836 B-2. Rarity-2. MS-63 (NGC).** Satiny, lustrous and appealing surfaces are accented by lovely reddish-copper and golden-gray iridescence. Boldly struck from heavily cracked dies, a die crack bisects the obverse from the rim at 7 o'clock to the rim at 12 o'clock, with several other cracks also evident around the periphery on that side. The 1836 Capped Bust quarter has the second highest mintage of the type, including both the Large and Reduced Diameter variants, eclipsed in this regard only by the 1835. Even so, Mint State survivors are scarcer than among Reduced Diameter Bust quarters, particularly the 1831, 1834 and 1835. The 1836 is virtually unobtainable as a Gem, making this gorgeous Choice Mint State example a desirable addition to an advanced Capped Bust quarter set.

PCGS# 5355. NGC ID: 23S3.

NGC Census (all die varieties of the issue): 8; 16 finer (MS-64 finest at this service).



- 4258 1836 B-5. Rarity-6+. VG-10 (PCGS).** The 1836 B-5 quarter is a notable rarity in all grades. Both sides are attractive with bold toning in blended steel, charcoal and dove gray. The rims are largely distinct from the adjacent surface areas, and all devices are fully outlined and readily evident. Problem free for the assigned grade. The 2010 book *Early Quarter Dollars of the United States Mint: 1796-1838* by Rory Rea, et al., lists only 11 different examples of this die marriage ranging from AU-50 to VG-8, with most grading VF or lower. This total, even despite the authors' comment that "there are other examples not listed," confirms this as a highly elusive variety. Here is a significant offering of an important absolute and condition rarity for the Capped Bust quarter specialist.

PCGS# 39009. NGC ID: 23S3.

Exceedingly Rare Proof

1843 Liberty Seated Quarter

The Pittman Specimen
Finest of Only Seven Examples Known



4259 1843 Briggs 4-E. Proof-65 (PCGS). CAC. Secure Holder. An important early Proof quarter that combines outstanding technical quality with undeniable rarity. Aesthetically pleasing, as well, both sides are richly toned in a bold blend of mauve-gray, antique copper and cobalt blue. More direct viewing angles call forth vivid electric blue and lilac-pink undertones that further confirm the undeniable originality of this piece. Fully struck with vibrant, reflective fields, this awe-inspiring Gem would serve as a highlight in the finest numismatic cabinet.

As with all pre-1858 United States Mint Proof coinage, the 1843 Liberty Seated quarter in this format is an important and highly regarded rarity. The original mintage was not recorded, in keeping with the Mint's practice regarding Proof coinage at that time, but undoubtedly only a few specimens were struck for presentation and other special purposes. All known specimens were coined from the same die pair, the reverse of which was previously used to strike all Proof 1841 quarters of which we are aware.

We have confirmed the provenances for only seven Proof 1843 quarters, and believe that this accounts for the entire extant population of this exceedingly rare issue. As follows:

1 - **PCGS Proof-65** (formerly NGC Proof-66). Ex Numismatic Gallery's ANA Sale of August 1946, lot 442; David W. Akers' sale of the John Jay Pittman Collection, Part II, May 1998, lot 1309; Heritage's sale of the Phil Kaufman Collection of Early Proof Sets, August 2008, lot 1808; Heritage's CSNS U.S. Coin Signature Auction of April 2013, lot 4218. **The present example**, and certainly the finest known Proof 1843 quarter.

2 - **PCGS Proof-64**. Ex our (Stack's) sale of the Thomas L. Smith Estate, June 1957, lot 529; Heritage's sale of the Findley Collection, January 2009, lot 3763; Heritage's sale of the Bay State Collection, August 2009, lot 1085; Heritage's CSNS Signature Sale of April 2014, lot 5581.

3 - **NGC Proof-64**. Ex B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1015; our (Stack's) sale of the Floyd T. Starr Collection, October 1992, lot 403; our (Bowers and Merena's) Rarities Sale of August 1998, lot 155; Heritage's sale of the Eugene H. Gardner Collection, Part III, May 2015, lot 98374.

4 - **NGC Proof-64**. Ex Judge Joseph F. Sawicki, May 1948; David W. Akers' sale of the John Jay Pittman Collection, Part I, October 1997, lot 832, as part of a complete 1843 cased Proof Set; Heritage's Denver, CO Signature & Platinum Night Auction of August 2006, lot 5187, now being offered individually; Heritage's sale of the Joseph C. Thomas Collection, April 2009, lot 2351.

5 - **Brilliant Proof**. Ex Richard B. Winsor, purchased privately circa 1880; S.H. and H. Chapman's sale of the Richard B. Winsor Collection, December 1895, lot 1067; J. Schulman's sale of the Fernand David Collection, March 1930, lot 112; "Colonel" E.H.R. Green; B. Max Mehl's offering of the Will W. Neil Collection, June 1947; our (Stack's) sale of the Amon G. Carter, Jr. Family Collection, January 1984, lot 630, part of an 1843 Proof Set.

6 - **NGC Proof-53**. Ex our Baltimore Auction of March 2012, lot 3022.

7 - **Proof**. Smithsonian Institution.

PCGS# 5537. NGC ID: 23W6.

Ex Numismatic Gallery's ANA Sale of August 1946, lot 442; David W. Akers' sale of the John Jay Pittman Collection, Part II, May 1998, lot 1309; Heritage's sale of the Phil Kaufman Collection of Early Proof Sets, August 2008, lot 1808; Heritage's CSNS U.S. Coin Signature Auction of April 2013, lot 4218.

- 4260 1845 Briggs 3-C, FS-301. Repunched Date. MS-63 (NGC).** Amber and indigo hues overlay the silvery iridescence on this Choice piece. The fields are glassy and prooflike, supporting bold and lustrous devices on both sides. The final two digits of the date exhibit profound repunching and contribute to the overall appeal of this example.

PCGS# 5408. NGC ID: 23SV.



- 4261 1847-O Briggs 1-A. AU-53 (PCGS).** Bright silvery surfaces display light gold at the peripheries on both sides and surrounding the devices on the reverse. Well struck except for the top of Liberty's head and some of the peripheral obverse stars, such being a general characteristic of many New Orleans quarters of this decade. This is a scarce issue in an absolute sense, is rare at the current grade level and is very rare in Mint State.

PCGS# 5411. NGC ID: 23SY.

PCGS Population: 4; 10 finer (MS-64 finest).



- 4262 1850 Briggs 1-A, FS-301. Misplaced Date. MS-64 (NGC).** Radiant golden-violet toning changes to deeper teal at the borders of this beautiful near-Gem. The devices are nicely sharp at the centers and there is much mint luster in the recessed regions. The low mintage of 190,800 pieces was further reduced by meltings in the following years, leaving Mint State survivors scarce and largely underrated among collectors.

PCGS# 5415. NGC ID: 23T4.

- 4263 1853 Arrows and Rays. MS-63 (PCGS).** Charming golden-silver, lustrous surfaces are lightly and evenly toned. With a full strike and impressive surface preservation, this quarter dollar is sure to please even the most discerning collector. The 1853 is one of just two issues of the Arrows and Rays Liberty Seated quarter design, and is far more plentiful than the 1853-O in high grades. It has long been a mainstay of Mint State type collections.

PCGS# 5426. NGC ID: 23U4.

- 4264 1857 Briggs 6-F, FS-901. Reverse Die Clashed with Flying Eagle Cent die. AU-50 (PCGS).** Offered is an exceptional representative of the variety, one of four multi-denominational clashed dies from 1857 that Q. David Bowers describes as, "....among the most interesting, most spectacular [varieties] in all of the American coinage series" (*Enthusiast's Guide to Flying Eagle and Indian Cents*, 1996). Wisps of golden-russet iridescence adorn otherwise silver gray surfaces, uncommonly smooth for a lightly circulated Liberty Seated quarter. Faint remnants of satin luster are also discernible and the overall definition is bold at the assigned grade level. The all important clash marks are readily evident in the reverse field above the eagle's wings, especially when the coin is studied with the aid of a loupe. This would be a strong candidate for inclusion in an advanced Flying Eagle cent or Liberty Seated quarter collection, or as an integral part of a set of the multi-denominational clashed die varieties of 1857 (the others of which are the 1857 FS-402, FS-403 and FS-901 Flying Eagle cents). We expect a lot of action as this crosses the auction block!

PCGS# 146037. NGC ID: 23TE.



- 4265 1862-S Briggs 1-A. MS-62 (PCGS).** This lovely low mintage example displays champagne-gray patina across both sides. The devices are bold and intricate, on mostly untouched and satiny fields. Faint greenish highlights can be seen in some of the protected areas around and among the devices.

The San Francisco Mint produced 67,000 quarters in this Civil War year but, unlike in the East, they were not hoarded. As a result, most of the mintage saw heavy and prolonged use in local commerce. Today's survivor is more apt to be VG or Fine, with Mint State pieces particularly elusive in numismatic circles. Indeed, the *PCGS Population Report* lists only a handful of comparable pieces, with very few finer than MS-62. One of many unsung condition rarities in the Liberty Seated quarter series.

PCGS# 5457. NGC ID: 23TW.

PCGS Population: 9; 7 finer (MS-64 finest).



- 4266 1863 Briggs 1-A. MS-65 (PCGS).** This exceptional Gem is mostly satiny in texture, although both sides reveal modest semi-reflective qualities in the fields. The strike is full and there are subtle toning highlights of pale silver and copper-apricot. In the 1991 reference *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, Larry Briggs assigns Mint State coins a Rarity-4 rating. Today, Gem Proofs are far more available than are Gem Mint State coins as Proofs were deliberately saved and circulation strikes were generally ignored.

PCGS# 5458. NGC ID: 23TX.

- 4267 1867 Proof-65 (PCGS). CAC. OGH.** This handsome Gem offers both superior technical quality for the issue and rich original toning. Bathed in dominant olive-charcoal patina, both sides reveal more vivid undertones of pale gold, cobalt blue and lilac-rose. A needle sharp strike and expert surface preservation add to the appeal. From a mintage of 625 Proof quarters for the date, survivors are seldom offered above the Proof-64 level. The finest examples, as here, enjoy strong demand not only among advanced type collectors, but also among Liberty Seated quarter specialists seeking an alternative to a scarce circulation strike 1867 (mintage: just 20,000 pieces).

PCGS# 5566. NGC ID: 23WY.

PCGS Population: 14; 11 finer (Proof-67 finest in this category).



- 4268 1872-CC Breen 1-A, the only known dies. VF-30 (PCGS). CAC. OGH.** Wonderful originality and impressive quality for this extremely challenging early CC-mint silver issue. Handsome dove gray patina blankets the obverse, while the reverse exhibits mottled charcoal-blue overtones to a base of similar toning. Both sides are well balanced in detail with an overall bold appearance to the design. The surfaces are remarkably smooth both for the assigned grade and for an issue that typically comes with significant problems regardless of the specific level of preservation. The Carson City Mint's third entry in the Liberty Seated quarter series, and a key date issue with just 22,850 coins struck, the 1872-CC merits an impressive Rarity-5+ rating even in Fine and VF condition (per Larry Briggs, *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, 1991). For the grade, it is difficult for us to imagine a more aesthetically pleasing and inviting representative. Worthy of a strong bid.

PCGS# 5482. NGC ID: 23US.

- 4269 1875 Proof-64 Cameo (PCGS).** Exquisite reddish-rose and cobalt blue peripheral toning yields to lighter golden-gray toward the centers. Fully defined and vibrant throughout, this is a lovely Choice Proof example of both the issue and the type.

PCGS# 85576. NGC ID: 23X7.



- 4270 1876-CC Briggs 6-E. Repunched Mintmark. MS-66 (NGC).** This premium Gem has the technical quality and eye appeal that advanced Carson City Mint specialists demand. Brilliant with radiant satin luster, both sides are silky smooth and all but pristine. The strike is so well executed that even the most intricate design elements offer needle sharp definition. This Liberty Seated quarter would be a highlight in even the finest collection. The 1876-CC rivals the 1877-CC as the most readily obtainable Carson City Mint issue in this series, although it is far and away the scarcer of the two dates in Mint State. The MS-66 offered here is among the finest that we have offered in recent memory, and the bold repunched mintmark variety adds further appeal.

PCGS# 5502. NGC ID: 23V3.

NGC Census: 11; with a mere two finer (both MS-67).

- 4271 1877-S MS-65 (NGC).** This handsome piece displays rich original toning and expertly preserved, Gem-quality surfaces. Satiny mint luster is enhanced by antique copper, steel gray and orange-gold patina. The strike is razor sharp. As one of the most frequently encountered issues in the Liberty Seated quarter series of 1838 to 1891, this 1877-S is sure to appeal to high grade Mint State type collectors.

PCGS# 5506. NGC ID: 23V7.



- 4272 1882 Proof-66+ Cameo (PCGS).** This lovely Gem Proof has boldly mirrored fields and sharp, satiny devices. Light champagne, violet and blue toning covers much of the surface, but stops abruptly in a line on each side with the remainder largely brilliant. One of 1,100 struck in Proof this year, this beauty is certainly among the finest that survive today.

PCGS# 85583. NGC ID: 23XE.

PCGS Population: 6; 3 finer (Proof-67 finest).



- 4273 1883 Proof-66+ Cameo (NGC). CAC.** An eagerly sought date in the Motto Liberty Seated quarter series, the 1883 has a total mintage of just 15,439 pieces. 1,039 of which were Proofs. This exquisite Gem is sharply struck, lightly toned in iridescent gold and offers bold field to device contrast. The expert preservation and gorgeous eye appeal make this one of the finest Proof examples of the date available.

PCGS# 85584. NGC ID: 23XF.

NGC Census: only 2; 10 finer through Proof-69 Cameo.

- 4274 1885 Proof-64 (NGC). CAC. OH.** This lovely Choice Proof is worthy of a strong bid. Vibrant, reflective surfaces display outstanding iridescent toning of olive-copper, antique gold and pinkish-rose. The strike is razor sharp, as befits a Proof, and the surfaces are silky smooth and nearly fully Gem. Popular for both type and date purposes, the Proof 1885 was produced alongside the low mintage (13,600 pieces) circulation strike 1885, these two Philadelphia Mint deliveries constituting the only quarter issues of that year.

PCGS# 5586. NGC ID: 23XH.

- 4275 1890 Proof-65 (NGC).** This lovely Gem Proof offers satin to semi-reflective surfaces and light olive-blue and sandy-rose toning, largely confined to the protected areas around the devices. All design elements are fully struck up and the surfaces are as nice as one would expect for the assigned grade. A delightful coin.

PCGS# 5591. NGC ID: 23XN.

- 4276 1893-O MS-64 (PCGS).** This fully struck, satin white beauty offers exceptional eye appeal for an early date New Orleans Mint Barber quarter. Sure to please both mintmarked type collectors and advanced specialists in Barber and/or New Orleans Mint coinage.

PCGS# 5605. NGC ID: 23XX.



- 4277 1893-S MS-64 (PCGS).** Both sides of this seldom offered near-Gem 1893-S quarter display lovely satiny surfaces and a razor sharp strike. The coin is virtually brilliant with the lightest golden iridescence at the peripheries noted under close scrutiny. Writing in the second edition of the standard reference *The Complete Guide to Barber Quarters*, David Lawrence describes the 1893-S as:

"Difficult to find in any grade, but especially from Fine to EF. AU coins are sometimes available and should be bought if nice. Very scarce in mint state..."

Clearly this is one of the scarcer, more conditionally challenging mintmarked Barber quarters from the 1890s. We attribute this to the combination of a limited original mintage (1.4 million pieces) and a high rate of attrition through circulation. The present example will be a highlight in an advanced Barber quarter set.

PCGS# 5606. NGC ID: 23XY.

- 4278 1894 Proof-65 Cameo (PCGS).** A blending of olive, indigo and amber iridescence saturates the surfaces of this pleasing cameoed Gem. An impressive intricacy is apparent to the devices throughout, owing to a pleasing contrast when paired with the reflective, glassy fields.

PCGS# 85680. NGC ID: 2429.

- 4279 1896-S VG-8 (PCGS).** Warmly toned in original golden-gray, this is a smooth and attractive VG example of one of the "Big Three" among key date Barber quarter issues.

PCGS# 5615. NGC ID: 23Y9.

From the Cooperstown Collection.

- 4280 1897 Proof-66 (NGC).** A pleasing contrast is imparted between the mirrored fields and richly frosted devices. Lightly golden hued and impressively rendered on both sides, this Proof is certainly worthy of a strong bid!

PCGS# 5683. NGC ID: 242C.

- 4281 1898 Proof-64 (NGC).** Beautiful golden lilac tones paint the lustrous and reflective surfaces across this near-Gem. A thoroughly pleasing representative of this Proof Barber issue.

PCGS# 5684. NGC ID: 242D.



- 4282 1901-S AG-3 (PCGS).** Attractive for the grade with a sharp date, clear S mintmark, and originally toned surfaces. This key date 1901-S quarter is sure to appeal to many Barber coinage specialists.

PCGS# 5630. NGC ID: 23YR.

From the Cooperstown Collection.

- 4283 1902 Proof-65 (NGC).** Bright silvery surfaces exhibit bold luster and exceptionally sharp devices. Essentially untuned throughout with a subtle hint of gold, this Proof displays the Gem quality that collectors always appreciate.

PCGS# 5688. NGC ID: 242H.

- 4284 1902-O MS-64 (PCGS).** Delicate gold complements overall brilliant surfaces on this well struck, satiny example. It is an outstanding example that offers both high technical grade and beauty, along with the added appeal of being a popular New Orleans Mint coin.

PCGS# 5632. NGC ID: 23YT.

- 4285 1903 Proof-64 (PCGS).** This beauty reveals enough contrast between satiny devices and mirrored fields to suggest a Cameo designation. Untoned centers are framed by halos of iridescent olive-copper. The definition is uniformly full throughout. An appealing Choice survivor from a mintage of 755 Proofs.

PCGS# 5689. NGC ID: 242J.

- 4286 1905 Proof-65 (PCGS). OGH.** Splendid cobalt and rose toning on the obverse contrasts nicely with light charcoal on the reverse. This impressive Gem is virtually pristine and sure to delight the high-quality Proof type or date collector.

PCGS# 5691. NGC ID: 242L.

- 4287 1906 Proof-64 (PCGS). OGH.** This boldly toned and sharply struck 1906 Barber quarter offers lovely iridescent undertones to olive-copper and mauve-gray surfaces. The offered coin, from a Proof mintage of 675 pieces, would fit nicely in any Choice quality set.

PCGS# 5692. NGC ID: 242M.



- 4288 1907-S MS-65 (PCGS).** Largely overlooked at the time of issue, most of the 1.3 million quarters struck in San Francisco in 1907 entered circulation and remained there until well worn or lost. This fortunate survivor — one of few in any Mint State grade — is remarkably well preserved. Both sides offer vibrant mint luster, silky smooth surface and an overall bold strike. Rich original toning blends rose-gold, vibrant blue and dusky lilac. Among a small handful of Gems with just a few coins grading higher.

PCGS# 5648. NGC ID: 23ZB.

PCGS Population: 12; 10 finer (MS-68 finest).

- 4289 1908-D MS-65 (PCGS).** A light mottling of golden and pinkish hues graces the silken surfaces of this gorgeous Gem. Boldly impressed and pristine throughout.

PCGS# 5650. NGC ID: 23ZD.

- 4290 1908-D MS-65 (PCGS).** This satiny Denver Mint Gem has light pinkish and azure tones over silvery iridescence. The strike is sharp and even the highest points of the design remain untouched.

PCGS# 5650. NGC ID: 23ZD.

- 4291 1909 Proof-65 Cameo (NGC).** The jet-black mirrored fields and snow-white frosted motifs produce a beautiful Cameo display on both sides of this stunning Gem Proof. The strike is razor sharp and there is just a faint whisper of toning at the peripheries. A delightful example with strong eye appeal.

PCGS# 5695. NGC ID: 242R.

- 4292 1912 MS-66 (PCGS).** Outstanding technical quality and visual appeal make this an exceptional Barber quarter dollar for Gem type purposes. The surfaces are silky smooth with full mint luster and sharply impressed features. Light iridescent silver-rose highlights are a bit more prevalent on the obverse.

PCGS# 5662. NGC ID: 23ZS.

PCGS Population: 23; just 3 finer through MS-67.



- 4293 1913-S VG-10 (PCGS).** From a paltry original mintage of 40,000 pieces comes this thoroughly appealing key date Barber quarter at the VG grade level. The overall design is bold and readily appreciable, and the surfaces are smooth with even dove gray patina. In sum, it is difficult for us to imagine a more appealing '13-S quarter at this level of preservation.

PCGS# 5666. NGC ID: 23ZW.

From the Cooperstown Collection.

- 4294 1914 MS-65 (PCGS). CAC.** Beautiful satiny luster emanates from attractive surfaces with wisps of gold and pink among the stars on the reverse. Choice for the grade both physically and aesthetically, this is an ideal example for the advanced Barber quarter collector.

PCGS# 5667. NGC ID: 23ZX.

- 4295 1914-S MS-63 (NGC).** With an enticingly low mintage of 264,000 pieces and a limited population of Mint State survivors, the 1914-S quarter is regarded as a key date among advanced specialists in Barber coinage. This is a lovely Choice survivor, the surfaces brilliant with bright satin to semi-reflective luster. The strike is sharp in virtually all areas, and both the technical quality and eye appeal are outstanding for an issue that is typically offered well worn. Destined for inclusion in an advanced Barber quarter set.

PCGS# 5669. NGC ID: 23ZZ.

From the Highland Collection.

- 4296 1915 MS-66 (PCGS).** This stunning, high quality Gem is tied for finest known graded by PCGS. Virtually pristine, the surfaces are silky smooth with strong satiny luster that accents a bold strike. Light original toning is complemented by a band of gold to pink at the reverse periphery and the overall eye appeal is superb. 1915 is the penultimate year of Barber quarter coinage. In 1916 its 25-year run of production would come to a close.

PCGS# 5670. NGC ID: 2422.

PCGS Population: 21; 0 finer.

Impressive Choice Mint State 1916 Standing Liberty Quarter



4297 1916 Standing Liberty. MS-64 (PCGS). OGH—Second Generation. This is an impressively sharp 1916 Standing Liberty quarter with a legitimate claim to a Full Head designation. The eagle's plumage is remarkably crisp in detail, with the obverse portrait featuring bold gown lines, fully evident shield rivets and sharp detail to Liberty's head. Satin to softly frosted luster is enhanced by light antique silver iridescence. The appearance is easily worthy of an MS-64+ grade, if not MS-64+ FH.

The 1916 with its limited mintage is a standout rarity in U.S. numismatics and is eagerly sought in all grades. These sentiments are echoed by series specialist J.H. Cline in the 2007 edition of the book *Standing Liberty Quarters*:

"The 1916 is in a class by itself. It is very, very rare due to a low mintage of only 52,000. The most sought after in the series...."

It is always an important bidding opportunity when a high grade, high quality Mint State survivor appears at auction. This coin is sure to elicit strong bids from a legion of advanced collectors.

PCGS# 5704. NGC ID: 242Y.



4298 1916 Standing Liberty. Fine-12 (PCGS). One of the most popular and eagerly sought issues in the entire 20th century U.S. coinage series, the 1916 Standing Liberty quarter was produced to the extent of just 52,000 pieces. The present example displays natural silver gray surfaces with light golden highlights, particularly on the reverse. The tops of the digits in the date are worn, but are still immediately identifiable, especially the all-important final digit 6. Problem free with good eye appeal, this pleasing Fine example is sure to see spirited bidding.

PCGS# 5704. NGC ID: 242Y.

From the Cooperstown Collection.

4299 1917 Type I. MS-66 FH (PCGS). CAC. This is a beautiful Type I Standing Liberty quarter, lustrous, fully struck and expertly preserved. The surfaces are dusted with light silver and, to a lesser extent, pale gold iridescence. The quintessential type candidate in this series, the 1917 Type I is a mainstay in high grade collections. This special premium Gem is sure to please.

PCGS# 5707. NGC ID: 242Z.

From the Beverly Hills Collection.

- 4300 1917 Type I. MS-66 FH (PCGS).** The obverse is lightly toned in silvery iridescence, while the reverse is brilliant with vivid golden-apricot at the peripheries. Fully struck and highly lustrous. This is a delightful example of this ever popular type issue among 20th century quarters.

PCGS# 5707. NGC ID: 242Z.

- 4301 1917 Type I. MS-66 FH (PCGS).** Radiant satin surfaces and razor sharp devices make this expertly preserved Gem ideal for inclusion in a high grade type set. Brilliant and highly appealing.

PCGS# 5707. NGC ID: 242Z.

- 4302 1917 Type I. MS-66 FH (NGC).** The surfaces of this premium-Gem are mostly brilliant except for faint champagne at the borders. Heavily lustrous and matte-like, with strong devices on both sides.

PCGS# 5707. NGC ID: 242Z.



- 4303 1917-D Type I. MS-66 FH (PCGS).** This delightful Gem example of this scarce Type I Standing Liberty quarter issue is brilliant at the centers with mottled copper-apricot peripheral iridescence. The satin luster is lively and the strike is full, offering the coveted Full Head designation. Writing in the 2007 edition of the book *Standing Liberty Quarters*, J.H. Cline states: "The 1917-D Type I only sells for about two times the price of the 1917-P Type I; but in reality, the coin is at least 3 to 5 times more rare (or even greater)." Among the finest Mint State survivors, the present example represents an important opportunity for both the better date type collector and the Standing Liberty quarter specialist.

PCGS# 5709. NGC ID: 2432.

From the Beverly Hills Collection.

- 4304 1917 Type II. MS-65 FH (PCGS). CAC.** This gorgeous example would fit perfectly in a high grade, first year type set. Otherwise untuned, the surfaces do reveal subtle iridescent gold peripheral highlights upon close examination. Mint frost and a razor sharp strike add to the Gem quality.

PCGS# 5715. NGC ID: 2434.

From the Beverly Hills Collection.

- 4305 1917-D Type II. MS-64 FH (PCGS).** This exquisite piece offers solid technical quality and great eye appeal. Both sides are brilliant with radiant ice white luster. The strike is needle sharp and the surface preservation is suggestive of an even higher Mint State rating. Worthy of a premium bid.

PCGS# 5717. NGC ID: 2435.

From the Beverly Hills Collection.

- 4306 1917-D Type II. MS-64 FH (PCGS).** This smartly impressed near-Gem displays smooth satin luster and attractively original toning. Light pewter gray surfaces on both sides, with vivid gold and pale pink highlights. Described as a "sleeper" in this series by noted expert J.H. Cline (*Standing Liberty Quarters, Fourth Edition*, 2007), the author further states that only 5% of the original mintage of 6,224,400 pieces for the 1917-D Type II have Full Head definition. An important offering for the astute bidder.

PCGS# 5717. NGC ID: 2435.

- 4307 1917-S Type II. MS-64 FH (PCGS).** The eye appeal of this beautifully toned quarter speaks of an even higher grade. The satiny lustrous surfaces display a blend of iridescent apricot, lilac and pinkish-rose patina. The strike is razor sharp and the coin shows excellent preservation. This is certainly a superior quality example of this issue for which J.H. Cline (*Standing Liberty Quarters*, 2007) asserts that no more than 3% of the 5.5 million pieces produced emerged from the dies with Full Head definition.

PCGS# 5719. NGC ID: 2436.

- 4308 1918/7-S FS-101. VF Details—Cleaning (PCGS).** Reworked dies from the previous year resulted in this famous overdate, one of the key varieties in the Standing Liberty quarter series. Pleasing golden-russet and slate gray toning at the peripheries makes up for a bit of glossiness in and around the centers. This example offers substantial detail, an attractive appearance and a good value for the budget minded collector.

PCGS# 5726. NGC ID: 243A.

From the Cooperstown Collection.

- 4309 1918 MS-65 FH (PCGS).** The offered coin is a gorgeous Gem that would do justice to an advanced type collection or Standing Liberty quarter set. Fully lustrous, satiny to softly frosted surfaces are untuned apart from a few splashes of gold patina evident at some viewing angles. Both the MS-65 grade and the Full Head designation are fully justified, marking this coin as a find for quality conscious bidders. When offered with Full Head striking detail, as here, the 1918 is one of the best produced issues in the Standing Liberty quarter series. The challenge is locating such an example, for only 5% of the original mintage of 14,240,000 pieces emerged from the dies fully defined (per J.H. Cline, *Standing Liberty Quarters*, 2007 edition). Clearly the present example is among the finest extant.

PCGS# 5721. NGC ID: 2437.

From the Beverly Hills Collection.

- 4310 1918-D MS-65 (PCGS). CAC.** This 1918-D Gem quarter is fully brilliant with radiantly lustrous surfaces. The motifs are boldly struck with substantial detail immediately apparent in Liberty's head, and there is a partial wire rim.

PCGS# 5722. NGC ID: 2438.

From the Beverly Hills Collection.

- 4311 1918-S MS-65 (NGC).** The San Francisco Mint struck an impressive (for the era) total of 11 million Standing Liberty quarters during this, the final year of World War I. Even so, few examples that survive today can be graded as high as the currently offered piece. It also displays a bold strike and softly frosted luster over gold to light cobalt toned surfaces.

PCGS# 5724. NGC ID: 2439.

- 4312 1918-S MS-63 FH (PCGS).** Satiny and sharply struck, this impressive example displays outstanding eye appeal despite a couple of shallow marks in the reverse fields. A fine coin for the collector seeking only Full Head coins.

PCGS# 5725. NGC ID: 2439.

From the Beverly Hills Collection.

- 4313 1919 MS-65 FH (PCGS).** Largely brilliant and intensely lustrous with delicate steel-russet highlights at the peripheries. The strike is bold in all areas, with full head, shield and the finer points of the eagle's plumage crisp and readily apparent. Among the more readily obtainable pre-1925 Standing Liberty quarters in sharply struck Mint State, the 1919 is an important and popular issue for type collectors seeking an alternative to the truly common issues from the 1928 to 1930 era.

PCGS# 5729. NGC ID: 243B.

From the Cooperstown Collection.



- 4314 1919-S MS-63 FH (PCGS).** Mint State 1919-S quarters are scarce at all levels, and therefore this splendid example should attract considerable attention. The Full Head designation makes it is especially desirable. The satiny surfaces are bright white and fully lustrous, with a dash of pale orange-gold toning noted on both sides. This quality example is worthy of any advanced collection of this series.

PCGS# 5733. NGC ID: 243D.

From the Beverly Hills Collection.



- 4317 1921 MS-65 (NGC).** This attractively original Gem hails from one of the lower mintage, key date issues in the Standing Liberty quarter series. Satin luster and iridescent antique gold toning are seen on both sides. The strike is sharp in virtually all areas. One of just 1,916,000 pieces produced, a limited total by the standards of the 20th century United States Mint. J.H. Cline states that the 1921 with "Nice, Uncirculated specimens....not easy to come by" in today's market (*Standing Liberty Quarters, Fourth Edition, 2007*).

PCGS# 5740. NGC ID: 243H.



- 4315 1920-D MS-63 FH (PCGS).** Lustrous and attractive with appealing, original golden-russet toning throughout. The surfaces are nicely preserved and display a much sharper strike than commonly seen for this scarce date and mint. Desirable specimens like this one are quickly absorbed into the market, and we would not be surprised to find multiple bidders on this lot.

PCGS# 5737. NGC ID: 243E.

From the Beverly Hills Collection.



- 4318 1921 MS-63 FH (PCGS).** Quarters were struck only in Philadelphia in 1921, the final issue in the denomination until the 1923 Philadelphia and San Francisco Mint issues — Denver began production again in the series in 1924. The lustrous silver-gray surfaces of this sharply struck specimen display rose to golden-russet iridescence at the peripheries. The eye appeal is quite strong. A choice example of the date both physically and aesthetically.

PCGS# 5741. NGC ID: 243H.

From the Beverly Hills Collection.



- 4316 1921 MS-65 (PCGS).** A semi-key issue in all grades, the 1921 quarter has a limited mintage (by 20th century U.S. Mint standards) of just 1.9 million pieces. The present lot offers a beautiful Gem with billowy mint luster and the light golden iridescence to both sides. The overall strike is sharp and not far from a coveted FH designation. Worthy of a close look and a strong bid.

PCGS# 5740. NGC ID: 243H.

From the Cooperstown Collection.

- 4319 1923 MS-64 FH (PCGS).** This is a high quality example of a conditionally challenging issue among Philadelphia Mint Standing Liberty quarters. Lightly toned with antique silver iridescence, the surfaces are silky smooth with an interesting and highly appealing matte-like texture. The strike is sharp to full in all areas, and well above average for this challenging issue. This delightful near-Gem quarter has much to offer specialists in the series and is sure to see spirited bidding at auction.

PCGS# 5743. NGC ID: 243J.

From the Beverly Hills Collection.

- 4320 1923-S Unc Details—Obverse Improperly Cleaned (NGC).** This key date quarter exhibits sharp to full striking detail and rich satiny luster in the protected areas. Virtually fully brilliant, light gold flashes under a light.

PCGS# 5744. NGC ID: 243K.

From the Beverly Hills Collection.

- 4321 1923-S AU-55 (PCGS).** Rich steely-silver patina graces both sides of this boldly defined, lustrous, satin-textured example. This is an attractive Choice AU example of an eagerly sought issue among Standing Liberty quarters, one of just 1.3 million coins struck.

PCGS# 5744. NGC ID: 243K.

From the Cooperstown Collection.

4322 1923-S AU Details—Cleaning (PCGS). This sharp AU example is essentially untuned silver gray. The strike is above average for the issue and sharp in most areas. There is some light glossiness to the texture, but on the whole this is an appealing, high grade circulated survivor from a limited mintage of just 1,360,000 pieces. The 1923-S ranks alongside the 1916, 1918/7-S and 1927-S as among the rarest and most eagerly sought quarters of this type.

PCGS# 5744. NGC ID: 243K.

4323 1924-D MS-67 (NGC). A mottling of handsome bronze and pinkish hues accent the brilliant surfaces of this Superb Gem. The strike is bold overall even though Liberty's head is not full. A fine representative of the date for a quality-conscious collector.

PCGS# 5748. NGC ID: 243M.

From the Highland Collection.

4324 1924-D MS-63 FH (PCGS). Bright white and boldly lustrous with light antique gold toning towards the peripheries. There is sharp definition in Liberty's head and shield. Numerous examples of this issue can be found with significant die breaks and die crumbling that results in weakly detailed devices. This piece however, displays just a couple of extremely thin die cracks, one through the date and another through IB of LIBERTY.

PCGS# 5749. NGC ID: 243M.

From the Beverly Hills Collection.

4325 1924-S MS-65 (PCGS). This Gem offers outstanding cartwheel luster and eye appeal. Light champagne patina is very lightly distributed across much of the surface, while whispers of blue iridescence add to the appeal. The head is not quite full, but it is well struck with much of the detail sharp. A beautiful piece overall.

PCGS# 5750. NGC ID: 243N.

From the Beverly Hills Collection.

4326 1926-S MS-63 (PCGS). This pleasing coin is brilliant, fully lustrous and has uncommonly smooth surfaces at the assigned grade level. A satiny, generally well struck Standing Liberty quarter that is worthy of serious bidder consideration.

PCGS# 5758. NGC ID: 243T.



4327 1927-D MS-65 FH (PCGS). CAC. Delightful satin to frosted surfaces are brilliant and offer great eye appeal. The strike is razor sharp, particularly noteworthy for this issue. With a reported mintage of just 976,000 pieces, the 1927-D is a key date and an important strike rarity among Standing Liberty quarters. Indeed, series expert J.H. Cline (2007) opines that only 3% of the mintage was produced with Full Head definition. This lovely piece is among the most attractive and technically impressive Gems that we recall offering, and it would serve with distinction in the finest Standing Liberty quarter set.

PCGS# 5763. NGC ID: 243V.

4328 1927-D MS-64 FH (PCGS). One of just three dates in the series with a mintage figure that fell below one million pieces — in this case 976,000. The satiny surfaces exhibit even antique silver patina and the strike is sharp in all places save for a few of the shield rivets. This lovely near-Gem example is certain to please its next owner.

PCGS# 5763. NGC ID: 243V.

From the Beverly Hills Collection.

4329 1927-S EF-45 (PCGS). The surfaces are light silver gray and there is plenty of bold to sharp definition of the major design elements. One of just 396,000 pieces produced, the lowest mintage for the type after the first year, 1916.

PCGS# 5764. NGC ID: 243W.

4330 1928 MS-65 FH (PCGS). This frosty and lustrous quarter is fully brilliant. The 1928 is somewhat underrated when compared to the 1927 with an original mintage that is nearly six million coins fewer. High grade Full Head pieces are scarce, and a premium example such as this one is bound to attract attention.

PCGS# 5767. NGC ID: 243X.

4331 1928-S MS-66 FH (NGC). Silky smooth surfaces display a exceptionally sharp strike and delightful mint luster with wisps of lilac and russet interspersed throughout. This San Francisco quarter is attractive and extremely choice for the grade. J.H. Cline estimates just 5% of the original mintage were struck with a Full Head.

PCGS# 5771. NGC ID: 243Z.

From the Highland Collection.



4332 1929 MS-67 FH (NGC). Ranking at the very apex of the NGC Census for the issue, this Standing Liberty quarter is likely destined for a top-tier Registry Set. The devices and legends are, for all intents and purposes, fully struck, with only a trace of incompleteness at a couple of the shield rivets. The surfaces have somehow escaped without a singularly conspicuous abrasion, and the luster is fully intact and vibrant. A wonderful Superb Gem, fit for a collector who demands only the very best.

PCGS# 5773. NGC ID: 2442.

NGC Census: 2; none finer.

4333 1929 MS-66 FH (PCGS). Charming silver and pale gold toning enhances both sides of this expertly produced, carefully preserved Gem. Along with the 1930, to which it compares favorably in terms of both overall and high grade rarity, the 1929 is the most popular Type II Standing Liberty quarter for Mint State type purposes.

PCGS# 5773. NGC ID: 2442.

4334 1929 MS-65 FH (PCGS). Brilliant with richly frosted and untroubled surfaces. An impressive Gem with excellent eye appeal.

PCGS# 5773. NGC ID: 2442.

From the Beverly Hills Collection.

- 4335 1929-D MS-64 FH (NGC). OH.** An underrated issue among late date Standing Liberty quarters, the 1929-D is easily obtained in softly struck Mint State, but with Full Head definition it is scarce and seldom offered. Noted expert in this series J.H. Cline asserts that only 2% of the original mintage of 1.3 million pieces emerged from the dies with Full Head detail (*Standing Liberty Quarters*, Fourth Edition, 2007). This Choice Mint State survivor is fully struck in all areas and the surfaces are attractive with thick, rich, billowy mint frost. Toning is minimal and confined to speckles of charcoal-russet in isolated peripheral areas. Overall smooth and nearly in the full Gem category, this piece is worthy of a strong bid.

PCGS# 5775. NGC ID: 2443.

From the Beverly Hills Collection.

- 4336 1929-S MS-67 (NGC).** The quality and eye appeal on this example are exceptional for a Standing Liberty quarter of any issue. The centers are close to brilliant with minimal golden toning and the peripheries exhibit gorgeous russet, orange-gold and pale blue. All areas are lustrous and expertly preserved. It is sure to find its way into a high grade type set or advanced Standing Liberty quarter collection.

PCGS# 5776. NGC ID: 2444.

NGC Census: 22; 0 finer in this category.

From the Stack's West 57th Street Collection.

- 4337 1929-S MS-65+ FH (PCGS).** The satiny surfaces of this handsome Gem display light golden toning. A very pretty example for a budget-minded collector.

PCGS# 5777. NGC ID: 2444.

From the Beverly Hills Collection.

- 4338 1930 MS-66 FH (PCGS). CAC.** This is an enchanting premium Gem that belongs in an advanced type or date set. Both sides are fully untuned with radiant, satiny luster. A full strike and silky smooth surfaces add to the appeal.

PCGS# 5779. NGC ID: 2445.

- 4339 1930 MS-66 FH (PCGS).** This nearly brilliant, fully lustrous Gem exhibits a few specks of deep pink at the left periphery of the obverse. The strike is bold and the surfaces are delightfully smooth. This is the final year of issue for this series and highly collectible in this grade. Perfectly suited to an advanced date and mint collection or to represent the type.

PCGS# 5779. NGC ID: 2445.

From the Beverly Hills Collection.



- 4340 1930-S MS-67 FH (PCGS). CAC.** This quarter from the final year of the Standing Liberty quarter series displays intense mint frost, remarkable preservation and a virtually pristine appearance. The strike is uncommonly full and the eye appeal is enhanced by faint golden-olive and silver-apricot iridescence. Although priced similarly in most of the popular numismatic valuation guides, the 1930-S is much scarcer than the 1930, as perhaps the much lower original mintage (1,556,000 vs. 5,632,000 pieces) might suggest. The 1930-S is particularly elusive with Full Head definition, with J.H. Cline stating that only 1% of the mintage qualifies for this coveted distinction (*Standing Liberty Quarters*, Fourth Edition, 2007). This delightful Superb Gem ranks among the finest known and would make a lovely addition to an advanced Standing Liberty quarter set.

PCGS# 5781. NGC ID: 2446.

PCGS Population: 21; 0 finer.



- 4341 1932-D MS-65 (PCGS).** This key date quarter from the first year of the design offers impressive technical quality and eye appeal. The lustrous satiny surfaces are smooth and highly attractive. A blush of pretty orange-russet iridescence at the upper obverse border accents the otherwise golden color. Although the original mintage of 436,800 pieces for the 1932-D is nearly 30,000 coins greater than that of the 1932-S, at grades above VF the 1932-D emerges as the key issue in this series. In Gem Mint State this is the rarest Washington quarter, and the present example represents an important find for the advanced collector.

PCGS# 5791. NGC ID: 2448.

From the Cooperstown Collection.

- 4342 1932-D MS-64 (PCGS).** Otherwise brilliant surfaces exhibit blushes of olive and reddish-russet in isolated peripheral areas, especially along the upper obverse. There is swirling cartwheel luster throughout and the fully Choice surfaces are sure to please even the most discerning collector. Whenever key issue Washington quarters are discussed, the 1932-D is usually the first mentioned. High quality survivors, such as that offered here, always see strong competition among bidders.

PCGS# 5791. NGC ID: 2448.

From the Cooperstown Collection.

4343 1932-D MS-63 (PCGS). A wholesome patina of olive and plum hues blankets the overall silvery pearlescence of this charming example. Softly lustrous and pleasingly original.

PCGS# 5791. NGC ID: 2448.

4344 1932-S MS-64 (PCGS). CAC. Offered is an exquisite Choice Mint State example of the key date 1932-S quarter. Both sides are brilliant and fully lustrous with a razor sharp strike. One of just 408,000 pieces produced and highly desirable.

PCGS# 5792. NGC ID: 2449.

4345 1932-S MS-64 (PCGS). This is a highly attractive key date quarter with shimmering satin luster and smooth, carefully preserved surfaces. Blushes of pretty gold and russet toning along the upper and left obverse peripheries accent an otherwise brilliant appearance.

PCGS# 5792. NGC ID: 2449.

From the Cooperstown Collection.

4346 1932-S MS-64 (PCGS). Both sides exhibit a smooth satin texture that is at the threshold of full Gem quality. Speckled russet highlights can be seen on the obverse, while the reverse remains largely brilliant.

PCGS# 5792. NGC ID: 2449.

From the Cooperstown Collection.

4347 1936-D MS-66 (PCGS). Lustrous, primarily brilliant surfaces are graced with just a few light wisps of russet iridescence. The devices are boldly struck. A popular semi-key Denver Mint issue, the 1936-D is the third rarest Washington quarter in Gem Mint State after the 1932-D and 1934-D. This premium example would serve as a highlight in the finest set.

PCGS# 5801. NGC ID: 244H.

From the Cooperstown Collection.

4348 1936-D MS-65 (PCGS). Delightful frosty white surfaces are fully lustrous and brilliant. The strike is razor sharp. The 1936-D is a key issue to completing of a high grade Washington quarter set, with only the 1932-D and 1932-S rarer in Gem Mint State. Many years ago Lee Hewitt, founder of the *Numismatic Scrapbook Magazine*, was fond of using the 1936-D quarter as an example of a modern high-mintage coin that is rare in Mint State. Collectors at the time were scrambling to buy commemorative half dollars, he said, and the "ordinary" 1936-D quarters were overlooked. Years later it was found that there were not many Gem coins in existence.

PCGS# 5801. NGC ID: 244H.

4349 1936-S MS-67 (PCGS). A central lilac pearlescence is greeted by a pleasing rainbow iridescence at the obverse border of this Superb Gem. Well pronounced and fully bold, with uninterrupted luster throughout.

PCGS# 5802. NGC ID: 244J.

4350 1937 Proof-67 (PCGS). CAC. This is a beautifully toned, expertly preserved Superb Gem. The obverse has wisps of light copper-rose and the reverse is ringed in iridescent golden-apricot and pinkish-lilac. A delightful specimen worthy of a strong bid. The 1937 trails the first year 1936 as the second rarest Proof in the Washington quarter series. The present example is superior to the typically offered survivor and it is sure to please even the most discerning collector.

PCGS# 5976. NGC ID: 27HP.



4351 1947-S MS-67 (PCGS). CAC. Blended copper-gold and pinkish-lilac toning adds to the appeal of this simply exquisite Superb Gem. We expect premium bids from advanced Washington quarter collectors and toning enthusiasts.

PCGS# 5835. NGC ID: 245K.



4352 1948-S MS-66 ★ T (NGC). CAC. This target-toned beauty exhibits blended reddish-rose, powder blue, salmon pink and golden-apricot colors from the rims to the centers. Fully lustrous with a smooth, frosty texture, it is difficult for us to imagine a more visually appealing example of the 1948-S quarter. Worthy of a strong premium!

PCGS# 5838. NGC ID: 245N.

HALF DOLLARS

4353 1795 O-102. Rarity-4. Two Leaves. Good-6 (PCGS). The surfaces exhibit handsome and uniform circulation across both sides, with pearlescent teal overlaying dove gray. This half dollar is well-defined in most regions and offers strong eye appeal for the assigned grade.

PCGS# 6052. NGC ID: 240000000.

4354 1801 O-101. Rarity-3. Fine Details—Damage (PCGS). Lilac and amber tones interact with the overall dove-gray patina of satisfying piece. The devices are pleasantly bold for the assigned grade, notably so on the obverse. Honest circulation has imparted a smooth and glossy facade that remains appealing in-hand, though a few old pinscratches occupy the fields.

PCGS# 6064. NGC ID: 24ED.

Rare Mint State 1803 O-101 Half Dollar

The “Colonel” Green-Newman Specimen



- 4355 1803 O-101. Rarity-3. Large 3. MS-61 (NGC).** This is a delightful early half dollar that also offers undeniable condition rarity for the 1803 O-101 dies. Nicely centered on the planchet, the strike is bold to sharp in all areas and superior by early U.S. Mint standards. Areas of central brilliance are more extensive on the reverse, with both sides also displaying lovely peripheral toning in midnight blue, steel gray, reddish-russet and golden-orange iridescence. Vibrant in finish with a lovely satin texture, this coin is sure to please even the most discerning numismatist.

Of the four known die marriages of the 1803 Draped Bust half dollar, three share the same obverse and together comprise the Large 3 *Guide Book* variety. The three die marriages are of similar overall rarity, although O-101, offered here, is rarer in Mint State than O-103. This issue as a whole, in fact, is among the most challenging of its type to collect in Mint State, being far rarer than both the 1806 and the final year 1807. The present example is listed among the finest known for the 1803 O-101 dies in the spring 2015 revision to Stephen J. Herrman's work *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*. A Condition Census rarity that represents a fleeting bidding opportunity for both advanced type collectors and early half dollar variety specialists.

PCGS# 39270. NGC ID: 24EF.

NGC Census (all die marriages of the issue): just 5; 3 finer (MS-63 finest).

Ex “Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman and B.G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$20.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33421.

- 4356 1803 O-101. Rarity-3. Large 3. VF-30 (NGC).** Overall olive-gold tones are backlit by silvery iridescence. The design elements remain pleasantly sharp and bold, complemented by smooth fields throughout. A charming representative of the Draped Bust half dollar design.

PCGS# 6066. NGC ID: 24EF.

- 4357 1805 O-106. Rarity-3+. EF-40 (PCGS).** The offered 1805 O-106 half dollar is a handsome, high grade example of this conditionally challenging issue. Blended steel gray and cobalt blue patina combine with bold, if not sharp definition to most features. Considerable satin luster is also evident. Scarce at this level. This Choice EF offers strong technical quality and eye appeal, and will be of considerable interest to early half dollar variety collectors.

PCGS# 6069. NGC ID: 24EG.

- 4358 1805 O-111. Rarity-2. AU Details—Reverse Damage (NGC).** Overall iridescent gray with subtle champagne on each side. The devices are nicely bold and there are notions of original luster in some areas. Traces of abrasion are visible at the upper border and across the rightmost stars on the reverse. This attractive coin is sure to be of particular interest to budget minded collectors.

PCGS# 6069. NGC ID: 24EG.



- 4359 1806 O-109. Rarity-10. Pointed 6, Stem Not Through Claw. AU-50 (PCGS).** The 1806 O-120 is an extremely popular *Guide Book* variety in the Draped Bust half dollar series and the present example is easily among the nicest AU survivors that we have ever offered. The devices are boldly defined and smooth-looking surfaces retain ample satin luster. What truly makes this coin so appealing is the toning. Both sides exhibit soft silver-apricot and medium rose centers surrounded by halos of more vivid red, gold and cobalt blue iridescence. This delightful piece will appeal to advanced type collectors, early half dollar variety specialists and toning enthusiasts.

PCGS# 39310. NGC ID: 24EJ.

- 4360 1806 O-113. Rarity-6-?. Pointed 6, Stem Through Claw. VF-20 (PCGS). CAC.** The offered early half dollar is a lovely mid grade example that should appeal to variety specialists. Handsome olive-gray dominates the overall appearance, although both sides reveal lighter sandy-gold, pale apricot and steel gray highlights in the protected areas around many of the devices. Most areas are boldly defined, and those few that are not are the result of characteristic softness of strike for this variety as opposed to wear. It is difficult for us to imagine a more desirable VF example of the challenging 1806 O-113 variety. Elusive in all grades, this die marriage is rated alternatively as Rarity-5 in the fifth edition of the standard reference *United States Early Half Dollar Die Varieties: 1794-1836* by Donald L. Parsley and Rarity-6-? in the spring 2015 revision to the compilation *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839* by Stephen J. Herrman. The latter reference gives a census of individual survivors ranging in grade from EF-45 to Good-4, although it does not include the present coin. Definitely an important bidding opportunity for the early half dollar variety collector.

PCGS# 39314. NGC ID: 24EJ.



- 4361 1806 O-116. Rarity-3. Pointed 6, Stem Through Claw. AU-50 (PCGS).** Handsome pearl gray surfaces are enhanced by blushes of steel-olive iridescence around the peripheries. Overall smooth with bold to sharp definition. There is much to recommend this coin to the high grade type or variety collector. Highly desirable and extremely collectible.

PCGS# 6071.



- 4362 1806 O-120. Rarity-3. Pointed 6, Stem Through Claw. AU-55 (NGC).** With overall sharp definition, smooth satin surfaces and attractively original toning, this lovely Draped Bust half dollar will be perfect for a high grade type set. Both sides exhibit dove, steel and blue-gray toning that is perhaps a bit bolder on the reverse. The surfaces are exceptionally smooth for the assigned grade, especially for an early U.S. Mint silver coin of this size. While not a rare die variety in an absolute sense, no Draped Bust half dollar can rightly be described as common in the finer circulated and Mint State grades. Given the strong demand for such pieces among today's collectors, we expect to see spirited bidding at auction.

PCGS# 39325. NGC ID: 24EJ.



- 4363 1807 Draped Bust. O-102. Rarity-2. AU-50 (NGC).** Particularly popular for type purposes as the final year of issue, this pleasing 1807 Draped Bust half dollar is one of several opportunities in this sale to acquire a bold AU example of the type. Satiny and overall brilliant surfaces exhibit wisps of golden-gray that are most pronounced around the obverse periphery. Overall boldly defined with surfaces that are uncommonly smooth for a lightly circulated half dollar from the early years of U.S. Mint operations.

PCGS# 6079. NGC ID: 24EM.



- 4364 1807 Draped Bust. O-105. Rarity-1. AU-55 (NGC).** This handsome Draped Bust half dollar will be perfect for a high-grade type set. The strike is bold and the surfaces are very attractive for the assigned grade. Rich, slightly mottled, olive-gray and golden-russet patina adds to the appeal. Usually an easily identifiable die marriage, the 1807 O-105 is attributable by the presence of a small die chip at the upper reverse border between the words STATES and OF. This is one of the more readily obtainable varieties for the 1807 Draped Bust half dollar and this factor, combined with it being the final year of this design, means that examples are very popular for type purposes. Most collectors settle for VFs and EFs, for the type as a whole is difficult to locate in the finest circulated and Mint State grades. In Choice AU, as here, the type, issue and variety are quite elusive, with such pieces representing important bidding opportunities when offered at auction.

PCGS# 6079. NGC ID: 24EM.

Handsome Gem Mint State 1807 Draped Bust Half Dollar

Tied for Condition Census #1 for the O-108 Dies



4365 1807 Draped Bust. O-108. Rarity-3. MS-65 (NGC). Offered is one of the finest Draped Bust, Heraldic Eagle half dollars extant. This extremely important coin displays smooth, satiny mint luster and predominantly pearl gray toning, with some lovely undertones. The strike is nicely centered on the planchet and sharply executed for the type. The technical quality and eye appeal are remarkably strong for this conditionally challenging early U.S. Mint type.

The 1807 is the final issue in the Draped Bust half dollar series and vies with the 1806 as the most frequently encountered issue of the type in Mint State. Eleven die marriages are known for the 1807 and Overton-108 is listed at Rarity-3. While several Mint State survivors are known, Gems are very rare by any standard and, indeed, the present example is tied with just one other MS-65 (the Eliasberg specimen) as the finest 1807 O-108 half dollar known to Stephen J. Herrman (*Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*, Spring 2015 revision). The significance of this simply beautiful coin for both high grade type collectors and advanced early half dollar specialists cannot be overstated.

PCGS# 6079. NGC ID: 24EM.

NGC Census (all die marriages of the issue): 7; just 2 finer (both MS-66).

From Heritage's Dallas, Texas Signature US Coin Auction of October 2008, lot 845.

4366 1813 O-101. Rarity-2. 50 C./UNI. AU-53 (PCGS). Pretty dove, olive and golden-gray characterizes both sides of this crisp early die state 1813 O-101 half dollar. Denticulation is full around both sides, and the devices are equally bold, as one should expect at the AU grade level. While not a rare die marriage in an absolute sense, this sharp, readily identifiable *Guide Book* variety has long been popular with both early half dollar specialists and more generalized collectors.

PCGS# 6104. NGC ID: 24F2.



- 4367 1817 O-112a. Rarity-2. AU-58 (NGC).** Likely a Condition Census example of the late state of the 1817 O-112 dies, this coin is the finest example of O-112a listed by Stephen J. Herrman in the Spring 2015 revision of *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*. This delightful half dollar has a soft satin texture with the otherwise pearl gray surfaces exhibiting a halo of outstanding cobalt blue and deep rose iridescence around the obverse periphery. The definition is overall sharp, and the quality is not all that far from what we would expect to see in a Mint State half dollar from the early portion of the Capped Bust series. The Pittman pedigree adds further appeal.

PCGS# 6109. NGC ID: 24F6.

From Barney Bluestone's 97th sale, June 1947, lot 1473; David W. Akers' sale of the John Jay Pittman Collection, Part II, May 1998, lot 1467; our (Stack's) Americana Sale of January 2002, lot 1294.



- 4368 1823 O-106a. Rarity-2. EF-40 (PCGS).** Worthy of a strong "color" premium, this target-toned example undoubtedly spent years stored in a cardboard coin album. Vivid peripheral iridescence in steel-lilac, brick red, cobalt blue and golden-apricot rings lighter medium gray centers. Boldly defined and lustrous, this is certainly one of the finest Capped Bust half dollars at the EF grade level available in today's market.

PCGS# 39610. NGC ID: 24FJ.

- 4369 1827 O-140a. Rarity-5. Square Base 2. AU-50 (PCGS).** The Overton-140 variety is a scarcer die marriage of the 1827 half dollar in an absolute sense. Examples of the late state O-140a, as here, are even more elusive and conditionally challenging than those pieces without the obverse die cracks. This bright, satiny piece has brilliant centers surrounded by crescents of vivid cobalt blue and reddish-rose peripheral toning. The amount of remaining detail and luster are both commensurate with the AU grade assigned by PCGS. The Spring 2015 revision of the study *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839* by Stephen J. Herrman lists no Mint State examples of the 1827 O-140a die state, the census comprises solely circulated coins grading AU-58 to VF-20. Likely a Condition Census piece, the present offering will not be overlooked by early half dollar variety specialists.

PCGS# 39740. NGC ID: 24FN.



- 4370 1829 O-103. Rarity-1. MS-63 (NGC).** Smooth, vibrant, satiny mint luster is seen on richly toned surfaces that display pinkish-silver iridescence and splashes of bolder lavender and dove-gray. The devices are sharply defined. This example would be suitable for a Choice type or date set. The list of significant examples of this die marriage in the Spring 2015 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839* ranges in grade from MS-63 to MS-65, emphasizing the importance of this piece for advanced early half dollar variety specialists.

PCGS# 6154. NGC ID: 24FS.

- 4371 1829 O-108a. Rarity-3. AU-58 (PCGS).** The deep plum patina of this lovely piece is accented by peach and amber highlights across both sides. Considerable frosty luster can be seen on all but the most vulnerable regions. The sharpness rivals many Mint State examples, with just the faintest evidence of friction on the highest points. A very attractive coin.

PCGS# 6154. NGC ID: 24FS.A very



- 4372 1829 O-117. Rarity-2. MS-64+ (PCGS).** This premium near-Gem would make a lovely addition to any high quality Capped Bust half dollar set. Both sides exhibit razor sharp devices and a smooth, lustrous, satiny surfaces. The entire coin is veiled in beautiful multicolored toning that includes cobalt blue, olive-apricot and pearl gray. A discerning collector will find this coin worthy of a premium bid.

PCGS# 6154. NGC ID: 24FS.

- 4373 1830 O-115. Rarity-2. Small 0. AU-58 (PCGS).** Delightful golden-orange peripheral toning frames brilliant centers. This lustrous, sharply defined example is sure to please discerning Capped Bust half dollar collectors.

PCGS# 6156. NGC ID: 24FU.

Premium Quality 1831 Capped Bust Half Dollar

Condition Census for the O-102 Dies



- 4374 1831 O-102. Rarity-1. MS-65+ (NGC).** This vividly toned Gem offers impressive technical quality and eye appeal for the issue. The surfaces are exceptional with multicolored patina, boldest at the peripheries and the right obverse field. The strike is bold overall, adding to the satiny luster and Gem surface preservation. In our experience, the 1831 is one of the more challenging late date Capped Bust half dollars to locate with sharp detail, strong luster, and attractive surfaces. The offered coin is solidly in the Condition Census for the 1831 O-102 dies; the listing in the Overton reference reads: 67, 65, 65, 64, 64. A find for discerning Bust half dollar specialists, who should expect spirited competition when this lot comes up for auction.

PCGS# 6159. NGC ID: 24FV.

NGC Census (all die varieties of the issue): just 4; 16 finer through MS-67.

- 4375 1831 O-104. Rarity-1. MS-62 (NGC).** The reflective and lustrous surfaces of this Mint State example display deep amber and indigo hues on both sides. The devices are nicely bold, with satiny attractive surrounding fields.

PCGS# 39840. NGC ID: 24FV.

From the Highland Collection.



- 4376 1831 O-109. Rarity-1. MS-64 (NGC).** This Choice Mint State half dollar is a lovely representative of the type, issue and die marriage. Soft satin luster blankets both sides and mingles with light sandy-gold and antique silver patina. Boldly, if not sharply struck in all areas. Just shy of Condition Census standing for the variety. A desirable coin for a high grade type set.

PCGS# 39845. NGC ID: 24FV.

Ex Highland Collection.

- 4377 1833 O-102. Rarity-1. MS-61 (NGC).** Charming deep amber and indigo iridescence blankets both sides of this Mint State example. The devices are bold and attractive for the assigned grade, and the fields are satiny and serene.

PCGS# 39888. NGC ID: 24FX.

From the Highland Collection.

Amazing Gem 1839 Liberty Seated Half Dollar

Finest Certified for the With Drapery Design Type



- 4378 1839 Liberty Seated. Drapery. WB-102. MS-65+ (PCGS).** An exquisite first year Liberty Seated half dollar with colorful toning to exceptionally well preserved, premium Gem surfaces. Silky smooth and satiny in texture, the surfaces are adorned with splashes of bright cobalt blue, rose-russet and reddish-orange colors that are most vivid over the left central reverse. A bit lightly struck in the centers, as typically seen in early Liberty Seated halves from both the Philadelphia and New Orleans mints, both sides are impressively sharp elsewhere. A full endowment of vibrant luster rounds out a remarkable list of attributes for this important condition rarity.

This is the premier issue of the Drapery Liberty Seated half dollar design type, differing from its identically dated No Drapery counterpart primarily through the addition of extra folds of drapery to the gown at Liberty's left elbow. This work was done by Christian Gobrecht, who seems to have added the extra drapery folds directly to the master die, from which a new master hub was raised. In order to balance the new design, Gobrecht modified the master hub by removing portions of the rock upon which Liberty is seated, both below the foot and, in particular, in the area closest to star 1. So modified, the master hub was used to raise another, final master die for the new Drapery half dollar type.

Although somewhat overshadowed by the 1839 No Drapery because of that issue's status as a one year type, the 1839 Drapery is nearly on par as a condition rarity. Indeed, Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993) rank Mint State survivors of these two issues nearly identically as Rarity-6- and Rarity-5+, respectively. The present example is the single finest certified 1839 Drapery half dollar known to PCGS and NGC, and we are also not aware of another coin that is either its equal or superior. For the first year type collector or Liberty Seated half dollar specialist assembling the finest collection, the present offering is of the utmost rarity and importance. Bid accordingly, as it may be many years before this exquisite Gem returns to the open market.

PCGS# 6232. NGC ID: 24GL.

PCGS Population: just 1; 0 finer.

From our (Stack's) Americana Sale of January 2002, lot 1451; Heritage's sale of the Eugene H. Gardner Collection, June 2014, lot 30483.

- 4379 1840 Small Letters (a.k.a. Reverse of 1839). WB-101. MS-63 (NGC).** This issue is among the most popular in the Liberty Seated half dollar series, being one of just seven of the Drapery, Small Letters design type. The 1840 half dollar of this reverse design is known as the Small Letters type in the *Guide Book* (PCGS refers to it as the Reverse of 1839). This distinguishes it from the 1840 Medium Letters (a.k.a. Reverse of 1838), which was struck in the New Orleans Mint using a leftover die from the outgoing Capped Bust, Reeded Edge series. This handsome Mint State survivor displays rich golden-charcoal patina. The strike is bold, if not in all areas, with a hard satin texture that is uncommonly smooth at the assigned grade level. Typically offered in circulated grades, the 1840 Small Letters is ranked as a Rarity-4+ issue in Mint State by Randy Wiley and Bill Bugert in the 1993 book *The Complete Guide to Liberty Seated Half Dollars*.

PCGS# 6234. NGC ID: 24GM.

NGC Census: 14; 26 finer (MS-66 finest).

From the Highland Collection.



- 4380 1847/6 WB-102, FS-301. Fine-12 (PCGS).** This is a very rare early die state of this elusive and popular variety, with bold remnants of the previously punched 1, 4 and (especially) 6 clearly evident southeast of the main 1847 date. The surfaces are deeply toned in sandy gray and all major design elements are boldly defined and fully appreciable. Liberty Seated half dollar authorities Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993) assign this variety an impressive Rarity-7 ranking in Fine/VE, an assessment that highlights the bidding opportunity represented by the present offering.

There are several die states of this overdate. As the die became worn, the overdate feature faded away, and some late states show just traces of the 6. The present piece is an early state and is especially desirable for that reason.

PCGS# 6258. NGC ID: 24HA.



- 4381 1850 WB-101. MS-62 (PCGS).** The 1850 is among the more elusive Philadelphia Mint Liberty Seated half dollars of the No Motto type and has received Rarity-6 rating in Mint State per Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993). This lovely piece is superior for the assigned grade, with both sides lightly toned in delicate gold and mauve iridescence. The surfaces are uniformly semi-reflective, the strike is razor sharp and the eye appeal is strong. An important find for the advanced collector of Liberty Seated coinage. The 1850 has a limited circulation strike production of 227,000 pieces, a sharp reduction from the 1,252,000 pieces delivered in 1849. By 1850 the California Gold Rush was well under way, and the immense quantities of gold being mined on the West Coast caused the price of silver to rise relative to gold. Silver coins became worth more for their bullion content than their face value, and they soon disappeared from circulation in the Eastern United States. The production of new circulation strikes for denominations such as the half dollar fell off markedly at the Philadelphia Mint beginning in 1850. This trend continued through 1852, only to be reversed when the Act of February 21, 1853, lowered the weight of most silver coins (including the half dollar), thereby allowing them to circulate freely once again. Circulation strike 1850, 1851 and 1852 half dollars are eagerly sought at all levels of preservation.

PCGS# 6264. NGC ID: 24HG.

- 4382 1851 WB-102. Repunched 18. AU Details—Obverse Damage (NGC).** This is an unusually desirable example of this RPD variety. Not only are the digits 18 repunched to confirm the WB-102 attribution, but all four digits in the date exhibit pronounced shelf doubling. According to Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993) at least one “normal” date obverse of this issue also displays this same prominent shelf doubling. A find for the variety specialist, this coin is sharply defined with handsome lilac-blue and reddish-russet retoning ringing much of the obverse periphery. A short dig in the right obverse field explains the NGC qualifier, but the overall eye appeal is in keeping with a Liberty Seated half dollar at the desirable AU grade level.

PCGS# 572079. NGC ID: 24HJ.



- 4383 1851 WB-101. EF-40 (PCGS).** The 1851 half dollar was produced to the extent of just 200,750 circulation strikes in an era that saw rising silver prices and widespread melting of silver coins. It is a date underrated in both Proof and circulation strike formats. With bold EF definition and rich sandy-gray and charcoal-steel toning, this scarce survivor is sure to have no difficulty finding its way into a specialized collection of Liberty Seated half dollars.

PCGS# 6266. NGC ID: 24HJ.

- 4384 1851 WB-103. Repunched Second 1. VF-35 (PCGS).** Dove gray surfaces are enhanced with bold olive-russet highlights around the obverse periphery. Nicely defined for the assigned grade, with the diagnostic (for the WB-103 variety) repunching and die crack in the date area readily evident when examined with the aid of a loupe. A somewhat scarce and very popular Philadelphia Mint, significantly rarer than the 1850 despite having only a slightly lower mintage. The present bold and attractive Choice VF coin is sure to appeal to specialists.

PCGS# 6266. NGC ID: 24HJ.



- 4385 1852 WB-101. MS-62 (NGC).** The 1852 half dollar is “extremely scarce in any specific grade” (per Randy Wiley and Bill Bugert, *The Complete Guide to Liberty Seated Half Dollars*, 1993). Rated Rarity-5 at the Mint State level of preservation, this lovely piece exhibits blended silver-apricot and olive-blue iridescence over satiny surfaces. Sharply, if not fully struck throughout, with a very pleasing appearance for the assigned grade. It is among the finest certified survivors from a mintage of just 77,130 circulation strikes, the vast majority of which were likely melted during the run up in silver prices that characterized the early California Gold Rush era.

PCGS# 6268. NGC ID: 24HL.

- 4386 1854 Arrows. WB-101. MS-62 (PCGS).** Sharply struck with brilliant, lustrous surfaces. This attractive piece is sure to excite Mint State type collectors. The 1854 is one of just two Philadelphia Mint half dollars of the brief Arrows, No Motto design and, along with the 1854-O and 1855-O, is one of the most popular type issues in the entire Liberty Seated half dollar series of 1839 to 1891.

PCGS# 6279. NGC ID: 24JL.

- 4387 1855/54 Arrows. WB-102, FS-301. AU-55 (PCGS).** Described as one of the “top three varieties of the [Liberty Seated half dollar] series” by the authors of the popular *Cherrypickers Guide to Rare Die Varieties of United States Coins*, the 1855/54 is a strong performer even in low grades. The offered coin is a scarce and particularly desirable Choice AU that retains virtually full striking detail and nearly complete satin luster on both sides. Lightly toned in delicate golden iridescence, this lovely piece is sure to appeal to advanced Liberty Seated half dollar variety collectors.

PCGS# 6282. NGC ID: 24JN.

- 4388 1857-S WB-4. Rarity-4. Medium S. EF-40 (PCGS).** A key date issue among early San Francisco Mint half dollars, the 1857-S was produced to the extent of just 158,000 pieces and saw extensive commercial use. This is an above average survivor that retains bold to sharp definition throughout the design. Bathed in warm, even, pinkish-gray patina, the surfaces are very appealing for the assigned grade level. Perfect for inclusion in a specialized date and mintmark set of this challenging 19th century half dollar series.

PCGS# 6292. NGC ID: 24HU.

- 4389 1858 WB-101. Type I Reverse. MS-63 (PCGS).** Both sides of this lustrous, attractive Mint State example display razor sharp devices. Speckled pinkish-russet peripheral highlights are noted for the obverse, otherwise the coin is untuned. Among the more frequently encountered Liberty Seated half dollars from the No Motto portion of the series, the 1858 is often preferred by collectors seeking a high grade example of this conditionally challenging design type.

PCGS# 6293. NGC ID: 24HV.



- 4390 1858-O WB-101. MS-64 (PCGS).** This is a high quality half dollar that will appeal to advanced type collectors and Liberty Seated half dollar enthusiasts. Smooth, satiny surfaces display handsome golden-gray patina. The strike is virtually full (indeed it is full in most areas), and the coin lives up to its near-Gem rating from PCGS. Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993) state that the 1858-O is, “The most common of the No-Motto variety in all grades except for Mint State.” In grades at or near the Gem level, as here, this issue is rare and always in demand.

PCGS# 6294. NGC ID: 24HW.

PCGS Population: 17; 8 finer (MS-66 finest).

Beautifully Toned Gem Mint State 1859-S Half Dollar

High Condition Rarity



- 4391 1859-S WB-6. Rarity-3. Medium S. MS-66 (PCGS). CAC.** Delightfully toned in a splendid array of vivid sunset-orange, cobalt, rose, and iridescent green, this premium quality Gem offers tremendous eye appeal and all the technical merits of the grade. Sharp struck, as well, with bold underlying luster. The San Francisco Mint released its first half dollar coinage in 1855, and as with most issues from that coinage facility, virtually all of the mintage was sent immediately into circulation, a scenario that played out annually. Indeed, the 1855-S half dollar is a key date in the design type. By 1859, the San Francisco Mint was churning out half dollars in near-record numbers. Though 566,000 half dollars of this date were struck, their usefulness in commerce was such that today's survivor of the 1859-S issue is apt to be a well-worn VG to VF specimen. Higher grade circulated examples are elusive, especially when the Mint State category is reached. Few were the collectors in America at that time, and even fewer yet were those who collected branch mint silver coinage. This beautiful Gem half dollar no doubt was saved more by chance than intent. Its quality is such that it should be considered a high Condition Census specimen, and its overall importance cannot be overstated. It may be many years before another 1859-S half dollar of comparable quality and eye appeal enters the numismatic marketplace, so plan your bidding accordingly.

PCGS# 6298. NGC ID: 24J2.

PCGS Population: just 1; with a mere two finer through MS-68.



- 4392 1860 Proof-64 (PCGS).** This beautiful Choice Proof half dollar is from the challenging Liberty Seated, No Motto design type. Both sides are very pleasing with silver gray, pale apricot and rose-russet toning on the obverse and olive and reddish-apricot iridescence on the reverse. The coin is bright and reflective, and the strike is razor sharp. The Proof 1860 is much scarcer than an original mintage of 1,000 coins might imply, with many unsold examples placed into circulation by the Mint and thereby lost to future generations of collectors. Seldom do such pieces survive with fully Choice surfaces and attractively original toning. Worthy of a strong bid.

PCGS# 6414. NGC ID: 27TK.

- 4393 1861 Proof-62 (PCGS).** Brilliant surfaces display razor sharp devices and a uniformly mirrored finish. A lovely Proof half dollar for the assigned grade, and attractive for specimen type or date purposes.

PCGS# 6415. NGC ID: 27TL.



- 4394 1861 WB-101. MS-65 (PCGS).** This handsome Gem is sharply struck with shimmering mint luster and slightly mottled silver-olive and steel gray iridescent toning. The mintage of nearly three million pieces is generous by circulation strike Liberty Seated half dollar standards, but this is clearly among the finer 1861 half dollars known. It is also one of few Gems from the No Motto type as a whole available in today's market. Offered is an important condition rarity that would make an impressive addition to a high grade type or date set.

PCGS# 6302.

PCGS Population: 21; 17 finer (Mint State-66+ finest).

- 4395 1864 Proof-62 (PCGS).** This brilliant Proof 1864 half dollar exhibits enough contrast between satiny devices and mirrored fields on both sides to suggest a Cameo designation. Fully struck and exceptionally vibrant for the assigned grade level, this piece is worthy of a strong bid. One of just 470 coins struck, the second lowest mintage among Civil War era Proof half dollars (only the 1863 has a lower mintage, 460 pieces).

PCGS# 6418. NGC ID: 27TR.

- 4396 1865-S WB-7. Rarity-2. Repunched 1, Small Thin S. AU-50 (NGC).** The offered coin is WB Reverse Die State d of the 1865-S WB-7 variety, which Bill Bugert rates as Rarity-5 in the 2009 reference *A Register of Liberty Seated Half Dollar Varieties: Volume I, San Francisco Branch Mint*. It is the latest known die state of this variety with an extensively cracked reverse that includes retained cuds at the letters ICA in AMERICA and HA in HALF. This handsome piece exhibits subtle pink, apricot and golden-blue highlights on mauve-gray surfaces. Ample luster remain. The overall definition is bold at the assigned grade level. This lovely and intriguing representative of the issue and the die marriage will appeal to specialists in Liberty Seated half dollars.

PCGS# 6314. NGC ID: 24JG.

Ex "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman and B.G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$3.50; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 34580.

- 4397 1868-S WB-Unlisted. AU-55 (PCGS).** This 1868-S is struck from dies not recorded in Bill Bugert's 2009 register of the San Francisco Mint issues in this series and, thus will intrigue Liberty Seated half dollar specialists. The obverse has few significant diagnostics apart from the fact that the periphery is softly defined with considerable evidence of die swell in that area. For the reverse, we note a small S mintmark nicely centered under the feather tip with extensive cracks from the eagle's wings, through the scroll, to the letters TA and S OF in the legend. This satiny Choice AU coin has bold detail in all areas save for that mentioned above, and is also fully brilliant apart from a few speckles of faint golden-apricot iridescence in and around the centers.

PCGS# 6324. NGC ID: 24JW.



- 4398 1870-CC WB-2. Rarity-5. VF-20 (PCGS).** This handsome VF will appeal to advanced Liberty Seated half dollar and/or Carson City Mint specialists. Rich charcoal and steel gray toning enhances surfaces that are quite attractive for an early date CC-Mint silver coin that saw this much circulation. The overall detail is bold, with the design clear and fully appreciable. The first Carson City Mint half dollar, and also the rarest, the 1870-CC is very popular in all grades. We anticipate keen bidder interest when the present offering comes up for auction.

PCGS# 6328. NGC ID: 24K2.



- 4399 1871 Proof-64 Ultra Cameo (NGC).** This beautiful 1871 Proof half dollar possesses an uncommon degree of field to device contrast. The fully defined, satiny devices appear to float over very reflective fields. The centers are more or less brilliant within halos of charming cobalt blue and reddish-orange peripheral iridescence. As nicely preserved as one should expect at the Choice Proof grade level, this delightful half dollar would make an impressive addition to an advanced type or date set.

PCGS# 96429. NGC ID: 27U6.

NGC Census: just 3 in all grades with an Ultra Cameo designation, the finest of which grades Proof-65 Ultra Cameo.



- 4400 1872-CC WB-2. Rarity-4. AU-50 (NGC).** A leading rarity among Carson City Mint half dollars, the 1872-CC is particularly elusive in grades above VF. This is an exceptionally well preserved survivor with overall sharp detail and boldly toned, charcoal gray surfaces. The surface quality is quite nice for a lightly circulated CC-Mint half dollar. From a mintage of just 257,000 pieces, the vast majority of which saw heavy duty in circulation. There is much to recommend this impressive piece to advanced collectors of Liberty Seated and/or Carson City Mint coinage.

PCGS# 6334. NGC ID: 24K8.

- 4401 1872-CC WB-1. Rarity-4. VF-30 (PCGS).** Offered is a lovely Choice VF example of this scarce, key date issue among Carson City Mint half dollars. Richly toned in a blend of dove and blue-gray patina. Both sides are exceptionally smooth and appealing for a circulated early date CC-Mint silver coin. Remaining detail is overall bold, with sharper definition noted in the more recessed areas of the design. Definitely a high-end 1872-CC half dollar for the grade. From a mintage of just 257,000 pieces, survivors are scarce to rare in all grades, particularly when problem free and attractive, as here.

PCGS# 6334. NGC ID: 24K8.

Highly Significant 1873 Open 3 Half Dollar Rarity

PCGS AU-58

Among the Finest Certified



4402 1873 No Arrows. WB-101. Open 3. AU-58 (PCGS). The 1873 Open 3 half dollar is exceedingly rare, especially in finer circulated and Mint State grades. The current offering represents a fleeting bidding opportunity for the advanced Liberty Seated half dollar specialist. The strike is sharp and well preserved, both sides retain sharp to full definition in all areas of this classic design. The obverse displays smoky slate gray while the reverse is more steel gray. Areas of lighter pale silver are also evident in the protected areas around several of the peripheral devices. Close inspection reveals that the surfaces are of superior quality for this highly elusive issue.

A momentous year for half dollar production at the Philadelphia Mint, 1873 witnessed the production of three different varieties. The No Arrows, Close 3 pieces were struck first, to the extent of 587,000 circulation strikes and 600 Proofs. Sometime prior to April 1, but presumably also before February 12, the date logotype was changed to the Open 3 style in response to a complaint from Chief Coiner A. Loudon Snowden that the close-style 3 was easily mistaken for an 8. The Mint struck only 214,000 circulation strikes of the No Arrows, Open 3 variety before the Act of February 12, 1873 increased the weight of the half dollar from 12.44 grams to 12.50 grams. To denote this change, arrows were added to the obverse design, as had been done earlier in 1853, 1854 and 1855 when the weight was also changed. The Arrows coinage accounted for the majority of 1873 half dollars struck at the Philadelphia Mint: 1,815,200 circulation strikes and 500 Proofs.

Produced for only a limited time, it is likely that most 1873 Open 3 half dollars never even left the Mint, the coins instead being melted to provide bullion for the newly mandated Arrows coinage. (Walter Breen, 1988, states that these and presumably other half dollars struck to the outdated 12.44-gram standard were destroyed after July 10, 1873.) Indeed, the 1873 Open 3 is the rarest circulation strike half dollar of the year struck in the Philadelphia Mint, and it is also a prime rarity in the Liberty Seated series. Noted authorities on this series Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993) assign this issue an overall rating of Rarity-5+, with EF/AU coins rated even higher at an impressive Rarity-7+. Offered here is one of the finest examples known to PCGS, a Condition Census survivor of an issue that is elusive even in lower grades. This coin is a find for the specialist and is sure to see spirited bidding at auction.

PCGS# 6337. NGC ID: 24KB.

PCGS Population: just 1; 3 finer (MS-63 finest).



- 4403 1873-CC No Arrows. WB-1. Rarity-3. VF-35 (PCGS). CAC.** The 1873-CC No Arrows half dollar, with a mintage of just 122,500 pieces, is scarce to rare in all grades, and included among the key date issues in the Carson City Mint half dollar series. Many of these coins were likely melted at the mint to provide bullion for the new reduced weight Arrows coinage authorized by the Act of February 12, 1873. Most of the pieces that did make it into circulation remained there until worn out or lost. This is a particularly fortunate survivor that retains sharp outline definition to all devices and plenty of bolder detail in the more protected areas of the design. Attractively toned in light golden gray, it is difficult for us to imagine a more attractive VF example of this challenging issue.

PCGS# 6338. NGC ID: 24KC.

- 4404 1881 WB-102. Type II Reverse. MS-63 (NGC).** This is the reverse hub variety of the 1881 Liberty Seated half dollar, examples of which are more elusive in today's market than their identically dated Proof counterparts. Radiant silver white surfaces display glistening satin to semi-prooflike luster. This delightful coin is fully struck, a carefully preserved survivor from an original mintage of just 10,000 pieces. It would make an impressive addition to a specialized collection of Liberty Seated halves.

PCGS# 6363. NGC ID: 24KU.



- 4405 1885 Proof-65 Cameo (PCGS).** Frosty and fully impressed, the devices appear to float atop extremely reflective fields. With its silky smooth texture and delightful peripheral toning, it is difficult to imagine a more attractive example of this late date Proof Liberty Seated half dollar. From a Proof mintage of 930 pieces, this example offers both technical quality and strong eye appeal. The 1885 circulation strike half dollar is scarce as only 5,200 were struck, adding to the desirability of Proofs of this date.

PCGS# 86446. NGC ID: 27UL.

PCGS Population: just 10; with a further 10 finer through Proof-67 Cameo.

Ex "Colonel" E.H.R. Green; Green estate; partnership of Eric P. Newman and Burdette .G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$6.50; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33794.



- 4406 1886 Proof-65 (PCGS).** One of the lowest mintage dates in the entire Liberty Seated half dollar series of 1839 to 1891, the 1886 attracts strong collector demand in both Proof and circulation strike format. This is a lovely Proof with both sides displaying partial crescents of cobalt blue and rose-russet peripheral toning. Mostly brilliant elsewhere, with a uniformly full strike in all areas. There is also modest cameo contrast between the fields and devices, which enhances this coin's appeal. One of just 886 Proof half dollars struck bearing the 1886 date. Circulation strike half dollars were struck exclusively in Philadelphia this year and had a mintage of only 5,000.

PCGS# 6447. NGC ID: 27UM.

PCGS Population: 22; 16 finer in this category (Proof-67 finest).



- 4407 1888 Proof-66 (NGC).** Vividly toned surfaces display shades of copper-rose, pink, blue-gray, sea green and powder blue. The fields are deeply mirrored with more of a satin texture to the devices. Fully struck and expertly preserved, this is one of the finest Proof 1888 half dollars available in the market today. Equally desirable for specimen, type and date purposes. The 1888 Proof is even more popular as the circulation strike half dollar of the year had a low mintage of just 12,001 pieces and is highly elusive.

PCGS# 6449. NGC ID: 27UP.

NGC Census: 12; just 6 finer (Proof-68 finest).

- 4408 1889 Proof-63 (PCGS).** This Choice Proof Liberty Seated half dollar is richly toned in smoky charcoal and mauve-gray with undertones of iridescent lilac, blue and rose. As the circulation strike 1889 half dollar had a mintage of just 12,000 pieces, the 1889 is one of the more eagerly sought Proofs of this type. The present example will appeal to type and date collectors alike.

PCGS# 6450. NGC ID: 27UR.



- 4409 1892 Proof-66 Cameo (NGC).** This lovely Cameo Proof from the first year of Barber half dollar coinage offers radiant contrast on both sides. The devices are satiny and lustrous and the fields are deeply reflective. This is a delightful premium Gem fit for an exceptional Barber collection or U.S. type set.

PCGS# 86539. NGC ID: 24NU.



- 4410 1892-S MS-64 (PCGS).** This first San Francisco Mint Barber half dollar had a mintage of only 1,029,028 pieces and is a key date issue in all grades. The present appealing Gem exhibits delicate silver-apricot iridescence and full, satin mint luster. Very pretty tinges of champagne-red can also be seen at the obverse periphery. Fully struck and suggestive of an even higher Mint State rating, this coin would serve with distinction in an advanced collection of Barber coinage.

PCGS# 6464. NGC ID: 24LJ.

PCGS Population: 32; 18 finer (MS-67+ finest).

- 4411 1893-S AU Details—Cleaning (PCGS).** This popular San Francisco half dollar remains pleasing with pale blue and gold toning in some areas. Though bright and glossy, the surfaces are attractive despite the PCGS qualifier and still show scattered traces of Mint luster. Certainly worthy of a closer look!

PCGS# 6467. NGC ID: 24LM.

- 4412 1895 MS-64 (NGC).** This half dollar certainly catches the eye, as both sides exhibit off center swirls of vivid cobalt blue and reddish-orange iridescence on otherwise pewter gray surfaces. The strike is full in all areas, and satin luster is evident under a light. One of the more readily obtainable Barber half dollars from the 1890s, the 1895 is a popular early Barber half dollar among Mint State type collectors.

PCGS# 6471. NGC ID: 24LS.

Condition Census 1896-S Half Dollar Rarity

PCGS/CAC MS-66



4413 1896-S MS-66 (PCGS). CAC. Exceptional quality and eye appeal for this, one of the rarer and more conditionally challenging mintmarked Barber half dollar issues. Bursting with billowy satin luster, both sides are peripherally toned in handsome copper-russet, reddish-apricot and blue-gray patina. The obverse is the more colorful of the two sides, although both are uniformly brilliant in the centers. The strike is complete, and the surfaces are as close to pristine as is realistically obtainable in an 1896-S half dollar. An important find for the advanced collector of Barber coinage.

An early mintmarked Barber half with a limited mintage of 1,140,948 pieces, the 1896-S is scarce to rare in all grades. Attrition through circulation was heavy for this issue, and most of the few examples extant are well worn in grades such as Good and VG. This is one of the few Mint State survivors that we have offered in recent memory, and the fact that it is a Condition Census premium Gem further underscores the significance of this lot. Bid accordingly, as it may be many years before an 1896-S half dollar of comparable quality appears at auction.

PCGS# 6476. NGC ID: 24LX.

PCGS Population: just 4; with a lone MS-67 finer.

From Heritage's sale of the Eugene H. Gardner Collection, Part II, October 2014, lot 98548.



4414 1897 MS-66 (PCGS). Each side of this colorful Gem offers a markedly different, yet equally desirable appearance. The obverse toning is more subtle, with mottled olive-russet overtones on a base of light pearl gray. On the reverse there is vivid target toning in cobalt blue, reddish-gold and pinkish-gray iridescence. Additionally the coin is vibrantly lustrous and has smooth surfaces and a razor sharp strike. As a Philadelphia Mint issue with a mintage of 2,480,000 circulation strikes, the 1897 is usually grouped with the more plentiful issues in the Barber half dollar series. This is not the case, however, as David Lawrence (*The Complete Guide to Barber Halves*, 1991) makes clear: "Not really a common date. Definitely scarcer than the later dates, especially in F[ine] to M[int] S[tate]."

Among the finest certified by PCGS, this beautiful MS-66 is sure to excite both the advanced Barber half dollar specialist and the better date type collector.

PCGS# 6477. NGC ID: 24LY.

PCGS Population: 11; with a mere three finer through MS-67.



- 4415 1900-O MS-62 (NGC).** The 1900-O is one of numerous unsung condition rarities among mintmarked Barber halves, especially those from the New Orleans Mint. Both sides exhibit lovely satin surfaces and they certainly appear smooth enough to warrant consideration for a Choice grade. Lightly toned in iridescent steel-lilac and pinkish-silver, this would be a fine addition to an advanced Barber half dollar set. At 2.7 million pieces produced, the 1900-O has a generous mintage by the standards of this type, and by rights it should be easily obtainable in all grades. Indeed, well worn pieces can be found with little searching. However, as there was limited numismatic interest in these coins at the time of production, few Mint State coins were preserved for the benefit of future collectors.

PCGS# 6487. NGC ID: 24MA.

- 4416 1904-S EF Details—Scratch (PCGS).** Bright, pearlescent silver surfaces display gold toning in some areas. A thin scratch ascends Liberty's neck on the obverse, but the offered coin is still a desirable representative of this low mintage issue.

PCGS# 6500. NGC ID: 24MP.

- 4417 1905-O MS-62 (PCGS).** Lovely luster is quite evident, even with only the slightest rotation of this Mint State coin. Largely brilliant yet displaying faint gold in some areas. The 1905-O is one of the scarcest New Orleans Mint Barber half dollar issues and is quite underrated in Uncirculated condition.

PCGS# 6502. NGC ID: 24MS.

- 4418 1906 Proof-64 (PCGS).** This radiant, brilliant finish Proof has iridescent champagne-pink peripheral highlights on both sides. Fully struck, expertly preserved and worthy of a solid bid.

PCGS# 6553. NGC ID: 24PA.

- 4419 1908-S MS-63 (NGC).** A semi-key date issue in the finer circulated grades, the 1908-S half dollar is scarce in Mint State preservation. This impressive Choice example exhibits smooth, vibrant satin luster to overall brilliant surfaces. Toning is confined to the right obverse and reverse peripheries, where crescents of lovely apricot-russet iridescence are noted. The strike is virtually full and far superior to that seen on many circulation strikes of this type. An exquisite piece that would fit nicely in an advanced collection of Barber halves.

PCGS# 6515. NGC ID: 24N7.

Ex Highland Collection.

- 4420 1912 MS-62 (PCGS).** Sharply struck and uncommonly attractive for the assigned grade, this virtually brilliant example is sure to appeal to Mint State type collectors.

PCGS# 6524. NGC ID: 24NG.

- 4421 1912-D MS-64 (PCGS).** With a sharp strike, billowy mint luster and only light golden peripheral toning, this near-Gem would fit nicely in a high grade type or date set of brilliant silver. As a rule, early Denver Mint Barber issues are scarce this well preserved, and the 1912-D half dollar is no exception. A beautiful piece worthy of serious bidder consideration.

PCGS# 6525.

- 4422 1914 Unc Details—Cleaning (PCGS).** The offered half dollar is quite appealing, despite the PCGS qualifier. While a collection of haymarks can be seen on the reverse, the obverse is remarkably free of such marks. The overall pleasing aesthetic is enhanced by deeper olive toning at the peripheries.

PCGS# 6530. NGC ID: 24NN.



- 4423 1915-D MS-65 (NGC).** A popular Barber half dollar in Mint State for type purposes, the 1915-D hails from the final year of this conditionally challenging series. This pretty Gem exhibits light, even, golden-copper iridescence, satiny surfaces and a sharp strike. The 1915-D may be a common Barber half dollar in an absolute sense, but the type as a whole is scarce to rare in the finest Mint State grades, as here. This coin represents an important find for both the Gem Mint State type collector and the advanced Barber half dollar specialist.

PCGS# 6533. NGC ID: 24NS.

From the Highland Collection.



- 4424 1915-S MS-66 (PCGS).** CAC. OGH. This lustrous premium-Gem is brilliant save for the faintest champagne suggestions burgeoning at the rims. The devices are matte-like and the fields are silky and entirely undisturbed. Struck in the same year and city as the 1915 Panama-Pacific International Exposition, this San Francisco issue remains one of the most available Barber half dollars. However, this swiftly changes in grades above Gem, as the present example represents one of only seven certified by PCGS in MS-66 with only two finer in MS-67. Be sure to take advantage of this desirable offering!

PCGS# 6534. NGC ID: 24NT.

PCGS Population: 7; 2 finer in MS-67.

- 4425 1919-D AU Details—Cleaning (PCGS).** Bright and glossy across the highest points, but free from distracting abrasions of any sort. The surfaces remain attractive and even matte-like in some areas. A satisfying representative of this rare Denver Mint issue.

PCGS# 6578. NGC ID: 24PZ.



- 4426 1919-S MS-63 (PCGS).** The 1919-S is a key strike and condition rarity among San Francisco Mint Walking Liberty halves. The detail on the offered coin is truly impressive for the issue; both sides are overall sharp with emerging to bold definition over the high points. The brilliant and lustrous surfaces are suggestive of a near-Gem grade. In terms of total number of Mint State coins extant, the 1919-S is the second rarest issue in this series after the 1921-S. Further increasing the challenge when pursuing a high quality example, the typical Mint State survivor is flatly struck in the centers limiting both the grade and eye appeal. The coin offered here is a notable departure from the norm and is sure to see spirited bidding among advanced collectors.

PCGS# 6579. NGC ID: 24R2.



- 4427 1920-S MS-63 (NGC).** This 1920-S half dollar offers bold to sharp striking detail, particularly noteworthy for a San Francisco Mint half dollar of this type. Lustrous surfaces exhibit light toning in a blend of pearl gray and golden-apricot iridescence. A key date issue among Walking Liberty halves, the 1920-S is "a rare coin in grades through MS-63 and very rare any finer" (per Jeff Ambio, *Collecting & Investing Strategies for Walking Liberty Half Dollars*, 2008). In terms of total number of Mint State examples known, the 1920-S ranks 10th in rarity among the 65 circulation strike issues of this type, surpassing such other early dates in the series as the 1916-S, 1917-D Reverse Mintmark, 1918-D, 1927-S and 1928-S.

PCGS# 6582. NGC ID: 24R5.



- 4428 1921 EF-45 (PCGS).** Bright and fully brilliant, this low-mintage example offers a level of preservation very close to About Uncirculated. All but the highest points are untroubled and lustrous, with clear definition to the devices.

PCGS# 6583. NGC ID: 24R6.



- 4429 1921-D MS-63 (NGC).** Soft satin luster glitters over fully brilliant surfaces with lightly frosted devices and remarkably well preserved fields. This would make a fine addition to the Mint State collection of a discriminating, quality-conscious Walking Liberty half dollar collector. The 1921-D ranks among the top three issues in this series at the MS-63 level. Although it is eclipsed in rarity by the 1921-S, it is nearly on par with the 1919-D, and there are few other contenders. The rarity of the 1921-D was slow to be appreciated, despite its low mintage. It was only valued at \$10 in Uncirculated grade by Wayte Raymond in the 1945 edition of his *Standard Catalogue of United States Coins*, a price eclipsed by most other branch mint half dollars from 1917 through 1923. By 1957, its valuation had multiplied more than tenfold, but several other issues were still valued at higher levels. In subsequent years, as interest in the Walking Liberty series increased, availability of the different issues was subject to increased scrutiny, and by 1970 the 1921-D emerged near the top of the rarity lists.

PCGS# 6584. NGC ID: 24R7.

- 4430 1921-S EF Details—Cleaning (PCGS).** Despite the bright and smooth exterior, the surfaces of this key-date are largely attractive.

PCGS# 6585. NGC ID: 24R8.



- 4431 1923-S MS-62 (PCGS).** A highly desirable Mint State example of this conditionally challenging early Walking Liberty half dollar. Subtle golden iridescence enhances fully lustrous, satiny surfaces. The quality is superior for the assigned grade. Alone among half dollar issues from the 1922 to 1926 era, the 1923-S saw considerable commercial use beginning at the time of delivery, with the result that Mint State survivors are rarer than the mintage of 2,178,000 pieces suggests. This is actually the eighth rarest of the 65 circulation strike Walking Liberty half dollars in Mint State, ranking ahead of such other highly regarded issues as the 1917-D Reverse Mintmark, 1919, 1920-S and 1928-S. Clearly this represents an important bidding opportunity for the advanced numismatist.

PCGS# 6586. NGC ID: 24R9.



- 4432 1928-S MS-64 (NGC). CAC.** The 1928-S is a leading strike rarity among Walking Liberty half dollars. This is a superior example from the standpoint of both striking quality and surface preservation. Both sides are overall boldly impressed with emerging definition to the central high points, especially those on the reverse. The surfaces retain full satin luster and are very close to full Gem quality. Iridescent toning in pearl gray and pale olive-gold rounds out an impressive list of attributes for this key date half dollar.

PCGS# 6588. NGC ID: 24RB.



- 4433 1929-D MS-65 (PCGS).** With radiant satin white surfaces and sharp to full striking detail, this Gem would make a lovely addition to an advanced collection of Walking Liberty halves. The 1929-D is the first Denver Mint half dollar produced since 1921, and is among the more readily obtainable issues from the early Walking Liberty half dollar series (1916-1933). However, it is still a conditionally scarce issue in Gem Mint State, and at this level is more challenging to locate than the 1916, 1917, 1916-D, 1929-S and 1933-S. This is an important opportunity to acquire an example with exceptional technical quality and eye appeal.

PCGS# 6589. NGC ID: 24RC.

- 4434 1934-S MS-64 (PCGS).** Radiant mint luster enhances surfaces that are brilliant apart from vivid reddish-champagne peripheral toning on the reverse. The strike is sharp throughout, uncommon for the issue, with a "look" that one is more apt to find in a late date Walking Liberty half dollar than a scarce issue from the middle of the series. In fact, the 1934-S is the leading rarity among the 1934 to 1940-dated issues of this type, easily outdistancing its closest rival, the 1935-S. This beautiful near-Gem is sure to elicit strong bids from specialists in this series.

PCGS# 6594. NGC ID: 24RH.

- 4435 1934-S MS-64 (NGC).** The rarest middle date Walking Liberty half dollars (1934 to 1940) in Mint State, the 1934-S enjoys strong demand in all grades at and above MS-60. This is a delightful Choice example with sharp to full striking detail and silver-tinged, satin to softly frosted luster. As nice as any MS-64 survivor that we have offered in recent memory.

PCGS# 6594. NGC ID: 24RH.

- 4436 1940-S MS-66 (PCGS).** Seldom offered in the finest Mint State grades, the typical 1940-S half dollar is too lightly struck in the centers to be graded higher than MS-64 by the leading certification services. However, this exquisite Gem is not only boldly struck throughout, but both sides offer outstanding luster and a bright, brilliant, satiny finish. This expertly preserved premium Gem is sure to find its way into an advanced collection of Walking Liberty halves.

PCGS# 6610. NGC ID: 24S2.



- 4437 1949-D MS-66 FBL (NGC).** Charming pastel lilac and champagne shimmer across this premium Gem. The devices are bold and frosty on silken fields that resulted from an apparent die polishing. Though common in Mint State, the 1949-D is scarce above Gem and even more elusive with Full Bell Lines. The present offering represents virtually the finest available for the date, with a single coin certified just a "+" finer by NGC.

PCGS# 86654. NGC ID: 24SU.

NGC Census: 8; just one finer in MS-66+ FBL.

Beautiful Superb Gem FBL 1951-S Franklin Half

Among the Finest Certified



- 4438 1951-S MS-67 FBL (NGC).** This beautiful and important Condition Census 1951-S half dollar will make be a highlight of the finest Franklin half dollar set. Both sides exhibit satin to softly frosted luster with the obverse further adorned with pale silver-olive and warmer golden-orange iridescence. The reverse is also attractively toned, albeit with pale speckles of orange-russet peripheral iridescence around a pearl gray center. The sharp strike is noteworthy for the issue and, when combined with virtually pristine surfaces, marks this coin as one of the finest known of this challenging Franklin half dollar issue. Writing in the 2002 book *The Complete Guide to Franklin Half Dollars*, Rick Tomaska describes MS-66 and MS-67 examples of the 1951-S as follows:

"Extremely scarce, particularly in FBL! Nearly all high grade examples are from mint sets, typically exhibiting ordinary speckled toning. Exceptional color coins in MS 66 are rare, with or without full bell lines."

The pattern of toning on the present example suggests original Mint Set distribution and long-term storage, although the speckling is minimal and the colors far more vivid than that seen in the typical high grade 1951-S half dollar described by Tomaska. The stunning strike and condition rarity of this half dollar are sure to excite discerning Franklin half dollar specialists.

PCGS# 86660. NGC ID: 24T2.

NGC Census: just 2 (1 of which is certified MS-67 ★ FBL); 0 finer. The corresponding PCGS population is similarly impressive at 2/1 (MS-67+ FBL finest at that service).

From the Highland Collection.

SILVER DOLLARS



- 4439 1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF-35 (PCGS).** This handsome Choice VF would make a lovely addition to a circulated type set. Both sides are well centered on the planchet with the overall design boldly detailed. Plenty of sharper definition is also noted, particularly within the more protected areas of Liberty's portrait and the reverse eagle. Warmly toned in a blend of mauve, dove gray and olive, this piece is sure to please the discerning collector. The 1795 is one of only two dates featuring the United States' first silver dollar design and, with the first year 1794 a major numismatic rarity in all grades, examples are always in demand for type purposes.

PCGS# 39977. NGC ID: 24WZ.



- 4440 1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF-35 (NGC).** Plenty of sharp striking detail remains to both sides of this boldly toned example. The reverse is evenly toned in rich charcoal gray, while the reverse has a lighter gray center with darker toning at the periphery. Nicely centered and well balanced, this appealing mid grade early dollar is sure to appeal to circulated type collectors.

PCGS# 6852. NGC ID: 24WZ.



- 4441 1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF Details—Graffiti (PCGS).** An aesthetically pleasing piece despite the stated impairment, both sides are nicely toned in even golden-gray. Well defined at the middle reaches of the grading scale, with no mentionable distractions apart from a few light scratches over and behind the obverse portrait. Such minor faults are quite common on early dollars, in fact, and they are even easier to accept in an example of the historic and short-lived Flowing Hair type of 1794 to 1795. With solid VF definition that allows ready appreciation of the overall design, we suspect that this example will find many willing buyers in today's market.

PCGS# 6852. NGC ID: 24WZ.



- 4442 1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. Fine-12 (PCGS).** As the first year in the Draped Bust silver dollar series, the 1795 has long been in demand among collectors seeking the challenging Small Eagle design type. This lovely Fine example has dominant silver gray patina and outlines of bolder charcoal at the reverse devices. Well balanced in terms of overall detail, with as-struck adjustment marks in the center of the obverse and a small planchet flaw (also as made) at the upper left border on the same side.

PCGS# 96858. NGC ID: 24X2.

Lovely AU 1796 Draped Bust Dollar



- 4443 1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. AU-50 (PCGS). Secure Holder.** This impressive AU example retains overall sharp detail on both sides from an expertly centered and well executed strike. Glints of satiny luster further confirm the AU grade from PCGS. This minimally toned piece is sure to see spirited bidding at auction. BB-61 is the most frequently encountered die marriage of the issue in today's numismatic market, but above the EF grade level, examples are rare and eagerly sought. Writing in the 2013 book *The Encyclopedia of United States Silver Dollars: 1794-1804*, Q. David Bowers explains:

"The 1796 BB-61 dollar is the most common variety of the year. An estimated 1,250 to 2,000 specimens exist. Most are in middle circulated grades, with VF being the median. EF coins turn up with regularity in dealers' stocks and auctions and make a nice 'type' coin. In AU or better grade 1796 BB-61 is very rare."

Important for inclusion in an advanced early dollar variety collection or to represent the short-lived Draped Bust, Small Eagle silver dollar type.

PCGS# 6860. NGC ID: 24X3.



- 4444 1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. VF-25 (PCGS). CAC.** Pinkish-silver toning on both sides is enhanced by highlights of reddish-russet and a few areas of lighter pearl gray. Both sides display ample evidence of a bold, expertly centered strike. Comprised of only four issues dated 1795 through 1798, the short lived Draped Bust, Small Eagle silver dollar ranks among the more challenging early U.S. Mint types to collect. Particularly elusive are survivors that are both problem free and attractive. This premium VF 1796 is just such a coin. Sure to sell for a strong bid.

PCGS# 6860. NGC ID: 24X3.



- 4445 1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. VF-25 (PCGS).** Bright silvery surfaces are enhanced with gold to pink iridescence as well as bold definition of the date and hair curls. Adjustment marks (as made) are noted on the right side of the reverse spanning the full diameter. Liberty is well preserved and the date is small in size but attractive. The reverse has bolder style letters in the legend. The Draped Bust, Small Eagle is scarce as a type despite having been issued in four calendar years (1795 through 1798). However, there are only a couple of die pairings known from 1795 and 1798 respectively, as this type was only produced in a few months of each of those years. This coin is a desirable example of the type and has much to offer any collector.

PCGS# 6860. NGC ID: 24X3.



- 4446 1798 Heraldic Eagle. BB-102, B-20. Rarity-5. Pointed 9, Wide Date. EF-45 (NGC).** Of median rarity among 1798 silver dollar die marriages, the BB-102 variety is also conditionally scarce in Choice EF. Both sides are warmly and evenly toned in dove gray with glints of brighter golden-apricot iridescence. The devices are suitably bold for a lightly circulated silver dollar of this era. A few light adjustment marks over the obverse portrait are as made, and the surfaces are otherwise smooth. Writing in the 2013 book *The Encyclopedia of United States Silver Dollars: 1794-1804*, Q. David Bowers describes this variety:

"BB-102 is in the medium range of scarcity among silver dollars of 1798. Probably somewhere around 75 to 125 are known. The variety is one of only a few with an average grade below the VF level. A review of auction appearances demonstrates that here is a variety for which EF and AU are remarkable grades."

The author goes on to list several notable specimens of the variety, all of which grade VF-25 to AU-58, and none of which are Mint State. At the EF-45 level, the present example easily ranks among the finest known survivors from these dies and would serve with distinction in a specialized early dollar variety set.

PCGS# 40019. NGC ID: 24X6.



- 4447 1798 Heraldic Eagle. BB-105, B-23. Rarity-3. Pointed 9, Wide Date. VF-25 (PCGS).** Evenly toned in dove gray, this nicely defined VF also reveals lively champagne-apricot undertones. The surfaces are smooth and pleasing, making this an excellent candidate to represent either the type or issue in a collection that focuses on circulated coins.

PCGS# 6873. NGC ID: 24X6.



- 4448 1798 Heraldic Eagle. BB-108, B-13. Rarity-3. Pointed 9, 10 Arrows. VF-20 (PCGS).** Sky-blue and lilac hues grace the centers with rich rainbow iridescence at the borders. The surfaces are generally smooth, though there are some trivial abrasions that do not detract from the overall appeal. Liberty is bold on the obverse and displays pleasing hair definition, with subdued evidence of adjustment marks (as made) visible in the lower left peripheries. The reverse die has been relapped to remove the "headless stick" seen in BB-107, resulting in just 10 complete arrows in the eagle's arsenal. The remaining motifs are nicely defined. One of the more common varieties of the year, the BB-108 is an interesting pairing in that it was struck both before and directly after BB-109, suggesting that something catastrophic retired the reverse die of that variety.

PCGS# 6876. NGC ID: 24X6.



- 4449 1798 Heraldic Eagle. BB-118, B-28. Rarity-3. Pointed 9, Close Date. VF-35 (PCGS).** Attractive silver gray surfaces offer plenty of bold to sharp detail and flickers of satiny luster. Superior quality and eye appeal at the Choice VF grade level. A pleasing piece that is sure to fetch a solid bid.

PCGS# 6873. NGC ID: 24X6.



- 4450 1798 Heraldic Eagle. BB-123, B-25. Rarity-4. Pointed 9, Close Date. VF-30 (PCGS).** This handsome silver dollar is from one of the popular "Blundered Stars Reverse" varieties of 1798. Warmly toned in dove gray patina, both sides also reveal iridescent undertones of pink and apricot. The surfaces are smooth and attractive and there is plenty of bold definition remaining. It is difficult for us to imagine a more appealing mid-grade example of the type, issue or die marriage. The reverse of BB-123, which was also used to strike the 1798 BB-124 and 1799 BB-152 varieties, derives its nickname from the irregular placement of the stars relative to the clouds. Several of the former devices overlap the latter, especially the two uppermost stars in the center, which are partially embedded in the adjacent clouds.

PCGS# 6873. NGC ID: 24X6.



- 4451 1799/8 BB-141, B-3. Rarity-3. 15-Star Reverse. VF-35 (NGC).** An immensely popular die marriage among early dollar and *Guide Book* variety collectors alike, BB-141 combines the overdate obverse of 1799 with the intriguing 15-star reverse. This Choice VF silver dollar exhibits mottled olive highlights over silver-mauve patina. The strike is well centered and the remaining detail is bold throughout the design. The two extra stars that characterize this reverse die are nearly lost in clouds 1 and 8, with just tiny projections from a couple of points discernible under close scrutiny. This reverse die was also used to produce the BB-153 variety, not an overdate like BB-141, but popular as one of the Irregular Date varieties of the year.

PCGS# 6883. NGC ID: 24X8.



- 4452 1799/8 BB-143, B-2. Rarity-4. 13-Star Reverse. EF-40 (NGC).** The scarcest of the three overdate varieties of the 1799 silver dollar, BB-143 represents a particularly noteworthy find in grades above VF, as here. Radiant untuned surfaces display traces of original luster discernible as the coin rotates under a light. The definition is bold, as one should expect at the EF grade level. This coin is sure to appeal to early dollar variety collectors.

PCGS# 6884. NGC ID: 24X8.

- 4453 1799 BB-158, B-16. Rarity-2. VG-8 (PCGS).** This well defined VG silver dollar offers handsome charcoal gray fields and lighter silvery devices. The borders are distinct, and all devices are boldly outlined and readily appreciable.

PCGS# 6878. NGC ID: 24X7.



- 4454 1799 BB-160, B-12. Rarity-3. EF-40 (PCGS).** Vivid toning and bold definition make this early dollar perfect for inclusion in a circulated type set. Handsome dove gray and steel-olive patina dominates the surfaces, but closer inspection finds iridescent rose, gold and blue highlights. This is an uncommonly appealing, lightly circulated Draped Bust silver dollar sure to attract strong bids when it crosses the block.

PCGS# 6878. NGC ID: 24X7.

- 4455 1799 BB-160, B-12. Rarity-3. VG-10 (PCGS). Secure Holder.** The surfaces are bright silver gray. All devices are readily evident and most are boldly outlined. A respectable circulated type candidate to represent the challenging Draped Bust, Heraldic Eagle silver dollar.

PCGS# 6878. NGC ID: 24X7.

- 4456 1799 BB-167, B-14. Rarity-3. VF Details—Cleaning (PCGS).** Retoning nicely in a blend of blue-gray, steel and pale rose, this more affordable type candidate offers pleasing bold detail for the grade. Well balanced overall.

PCGS# 6878. NGC ID: 24X7.



- 4457 1800 BB-192, B-19. Rarity-2. AMERICA!. EF-45+ (PCGS).** Golden-violet surfaces are accented by indigo iridescence at the borders of this gorgeous AMERICA! blunder. The protected regions harbor considerable mint luster across even the vulnerable regions. Slight softness is apparent to the central design elements though this improves toward the peripheries, rendering the motifs overall well-pronounced. Evidence of die clashing is visible surrounding the date on the obverse and continues to the right behind the stars and terminal letters of LIBERTY. Otherwise the fields are smooth and satiny. Paired with two different obverse dies, this reverse exhibits an elongated die mark (as made) alongside the final A in AMERICA that closely resembles the letter "I" at quick glance. The blunder is quite boldly impressed on the current piece. This is always a popular variety among early dollar collectors.

PCGS# 6892. NGC ID: 24X9.

PCGS Population: 1; just 30 finer through MS-63.

- 4458 1800 BB-196, B-17. Rarity-1. 12 Arrows. VF-20 (NGC).** This charming 12 Arrows 1800 silver dollar exhibits attractive and well composed surfaces. Light golden iridescence marbles with azure tones on both sides, highlighting the uniformly bold definition. An ideal mid-grade representative of this popular issue.

PCGS# 40079. NGC ID: 24X9.

- 4459 1801 BB-213, B-3. Rarity-3. Fine-15 (PCGS).** This exceptionally pleasing Choice Fine early dollar has much to offer the circulated type collector. Otherwise silver gray and light russet surfaces exhibit a few swirls of bolder charcoal along the upper obverse border. Overall boldly defined from a nicely centered strike.

PCGS# 6893. NGC ID: 24XA.

- 4460 1802/1 BB-231, B-1. Rarity-4. Narrow Date. Fine-15 (PCGS).** Pleasing olive and medium rose enliven a base of warmer dove gray. The strike is nicely centered and all the devices are boldly outlined. Some sharper detail remains in a few of the more protected areas of the design. The surfaces are overall smooth and superior to those seen on many other well-circulated Draped Bust dollars. As attractive a Fine as one is likely to encounter for the type.

PCGS# 40090. NGC ID: 24XC.

- 4461 1802 BB-241, B-6. Rarity-1. Narrow Date. VF Details—Cleaning (PCGS).** Mostly dove-gray surfaces display traces of gold and azure patination across both sides. The motifs are uniformly bold. Despite the qualifier, the surfaces remain pleasing to the naked eye, with only minor disturbances noted under scrutiny.

PCGS# 40087. NGC ID: 24XB.



- 4462 1803 BB-255, B-6. Rarity-2. Large 3. VF-35 (PCGS).** The overall definition across this Large 3 example is impressive in nearly every respect. Largely dove gray but offering gold and lavender suggestions in some areas. The faintest traces of planchet adjustment (as made) are apparent throughout the lower obverse but fail to obscure or distract in any way. A minor abrasion is visible at the top of the eagles right wing on the reverse, but the surfaces are left otherwise serene and untroubled. An ideal and attractive type representative.

PCGS# 6901. NGC ID: 24XD.

- 4463 1803 B-255, B-6. Rarity-2. Large 3. VG-8 (NGC).** BB-225 is the only Large 3 die marriage among circulation strike 1803 silver dollars, and is a popular variety with both series specialists and *Guide Book* variety collectors. Offered is a respectable VG example with evenly toned, medium gray surfaces and a splash of bolder russet at the lower reverse border. Virtually all devices are boldly outlined and the overall appeal is considerable for an early dollar that saw extensive circulation.

PCGS# 40101. NGC ID: 24XD.

- 4464 1803 BB-255, B-6. Rarity-2. Large 3. Good-4 (PCGS).** Smooth and inviting at the assigned grade level, this handsome Good-4 displays rich olive-charcoal and mauve-gray toning. Outline definition is retained on all devices.

PCGS# 6901. NGC ID: 24XD.

- 4465 1841 AU-58 (NGC).** Subtle olive, maroon and golden iridescence paints the satiny surfaces of this silver dollar from the second year of the Liberty Seated design. Nicely struck for the issue and untroubled throughout even the most vulnerable regions. Considerable mint luster occupies the protected areas on both sides and truly comes to life under a light source.

PCGS# 6927. NGC ID: 24YB.



- 4466 1845 AU-55 (NGC).** The obverse is bathed in a mixture of teal and rose-gold, complementing the azure patina dominating the opposite side. The fields are notably smooth and free from distractions and the devices are bold throughout. A fully satisfying example of this early Liberty Seated dollar.

PCGS# 6931. NGC ID: 24YF.

- 4467 1846 AU-53 (PCGS). CAC.** This delightful AU example is attractively toned in lilac-gray, olive-russet and, along the upper obverse border, midnight blue. Plenty of vibrant satin luster remains, and the detail is sharp to full throughout. Exceptional technical quality and eye appeal for the grade.

PCGS# 6932. NGC ID: 24YG.

- 4468 1859-O AU-58 (NGC).** Overall bold definition combines with ample remnants of a vibrant satin to semi-prooflike finish. The coin is mostly brilliant with only a few wisps of faint champagne-apricot iridescence in isolated areas. This Choice AU silver dollar is sure to be of interest to high grade type collectors.

PCGS# 6947. NGC ID: 24YY.

- 4469 1859-O AU-55 (PCGS).** This sharply defined, virtually brilliant example would fit nicely into a high grade type set to represent the challenging No Motto Liberty Seated silver dollar design.

PCGS# 6947. NGC ID: 24YY.



- 4470 1859-S AU-58 (PCGS). OGH.** The present exceptional example of this low-mintage San Francisco issue displays silvery undertones and subtle champagne hues. The devices are considerably sharp and bold, close to Mint State within the recessed regions. Prooflike reflectivity starkly contrasts with the design elements, notably so on the reverse. The surfaces exhibit overall quality that is rarely encountered on Liberty Seated dollars of any vintage. Produced at the request of West Coast merchants for trade with the Orient, the 1859-S issue saw heavy circulation, and very few of the 20,000 coins struck survive in attractive grades today. There is a concentration of examples in the Very Fine to Extremely Fine levels, but Choice About Uncirculated pieces like the present offering remain scarce and prized. PCGS has certified just 19 coins finer, and even those fail to reach Gem certification.

PCGS# 6948. NGC ID: 24YZ.

PCGS Population: 18; 19 finer (a single MS-64+ finest).

Gorgeous Proof 1865 Liberty Seated Dollar

Proof-65 DCAM (PCGS)



- 4471 1865 Proof-65 Deep Cameo (PCGS).** Immensely popular among specimen type collectors, the 1865 is the final regular issue Proof Liberty Seated silver dollar of the No Motto design. The offered Gem is exceptionally well preserved and uncommonly attractive. The detail is razor sharp and the devices display a satiny texture that contrasts with deeply reflective fields, well deserving of the Deep Cameo label, as designated by PCGS. It is difficult for us to imagine a more desirable example of this challenging design type among United States silver dollars. Beautiful!

The Philadelphia Mint struck 500 Proof silver dollars during this, the final year of the Civil War. All of these coins were distributed as part of the year's silver Proof sets and, while many examples have survived, the rigors of time and handling are evident on most. The typical coin in today's market grades no finer than Proof-64, and rarely warrants a Cameo designation, let alone Deep/Ultra Cameo. Combining both strike and condition rarity, this gorgeous Deep Cameo Gem Proof would stand out as a highlight in even the finest collection.

PCGS# 97008. NGC ID: 252K.

PCGS Population: just 5; with a lone Proof-66 Deep Cameo finer in this category.

- 4472 1866 Motto. AU-55 (NGC).** The fields are nicely smooth and lightly reflective, contrasting with the bold motifs at a tilt. Attractive olive and violet hues adorn each side.

PCGS# 6959. NGC ID: 24Z9.



- 4473 1868 Proof-64+ Cameo (PCGS).** CAC. This lovely Choice Proof is bright and brilliant to allow ready appreciation of bold field to device contrast. A simply outstanding representative of the Motto Liberty Seated dollar design type that was issued from 1866 a few short years until the end of this series in 1873. Not many exist at all, considering the mintage of this Proof striking came in at just 600 pieces. Only a fraction of the survivors qualify for a desirable Cameo designation, as here, and fewer still are so carefully preserved that they approach or attain the Gem grade level. An exceptional coin for its quality, rarity and field to device contrast.

PCGS# 87016. NGC ID: 252P.

PCGS Population: just 1; 9 finer in this category (Proof-66 Cameo finest).

- 4474 1870 AU-50 (PCGS).** This lovely 1870 silver dollar offers sharp definition and ample evidence of a prooflike finish. Both sides are brilliant with considerable reflectivity in the fields. Perfect for AU type or date purposes.

PCGS# 6963. NGC ID: 24ZD.



- 4475 1870-CC EF-40 (PCGS).** This pleasing piece exhibits faint golden patina over silvery iridescent surfaces. The fields are virtually untroubled — a rare attribute in a circulated silver dollar of this type. The detail is impressive for the assigned grade, with considerable boldness to the finer elements of the reverse design. This is the first date of Carson City Mint silver dollar coinage, and one of only four of this design type. The 1870-CC dollar is more readily obtainable in today's market than are those dated 1871-CC, 1871-CC and 1873-CC. Thus the 1870-CC is the quintessential CC-Mint type candidate in this series, and we anticipate considerable bidder interest in this bold EF survivor.

PCGS# 6964. NGC ID: 24ZE.



- 4476 1872 Breen-5491. Misplaced Date. MS-62 (PCGS).** This intriguing variety exhibits remnants of a misplaced 1 in the rock below the shield, as well as two (!) misplaced 2s in the rock above the primary digit 2 in the date. These diagnostics of the Breen-5491 variety are discernible without the aid of a loupe if you know where to look. This beautiful Mint State 1872 dollar displays full, vibrant satiny luster and a sharp to full strike. Brilliant apart from a few wisps of champagne-pink iridescence along the upper right obverse border. Produced in greater numbers than any other silver dollar of the Liberty Seated design and enjoying a good rate of survival, the 1872 is a leading type candidate. Even so, Mint State survivors are scarce when viewed in the wider context of U.S. numismatics, and the issue is exceedingly rare above the MS-64 level.

PCGS# 6968. NGC ID: 24ZJ.

- 4477 1872 Breen-5491. Misplaced Date. AU-58 (NGC).** A second example of this popular variety, the coin offered here is a boldly defined Choice AU bathed in rich mauve-gray toning. Smooth and satiny in texture. Glints of underlying cobalt blue iridescence add to the appeal.

PCGS# 6968. NGC ID: 24ZJ.

Mint State 1872-CC Silver Dollar



- 4478 1872-CC MS-62 (ICG).** This golden-olive example is enhanced by mottled copper-rose overtones and is more boldly toned on the reverse. Both sides are equally well produced by CC-Mint Liberty Seated dollar standards.

Only 3,150 silver dollars of this date were struck at the Carson City Mint in 1872, making it a key date from the start. In later years as collecting by mintmark came into vogue, collectors had difficulty obtaining early Carson City pieces in any grade, much less Mint State, especially among the early dollars of 1870 to 1873. Today, a Mint State 1872-CC silver dollar would raise most collections to a new level, and the opportunity to elevate your cabinet begins right here.

PCGS# 6969.

- 4479 1872-CC AU Details—Rim Filing, Cleaned (NGC).** With a mintage of only 3,150 pieces, the 1872-CC is one of the rarest and most eagerly sought Liberty Seated silver dollars at all levels of preservation. This high grade circulated survivor retains bold to sharp striking detail over most design elements. It is retoning evenly in light tannish-silver and displays considerable appeal. Of the four Carson City Mint issues in the Liberty Seated silver dollar series, the final year 1873-CC is by far the rarest, followed by the 1871-CC, 1872-CC, and finally the first year 1870-CC. The 1872-CC is far more elusive than the 1870-CC in all grades and more akin to the 1871-CC in terms of both overall and high grade rarity.

PCGS# 6969. NGC ID: 24ZK.

- 4480 1878 8 Tailfeathers. MS-65 (PCGS). CAC.** This charming Gem is fully struck with billowy mint luster throughout. Otherwise brilliant, the surfaces are ringed in iridescent gold, orange and powder blue peripheral toning that is more vivid and varied on the reverse.

PCGS# 7072. NGC ID: 253H.



- 4481 1878 7/8 Tailfeathers. Strong. MS-65 (PCGS).** Beautiful Gem surfaces are frosty white with full, razor sharp striking detail throughout. Carefully preserved, as one should expect given the MS-65 designation from PCGS. Bold remnants of four extra tail feathers are discernible even to the unaided eye.

PCGS# 7078. NGC ID: 2TXZ.



- 4482 1878 7/8 Tailfeathers. Strong. MS-65 (PCGS).** Copper-gray toning and blended blue-gray and golden-apricot iridescence ring the peripheries. A sharp strike and lovely mint luster will appeal to Morgan dollar specialists who value high technical quality and attractive toning. This is one of the most popular varieties of its type, and this coin exhibits enough tail feathers to qualify for a Strong designation from PCGS.

PCGS# 7078. NGC ID: 2TXZ.

- 4483 1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS).** Both sides of this very attractive silver dollar exhibit brilliant centers with peripheral highlights of rich cobalt blue and crimson-orange. Sharply struck, expertly preserved, and attractive. This is a desirable Gem Mint State example of this popular first year Morgan dollar hub variety.

PCGS# 7074. NGC ID: 253K.

- 4484 1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS).** This handsome piece is sure to please Morgan dollar toning enthusiasts. It also represents the 1878 7TF, Reverse of 1879 hub variety, which is scarce at this Gem level. Both sides are boldly toned in blended dusky-apricot, pinkish-rose, pale lilac and cobalt blue, with the reverse displaying areas of near brilliance toward the left border. The luster is full and vibrant as the surfaces rotate under a light. This sharply struck and expertly preserved Gem is perfect for an advanced Morgan dollar collection.

PCGS# 7076. NGC ID: 253L.



- 4485 1878-CC Morgan. MS-66 (PCGS).** Exquisite premium Gem surfaces are fully brilliant with bountiful satin white luster. Always in demand as the first Carson City Mint issue in the popular Morgan dollar series, the 1878-CC is actually underrated at the finest levels of Mint State preservation. In grades such as MS-66, as here, it is much more challenging to collect than the 1882-CC, 1883-CC and 1884-CC. A find for the astute collector.

PCGS# 7080. NGC ID: 253M.

- 4486 1878-CC Morgan. MS-65 PL (PCGS).** This delightful prooflike Gem from the first year of Morgan dollar coinage is fully struck with a billowy satin texture. The devices contrast markedly with the reflective fields. Untoned and very attractive.

PCGS# 7081. NGC ID: 253M.

- 4487 1878-CC Morgan. MS-64 DMPL (PCGS). Secure Holder.** This Choice quality Morgan dollar offers bold field to device contrast. The strike is uniformly sharp on both sides. The obverse is untuned while the reverse is dusted in silvery iridescence. Always in demand as the first Carson City Mint issue in the Morgan silver dollar series, the 1878-CC is genuinely scarce with a Deep Mirror Prooflike finish. The present near-Gem is sure to please the advanced Morgan dollar collector.

PCGS# 97081. NGC ID: 253M.

- 4488 1878-S Morgan. VAM-60. Top 100 Variety. Long Arrow Shaft. EF-45 (PCGS).** Delightful silver gray surfaces display highlights of sandy-russet around the peripheries. The detail is overall sharp and traces of original satin luster can be found with patience. According to Michael S. Fey and Jeff Oxman in the 1997 reference *The Top 100 Morgan Dollar Varieties: The VAM Keys*, there are five different die marriages known for the 1878-S Long Arrow Shaft variety. The authors further state, "All are ultra-rare." Clearly the present offering represents a significant find for a VAM collector.

PCGS# 133851. NGC ID: 253R.



- 4489 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-63 (PCGS). CAC.** This is an elusive, underrated Morgan dollar VAM variety. Both sides are frosty with areas of brilliance enhanced by splashes of golden-tan iridescence. The strike is above average for both the issue and the variety, and is bold, if not sharp over all features. The 1879-CC is a key date Morgan silver dollar from the Carson City Mint, a status it shares with the 1889-CC and 1893-CC. The Capped Die, offered here, is rarer than its Clear CC counterpart, especially at the finer levels of Mint State preservation. A find for the astute Morgan dollar specialist.

PCGS# 7088. NGC ID: 253T.



- 4490 1879-CC MS-62 (PCGS). CAC.** Here is a key date CC-Mint Morgan dollar in highly collectible Mint State preservation. Fully lustrous and vibrant, the surfaces exhibit a satin texture over the devices that thins to modest semi-reflectivity in the fields. The strike is sharp to full and there are subtle champagne peripheral highlights. Premium quality at the MS-62 grade level, as confirmed by the coveted CAC sticker. Worthy of a strong bid.

PCGS# 7086. NGC ID: 253T.



- 4491 1879-CC Clear CC. MS-62 (PCGS).** Fully brilliant save for the faintest gold at the borders, the surfaces are softly frosted and lightly cartwheeling. This Carson City Morgan dollar is attractive for the assigned grade, with only a small area of abrasion below Liberty's chin precluding a Choice grade. After the 1889-CC, the 1879-CC is the second rarest Carson City Morgan dollar of the entire series. Due to inexpensive railroad tariffs, higher costs of minting in Carson City, and the fact that most silver dollars made in Carson City were shipped to San Francisco anyway, the production of coins at Carson City fell below earlier expectation. For this issue the mintage was very small, in contrast to that of San Francisco.

PCGS# 7086. NGC ID: 253T.



- 4492 1879-CC Clear CC. Unc Details—Cleaning (PCGS).** Eagerly sought at all levels of preservation, the 1879-CC is the second rarest Carson City Mint Morgan dollar after the 1889-CC. The offered coin is a uniformly bold, predominantly golden-gray Mint State example. A blush of copper-russet patina engages the right obverse border and adds appeal. Wispy hairlines explain the stated qualifier, but both sides are fairly smooth with considerable satiny mint luster. Far finer than one might expect given the PCGS designation, this key date coin is worthy of both a close look and a solid bid.

PCGS# 7086. NGC ID: 253T.



- 4493 1880 MS-66 (PCGS).** This exceptionally well preserved Gem would fit comfortably into the finest Morgan dollar set. Both sides are fully struck with brilliant, satin white luster. With numerous original bags released by the federal government during the 1950s and 1960s, the 1880 is plentiful in most Mint State grades. In MS-66, however, it is scarce, and neither PCGS nor NGC has graded an example at or above MS-67. This premium coin is sure to be of keen interest to collectors of high quality Morgan dollars.

PCGS# 7096. NGC ID: 253Y.

- 4494 1880-CC MS-65 (PCGS). CAC.** Glowing gold, indigo and crimson iridescence decorates the upper obverse and lower reverse peripheries of this Carson City Gem. Undisturbed mint luster throughout adds to the appeal.

PCGS# 7100. NGC ID: 2542.

- 4495 1880-O MS-64 (PCGS).** A warm golden glow in the recesses of this near-Gem changes to vibrant teal at the borders. The strike is delightfully sharp, rivaling the definition of even some Philadelphia issues.

PCGS# 7114. NGC ID: 2543.

- 4496 1880-O MS-64 (PCGS).** This near Gem is fully defined with bountiful mint luster. Silver-tinged surfaces reveal blushes of pale gold iridescence at the denticles. Given the rarity of the 1880-O in higher grades, this attractive MS-64 is sure to see spirited bidding among advanced Morgan dollar specialists.

PCGS# 7114. NGC ID: 2543.

- 4497 1880-O MS-64 (NGC).** This Morgan dollar offers gorgeous frosty white surfaces, a sharp strike and blazing mint luster.

PCGS# 7114.



- 4498 1880-S MS-68 (PCGS). CAC.** The 1880-S is one of the best produced Morgan dollar issues. The offered example has also been exceptionally well preserved over the years. Both sides are close to pristine and exhibit razor sharp devices and exquisite satin luster. Bright, brilliant and highly appealing.

PCGS# 7118. NGC ID: 257K.

- 4499 1880-S MS-67+ (NGC). CAC.** Exquisite satin surfaces are silky smooth in texture with reddish-rose, orange-gold and cobalt blue iridescence encircling the peripheries. This is an expertly produced and carefully preserved Superb Gem, perfect for high quality type or date purposes.

PCGS# 7118. NGC ID: 2544.



- 4500 1881 Morgan. Proof-66 Cameo (PCGS). CAC.** A captivating Gem Cameo Proof to represent either the issue or the type in an advanced numismatic cabinet. Radiant fields are deeply mirrored in finish and form a splendid backdrop to satiny devices. Those same devices are fully struck with razor sharp definition to even the most intricate design elements. The overall appearance is essentially one of silver white brilliance, there being only the lightest golden iridescence that is not readily evident at all viewing angles. Along with the 1880 and 1882, the 1881 is one of the most consistently well produced and attractive of the early Proof issues in the Morgan dollar series. Expertly preserved, as well, this exquisite specimen is sure to have no difficulty eliciting strong bids from discerning collectors.

PCGS# 87316. NGC ID: 27Z5.

PCGS Population: just 6; 10 finer in this category (Proof-69 Cameo finest).



- 4501 1881 Proof-63 (PCGS). CAC.** This lovely Proof offers solid Choice quality combined with vivid original toning. Both sides are layered in rose-gray and golden-apricot iridescence with flashes of cobalt blue at the obverse periphery. A beautiful coin, exceptional within the assigned grade.

PCGS# 7316. NGC ID: 27Z5.



- 4502 1881-O MS-65 (PCGS).** This New Orleans Mint Morgan dollar issue is scarce at and above the MS-65 grade level. The strike is razor sharp and both sides are lustrous. The multicolored toning on the obverse of the present Gem makes it even more desirable. The patchwork of colors is vivid, varied, and, with the brilliant reverse, indicates end of roll toning.

PCGS# 7128. NGC ID: 2548.



- 4503 1881-O MS-65 (PCGS).** Exquisite, vivid end of roll toning appears on the obverse and the reverse is brilliant. The luster remains equally full and vibrant on both sides. From a conditionally challenging issue, this visually impressive Gem is sure to sell for a strong bid.

PCGS# 7128. NGC ID: 2548.

- 4504 1881-O MS-65 (PCGS).** Both sides of this Gem are brilliant and prooflike. The devices are sharp and remain untroubled even on the highest points. A thoroughly gorgeous type coin!

PCGS# 7128. NGC ID: 2548.

- 4505 1881-O MS-65 (PCGS).** This lovely Gem exhibits billowy mint luster and light "old silver" toning on both sides. The razor sharp strike is superior for the issue, and the surfaces are far better preserved than typically encountered on this conditionally challenging New Orleans Mint issue.

PCGS# 7128. NGC ID: 2548.

- 4506 1881-O MS-65 (NGC).** The 1881-O Morgan dollar is plentiful enough in lower Mint State grades, but elusive as a Gem. The Gem offered here is bursting with full, vibrant, satin to softly frosted luster. The strike is razor sharp throughout, far superior to that typically associated with O-Mint Morgan dollars, and the eye appeal is very strong.

PCGS# 7128. NGC ID: 2548.



- 4507 1881-O MS-64+ (PCGS). CAC.** Celestial eruptions of crimson and electric-blue give way to a warm amber glow at the obverse borders of this stellar New Orleans delight. Liberty's portrait is well defined and heavily silken, adorned by aqua and indigo end-roll patterning that completes the breathtaking aesthetic. A truly unique premium-Gem.

PCGS# 7128. NGC ID: 2548.



- 4508 1881-O MS-64 ★ (NGC).** A visceral, psychedelic experience confronts the viewer of this kaleidoscopic New Orleans spectacle. A central end-roll pronouncement quickly dissolves into a neon landscape of emerald and magenta hues that organically flow and pulse at a tilt. Thoroughly synesthetic and delightfully astonishing, deserving of a sizable visual dosage.

PCGS# 7128. NGC ID: 2548.

- 4509 1881-S MS-67+ (PCGS).** Bright, satiny, essentially pristine surfaces. This fully struck, expertly preserved Morgan dollar would make an impressive addition to any high quality set.

PCGS# 7130. NGC ID: 2549.



- 4510 1881-S MS-67 ★ (NGC).** This lustrous, rainbow toned Morgan dollar is sure to sell for a very strong bid. The reverse is virtually brilliant while the obverse is awash in vivid orange-apricot, salmon pink and steel-blue iridescence. Outstanding!

PCGS# 7130. NGC ID: 2549.

- 4511 1882 MS-66 (PCGS).** CAC. This richly and vividly toned Gem displays gorgeous shades of rose-gray, tannish-apricot, cobalt-blue, bright olive and reddish-gold. The strike is bold and the surfaces are exceptionally attractive for the issue. This is certainly among the most impressive 1882 silver dollars that we have ever offered, and sure to fetch bids commensurate with its appeal.

PCGS# 7132. NGC ID: 254A.

- 4512 1882 MS-66 (PCGS).** The 1882 is one of the more conditionally challenging early Philadelphia Mint Morgan dollar issue. The offered premium Gem is richly toned overall with handsome copper-gold and mauve-gray, with more vivid cobalt blue (obverse) and pinkish-apricot (reverse) peripheral highlights. Fully struck throughout. A lovely coin!

PCGS# 7132. NGC ID: 254A.

- 4513 1882-CC MS-66+ (PCGS).** Gorgeous premium Gem quality with a razor sharp strike, intense mint luster, and silky smooth surfaces. Sure to please even the most discerning Morgan silver dollar and/or Carson City Mint specialist.

PCGS# 7134. NGC ID: 254B.

- 4514 1882-O/S MS-64 (NGC).** Electric-blue and russet iridescence blankets the obverse of this lustrous near-Gem. The reverse is mostly brilliant. Well-struck for the issue and pleasing for the assigned grade.

PCGS# 7138. NGC ID: 254D.



- 4515 1883 MS-67 (PCGS).** Very attractive for both the type and the issue, this 1883 Morgan dollar is as bright and fresh as should be expected at the Superb Gem grade level. A razor sharp strike and full, vibrant mint luster add to the appeal.

PCGS# 7142. NGC ID: 254G.



- 4516 1883 MS-67 (PCGS).** This brilliant Superb Gem offers exceptional technical quality and eye appeal for the issue. The strike is full and the swirling luster is attractive. The present sale notwithstanding, the 1883 is a scarce Morgan dollar in MS-67, and it is rare any finer.

PCGS# 7142. NGC ID: 254G.



- 4517 1883 MS-66+ (PCGS). CAC.** This vivid beauty exhibits bright golden-orange, steely-copper, salmon pink and cobalt blue on the obverse. There is some interesting mottling to the patina at the lower border caused by close contact with the cloth Mint bag in which this coin obviously resided for many years. Overall brilliant on the reverse, the exquisite eye appeal of this Morgan dollar is sure to result in a premium bid.

PCGS# 7142. NGC ID: 254G.

- 4518 1883-CC MS-65 DMPL (PCGS). Secure Holder.** This exquisite Gem DMPL Morgan dollar has brilliant surfaces, strong cameo contrast and a razor sharp strike.

PCGS# 97145. NGC ID: 254H.



- 4519 1883-S MS-63 (NGC).** This San Francisco Morgan dollar offers flashy brilliance and prooflike radiance. The central design elements are heavily frosted and offer stark contrast. This date and mint is much scarcer than the mintage of 6,250,000 pieces might suggest, becoming elusive in MS-63 and above.

PCGS# 7148. NGC ID: 254K.

- 4520 1883-S MS-62 (PCGS). CAC.** This is a well struck piece with blazing satin white surfaces. It is difficult to imagine a more appealing example for the grade of this semi-key date Morgan dollar. The 1892-CC silver dollar is typically encountered in circulated grades, seldom in full Mint State, as here.

PCGS# 7148. NGC ID: 254K.

- 4521 1883-S MS-62 (PCGS).** Rich satiny luster blankets both sides of this largely brilliant and well-struck Mint State silver dollar. Nice for the assigned grade, with just a few trivial reeding marks across Liberty's cheek keeping it from a Choice grade.

PCGS# 7148. NGC ID: 254K.

- 4522 1883-S MS-62 (PCGS).** The fields are faintly reflective and there is some subtle contrast with the frosty devices. Fully brilliant and displaying bright cartwheel luster.

PCGS# 7148. NGC ID: 254K.



- 4523 1884 MS-66+ (PCGS). CAC.** Whereas the reverse is brilliant, the obverse is awash in a blend of outstanding copper-blue and deep salmon pink iridescence. This remarkably attractive Gem is sure to excite the Morgan dollar toning enthusiast.

PCGS# 7150. NGC ID: 254L.



- 4524 1884 MS-66 (PCGS). CAC.** Swaths of delightful gold, orange, mauve and ice blue iridescence blend nicely over both sides of this stunning rainbow-toned Morgan. The luster is full and smooth and provides additional vibrancy as the coin rotates under a light.

PCGS# 7150. NGC ID: 254L.



- 4525 1884-O MS-66+ (PCGS). CAC.** Crescents of gorgeous multicolored toning blanket the obverse, boldest at the upper left half, and also adorn the lower reverse border, the boldest colors reserved for the upper left half of the former side. This fully struck and exceptionally attractive New Orleans Mint Morgan dollar is worthy of a strong bid.

PCGS# 7154. NGC ID: 254N.



- 4526 1885 MS-65 (PCGS).** The obverse of this appealing Gem is draped in bright lemon yellow, light orange and ice blue. The reverse remains brilliant. Both sides are equally full in strike and luster. Beautiful!

PCGS# 7158. NGC ID: 254R.



- 4527 1885-CC MS-66 (PCGS).** The brilliant surfaces of this premium Gem are bursting with radiant satin white luster. The strike is full throughout and the eye appeal is impressive. Sure to delight Morgan dollar and Carson City Mint enthusiasts.

PCGS# 7160. NGC ID: 254S.

- 4528 1885-CC MS-64 DMPL (PCGS). Secure Holder.** This tremendously attractive coin is sure to command a solid bid at auction. The texture is frosty, the strike is razor sharp and the devices contrast nicely with mirrored fields. A brilliant and highly appealing example of this popular low mintage Carson City Mint Morgan dollar.

PCGS# 97161. NGC ID: 254S.

- 4529 1885-CC MS-64 DMPL (PCGS).** Stunning cameo contrast is noted on this example of a popular low mintage Carson City Mint Morgan dollar. Both sides are fully brilliant allowing ready appreciation of the field to device contrast. The strike is sharp.

PCGS# 97161. NGC ID: 254S.

- 4530 1885-CC MS-64 DMPL (PCGS).** Displaying nice contrast, this virtually brilliant piece combines frosty devices with deeply mirrored fields. From a limited mintage of 228,000 pieces, the 1885-CC is recognized as a scarcer Morgan dollar issue and is popular in all Mint State grades.

PCGS# 97161. NGC ID: 254S.

From the Cooperstown Collection.

- 4531 1885-O MS-67 (PCGS).** The surfaces are fully brilliant with intense mint luster. The strike is razor sharp and the surfaces certainly live up to the assigned grade level. The 1885-O is among the most readily obtainable Morgan silver dollars in Mint State, but in Superb Gem MS-67, as here, it develops into a noteworthy condition rarity. Among the finest certified and certainly also among the most visually impressive survivors from a mintage of 9,185,000 pieces.

PCGS# 7162. NGC ID: 254T.

- 4532 1885-O MS-67 (PCGS).** Close inspection reveals pristine surfaces on this lustrous Superb Gem. The obverse remains untuned, except for a small golden wisp, while the reverse displays pastel blue and magenta.

PCGS# 7162. NGC ID: 254T.



- 4533 1885-O MS-66+ (PCGS). CAC.** Deeply and richly toned in exceptionally vivid emerald green, cobalt blue, golden-orange, mauve and antique copper. The obverse is actually target toned, further enhancing the coin's appearance. One of the most exquisitely toned Morgan dollars this cataloger (JLA) has handled in recent years, and worthy of the strongest bid.

PCGS# 7162. NGC ID: 254T.

- 4534 1886 MS-67 (PCGS). CAC.** Bountiful mint luster blankets both sides of this exquisite Superb Gem. The lower obverse border further enhanced by crescents of soft multicolored toning. This fully struck and exceptionally well preserved Morgan dollar is a phenomenal example of an issue that is typically offered no finer than MS-65 or, at best, MS-66.

PCGS# 7166. NGC ID: 254V.



- 4535 1886-O MS-63 (ANACS). OH.** Lilac and russet encircle the overall brilliant surfaces of this Choice New Orleans example. The level of preservation rivals some near-Gem pieces, remaining largely untouched in most of the vulnerable regions. The central design elements are well struck, mostly defying the notions of softness associated with this issue. Overall attractive and matte-like in some areas. The large mintage of 10.7 million coins is greater than some of the most common Philadelphia issues and suggests availability. However, Dave Bowers suggests six to eight million coins of this date and mint were melted under the Pittman Act of 1918. This legislation, supported by Senator Key Pittman of Nevada, prompted the conversion of over 270 million stored silver dollars into bullion for sale mainly to Great Britain. In 1921 additional silver dollars were made, seemingly illogically, but in fact as backing to Silver Certificates. The 1886-O is a prime condition rarity today. Be sure to take a close look.

PCGS# 7168. NGC ID: 254W.

- 4536 1886-O MS-63 (ICG).** A satiny Mint State example of this conditionally challenged issue. Nicely pronounced and mostly untroubled, sporting a bright platinum white complexion across both sides.

PCGS# 7168. NGC ID: 254W.

4537 1887 MS-67 (PCGS). This rainbow-toned beauty exhibits a blush of golden iridescence at the upper right obverse border and even more exquisite crescents of gold, pink, powder blue and pale olive colors over the lower right reverse. Expertly preserved and overall pristine, this highly lustrous and attractive Superb Gem is sure to sell for a premium bid. The otherwise plentiful 1887 Morgan silver dollar is scarce in this grade, especially with such dramatic and appealing toning.

PCGS# 7172. NGC ID: 254Y.

4538 1887-S MS-65 (PCGS). Both sides of this beautiful piece exhibit shimmering satin luster and exquisite champagne-apricot iridescence. Fully struck, carefully preserved, and conditionally scarce.

PCGS# 7180. NGC ID: 2554.

4539 1888-O MS-66 (NGC). A frosty, brilliant example that displays pristine, satiny surfaces. The 1888-O is a fairly common New Orleans Mint issue, though pieces above gem are scarce. The present offering sits just a single point below the finest certified by NGC!

PCGS# 7184. NGC ID: 2556.

NGC Census: 49; 3 finer (two coins in MS-67 finest)



4540 1889-CC AU-55 (PCGS). Endearing Choice AU quality for this, the rarest Carson City Mint entry in the Morgan silver dollar series of 1878 to 1921. Bright and brilliant, both sides allow ready appreciation of nearly complete mint bloom. The devices, sharply to fully defined throughout, exhibit a satiny texture that contrasts nicely with prooflike reflectivity in the fields. A lovely piece, and sure to have no difficulty finding its way into an advanced collection of CC-mint coinage and/or Morgan dollars.

PCGS# 7190. NGC ID: 2559.

Key Date 1889-CC Silver Dollar



4541 1889-CC AU-55 (PCGS). This is a handsome Choice AU representing one of the most eagerly sought of all Morgan silver dollar issues. Both sides are boldly toned in deep mauve-gray and copper-russet patina. Sharply, if not fully defined throughout, the devices are nearly of Mint State quality in terms of the amount of detail remaining. The surfaces are smooth, satiny and exceptionally well preserved for the assigned grade. The 1889-CC (350,000 pieces produced) is far and away the rarest Morgan dollar from the Carson City Mint. A very nice example of this key issue.

PCGS# 7190. NGC ID: 2559.



- 4542 1889-CC AU-50 (PCGS).** This key date Morgan dollar represents an important find for an advanced collector as it is boldly defined and suitably lustrous for the AU grade. Both sides are predominantly lovely silver gray appearance with only a few speckles of orange-russet iridescence along the upper obverse and lower reverse borders. Ample evidence of a satiny finish is seen on both sides, as are devices that are boldly to sharply defined in virtually all areas. Produced to the extent of just 350,000 pieces, and suffering a higher rate of attrition than such lower mintage issues as the 1881-CC and 1885-CC, the 1889-CC is the prime rarity among Carson City Mint Morgans in all grades.

PCGS# 7190. NGC ID: 2559.



- 4543 1889-CC EF-45 (PCGS).** The 1889-CC is the rarest of all Carson City Mint Morgan dollars and is always popular in any grade. This desirable EF example is brilliant with flickers of original satin luster still very much in evidence. The design is boldly to sharply defined throughout, and the eye appeal would support an AU grade. This Choice EF is sure to find many eager bidders when it appears at auction.

PCGS# 7190. NGC ID: 2559.



- 4544 1889-O MS-65 (PCGS).** The platinum-white surfaces of this Gem are accented by subtle golden tones at the rims of both sides. Pleasing boldness is apparent at the central design elements, transcending what is usually encountered on this New Orleans issue. While considerably available in lower Mint State grades, the 1889-O is conditionally challenged above MS-64. The current offering is surpassed by only 21 coins, 10 of which are graded MS-66.

PCGS# 7192. NGC ID: 255A.

- 4545 1889-S MS-65 (PCGS).** Both sides of this delightful Gem retain full, mint luster and sharply impressed features. The surfaces are smooth with sandy-gold iridescence over the entire reverse and also at the periphery on the obverse. According to Q. David Bowers in the 2006 edition of the book *A Buyer's Guide to Silver Dollars & Trade Dollars of the United States*:

"Few people know today that in the early 20th century the 1889-S was considered to be the greatest of all rarities in the Morgan dollar series. Time was [when], according to accounts in The Numismatist, the 1889-S was more elusive, more highly prized than an Uncirculated 1889-CC or 1893-S, or a Proof 1895! The historical background of the 1889-S is fascinating."

Although no longer considered a rarity, the 1889-S is still conditionally scarce and this lovely Gem should see strong bids when it crosses the auction block.

PCGS# 7194. NGC ID: 255B.

- 4546 1889-S MS-65 (PCGS).** Delightful satin surfaces are enhanced by gorgeous iridescent silver-apricot and rose-russet. The luster and strike are equally strong throughout. A particularly appealing example of this San Francisco Morgan dollar.

PCGS# 7194. NGC ID: 255B.

- 4547 1890 MS-65 (PCGS).** This lovely Gem offers brilliant surfaces, bountiful luster and bold to sharp striking detail.

PCGS# 7196. NGC ID: 255C.

- 4548 1890-CC MS-64 (PCGS).** The fields are lightly reflective contrasting with the frosty devices on both sides. This gorgeous near-Gem is delightful and choice for the assigned grade.

PCGS# 7198. NGC ID: 255D.

- 4549 1890-CC MS-63 DMPL (PCGS). Secure Holder.** This appealing piece exhibits a DMPL finish, unusual for an 1890-CC Morgan dollar. Brilliant surfaces are free of even the lightest toning. The cameo contrast is bold between the fields and devices. Fully struck with solid Choice quality and eye appeal to spare.

PCGS# 97199. NGC ID: 255D.



- 4550 1891 MS-65 (PCGS).** Golden-apricot at the central obverse gives way to radiant indigo and emerald iridescence in the peripheries. The reverse of this stunning Gem displays warm amber. The luster is soft and sparkling and the devices remain sharp. Common in lower Mint State grades, the 1891 becomes a condition rarity above near-Gem, with full Gem coins being scarce and anything finer virtually unavailable. Only six coins have been graded finer by PCGS, five coins through MS-66 and just a single MS-67. Be sure to take advantage of this coin that is near the top of the population charts.

PCGS# 7204. NGC ID: 255G.



- 4551 1891-CC MS-65 (PCGS).** A brilliant Gem with lightly prooflike surfaces across both sides. Lustrous devices starkly contrast with the serene fields. This limited Carson City issue saw moderate circulation in the 19th century, and while quantities were distributed by the Treasury Department through the 1950s, pieces finer than MS-64 are notably scarce in today's market.

PCGS# 7206. NGC ID: 255H.

- 4552 1891-CC MS-64 (PCGS).** Beautiful satin surfaces are untuned apart from wisps of iridescent pinkish-russet patina along the right obverse border. Both sides are sharply struck and far smoother than typically encountered in an 1891-CC dollar of this grade. As a group, Carson City Mint Morgans from the 1890s are scarcer and more conditionally challenging than those from the early 1880s, this despite (considerably) higher mintages in most instances.

PCGS# 7206. NGC ID: 255H.

- 4553 1891-CC MS-63 DMPL (PCGS). CAC. Secure Holder.** The brilliant and beautiful surfaces are nicely mirrored in the fields with more satiny devices. An important opportunity to add a premium quality piece to an advanced collection.

PCGS# 97207. NGC ID: 255H.



- 4554 1891-O MS-65 (PCGS).** Pleasing bronze and teal iridescence overlays satiny pearl-gray on the obverse, while the reverse offers largely champagne toning. The devices are remarkably bold for the issue and the fields are silky and lightly cartwheeling. Nearly eight million 1891-O Morgan dollars were produced and lower Mint State coins remain easily accessible today. However, availability drops sharply in Gem, and the present offering sits just a "+" designation shy of the four finest seen by PCGS!

PCGS# 7208. NGC ID: 255J.

PCGS Population: 105; just 4 finer in MS-65+.



- 4555 1892 MS-65 (PCGS).** This lovely Gem is brilliant and lustrous on both sides. The devices are nicely rendered and matte-like in some regions, delivering a pleasing overall aesthetic. Once considered a great rarity, large quantities of 1892 dollars were released from the Treasury in the 1950s and 1960s, easing the demand for Mint State pieces. Even so, this issue remains conditionally-challenged, and the present piece is just a single grade point below the finest seen at PCGS.

PCGS# 7212. NGC ID: 255L.



- 4556 1892 MS-65 (PCGS).** This Gem will certainly appeal to the advanced Morgan dollar collector. Many Mint State 1892 Morgan dollars are somewhat dull or softly defined in the centers (sometimes both). Not so here. The surfaces exhibit a vibrant, softly frosted texture that highlights crisply impressed devices. Lovely golden-apricot peripheral highlights frame silver white centers. For the specialist cherry picking for quality, this impressive strike and condition rarity 1892 will surely fit the bill.

PCGS# 7212. NGC ID: 255L.



- 4557 1892-CC MS-64 PL (PCGS). CAC.** A bright, beautiful near-Gem with the added appeal of nicely mirrored fields. The devices offer appreciable contrast with razor sharp striking detail and billowy satin texture. Virtually untuned, this lovely piece makes a strong visual impression. The 1892-CC is among the scarcer and more conditionally challenging Carson City Morgan dollars in Mint State, especially with a coveted PL finish, as here.

PCGS# 7215. NGC ID: 255M.



- 4558 1892-CC MS-64 (PCGS).** The 1892-CC is among the scarcer Carson City Mint Morgan dollars in today's market, as well as being a conditionally challenging issue usually found no finer than MS-63. This near-Gem example offers attractive mint luster and overall smooth surfaces. Both sides are brilliant apart from subtle champagne highlights along the upper obverse and lower reverse borders. A lovely coin, worthy of a strong bid.

PCGS# 7214. NGC ID: 255M.



- 4559 1892-CC MS-63 (PCGS).** Writing in the 2006 edition of the book *A Buyer's Guide to Silver Dollars & Trade Dollars of the United States*, Q. David Bowers states of this issue: "Most Mint State 1892-CC dollars are heavily bagmarked and exist in lower grade levels from MS-60 to 62. It is not easy to find a choice-appearing example, and some searching will be required."

For the astute Morgan dollar collector, the search could end here with a winning bid on this lot. The offered example is fully choice with radiant mint luster, a sharply executed strike, and reddish-gold peripheral toning on the obverse. The eye appeal is exceptional.

PCGS# 7214. NGC ID: 255M.

From the Cooperstown Collection.

- 4560 1892-CC MS-63 (PCGS).** Offered is a gorgeous Choice Mint State example of this challenging, semi-key Carson City Mint Morgan dollar. Both sides are fully untuned with radiant satin to softly frosted luster. Fully struck devices add to the eye appeal. Far more elusive in all grades than the 1882-CC, 1883-CC and 1884-CC Morgan dollars, this despite the fact that the 1892-CC has the highest mintage of the four issues.

PCGS# 7214. NGC ID: 255M.

- 4561 1892-CC MS-62 PL (PCGS). OGH—First Generation.** The central design elements are sharp and the surfaces are fully brilliant and reflective. This is a charming example of this popular Carson City Morgan dollar.

PCGS# 7215. NGC ID: 255M.

- 4562 1892-CC MS-62 (PCGS).** Premium quality in all regards, this 1892-CC is uncommonly sharp for the issue and exceptionally attractive for the assigned grade. Lightly toned in pale silver, outlines of warmer olive-apricot iridescence can also be seen on most devices. Worthy of a close look and a strong bid, as there does not appear to be any reason why this coin should not be in an MS-63 holder.

PCGS# 7214. NGC ID: 255M.

- 4563 1892-CC MS-62 ★ (NGC).** This charming piece displays a vibrant satin to semi-prooflike finish with vivid reddish-copper, autumn-orange and cobalt blue iridescence. Highly attractive and technically sound, with razor sharp striking detail. It is difficult to imagine a more desirable example for the grade.

PCGS# 7214. NGC ID: 255M.

- 4564 1892-CC Unc Details—Rim Damage (PCGS).** This 1892-CC is quite appealing despite the stated qualifier. Both sides are fully lustrous with a softly frosted finish. The attractive surfaces exhibit handsome orange-russet peripheral toning around brilliant centers. The overall surface quality is Choice, and the rim damage concerns only a minor depression along the lower right reverse border. Given the key date status and conditionally challenging nature of the 1892-CC dollar, this more affordable, yet still visually appealing Mint State example should be of interest to a great many buyers.

PCGS# 7214. NGC ID: 255M.

- 4565 1892-O MS-64 (PCGS). CAC.** Dove-gray iridescence is accented by light amber and teal on both sides. There is characteristic softness at the centers but otherwise the strike on this near Gem is bold.

PCGS# 7216. NGC ID: 255N.

- 4566 1892-O MS-64 (PCGS).** This delightful lustrous example is snowy-white and is close to Gem in many respects. Though exhibiting the central softness that is characteristic to this issue, the devices are otherwise bold.

PCGS# 7216. NGC ID: 255N.

- 4567 1892-O MS-64 (PCGS).** This brilliant near-Gem New Orleans Morgan dollar displays lively, satiny luster across both sides. Characteristically less sharp at the centers, the strike is otherwise bold and the surfaces are attractive throughout.

PCGS# 7216. NGC ID: 255N.



- 4568 1892-S AU-55 (PCGS).** The pearly dove-gray toning on this scarce San Francisco silver dollar is accented by faint amber at the borders. Despite some limited circulation, the surfaces exhibit remarkable luster and remain very appealing. The frosty motifs offer pleasing definition, with just the lightest traces of friction atop the highest points. The mintage of 1,200,000 1892-S Morgan dollars has allowed for considerable availability in the lower circulated grades, but this supply quickly diminishes at About Uncirculated. PCGS has only certified 59 coins in all Mint State grades through MS-68, but even the lower Mint State levels are often beyond the realm of feasibility for most. The present example delivers impressive preservation and will surely elicit strong bidding activity!

PCGS# 7218. NGC ID: 255P.



- 4569 1892-S AU-53 (PCGS).** Sharp and impressive AU quality. Overall striking detail is close to full and abundant satin luster flashes into view under a light. Lovely iridescent toning in pearl gray and reddish-apricot enhances strong visual appeal. Scarce in this grade. This 1892-S Morgan dollar will have little difficulty finding its way into an advanced collection.

PCGS# 7218. NGC ID: 255P.



- 4570 1893 MS-64 (PCGS).** CAC. The offered piece is an exceptionally attractive, fully Choice survivor of this key date silver dollar issue. Brilliant with radiant satin luster. Both sides display bold to sharp striking detail in all areas. The 1893's mintage of just 378,000 pieces is one of the lowest mintages in the circulation strike Morgan dollar series. Among Philadelphia Mint issues of this type, it is the third rarest in Mint State after the 1901 and 1894. This premium MS-64 would make a lovely addition to any high quality set.

PCGS# 7220. NGC ID: 255R.



- 4571 1893 MS-64 (PCGS).** A beautiful satin white piece with bright, brilliant luster. Both sides display razor sharp detail even in the most intricate design elements. At just 378,000 pieces produced, the 1893 is one of the most eagerly sought circulation strike Morgan dollars from the Philadelphia Mint. Scarce in Mint State by the standards of this series, and rare when found with this quality and outstanding luster.

PCGS# 7220. NGC ID: 255R.

- 4572 1893 MS-63 (PCGS).** A delightfully lustrous Choice example with silver surfaces and tinges of golden and lilac. The surfaces are quite attractive and the devices are delightfully pronounced. Though the small mintage of 378,000 pieces would suggest great rarity for a Philadelphia issue, many bags were stored and later released in the 1950s and 1960s, ensuring sufficient availability of Uncirculated coins for enthusiasts.

PCGS# 7220. NGC ID: 255R.



- 4573 1893-CC MS-63 (PCGS).** The softly frosted luster is enhanced by vivid champagne-pink and cobalt blue peripheral iridescence. Well struck by the standards of this issue. This delightful piece is choice for the grade and would fit comfortably in any advanced collection. The 1893-CC was the final Carson City Mint silver dollar and is also among the rarest issues of the design type. The vast majority of Mint State survivors are far more heavily abraded than the Choice example offered here.

PCGS# 7222. NGC ID: 255S.



- 4574 1893-CC MS-63 (NGC).** This beautiful Choice Mint State example is toned with faint violet hues at the left obverse and silvery brilliance toward the back of Liberty's hair. The reverse is similarly toned and offers light prooflike reflectivity. This Carson City issue remains a favorite among collectors, representing the last year of coinage at that facility. Although the mintage of 677,000 coins for the 1893-CC silver dollar is relatively low, quantities survived in Treasury vaults, accounting for the moderate availability in Mint State today. The aesthetic merits of the present offering are strong for the assigned grade.

PCGS# 7222. NGC ID: 255S.



- 4575 1893-CC MS-62 (PCGS).** Worthy of a premium bid, this delightful 1893-CC is far smoother than typically encountered both for the issue and the assigned grade. Mint frost can be fully appreciated in the absence of all but the lightest toning in isolated peripheral areas. Well struck by the standards of this challenging issue, and destined for inclusion in an advanced collection. Historically significant as the final Carson City silver dollar, the 1893-CC is also a key date coin in the Morgan series. It is actually the third rarest Carson City Mint issue of its type after the 1889-C and 1879-CC.

PCGS# 7222. NGC ID: 255S.



- 4576 1893-CC AU-55 (PCGS).** Signifying the end of an era in U.S. coinage history, the 1893-CC is the last of the Carson City Morgan silver dollars and the third rarest CC-Mint Morgan dollar after the 1889-CC and 1879-CC. The light silver gray surfaces display bold to sharp definition and plenty of luster.

PCGS# 7222. NGC ID: 255S.

From the Cooperstown Collection.



- 4577 1893-O MS-63 (PCGS).** The surfaces exhibit a satiny, unbroken luster across both sides with faint champagne in some areas. Though trivial softness is apparent at the most central design elements, the devices are overall well-pronounced. This issue, with a mintage of only 300,000 pieces, is the rarest New Orleans Morgan silver dollar of the entire series in an absolute sense. Very few coins were held in Mint or Treasury vaults, ensuring that the vast majority of survivors would be heavily worn from circulation. A small concentration of examples exists in About Uncirculated condition, but finer pieces are considerably scarce. Choice offerings, like the present, are sparse and there is only a handful of Gems at the top of the PCGS roster. Be sure to closely examine this charming piece!

PCGS# 7224. NGC ID: 255T.

- 4578 1893-O AU-58 (NGC).** Scarce in all grades and rare in Mint State, the 1893-O enjoys strong demand at the upper circulated grades. This is one of the nicest Choice AUs that we have offered in recent memory, a coin bursting with brilliant, near fully intact mint luster. Bold to sharp striking detail contributes to the strong visual appeal. A superior near-Mint survivor of this low mintage, key date issue among New Orleans Mint silver dollars.

PCGS# 7224. NGC ID: 255T.

Popular 1893-S Morgan Dollar



- 4579 1893-S EF-45 (PCGS).** Otherwise brilliant, this Morgan dollar displays remnants of satiny mint luster and wisps of olive-russet peripheral toning, more prevalent on the obverse. The definition is suitably bold for the assigned grade, and much stronger than usually encountered for this issue, survivors of which are apt to grade no finer than VF. The 1893-S, with a mintage of just 100,000 pieces, is the rarest circulation strike Morgan silver dollar in terms of total number of coins extant. This superior circulated survivor would serve with distinction in an advanced date and mintmark set of the United States' most popular silver dollar type.

PCGS# 7226. NGC ID: 255U.

From the Cooperstown Collection.



- 4580 1893-S EF Details—Smoothed (PCGS).** With overall sharp definition and light peripheral toning enhancing the visual appeal, this key date Morgan dollar is sure to be of interest to a great many bidders. Both sides are predominantly silver gray and, despite the qualifier, the overall appearance is pleasing, especially given the amount of detail remaining. The rarest of the circulation strike Morgan dollars, the 1893-S enjoys strong demand in all grades, particularly at and above the EF level.

PCGS# 7226. NGC ID: 255U.



- 4581 1893-S VF-30 (PCGS).** Pearl-gray dominates the central obverse, flanked by emerald and teal at the borders. The reverse is likewise colorful, with magenta and violet iridescence on the overall pewter surfaces. The design elements are uniformly well pronounced. Scrutiny reveals a few light disturbances in the obverse fields though the overall aesthetic is entirely satisfying. The 1893-S issue represents the classic rarity of the entire Morgan silver dollar series and its popularity remains largely unrivaled among collectors. Be sure to take advantage of this charming offering!

PCGS# 7226. NGC ID: 255U.



- 4582 1893-S VG-10 (NGC).** This popular key date example offers pleasantly smooth surfaces across both sides. The devices remain uniformly well pronounced and free from distracting blemishes, and complement the subtle rose-gray patination.

PCGS# 7226. NGC ID: 255U.
From the Highland Collection.



- 4583 1894 MS-62 (PCGS).** This Mint State 1894 silver dollar displays rich satiny luster and faint champagne toning over silvery brilliant surfaces. Just 110,000 examples were struck and the 1894 issue ranks second in absolute rarity for the series behind only the 1893-S. Overall scarce in circulated grades and prized in Uncirculated preservation, the current offering is an ideal fit for a Mint State Morgan dollar collection.

PCGS# 7228. NGC ID: 255V.



- 4584 1894 MS-61 (PCGS).** This lovely Mint State example would make a fine addition to a Morgan dollar collection lacking this key date Philadelphia Mint. Brilliant surfaces exhibit radiant mint luster. The strike is sharp, if not full in all areas, and the eye appeal is superior to what one might expect to see at the assigned grade level. A highlight of the extensive Morgan dollar offerings in this sale, and a coin that is sure to fetch a strong bid.

PCGS# 7228. NGC ID: 255V.

- 4585 1894 AU-58 (NGC).** Fully brilliant. The surfaces are heavily silken across both sides. Nicely impressed throughout, there is just a single, trivial abrasion in the right obverse field. An attractive offering from this popular issue.

PCGS# 7228. NGC ID: 255V.

- 4586 1894 AU-55 (PCGS).** With sharp to full definition throughout, this silver gray example has the appearance of an AU-58 grade. Ample luster remains, although the surfaces are a bit muted with a few wispy handling marks on the obverse mentioned for accuracy. At just 110,000 pieces produced, the 1894 has the lowest mintage among circulation strike Morgan dollars from the Philadelphia Mint, and is the rarest in terms of total number of coins extant in all grades.

PCGS# 7228. NGC ID: 255V.
From the Cooperstown Collection.

- 4587 1894 AU-55 (NGC).** Platinum white shimmers across both sides of this appealing low-mintage silver dollar. Lightly imperfect atop the most vulnerable regions but otherwise undisturbed and fully frosted. Bordering on Choice AU in many respects.

PCGS# 7228. NGC ID: 255V.

- 4588 1894 AU-55 (NGC).** Vibrant lustrous surfaces are untuned apart from mottled pinkish-russet highlights largely confined to the reverse. This is an appealing Choice AU of this rare circulation strike Morgan dollar from the Philadelphia Mint.

PCGS# 7228. NGC ID: 255V.



- 4589 1894-O MS-63 (PCGS).** Softly blended golden and russet hues accent the overall iridescence of this attractive piece. Heavily silken and with soft cartwheel luster, the surfaces are choice for the assigned grade. A scarce New Orleans Mint issue, the 1894-O is most commonly found in circulated grades up through About Uncirculated, with Mint State examples rare. Uncirculated quantities came to market in the 1950s and 1960s, but quality still remains challenging. A single MS-65+ represents the finest example seen by PCGS.

PCGS# 7230. NGC ID: 255W.



4590 1894-S MS-65+ (PCGS). The outstanding visual appeal and strong technical quality of this exquisite premium Gem demand a particularly strong bid. Radiant, nearly brilliant surfaces offer satiny devices and modest, semi-reflective fields. Very attractive golden peripheral highlights are noted and the coin is well preserved for the assigned grade level. The 1894-S was not widely represented in the 1962 to 1964 Treasury Department releases of silver dollars, yet enough dribbled into the numismatic market in preceding decades that it is now regarded as the most readily obtainable Morgan dollar of the 1893 to 1895 era in Mint State. This is not to say that the 1894-S is a common coin, for in the wider context of the Morgan series it ranks as a semi-key issue in all grades. It is also a conditionally challenging issue, as most Mint State survivors grade MS-60 to MS-63, with MS-64 and MS-65 examples scarce, and higher grade pieces, decidedly rare. Indeed, this is one of the finest 1894-S silver dollars that we have ever offered, and it is a coin that would be a highlight in even the most advanced collection.

PCGS# 7232, NGC ID: 255X.

PCGS Population: just 5; 15 finer (MS-67 finest).

4591 1894-S MS-63 (PCGS). This lovely Choice 1894-S Morgan dollar displays purple-bronze hues across both sides. The surfaces are attractive and unblemished, with only an area of planchet striations (as made) adorning Liberty's cheek on the obverse. Well struck for the issue, this pleasing coin deserves close inspection.

PCGS# 7232, NGC ID: 255X.

4592 1894-S MS-63 (PCGS). Both sides of this lovely Choice example are vibrantly lustrous beneath light, mottled, silver-olive and apricot iridescence. The strike is razor sharp throughout and the overall appeal of the coin is that of a higher grade. Another opportunity to acquire an impressive and highly desirable Mint State example of this semi-key issue among 1890s Morgan dollars.

PCGS# 7232, NGC ID: 255X.

Proof-Only 1895 Morgan Silver Dollar

“King of the Morgan Dollars”



4593 1895 Proof-63 Cameo (PCGS). The 1895 has long been heralded as the “King of the Morgan Dollars.” Known only in Proof format, survivors from an original mintage of 880 pieces enjoy strong demand among Morgan dollar date collectors and Proof silver dollar specialists alike. Both sides of this delightful Choice specimen exhibit olive-apricot peripheral highlights around brilliant centers. Field to device contrast is pronounced, as one should expect given the Cameo designation from PCGS. The strike is bold to sharp throughout. We expect spirited bidding among discerning numismatists.

For years popular numismatic references listed a mintage of 12,000 circulation strikes for the 1895 Philadelphia Mint Morgan dollar. As no circulation strikes have ever been authenticated, numismatic scholars have questioned the validity of this mintage figure. Various theories have been put forth at on attempting to reconcile the 12,000-piece mintage with the absence of surviving examples. Some scholars felt that while 12,000 circulation strike 1895 dollars actually were struck in the Philadelphia Mint, all of the coins were later melted under terms of the 1918 Pittman Act. Others took the opinion that no circulation 1895 silver dollars were ever produced, the 12,000-coin figure representing either a bookkeeping error or referred to a final delivery of 1894-dated examples. According to Q. David Bowers in the 2006 edition of the book *A Buyer's Guide to Silver Dollars & Trade Dollars of the United States*, recent research indicates that the final-listed scenario is true; i.e., no circulation strike 1895 dollars were ever produced and the 12,000-piece mintage figure comprised solely coins dated 1894.

PCGS# 87330. NGC ID: 24RW.

A Second Proof 1895 Morgan



- 4594 1895 Proof-60 (PCGS).** A second example of this highly significant issue, this piece exhibits a razor sharp strike and modest, yet appreciable cameo contrast between the fields and devices. Both sides are brilliant at most angles, although closer inspection reveals pretty golden-apricot highlights in isolated peripheral areas. Scattered hairlines confirm the Proof-60 designation from PCGS, but there are no mentionable distractions. Given the seemingly ever-increasing popularity of the Morgan silver dollar series in U.S. numismatics, this key date specimen is sure to appeal to a great many buyers in today's market.

PCGS# 7330. NGC ID: 27ZR.

From the Cooperstown Collection.



- 4595 1895-O AU-58 (PCGS).** Both sides of this pleasing New Orleans Mint Morgan dollar exhibit soft amber and teal hues. The overall detail is suitably bold for a lightly circulated 1895-O, with the definition sharpening considerably away from the central high points. Abundant luster remains, and the eye appeal is strong for the near-Mint grade level. This popular issue is scarce to rare, especially above VF, and is recognized as a key date due to a limited mintage of just 450,000 pieces.

PCGS# 7236. NGC ID: 255Y.



4596 1895-O AU-58 (NGC). This lovely 1895-O Morgan offers light blended pale silver and golden-apricot iridescence. Lustrous and boldly defined for the grade, this is a pleasing second opportunity for the advanced collector to acquire a high grade circulated survivor of this challenging key date issue.

PCGS# 7236. NGC ID: 255Y.

4597 1895-O AU-55 (PCGS). Brilliant, predominantly lustrous surfaces and sharp to full definition make this beautiful Choice AU a lovely contender for a high grade circulated Morgan dollar set. A key issue among New Orleans Mint silver dollars, the 1895-O has one of the lowest mintages in the entire Morgan series with just 450,000 pieces produced.

PCGS# 7236. NGC ID: 255Y.

4598 1895-O AU-53 (PCGS). Brilliant with overall bold definition, this appealing coin displays ample vibrant satin luster. Another opportunity to acquire an example of this key date New Orleans Mint issue in attractive AU preservation.

PCGS# 7236. NGC ID: 255Y.

Very Attractive 1895-S Morgan Dollar

Outstanding MS-64+ Quality

PCGS-Certified/CAC-Verified



4599 1895-S MS-64+ (PCGS). CAC. The 1895-S Morgan dollar, with a mintage of just 400,000 pieces, is a widely respected key date in the series. Comparatively few examples were paid out by the San Francisco Mint over the years, and by 1955 the rarity of this issue had been well established in numismatic circles. The 1895-S represents a major hurdle for the advanced Morgan dollar collector not only because of its overall elusiveness, but also because it is a formidable condition rarity. Writing in the 1993 book *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia*, Volume Two, Q. David Bowers states:

“Ask a silver dollar dealer this question: What two Morgan dollar issues usually are seen heavily bagmarked? The answer is apt to be: 1893-CC and 1895-S.”

Indeed, the certified population of this issue dwindles rapidly above the MS-64 grade level; the premium near-Gem offered here ranks among the finest survivors known to PCGS.

This beautiful Morgan dollar is fully struck with vibrant, satiny mint luster. The obverse is brilliant, although the reverse exhibits light, mottled, golden-copper iridescence — very attractive. Very close to full Gem, and very rare as such, this 1895-S would serve as a centerpiece in the finest Morgan dollar set.

PCGS# 7238. NGC ID: 255Z.

PCGS Population: 42; 40 finer (MS-66+ finest).



4600 1895-S MS-64 (PCGS). Faint champagne overlays the silvery iridescent surfaces. Even magnified scrutiny exposes very little to keep this piece from a Gem grade. Liberty's cheek is clean as are all the vulnerable regions throughout. Well struck for the issue, the central motifs are just a couple strands of hair or a few feathers short of perfection on either side. 1895 remains an iconic date in the Morgan silver dollar series regardless of the associated mint. Just 400,000 examples of the 1895-S were produced, and many of these circulated at the time, resulting in most pieces showing extensive wear at the time. In MS-64 grade, as here, the 1895-S is a rarity in relation to the demand for it.

PCGS# 7238. NGC ID: 255Z.



4601 1896 Proof-63 (PCGS). Central vanilla toning changes to richer amber at the borders. This Choice Proof displays light reflectivity and gentle contrast with the frosty motifs on both sides. This would make a very attractive addition to a high grade United States type set.

PCGS# 7331. NGC ID: 27ZT.

Top of the Pop 1896 Morgan Dollar

Phenomenal MS-68 (PCGS)

Pop: 2/0



4602 1896 MS-68 (PCGS). Morgan dollar enthusiasts competing for the top ranking on the PCGS Set Registry should note that this lot offers one of the two finest examples of the circulation strike 1896 known to this certification service. Both sides of this virtually pristine superb Gem exhibit a smooth, softly frosted texture that is extremely appealing. The strike is sharp, the luster outstanding, and the surfaces are silky smooth. A blush of olive-orange iridescence along the upper reverse border adds further appeal, while the balance of the coin remains fully brilliant. Perfect for a stellar-quality type set, as well. We expect spirited bidding from the foremost ranks of advanced numismatic buyers.

An anomaly among Morgan dollars from the 1890s, most of which are absolute and/or condition rarities, the 1896 ranks as one of the most plentiful issues in this entire series. Numerous Mint State examples remained in federal vaults until released — mostly into numismatic hands it would seem — in the mid 1950s and early 1960s. Q. David Bowers (*Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia, Volume Two*, 1993) speaks of 16 or 17 bags being included in the Redfield estate, stating that even such an immense quantity was “just a drop in the ocean in relation to the total number of Uncirculated coins in existence.” Clearly this is a common, easily obtainable issue in virtually all Mint State grades. As with all classic U.S. Mint coins, however, there is a grade level at which even the most plentiful issue develops into a noteworthy condition rarity. For the 1896 Morgan silver dollar, that grade is MS-68, and this may be a once in a lifetime bidding opportunity for an advanced collector.

PCGS# 7240. NGC ID: 2562.

PCGS Population: just 2; none are finer.



- 4603 1896-O MS-63 (PCGS).** The 1896-O is one of the leading condition rarities among Morgan dollars as it is seldom offered in the finer Mint State grades, and is particularly rare if sharply struck. This is a simply outstanding piece, a coin whose technical quality and aesthetic appeal are superior even to the assigned grade. The strike is exceptionally sharp with even the central high points crisp and well defined. Both sides are brilliant with full, bright satin luster observed at all angles. Smooth enough to suggest an MS-64 rating, this key date example is sure to please even the most discerning Morgan dollar collector. PQ!

PCGS# 7242. NGC ID: 2563.



- 4604 1896-O MS-62 (PCGS).** Brilliant across both sides with a hint of golden toning. The fields are satiny and pleasantly undisturbed for the assigned grade, with just the most trivial imperfections revealed by magnification. While a liberal 4.9 million pieces were produced, this issue saw heavy circulation at the time of production and Mint State survivors are scarce today.

PCGS# 7242. NGC ID: 2563.

- 4605 1896-O MS-60 (PCGS).** This example of a scarce New Orleans Morgan dollar issue offers appeal that far exceeds what is typical for this grade level. The iridescent surfaces on both sides impart a gorgeous aesthetic. Characteristic softness is visible to the central elements, though even these vulnerable regions remain free from distractions. Liberty's cheek on the obverse is remarkably clean and rivals some Choice pieces. This issue is common in circulated condition but at the Mint State level it becomes rare, especially so above Choice. The present coin provides an attractive and more affordable alternative to a higher grade, more expensive example.

PCGS# 7242. NGC ID: 2563.



- 4606 1896-S MS-63 (PCGS).** Amber and sky-blue complement the lustrous, silvery surfaces of this charming San Francisco scarcity. While five million examples of this issue were produced, the mintage saw heavy circulation and Mint State pieces are prized today. Limited quantities were distributed by the San Francisco Mint in the 1950s, and the famed LaVerre Redfield hoard of the 1970s contained several hundred Uncirculated coins, but this was not enough to ease the demand for attractive examples. The current offering delivers an ideal balance of beauty and attainability.

PCGS# 7244. NGC ID: 2564.



- 4607 1897 Proof-64 (NGC).** CAC. OH. This attractive near Gem Proof is brilliant at the centers with pinkish-rose iridescence at the peripheries. The devices are fully defined with a light satin texture that provides modest contrast with bright, deeply mirrored fields. We have seen plenty of Morgan dollars of similar quality and eye appeal in Proof-65 holders. The 1897 is one of the most consistently well produced Proofs in the Morgan dollar series, a status it shares with such other issues as the 1896 and 1898. The premium quality coin offered here will please even the most discerning numismatist. Worthy of a strong bid.

PCGS# 7332. NGC ID: 27ZV.



- 4608 1897 MS-67 (NGC).** This superb Gem offers the rare combination of virtually pristine surfaces and exceptionally vivid color. The obverse displays multicolored toning of copper-rose, salmon pink, cobalt blue and golden-orange. The reverse contrasts markedly with silver white brilliance. Both sides are equally well preserved with a silky smooth, satiny texture. The 1897 is plentiful in an absolute sense and readily obtainable in all grades up to and including MS-65. Premium Gems in MS-66 are somewhat scarce by Morgan dollar standards, but at the Superb Gem MS-67 level the 1897 develops into a true condition rarity. The beautiful, rainbow-toned example offered here will appeal to high grade Morgan dollar date collectors and toning enthusiasts alike.

PCGS# 7246. NGC ID: 2565.

NGC Census: just 11; 0 finer.

- 4609 1897 VAM-6A. Top 100 Variety. Pitted Reverse. MS-66 (PCGS).** Fully struck with captivating icy white luster, This bright and brilliant Gem is fully struck and has the strong eye appeal that is expected for this premium Gem grade level.

PCGS# 133946. NGC ID: 2565.

From the Collection of Dr. Paul Harwell.



- 4610 1897 MS-65 ★ (NGC). CAC.** Crescents of vivid multicolored toning over the upper half of the obverse are sure to attract premium bids from Morgan dollar toning enthusiasts. Beautiful!

PCGS# 7246. NGC ID: 2565.



- 4611 1897 MS-64 ★ (NGC). CAC.** This rainbow-toned beauty is sure to sell for a very strong bid. Crescents of intense multicolored toning decorate two thirds of the obverse. At the lower left there is a brilliant area where another coin intervened between this piece and the cloth bag in which it was stored for many decades. The reverse is fully untuned. Frosty mint luster and sharp striking detail are present throughout. Gorgeous!

PCGS# 7246. NGC ID: 2565.



- 4612 1897-O MS-63 (PCGS).** The 1897-O is among the scarcer Morgan silver dollars from the late 1890s, especially in the finer Mint State grades and can be a significant obstacle when assembling a high quality set. The coin we offer here is fully choice with billowy mint luster and an above average strike. The detail is sharp in most areas, in fact, and the centers exhibit some emerging definition to the high points. There is minimal toning, only around the peripheries, and the surfaces are far smoother than one might expect at the assigned grade level. Worthy of a solid bid, for this is a high end MS-63 1897-O Morgan.

The elusiveness of Mint State 1897-O dollars in today's market is largely due to the fact that this issue was not widely represented in Treasury department or other government releases throughout the mid 1900s. Q. David Bowers (*A Buyer's Guide to Silver Dollars & Trade Dollars of the United States, Third Edition*) speaks of only "a few bags [being] released by the Treasury in the late 1940s and early 1950s [which] by now are mostly, if not completely, dispersed." The overall poor striking quality and aesthetic appeal of this issue are also stumbling blocks to locating Choice and Gem-quality survivors.

PCGS# 7248. NGC ID: 2566.

From the Cooperstown Collection.



- 4613 1897-O MS-63 (PCGS).** This delightful coin offers a rare opportunity to bid on a sharply struck, vibrantly lustrous Mint State 1897-O Morgan dollar. Brilliant surfaces allow ready appreciation of full satin bloom and an impressive strike. Mirroring the 1896-O, the 1897-O is readily collectible in circulated grades yet conditionally rare in Mint State. Most examples in the latter category are softly struck, heavily abraded and grade no finer than MS-62. In marked contrast to the norm for this issue, this lovely Choice Mint State survivor belongs in an advanced Morgan dollar set.

PCGS# 7248. NGC ID: 2566.



4614 1897-O MS-62 (PCGS). CAC. Soft vanilla toning is encircled by shimmering amber tones at the borders. The preservation of the surfaces easily rivals that observed on many Choice examples. The motifs are frosty and bold, though there is some softness at the centers, characteristic of many contemporary New Orleans products. The 1897-O is underrated and, despite a seemingly large mintage, Mint State representatives are surprisingly scarce in relation to the widespread demand for them.

PCGS# 7248. NGC ID: 2566.

4615 1897-O MS-62 (PCGS). This 1897-O Morgan dollar is brilliant and lustrous with surfaces that are attractive for the grade. The devices are bold and sharp in most regions. The lower reverse motifs are tethered by a thin network of die cracks (as made) which will surely attract much attention from variety specialists. With a mintage of 4,004,000 pieces, the 1897-O is relatively common in circulated grades. However, availability is limited in Mint State. This MS-62 coin is an ideal combination of Mint State quality and relatively low cost.

PCGS# 7248. NGC ID: 2566.

4616 1897-O MS-61 (PCGS). OGH. Lightly golden toned with faint amber at the rims. The satiny luster is intact and attractive, especially for this lower Mint State grade.

PCGS# 7248. NGC ID: 2566.

4617 1897-S MS-66 (PCGS). Exceptionally nice surfaces are sure to please even the most discerning Morgan dollar collector. Both sides are sharply struck and display full mint luster and delicate gold and silver iridescence.

PCGS# 7250. NGC ID: 2567.



4618 1899 MS-66+ (PCGS). CAC. Beautiful surfaces are virtually pristine and display radiant satin luster. Brilliant with only the lightest golden overtones. The strike is razor sharp. Described by Q. David Bowers as a "semi-scarce date" (*A Buyer's Guide to Silver Dollars & Trade Dollars of the United States*, 2006 edition), the 1899 is popular in all grades due to a limited mintage of 330,000 circulation strikes. In the finest Mint State grades, as here, it is seldom offered at even the largest numismatic gatherings. We expect strong bidder competition for this premium quality MS-66+ when it crosses the block in Baltimore.

PCGS# 7258. NGC ID: 256B.

PCGS Population: 14; 19 finer through MS-67+.

4619 1899 MS-66 (PCGS). This exquisite Gem is frosty and brilliant in most areas with lovely champagne pink highlights at the rims. Fully struck and expertly preserved., There is much to recommend this delightful piece to the quality conscious silver dollar collector.

PCGS# 7258. NGC ID: 256B.

4620 1899-O VAM-4. Top 100 Variety. Micro O. AU-58+ (NGC). Light champagne shimmers across the silvery surfaces. The motifs are frosty throughout. The coin appears to be Mint State at first glance, and only magnified scrutiny reveals the faintest traces of friction.

PCGS# 133947. NGC ID: 256C.



4621 1899-S MS-66 (PCGS). CAC. Among the scarcer San Francisco Mint Morgan dollars, the 1899-S becomes an important condition rarity in premium Gem grades. Indeed, this gorgeous piece is among the finest that we have handled in recent memory. Sharply struck, brilliant, and possessed of blazing satin luster, the surfaces are simply a delight to behold. Perfect for inclusion in a high grade set of America's most popular silver dollar type.

PCGS# 7262. NGC ID: 256D.



4622 1900-O/CC Top 100 Variety. MS-66 (PCGS). Secure Holder. This is one of the most captivating Gems that we have ever offered for this popular Morgan dollar variety. Mauve-gray, copper-rose and golden-blue patina allows areas of silvery near-brilliance to shine through on both sides. First reported by Howard R. Newcomb and/or Will W. Neil in the 1920s, the 1900-O/CC is the first overmintmark publicized in U.S. numismatics. It endures as one of the most eagerly sought varieties in the Morgan dollar series, with premium Gems such as this particularly desirable among specialists.

PCGS# 7268. NGC ID: 256G.



- 4623 1900-O/CC Top 100 Variety. MS-66 (PCGS).** This desirable overmintmark Morgan dollar offers sharp visual contrast to the other MS-66 in the present sale. This satiny premium Gem is completely brilliant on both sides.

PCGS# 7268. NGC ID: 256G.

- 4624 1900-O/CC Top 100 Variety. MS-65+ (PCGS). CAC.** The 1900-O/CC overmintmark is an eagerly sought variety in the Morgan dollar series. Mint luster blankets both sides and provides strong cartwheel effect. Brilliant apart from the lightest silvery tinting. The razor sharp strike adds to the eye appeal.

PCGS# 7268. NGC ID: 256G.



- 4625 1901 Proof-63 (PCGS).** This handsome specimen is warmly and evenly toned in smoky tannish-silver with brighter reddish-gold undertones. Razor sharp striking detail and a vibrant, uniform reflective finish add to the appeal. One of the most eagerly sought Proof Morgan dollar issues, the 1901 is often used to substitute for a much rarer Mint State coin of that year in Morgan dollar date and mint sets.

PCGS# 7336. NGC ID: 27ZZ.

From the Cooperstown Collection.

- 4626 1902-S MS-64+ (PCGS).** The 1902-S Morgan dollar is typically offered softly struck and/or with subdued luster. However, this premium near-Gem is a radical departure from the norm. Both sides are bursting with swirling mint luster, the cartwheel effects are readily evident due to the absence of toning. Virtually full in strike and very carefully preserved. This coin would make an impressive addition to an advanced Morgan dollar set.

PCGS# 7282. NGC ID: 256P.

- 4627 1903 MS-67 (NGC).** This pristine Superb Gem is brilliant, platinum-white, well-struck and richly frosted. The design elements exhibit a pleasing matte-like texture in some areas.

PCGS# 7284. NGC ID: 256R.



- 4628 1904-S MS-63 (PCGS). OGH.** The fully brilliant surfaces of this Choice Mint State Morgan dollar support vibrant satin luster and a sharp to full strike. Surface quality is above average for the assigned grade. The 1904-S was once thought to be a major rarity in Mint State, although this changed beginning in the early 1940s when sufficient quantities were released from government holdings to meet the needs of contemporary numismatists. Additional coins emerged through the 1950s, but with no examples in either the Treasury Department releases of 1962 to 1964 or the LaVere Redfield estate (1976), the 1904-S is now regarded as among the scarcer Morgan dollars in Mint State. This is one of the nicest Choice examples we have handled in quite some time, and it is highly recommended for inclusion in an advanced date set.

PCGS# 7294. NGC ID: 256W.

Superb 1921 Morgan Dollar

PCGS Pop: 10/0



4629 1921 Morgan. MS-67 (PCGS). This example of the final Philadelphia Mint Morgan silver dollar issue is a remarkable condition rarity at the MS-67 grade level. Both sides are brilliant with full, satin-textured luster that provides strong cartwheel visual effects. The strike is razor sharp throughout, and the overall appearance is of numismatic perfection. Worthy of inclusion in a PCGS Registry Set.

The three 1921-dated Morgan dollar issues — the first of their kind since 1904 — were achieved under the terms of the 1918 Pittman Act, which mandated that hundreds of millions of older silver dollars be melted down into bullion, the proceeds from which the government would use to purchase new silver at inflated prices to appease Western mining interests and, more significantly from a numismatic viewpoint, to provide backing for Silver Certificates. The newly acquired silver was to be coined into silver dollars. With the new Peace design taking longer than anticipated, the Mint resurrected the old Morgan design so that silver dollar coinage could resume as quickly as possible.

When Morgan dollar production halted in 1904, however, no one anticipated a resumption in coinage, and the Mint had destroyed the hubs in 1910. This forced Chief Engraver George T. Morgan (assisted by John R. Sinnock) to prepare copy hubs based on the 1878 7 Tailfeathers, Reverse of 1878 variety. These copy hubs are easily distinguished from the originals as the design is in much shallower relief and of overall poorer workmanship. Nevertheless, the dies that they produced were duly employed by the Philadelphia, Denver and San Francisco mints to strike immense quantities of 1921-dated Morgan dollars. At 44,690,000 pieces produced, in fact, the 1921 Philadelphia Mint has the highest mintage of the type, and it is the most plentiful Morgan dollar in terms of total number of coins extant in all grades. However, this very common issue develops into an important condition rarity in Superb Gem Mint State. Among the finest certified, this Condition Census MS-67 is exceptionally attractive for the issue, and represents an important opportunity for the collector of top-quality Morgan dollars.

PCGS# 7296. NGC ID: 256X.

PCGS Population: just 10; 0 finer.



4630 1921-S MS-66 (PCGS). Secure Holder. A lovely premium Gem, both the quality of strike and level of surface preservation are superior for this final-year San Francisco Mint issue in the Morgan series. The detail is bold, if not sharp throughout, and the mint frost is exceptionally smooth and undisturbed. Brilliant with only a few subtle golden highlights in isolated areas. This is one of the nicest survivors of this conditionally challenging issue that we have offered in recent memory.

PCGS# 7300. NGC ID: 256Z.

PCGS Population: 68; just 2 finer, both MS-66+.



- 4631 1921-S MS-66 (PCGS).** Offered is a noteworthy strike and condition rarity for the otherwise readily obtainable 1921-S Morgan dollar. The detail is bold to sharp and the surfaces certainly qualify for the premium Gem rating from PCGS. Attractive mint luster and delicate golden overtones add to the appeal of this example from the final year of Morgan dollar coinage.

PCGS# 7300. NGC ID: 256Z.

PCGS Population: 68; with a mere two finer in MS-66+.

- 4632 1921 Peace. High Relief. MS-65 (PCGS).** Appealing violet, amber and golden tones enhance both sides of this Peace dollar from the first year of issue. The Gem surfaces are attractive and silky throughout.

PCGS# 7356. NGC ID: 2U4E.

- 4633 1921 Peace. High Relief. MS-65 (PCGS).** Golden-peach tones mingle with the overall silver surfaces on both sides of this pleasing example. Soft cartwheel luster throughout.

PCGS# 7356. NGC ID: 2U4E.

- 4634 1921 Peace. High Relief. MS-65 (NGC).** Lightly toned in golden-violet. This Gem Peace dollar offers pristine, heavily silken surfaces.

PCGS# 7356. NGC ID: 2U4E.

- 4635 1922-D VAM-7A. Top 50 Variety. Gouge Tiara Band, Tripled Die Reverse, Spike on Eagle's Shoulder. MS-64 (PCGS).** The PCGS insert incorrectly attributes this coin as VAM-7, the gouge in the obverse tiara band and the spike on the eagle's shoulder confirming the validity of the VAM-7A attribution. This boldly lustrous Peace dollar is as fine as you'll ever see in an MS-64 holder, at least in our estimation. The cartwheel activity is strong and appealing on both sides, and the overall quality is choice for the assigned grade. Careful magnified inspection reveals the tripling on the reverse leaves and berries and at the eagle's talons as well; the "spike" on the eagle's shoulder is nothing more than a heavy clash mark. A lovely coin in all respects.

PCGS# 133750. NGC ID: 257D.



- 4636 1922-S MS-65 (PCGS).** The offered coin is a superior example of Peace dollar issue that often has surface problems. Both sides of this lovely Gem are frosty and lustrous. Pretty silver and pale gold iridescence adds to the appeal, as does an above average, overall sharp strike.

PCGS# 7359. NGC ID: 257E.

- 4637 1922-S MS-65 (NGC).** This is an exceptionally well produced and preserved example of one of the more conditionally challenging San Francisco Mint Peace dollar issues. Boldly to sharply struck throughout, even in the centers, both sides also offer smooth mint luster that is devoid of the granularity often associated with the 1922-S. Mostly brilliant with only some subtle silver and gold toning. Even the most discerning Peace dollar collectors would be pleased to include this Gem among their holdings.

PCGS# 7359. NGC ID: 257E.



- 4638 1923 MS-67 (NGC).** The devices are remarkably sharp on this satiny Superb Gem Peace dollar. Faint gold and lilac toning can be seen on both sides. The present offering represents the finest grade awarded by either PCGS or NGC and should attract fierce bidding activity!

PCGS# 7360. NGC ID: 257F.

Ex Binion Collection.

Superb Gem 1924 Peace Dollar

Among the Finest Certified



- 4639 1924 MS-67+ (NGC).** This outstanding Superb Gem ranks high in the Condition Census for the issue. It displays full, frosty mint luster to smartly impressed features. The surface quality is truly remarkable; both sides are overall pristine and completely deserving of the MS-67+ grade. Brilliant with only subtle champagne-silver highlights. Although often grouped with the 1922, 1923 and 1925 as one of the most common Peace dollars, the 1924 is quite a bit scarcer than these other issues, especially in high ranges of Mint State with strong eye appeal. At the Superb Gem level the 1924 is more akin to the 1922, which is also an underrated Philadelphia Mint Peace dollar when in the finest Mint State grades. This is the only 1924 Peace dollar to have received an MS-67+ grade from the major certification services as of this writing.

PCGS# 7363. NGC ID: 257J.

Combined PCGS and NGC Population: just 1; with a mere two finer (one MS-68 at each service).



- 4640 1924-S MS-64+ (PCGS). CAC.** A breathtakingly beautiful example with superior quality and eye appeal for a 1927-S Peace dollar. Nearly completely brilliant, the frosty surfaces display some faint russet iridescence around the obverse periphery. The strike is sharp to full in the centers, rare for this issue. Given the rarity and consequent steep asking price for the 1924-S in Gem Mint State, this premium MS-64+ surely represents the optimal grade for many collectors seeking a desirable example for inclusion in a high quality date set.

PCGS# 7372. NGC ID: 2544.

- 4641 1927 MS-65 (NGC).** Overall golden toning is accented by russet patination at the borders. The bold devices complement the attractive Gem fields.

PCGS# 7370. NGC ID: 257S.

- 4642 1927 MS-65 (NGC).** Lustrous surfaces display faint yellow toning. Nicely pronounced at the centers. The surfaces are pristine, even under magnification. This is a lovely Gem example of a low mintage Peace dollar issue.

PCGS# 7370. NGC ID: 257S.

- 4643 1927-D MS-64 (PCGS).** Fully struck with radiant satin white surfaces, this gorgeous Denver Mint Peace dollar is very close to an even higher grade. Worthy of a premium bid.

PCGS# 7371. NGC ID: 257T.

- 4644 1927-S MS-64 (PCGS).** This generally brilliant near Gem sports lively satin luster and an above average strike for a 1927-S Peace silver dollar.

PCGS# 7372. NGC ID: 257U.

- 4645 1928 MS-64 (PCGS).** The centers of this near-Gem are silvery and bright, slowly fading to a light bronze at the borders. Light cartwheel luster adds to the appeal.

PCGS# 7373. NGC ID: 257V.

- 4646 1928 MS-64 (PCGS).** Sharply defined with brilliant satin white surfaces, this is an attractive near-Gem from the lowest mintage issue among collectible circulation strike Peace dollars.

PCGS# 7373. NGC ID: 257V.

From the Cooperstown Collection.

- 4647 1928-S MS-64 (PCGS).** Pleasingly toned in delicate silver and pale gold, this well struck 1928-S dollar offers surfaces that are uncommonly smooth for the assigned grade level.

PCGS# 7374. NGC ID: 257W.



- 4648 1934 MS-66 (PCGS).** This example of a popular late date Peace dollar offers outstanding quality and eye appeal. The strike is sharp and the surfaces are softly frosted. Delicate golden iridescence adds visual appeal. This is the grade level at which the otherwise readily obtainable 1934 develops into a conditionally scarce issue. With a mintage of 954,057 pieces, this issue is actually a median rarity within its series in terms of total number of Mint State coins known. It is also the third rarest Philadelphia Mint Peace dollar in Mint State after the lower mintage 1927 and 1928.

PCGS# 7375. NGC ID: 257X.

Key Date 1934-S Peace Dollar

PCGS MS-65



- 4649 1934-S MS-65 (PCGS). Secure Holder.** Offered is a Gem Mint State example of the most eagerly sought Peace dollar issue. Boldly to sharply struck throughout, this beautiful coin also displays vibrant luster and a satin to softly frosted texture. Both sides are mostly brilliant, although iridescent copper-apricot toning is evident around the obverse periphery and in isolated areas on the reverse. Carefully preserved and very attractive, this coin would serve as a highlight in the finest Peace dollar set.

Writing in his 1993 reference *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia*, Q. David Bowers speculates that many of the 1,011,000 pieces minted went into circulation as early as the mid to late 1930s, most being paid out for face value from the San Francisco Mint or West Coast banks. Dealers and other numismatists active in the market of the 1940s paid little attention to the 1934-S, falsely believing that thousands of Mint State coins were still safely tucked away in vaults at the San Francisco Mint. As Bowers relates:

"For example, in the February 1943 issue of The Numismatist, Indianapolis dealer Lu Riggs offered Uncirculated 1934-S Peace dollars for \$1.75 each, the same price charged for 1921, 1922-S, 1923-D, 1923-S, 1927, 1927-D, 1928, 1928-S, 1934, and 1934-D dollars. In other words, it was considered to be one of the cheapest, commonest varieties. By comparison, Riggs charged \$2.50 each for these Peace dollars, each considered to be more elusive than the 1934-S at the time: 1922-D, 1925, 1925-S, 1926-D, 1926-S, and 1927-S. Only the 1922 Philadelphia Mint dollar was cheaper than the 1934-S!"

In the 1950s, the issue was first recognized as being scarce. By the 1960s and 1970s, its rarity in Mint State had become well established. In fact, a group of several hundred Mint State pieces discovered in San Francisco in the early 1960s represented a rare find for the time, as was the case with an even smaller selection of just 35 pieces that surfaced at the January 1978 Florida United Numismatists Convention. Today, the appearance of individual Mint State examples, as here, represents an important buying opportunity for advanced Peace dollar enthusiasts.

PCGS# 7377. NGC ID: 257Z.



- 4650 1934-S MS-64 (PCGS).** Rarest of the collectible Peace silver dollars in Mint State, the 1934-S is eagerly sought at all levels from MS-60 on up. This superior quality survivor is nearly Gem, with expertly preserved, overall smooth surfaces, brilliant mint frost, and a bold strike.. Unlike many other Morgan and Peace dollar issues, the 1934-S was not represented in the Treasury Department releases of 1962 to 1964, or at least not in any significant quantity. Additionally, the several bags that were paid out from the San Francisco Mint during the 1940s and 1950s went into circulation as opposed to into numismatic hands. This key date example should find its way into a high quality Peace dollar set.

PCGS# 7377. NGC ID: 257Z.
From the Cooperstown Collection.

- 4651 1934-S MS-61 (NGC).** When it comes to overall rarity in Mint State, no other Peace dollar rivals or surpasses the 1934-S. This exquisite example displays full, satiny, swirling mint luster. Boldly struck by San Francisco Mint standards, this will be perfect for inclusion in a high grade set.

PCGS# 7377. NGC ID: 257Z.

- 4652 1935 MS-65 (PCGS).** Crisply impressed with intense satin luster, this brilliant, expertly preserved Gem is a lovely representative of the final Philadelphia Mint Peace dollar.

PCGS# 7378. NGC ID: 2582.

- 4653 1935-S Four Rays. MS-65 (NGC).** The luster is impressively rich and matte-like on this Gem Peace dollar from the final year of issue. Brilliant and well struck throughout.

PCGS# 7379. NGC ID: 2583.

TRADE DOLLARS

- 4654 1874 MS-62 (NGC).** This pleasing Mint State trade dollar exhibits a prooflike reflectivity and golden violet patina throughout. The motifs are richly frosted and attractive for the assigned grade.

PCGS# 7034. NGC ID: 252Z.



- 4655 1875 Proof-63 (NGC).** This satisfying Proof is cloaked in deep olive tones that reveal teal and amber iridescence at a tilt. The motifs are intricate and remain nicely unscathed and the fields are reflective throughout.

PCGS# 7055. NGC ID: 27YL.

- 4656 1875 Proof. Unc Details—Stained (PCGS).** One of the more eagerly sought Proofs in the trade dollar series, the 1875 is associated with a low mintage Philadelphia circulation strike mintage of the year (just 218,200 pieces). This coin is appealing, despite the stated impairment, as both sides are sharply defined and have a uniformly reflective finish. A few russet speckles on the obverse are noted and, while the surfaces are a bit cloudy, the dominant smoky-gold patina presents fairly well. Worthy of a respectable bid, as there is much to recommend this coin to the trade dollar specialist.

PCGS# 7055. NGC ID: 27YL.

- 4657 1875-S Type I/I. Large S. MS-63 (PCGS).** This handsome trade dollar exhibits mottled copper-silver iridescence on billowy satin luster. The strike is razor sharp in all but a few isolated areas, and the appearance suggests a higher Choice rating. The Type I/I hub combination and Large S mintmark style offered here constitutes the majority of survivors.

PCGS# 7039. NGC ID: 2536.

- 4658 1875-S Type I/II. Large S. MS-61 (NGC).** Ranking as the most frequently encountered trade dollar at this level of preservation, the 1875-S is a perennial favorite among Mint State type collectors. This boldly defined, satiny Mint State example exhibits a few light speckles of russet toning on the reverse, but is otherwise brilliant. This coin represents the scarce Type I/II hub combination of the 1875-S, which comprises only 10-20% of the extant population. The balance of known examples are of the Type I/I combination.

PCGS# 7039. NGC ID: 2536.



- 4659 1875-S/CC FS-501. MS-61 (PCGS).** The 1875-S/CC is one of the most popular varieties in the trade dollar series. This highly attractive, brilliant example offers radiant satin luster and full, razor sharp striking detail. Unknown to the wider numismatic community until the 1960s, the 1875-S/CC is now known in two different reverse varieties. Both exhibit bold or faint remnants of a C from the initial CC mintmark to the right of the primary S mintmark. Apparently both of these dies were originally intended for shipment from the Philadelphia Mint's engraving department (where all working dies were prepared at that time) to the Carson City Mint. Plans changed, however, the CC mintmark was partially effaced, an S mintmark was added, and the dies were routed to the San Francisco Mint. FS-501 is the bolder of the two reverse varieties, and it enjoys strong demand among specialists. Seldom offered in Mint State, the present example represents a particularly important find in today's market.

PCGS# 7040. NGC ID: 2537.



4660 1876 Type I/I. MS-64 (PCGS). CAC. A lower mintage issue among Philadelphia Mint trade dollars, the circulation strike 1876 was produced to the extent of just 455,000 pieces. This is a visually dramatic near-Gem toned with antique gold and olive-copper patina on both sides. The reverse is a bit lighter than the obverse, but both sides are enhanced with crescents of intense deep charcoal in isolated peripheral areas. Well struck for the type with full satin luster, this coin would fit comfortably into either a high grade trade dollar collection or a Mint State type set comprised of scarcer issues. Struck from one of the dies created from the broken reverse hub of this type, with no period after the word FINE and portions of the letters F, UNI, D, S, M, RI and all Es in the legend UNITED STATES OF AMERICA missing.

PCGS# 7041. NGC ID: 2539.

4661 1876-S Type I/I. Large S. MS-64 (PCGS). Offered is an exquisite Choice Mint State 1911 quarter eagle, perfect for the high grade type or date collector. This virtually brilliant example has satiny luster, sharp striking detail and carefully preserved surfaces. The 1876-S has one of the higher mintages among circulation strike trade dollars, with 5,227,000 pieces produced, mostly from silver mined from Nevada's rich Comstock Lode. Both circulated and Mint State examples enjoy strong demand for type purposes. It is scarcer than the 1875-S and 1878-S in Mint State, and most such survivors grade no finer than MS-63. The MS-64 offered here represents an important find for the advanced bidder.

PCGS# 7043. NGC ID: 253B.

4662 1876-S Type II/II. Micro S. MS-63 (NGC). Lustrous gold, olive and navy-blue tones blanket this Choice Micro S example. The fields are satiny and notably smooth for the assigned grade, complementing the bold design elements.

PCGS# 7043. NGC ID: 253B.

Gorgeous MS-65 PCGS 1878-S Trade Dollar



4663 1878-S Trade. Large Clear S. MS-65 (PCGS). An exceptional Gem Mint State example of this popular type issue in the trade dollar series. Radiant satin surfaces are ringed in pleasing peripheral toning of iridescent reddish-apricot. The strike is razor sharp to full in all areas, and both sides are perfect for the assigned grade level. In most sales the appearance of even a single trade dollar in MS-65 represents an important bidding opportunity for the connoisseur. Such coins are usually attributed to the more plentiful issues in this series, such as the 1875-S and 1878-S. The lovely MS-65 in the present lot joins two (!) MS-66 trade dollars in our standalone Doug Kaselitz Collection catalog — one each of the 1875-S and 1878-S issues — making our July 2015 Baltimore auction one of the most significant in recent memory for advanced trade dollar specialists.

PCGS# 7048. NGC ID: 253G.

4664 1877-S Large S. MS-61 (PCGS). Displaying beautiful satin luster, this otherwise brilliant example reveals subtle pinkish-gold highlights in isolated peripheral areas.

PCGS# 7046. NGC ID: 253E.

END OF SESSION THREE

THE JULY 2015 BALTIMORE AUCTION

SESSION 5



FRIDAY, JULY 17, 2015
IMMEDIATELY FOLLOWING THE CONCLUSION OF SESSION 4
LOTS 6001-6327

GOLD DOLLARS

- 6001 1850-O AU-58 (NGC). CAC.** The 1850-O Liberty gold dollar is the rarest of all New Orleans Mint gold dollars with a mintage of just 14,000 pieces. Much fewer survive today, and certainly most do not retain the preservation and eye appeal of this attractive piece. The offered coin is sharply struck and just barely worn at the highest points, with pretty yellow gold patina deepening to orange-gold at the peripheries.

PCGS# 7512. NGC ID: 25BJ.

- 6002 1852 MS-64+ (PCGS).** Lovely satin luster blends with handsome medium gold patina on both sides of this sharp and appealing near-Gem. A popular issue among classic gold type collectors, the 1852 is the most frequently encountered date of the Type I design after only the 1851 and 1853.

PCGS# 7517. NGC ID: 25BP.

From the Cooperstown Collection.



- 6003 1854 Type II. MS-63 (PCGS).** This delightful medium gold example possesses superior technical quality and eye appeal, both for the Type II gold dollar and the assigned grade. The strike is exceptional with razor sharp devices and none (!) of the potentially distracting clash marks often associated with coins of this type. Full satin luster and overall smooth-looking surfaces make this coin more appealing even than many MS-64s that we have handled over the years. Worthy of a strong bid!

The Type II gold dollar of 1854 to 1856 is one of the more conditionally challenging series among classic U.S. Mint gold coinage. Problems with the design caused difficulty with production, leading the Mint to abandon the design and replace it with the Type III gold dollar in 1856. These same design problems, combined with the brevity of the type, also explain why it is so difficult to locate attractive, high quality examples in today's market. This premium quality gold dollar is sure to please even the most discerning collector.

PCGS# 7531. NGC ID: 25C3.

From the Rockaway Collection.

- 6004 1854-S AU-55 (NGC).** Immensely popular among mintmarked gold type collectors, the 1854-S is the first gold dollar from the San Francisco Mint. The present lot offers a delightful golden yellow example with ample luster and overall bold definition. The surfaces are satiny and present an uncommonly smooth appearance for a lightly circulated gold coin from the era. The San Francisco Mint's primary concern upon opening its doors was the production of double eagles, and of the 364,866 coins it struck in 1854 only 14,632 were gold dollars. This is a scarce issue in all grades. Demand for surviving examples is made even stronger by the fact that the 1854-S is the only San Francisco Mint gold dollar of the Type I design. We anticipate considerable bidder interest in this aesthetically pleasing AU-55.

PCGS# 7527. NGC ID: 25C2.



- 6005 1855 Type II. MS-62 (PCGS). OGH—Second Generation.** Soft azure tones accent the obverse, with vivid orange and indigo iridescence emanating from the reverse of this lustrous example. From the second year of this popular and short-lived gold dollar type of 1854 to 1856, the 1855 is nominally scarcer than the 1854 Type II, although both issues enjoy equal demand among gold type collectors.

PCGS# 7532. NGC ID: 25C4.



- 6006 1858-D AU Details—Removed from Jewelry (NGC).** With only 3,477 pieces produced, the 1858-D is a key date gold dollar. The offered coin represents an important find for the budget minded Southern gold specialist. Both sides exhibit above average definition by Dahlonega Mint standards. Pretty toning in olive-gold and reddish-rose makes the eye appeal far stronger than one might expect. Even the rims are overall smooth with only minor disturbances in isolated areas from mount removal. It is difficult for us to imagine a more appealing "ex-jewelry" gold dollar. With only 125 to 150 pieces believed extant in all grades (per Doug Winter, *Gold Coins of the Dahlonega Mint: 1838-1861*, 2003), the 1858-D ranks ahead of the 1849-D, 1851-D and 1859-D in terms of overall rarity among Dahlonega Mint gold dollars.

PCGS# 7549. NGC ID: 25CJ.

- 6007 1861 MS-64 (PCGS).** This fully struck, yellow gold, vibrantly lustrous coin would make a lovely addition to a high quality type set to illustrate the Type III gold dollar.

PCGS# 7558. NGC ID: 25CU.

From the Cooperstown Collection.



6008 1881 MS-66 (NGC). This Gem offers splendid quality and eye appeal with boldly lustrous surfaces and absolutely serene fields. Essentially untuned, light yellow-gold patina dominates both sides of this scarce issue from a mintage of just 7,620 pieces.

PCGS# 7582. NGC ID: 25DK.

6009 1884 MS-64 (PCGS). This lovely Choice gold dollar displays vivid rose-orange patina. Both the obverse and reverse are fully prooflike in the fields with the devices set apart with razor sharp definition and satin texture. Only 5,230 circulation strikes were made in 1884, one of the lower figures in the series.

PCGS# 7585. NGC ID: 25DN.

6010 1886 MS-66 (NGC). Satiny warm orange gold surfaces reveal lively cartwheel luster and pale green iridescence. Well struck and clearly original, this coin is among a small handful thus graded by NGC with just one finer. An impressive Gem from a limited mintage of just 5,000 pieces.

PCGS# 7587. NGC ID: 25DR.

NGC Census: 15; 15 finer (MS-67 finest).

6011 1888 MS-65 (PCGS). CAC—Gold Label. OGH—First Generation. This absolutely stunning Gem gold dollar should be seen to be fully appreciated. It is fully lustrous with a soft satin texture and charming light orange patina. The strike is needle sharp in all areas, and the surfaces are smooth and attractive enough to evoke the MS-66 grade. Worthy of a very strong bid, this is easily one of the nicest examples of the issue that we have offered in recent memory. Popular among classic gold specialists and Mint State type collectors alike, the 1888 is among the more readily obtainable gold dollars in high grades despite a limited mintage of 15,501 circulation strikes. Even so, few examples can hold a candle to the present Gem in terms of either technical quality or eye appeal.

PCGS# 7589. NGC ID: 25DT.



6012 1889 MS-66 (PCGS). CAC. This is an outstanding premium Gem example from the final year of issue in the gold dollar series. Bursting with vivid pinkish-orange luster, this satiny beauty is also fully struck and has smooth, pristine surfaces. Perfect for high quality type or date purposes.

PCGS# 7590. NGC ID: 25DU.

QUARTER EAGLES



6013 1834 Classic Head. McCloskey-2. Large Head. MS-63 (NGC). OH. This premium Choice Mint State quarter eagle offers a vibrant semi-prooflike finish. Both sides are noticeably reflective in the fields with more of a satin texture to the devices, providing cameo contrast under a light. Bright yellow gold patina and a sharp strike give this piece appeal that is superior to many survivors of this type. It would be difficult to find a more lovely Classic Head quarter eagle at the MS-63 grade level.

An important transitional year in the quarter eagle series, 1834 witnessed production of both the outgoing Capped Head Left type and the newly introduced Classic Head design. The differences between these two types goes beyond design, for Chief Engraver William Kneass' Classic Head motif was created in conjunction with a reduction in weight for the quarter eagle per the Act of August 1, 1834. Rising gold prices in preceding years made contemporary U.S. Mint gold coins worth more as bullion than as a circulating medium of exchange, with most old tenor examples being melted for their precious metal content. A reduction in weight from 4.37 grams to 4.18 grams solved this problem for the quarter eagle, promoting coinage of new examples and allowing them to remain in commercial channels. Kneass' redesign of the denomination facilitated ease of identification of the new tenor pieces. Indeed, the first year 1834 Classic Head set a record mintage for the denomination up to that time, with the Philadelphia Mint delivering 112,234 pieces. Enough examples were saved that this issue is now widely regarded as one of the most plentiful in the Classic Head series, its first year status adding to its desirability for type purposes. Even so, high quality Mint State survivors are scarce in an absolute sense and rare relative to the demand for such pieces in today's market. This delightful coin is sure to see spirited bidding among discerning collectors.

PCGS# 7692. NGC ID: 25FS.



- 6014 1839-D McCloskey-1. AU-55 (PCGS).** Offered is an example of an extremely popular issue at an uncommonly high level of preservation. Both sides of this lovely Choice AU exhibit a smooth, satiny texture that is superior to that usually seen on a lightly circulated Southern gold coin. The strike is more or less bold in the centers and virtually full elsewhere. Always in demand among Southern gold specialists and other advanced gold collectors, the 1839-D is not only the first quarter eagle from the Dahlonega Mint, but also the only D-Mint issue in the Classic Head quarter eagle series. Most collectors will need to settle for a lower grade, since the typically encountered 1839-D is VF or EF. Choice AUs such as this are rare. This important piece is sure to find its way into an important collection of classic U.S. Mint gold coinage.

PCGS# 7700. NGC ID: 25G6.



- 6015 1839-D McCloskey-2. AU-53 (NGC).** Bright yellow-gold surfaces exhibit a soft orange glow on both sides. The strike is bold and the eye appeal is notable. 1839 was the first year of coinage in the denomination at the Dahlonega Mint, the final year of the Classic Head quarter eagle design type, and the second of just two years with an obverse mintmark position. In 1840, Christian Gobrecht's Liberty Head design had its debut and the mintmark position was moved to the reverse die. This is the scarcer of the two varieties known. Doug Winter estimates that 5,500 of the McCloskey-2 variety were struck with the balance of 8,000+ being McCloskey-1. All are scarce in mid-to-high grades of AU.

PCGS# 7700. NGC ID: 25G5.



- 6016 1845-D AU-50 (PCGS).** With a limited mintage of just 19,460 pieces, the 1845-D quarter eagle is a key date, condition rarity. The offered coin is well struck by the standards of the Dahlonega Mint, both sides offer considerable sharpness of detail despite light high point wear. Evenly toned with a touch of glossiness. The 1845-D is similar in overall rarity to the 1844-D, but it is far rarer in finer circulated and Mint State grades (per Doug Winter, *Gold Coins of the Dahlonega Mint: 1838-1861*, 2003 edition). With most survivors grading VF or EF, this PCGS-certified AU will certainly see spirited bidding among advanced Southern gold specialists.

PCGS# 7738. NGC ID: 25GX.

- 6017 1870 AU-58 (NGC).** This is a lovely Choice AU example of this scarce, conditionally challenging issue among 1870s quarter eagles. Both sides exhibit light, even, khaki-rose patina with plenty of vibrant satin luster still in evidence. The devices are boldly, if not sharply struck in all areas. The 1870 has a circulation strike mintage of just 4,520 pieces. Of this issue, Jeff Garrett and Ron Guth state in the 2008 edition of the reference *Encyclopedia of U.S. Gold Coins: 1795-1933*:

"Although the mintage for the 1870 quarter is very similar to that of the 1869 [4,320 circulation strikes], the 1870 is a bit more difficult to locate in all grades. The 1870 quarter eagle must also be considered a major condition rarity in Mint State. Fewer than two dozen have been certified in Mint State, and this does not take into account resubmissions."

The number of grading events for this issue in Mint State has increased somewhat since Garrett and Guth made their observations, but the 1870 remains a very rare quarter eagle at this level of preservation. This exceptional near Mint State example is sure to elicit strong bids from advanced specialists in 19th century gold coinage.

PCGS# 7811. NGC ID: 25KE.

- 6018 1872-S AU-58 (NGC). CAC.** A wholesome Choice AU example with boldly rendered motifs across both sides. Uniformly medium-gold and remaining lightly reflective in some areas.

PCGS# 7816. NGC ID: 25KL.

- 6019 1873-S AU-58 (PCGS).** A beautiful example of an important condition rarity. Vivid reddish-orange patina dominates both sides, although closer inspection also reveals blushes of pinkish-rose iridescence at the upper left obverse and reverse borders. Plenty of satiny luster remains, as does bold to sharp striking detail superior to that seen on the plate coin for the issue in the 2008 book *Encyclopedia of U.S. Gold Coins: 1795-1933* by Jeff Garrett and Ron Guth. As this coin is superior in both technical quality and eye appeal, we recommend it highly to discerning Liberty gold collectors.

PCGS# 7820. NGC ID: 25KP.

Beautiful Proof 1896 Quarter Eagle



6020 1896 Proof-65 Deep Cameo (PCGS). Offered is an outstanding Deep Cameo Gem Proof with handsome orange-gold surfaces. The devices are frosty and fully struck while the fields are extremely reflective. This is among the most attractive Proof Liberty quarter eagles extant, irrespective of date.

The Proof 1896 was produced to the extent of just 132 pieces, actually has one of more generous mintages among Proof Liberty quarter eagles. It is a very scarce issue in an absolute sense, with Jeff Garrett and Ron Guth estimating that only 65 to 80 examples are known in all grades (*Encyclopedia of U.S. Gold Coins: 1795-1933*, 2008 edition). Their estimate squares nicely with the current online version of the *PCGS Population Report*, which accounts for 60 to 80 survivors. These estimates confirm that the 1896 is more elusive than such other issues as the 1898, 1899, 1900 and 1903. With strong technical quality and outstanding visual appeal, this exceptionally well produced and preserved Gem represents an important find for the connoisseur.

PCGS# 97922. NGC ID: 288K.

PCGS Population: 6; 9 finer in this category (Proof-67+ Deep Cameo finest for the issue at this service).

Premium Gem 1898 Proof Quarter Eagle

Finest PCGS Certified with a Cameo Designation



6021 1898 Proof-66 Cameo (PCGS). A beautiful and rare Gem Proof Cameo quarter eagle. Both sides exhibit honey-orange patina and fully struck devices. The soft, satiny texture of the devices contrasts nicely with well-mirrored fields. The "orange peel" texture that Proof gold collectors find so appealing is discernible in the fields under a loupe. Expertly produced and preserved with great care since the time of issue. This premium Gem ranks among the finest Proof 1898 quarter eagles known to PCGS.

As with all Proof issues in the United States Mint's classic gold series, the 1898 quarter eagle is a rare find in today's market. Only 165 pieces were produced, and just 100 or so coins are believed extant (by Jeff Garrett and Ron Guth, *Encyclopedia of U.S. Gold Coins: 1795-1933*, 2008, among other numismatic scholars). Gems in Proof-65 and higher grades are in the minority among the survivors. Our offering of this gorgeous Proof-66 Cameo represents a particularly important bidding opportunity for the advanced collector.

PCGS# 87924. NGC ID: 288M.

PCGS Population: just 1; none are finer in this category.

Delightful Sandblast Proof 1911 Quarter Eagle



6022 1911 Proof-66 (PCGS). This is a beautiful example of Sandblast Proof gold coinage from the early 20th century United States Mint. The strike is razor sharp and both sides display attractive gold patina. The Sandblast finish is expertly imparted and lovely, the surfaces sparkle with myriad tiny facets as the coin rotates under a light. This specimen would be an ideal inclusion in an advanced cabinet of classic Proof gold coinage.

After experimenting with a satin finish for the 1909 and 1910 issues, the Mint returned to the Sandblast format for the Proof 1911 Indian quarter eagle. This is the same general finish used for the Proof 1908, although the typical Proof 1911 is somewhat lighter in color with more of a fine grain texture. These two issues are actually the most readily obtainable Proof Indian quarter eagles. The 1911 is rarer than the 1908, and it is also much scarcer than even a limited mintage of 191 pieces might imply. Many Proof 1911 quarter eagles were destroyed in the Mint when they failed to sell, and fewer than 125 examples are believed to have survived to the present day (per Jeff Ambio, *A Handbook of 20th Century United States Gold Coins: 1907-1933*, by David W. Akers, 2008 revision). This exquisite Gem is among the finest examples available in today's market. A coin for the connoisseur, we anticipate strong competition when this lot opens for bidding.

PCGS# 7960. NGC ID: 289K.

PCGS Population: 15; 18 finer (Proof-68+ finest).

6023 1911-D Strong D. EF Details—Ex: Jewelry (PCGS). As the rarest issue in the Indian quarter eagle series of 1908 to 1929, the 1911-D enjoys strong and steady collector demand at all levels of preservation. Handsome khaki-gold surfaces have retoned quite nicely, although remnants of solder are still evident along the lower left reverse border and along the Native American's profile. The overall definition is sharp and suggestive of an AU details grade, and there are no singularly mentionable marks. This coin will certainly find many willing buyers in today's market.

PCGS# 7943. NGC ID: 2894.



6024 1912 MS-64 (PCGS). Writing in the 2000 book *A Collector's Guide to Indian Head Quarter Eagles*, Michael Fuljenz and Douglas Winter describe the 1912 as, "...one of the scarcest Philadelphia Indian Head Quarter Eagles and....among the rarest dates in the entire series in the higher Uncirculated grades." This important near Gem example is enhanced by bright, satiny, orange-gold patina. A sharp strike and carefully preserved surfaces round out an impressive list of attributes.

PCGS# 7944. NGC ID: 2896.

Rare Sandblast Proof 1913 Quarter Eagle

Handsome PCGS Proof-65 Quality



6025 1913 Proof-65 (PCGS). The 1913 is one of the rarer Proof Indian quarter eagle issues. Bold deep khaki patina dominates the surfaces, although both sides also reveal olive and rose highlights that are most pronounced over the Native American's headdress. Striking detail is uniformly full throughout. The Sandblast finish is highly appealing. Outstanding technical quality and visual appeal are sure to catch the eyes of discerning Proof gold coin specialists.

The 1913 is one of the rarest of the challenging, Proof Indian quarter eagles of 1908 to 1915. Mint records indicate that 165 pieces were produced, actually a fairly generous total by the standards of the type. Even so, the 1913 vies with the 1912 as the third rarest Proof Indian quarter eagle in terms of total number of coins believed extant. It is rarer even than the Proof 1914, a lower mintage issue with just 117 coins produced. Writing in the 2008 revision to David W. Akers' classic work *A Handbook of 20th Century United States Gold Coins: 1907-1933*, Jeff Ambio accounts for only 50 to 65 survivors, which squares nicely with an estimate of "less than 100 known" provided by the current online version of *The PCGS Population Report*. Rarity combined with solid Gem quality and eye appeal make this impressive specimen a perfect addition to an advanced cabinet.

PCGS# 7962. NGC ID: 289M.

PCGS Population: 17; 11 finer (Proof-67 finest).

6026 1913 MS-64 (PCGS). Handsome medium gold surfaces reveal warmer orange-khaki undertones under a light. This attractive type coin is crisply impressed with lively satin luster.

PCGS# 7945. NGC ID: 2897.



6027 1914 MS-63 (NGC). Medium-yellow underlying surfaces are accented by green-gold notions throughout this lustrous quarter eagle. Nicely defined and harboring considerable frothy luster within the recessed regions. A satisfying Choice Mint State offering.

PCGS# 7946. NGC ID: 2898.

6028 1915 MS-64 (PCGS). CAC. Billowy satin luster mingles with handsome khaki-orange patina on both. Fully struck, expertly preserved, and worthy of a premium bid. The 1915 is the final Indian quarter eagle struck prior to 1925, and while Mint State survivors are more readily obtainable than 1909 to 1914 Philadelphia Mint issues, they are rarer than all issues of this type produced during the 1920s.

PCGS# 7948. NGC ID: 289A.

6029 1927 MS-65 (PCGS). Despite being one of the more readily obtainable Indian quarter eagles in an absolute sense, the 1927 is scarce in MS-65 and rare any finer. This exceptionally well-preserved example offers bold striking detail, billowy mint luster and lovely rose-gold patina.

PCGS# 7951. NGC ID: 289D.

From the Cooperstown Collection.

THREE-DOLLAR GOLD PIECES



- 6030 1854 MS-61 (PCGS).** Popular for type purposes, the 1854 is not only the Philadelphia Mint's premier delivery of the denomination, but this also represents the year for which the word DOLLARS on the coins' reverse is expressed in small letters. This exquisite Mint State representative is boldly struck with satiny, bright orange-gold luster. The overall appearance is much nicer than one might expect at the assigned grade level, and worthy of a solid bid.

PCGS# 7969. NGC ID: 25M3.



- 6031 1874 MS-63 (NGC).** Shimmering satin surfaces are fully lustrous with beautiful medium yellow gold patina. Sharply struck and fully Choice in quality. The anticipation of gold specie payments resuming for the first time since early in the Civil War explains the sharp increase in circulation strike three-dollar gold coin production at the Philadelphia Mint in 1874. With a mintage of 41,800 pieces and a good rate of survival, the 1874 is popular for type purposes. As Norman Stack used to say years ago, however, there is no such thing as a common three-dollar gold piece. Indeed, this impressive Choice Mint State survivor is a scarce coin in an absolute sense, especially when one considers the demand for Mint State type candidates in today's market.

PCGS# 7998. NGC ID: 25MX.

From the Estate of Robert G. Brokaw.



- 6032 1887 MS-63 (PCGS).** Immensely popular among three-dollar gold enthusiasts and advanced gold collectors alike, the 1887 \$3 gold piece had a limited circulation strike mintage of 6,000 pieces. This lovely Choice coin exhibits vibrant satin luster and vivid orange-gold patina. The strike is sharp, and the surfaces are nicely preserved and appealing.

Rarer than even the limited mintage might imply, the 1887 is more challenging to locate than several other key date three-dollar gold deliveries from the 1880s, even the lower mintage 1888 and 1889. This issue seems to have been largely overlooked by contemporary numismatists, in contrast to other low mintage three-dollar pieces of the era. Rather, most circulation strikes of this date remained in the Mint and were subsequently melted. According to Q. David Bowers and Douglas Winter in the 2005 book *The United States \$3 Gold Pieces: 1854-1889*, fewer than 200 Mint State 1887 three-dollar gold pieces can be accounted for in numismatic circles. By way of comparison, the authors estimate that 350 to 450 Mint State 1888 threes are extant, this from a lower original mintage of 5,000 pieces. Clearly an underrated issue, the present 1887 represents an important find for the astute buyer.

PCGS# 8009. NGC ID: 25NA.



- 6033 1888 MS-63 (PCGS).** The 1888 is an extremely popular low mintage issue among late date three-dollar gold pieces. The surfaces are overall smooth with delightful satiny orange-gold luster. Sharply struck for the type. The 1888 ranks as the most frequently encountered three-dollar gold piece from the 1880s, despite a paltry original mintage of just 5,000 circulation strikes. Attrition through melting was obviously less for this issue than its contemporaries, especially the 1887, which has a slightly greater mintage of 6,000 pieces. However, the low mintage of the 1888 ensures that demand for surviving examples will certainly continue to outstrip supply. The present offering is sure to catch the attention of many eager bidders.

PCGS# 8010. NGC ID: 25NB.

HALF EAGLES



- 6034 1803/2 BD-1. Rarity-4. AU Details—Cleaning (PCGS).** This Capped Bust half eagle offers razor sharp devices and pleasing green-gold patina. The impression is nicely centered on both sides with fully denticulated borders around each. A somewhat glossy texture is associated with the stated qualifier, but the overall appearance is appealing. This coin is sure to find many willing buyers in today's market, especially when one remembers that fewer than 1% of pre-1834 U.S. Mint gold coins have come down to the present day. An important bidding opportunity for the budget minded collector of type coins.

PCGS# 8084. NGC ID: 25NY.



- 6035 1838 McCloskey 1-A. MS-63 (NGC).** A gorgeous Choice Mint State example of this challenging early half eagle type. Satiny and vibrant, the surfaces are enhanced by vivid yellow gold color. The strike is full, with even the most intricate design elements crisply delineated and clear. The 1838 is among the scarcer Philadelphia Mint issues in the Classic half eagle series, with survivors more elusive than the 1834 Plain 4 and 1836 entries. Most examples offered in today's market are circulated, usually either EF or AU, with Mint State coins of even marginal quality scarce and eagerly sought among specialists. This rare Choice Mint State coin is nearly in the Condition Census, and it is certainly among the most desirable 1838 half eagles that we have offered in quite some time.

PCGS# 8176. NGC ID: 25S4.

NGC Census: 17; 7 finer (all MS-64).

Very Rare 1842-C Small Date Half Eagle



- 6036 1842-C Small Date. AU Details—Improperly Cleaned (NGC).** The 1842-C Small Date is the rarest Charlotte Mint half eagle and is eagerly sought at all levels of preservation. We are delighted to offer a more affordable survivor to advanced Southern gold specialists. The definition is sharp by Charlotte Mint standards, both in terms of striking quality and the amount of detail remaining after limited commercial use. Even olive-khaki patina is attractive and the overall appearance is uncommonly smooth despite the NGC qualifier. All in all, this is a superior quality survivor of this important key date issue.

The Charlotte Mint struck two varieties of half eagle in 1842, distinguishable by the size of the date logotype. The Small Date pieces were undoubtedly produced first, since they display the same style logotype used on the 1840-C and 1841-C issues. Conversely, the Large Date logotype would continue in use beyond 1842. The 1842-C Small Date is among the leading rarities in the Charlotte Mint gold coin series, including all denominations. In fact, only the legendary 1849-C Open Wreath gold dollar is rarer. Noted Southern gold expert Douglas Winter (*Gold Coins of the Charlotte Mint: 1838-1861*, 2008 edition) accounts for just 60 to 80 survivors of the 1842-C Small Date half eagle in all grades. The vast majority of coins extant grade VF or EF, with AU and Mint State coins very rare and only infrequently offered. The example we offer here is worthy of serious consideration and a solid bid.

PCGS# 8208. NGC ID: 25SV.



- 6037 1847-O EF-40 (PCGS).** Produced to the extent of just 12,000 pieces, and suffering a high rate of attrition through commercial use, the 1847-O is the rarest New Orleans Mint half eagle from both absolute and high grade standpoints. Jeff Garrett and Ron Guth (*Encyclopedia of U.S. Gold Coins: 1795-1933*, 2008 edition) state that the 1847-O is “one of the rarest [half eagles] of the era” and “is very underappreciated in comparison to the more readily available issues from the Dahlonega and Charlotte mints.” With most survivors grading VF or lower, this sharp EF also ranks as an important condition rarity among extant examples. Warmly toned olive-orange surfaces are a bit glossy in texture, yet overall smooth with definition that is actually sharp enough to suggest an AU rating. An important bidding opportunity for the Southern gold specialist, and a coin that would serve with distinction in an advanced collection.

PCGS# 8235. NGC ID: 25TR.

PCGS Population: 6; 23 finer, only one of which is Mint State (MS-61).

Historic 1861-C Half Eagle Rarity



- 6038 1861-C AU-53 (PCGS).** This lovely AU half eagle is an historic Charlotte Mint rarity with ties to the Southern Confederacy. Warmly patinated in olive and honey-gold, both sides are well defined for a product of this mint. The surfaces are nicely preserved and the eye appeal is superior to that seen in the typical C-Mint half eagle at the AU grade level. One of the most important gold offerings in this sale, and certain to elicit strong bids.

The 1861-C is the final Charlotte Mint half eagle and one of the rarest in this widely collected Southern gold series. It is also eagerly sought because a portion of the original mintage was achieved after the Charlotte Mint was seized by troops loyal to the Confederate cause. As Doug Winter explains in the third (2008) edition of the book *Gold Coins of the Charlotte Mint: 1838-1861*:

“The 1861-C half eagle is the final coin produced at the Charlotte Mint. Of the 6,879 pieces produced, it is believed that 887 were struck in May 1861 under the supervision of the Confederacy. On April 20, the Charlotte Mint was seized by rebel troops. Current mint employees were forced to pledge loyalty oaths to the Confederacy or to lose their jobs.”

Winter accounts for only 150 to 175 survivors in all grades and ranks the 1861-C eighth in overall rarity among the 24 Charlotte Mint half eagles. It is more challenging to locate than such other issues as the 1839-C, 1851-C, 1856-C and 1860-C. With the typical survivor grading VF or EF, the AU offered here rates as an important condition rarity. This 1861-C half eagle is sure to attract intense bidder competition.

PCGS# 8289. NGC ID: 25VL.

- 6039 1888-S MS-61 (PCGS).** This is an important, high-quality offering for advanced gold collectors. Faint pinkish-rose highlights adorn otherwise vivid orange-gold surfaces. Sharply struck and uncommonly well preserved for an 1888-S half eagle. We expect this satiny beauty to see spirited bidding at auction. Much scarcer in all grades than the mintage of 293,900 pieces might suggest, this issue has very few Mint State examples listed in the PCGS and NGC populations.

PCGS# 8373. NGC ID: 25XY.

Choice Cameo Proof 1890 Half Eagle



- 6040 1890 Proof-63+ Cameo (NGC).** Offered is a lovely Choice Cameo example of this important rarity among Proof Liberty half eagles. Both sides exhibit bright, vivid, orange-gold patina with just a touch of haziness to the surfaces. The strike is full and there is good field to device contrast evident. With only 88 produced, the Proof 1890 half eagle entered the annals of U.S. coinage history as a rare issue. Regarding the survivors, Jeff Garrett and Ron Guth (*Encyclopedia of U.S. Gold Coins: 1795-1933*, 2008) state, "The Proof 1890 half eagle is very rare in all grade levels....There are only 20 to 25 coins known." This is the first example that we can recall offering in quite some time, and the rarity, quality and eye appeal will certainly appeal to advanced gold specialists.

PCGS# 98485. NGC ID: 28CU.

NGC Census: just 1; 13 finer in this category (Proof-66 Cameo finest).



- 6041 1905 MS-66 (PCGS). CAC.** Delightful classic yellow-gold surfaces are satiny smooth, boldly lustrous and exhibit green-gold peripheral highlights. The mintage figure of 302,200 belies the scarcity of this issue in Mint State. Reasonably available in all grades through MS-63, the 1905 is scarce in MS-64 and decidedly rare any finer. Premium Gem and Superb Gem specimens are exceptionally challenging to locate, and those with the CAC designation are pursued with enthusiasm. Destined for the finest collection of Liberty gold coinage.

PCGS# 8411. NGC ID: 25Z6.

PCGS Population: 16; with a lone MS-67+ finer.

- 6042 1908-S Genuine—Surface Damage (PCGS).** This is a sharply defined and relatively pleasing example of this key date Indian half eagle issue. Boldly toned olive-gold surfaces are a bit glossy, but technically free of wear. The 1908-S has a mintage of just 82,000 pieces, and survivors are eagerly sought at all levels of preservation.

PCGS# 8512. NGC ID: 28DG.



- 6043 1909 MS-65 (PCGS). OGH—First Generation.** The lovely Gem surfaces of this Indian half eagle make it extremely desirable for high grade type purposes. Both sides are fully struck with razor sharp detail on even the most intricate elements of the design. Luster quality is also excellent, a softly frosted texture mingles with charming orange-gold patina. As one of the more readily obtainable Indian half eagles in all grades, the 1909 enjoys strong demand among gold type collectors. This type as a whole is challenging when superior condition is desired. The offered coin would be a fine addition to any advanced collection.

PCGS# 8513. NGC ID: 28DH.



- 6044 1909-O AU Details—Improperly Cleaned (NGC).** This is a quite nice example of the most eagerly sought issue among Indian half eagles. The devices are boldly to sharply defined with a crisp, fully outlined O mintmark. Light patina is seen on the obverse, while the reverse is more vividly toned in honey-orange. Somewhat glossy in texture, yet pleasing in overall appearance. In terms of total number of coins known, the 1909-O is the leading rarity in this challenging 20th century gold series.

PCGS# 8515, NGC ID: 25ZK.



- 6045 1909-S MS-62 (PCGS).** Deep yellow gold with definitive orange toning highlights. This popular semi-key date and a desirable San Francisco Mint issue increases dramatically in scarcity and value the further up the Mint State scale one goes. Choice for the grade and extremely desirable.

PCGS# 8516, NGC ID: 25ZL.

- 6046 1911 MS-64 (PCGS).** Exquisite satin luster and light, even pale gold blankets both sides of this Choice half eagle. The strike is razor sharp throughout, and the surface preservation is superior for this conditionally challenging 20th century gold series. This would be a strong candidate to represent the Indian half eagle in a high quality type set.

PCGS# 8520, NGC ID: 28DP.

From the Cooperstown Collection.

- 6047 1911-D AU Details—Improperly Cleaned (NGC).** This survivor from a limited mintage of just 72,500 pieces is boldly defined and vividly toned in bright olive-gold. The surfaces are curiously glossy in texture, yet free of all but the barest trace of actual wear. A more affordable example of this key date in the Indian half eagle series.

PCGS# 8521, NGC ID: 28DR.

- 6048 1914-D MS-63 (PCGS).** This handsome Choice example has very well preserved surfaces for an Indian half eagle. Both sides are crisply impressed and display full satin luster and lovely orange gold color. Despite its status as one of more frequently encountered mintmarked issues of its type, the 1914-D is actually a median rarity within the wider context of the Indian half eagle series. It is more challenging to collect in Mint State than such other issues of this type as the 1908-D, 1909, 1910 and 1914. A find for the better date, high grade gold type collector.

PCGS# 8528, NGC ID: 28DV.

EAGLES



- 6049 1845 AU-50 (PCGS).** Attractive yellow-gold hues dominate this attractive early Liberty eagle. Remarkable sharpness remains to the devices on both sides. The surfaces are uniformly appealing throughout, with just a pair of faint impressions in the obverse field. Just 26,000 examples of this issue were produced, and survivors are seldom encountered above Extremely Fine. This choice, problem-free offering is sure to attract much attention from 19th century U.S. gold enthusiasts.

PCGS# 8592, NGC ID: 262U.

- 6050 1852-O EF-45 (NGC).** This 1852-O eagle is a superior quality survivor of this highly elusive New Orleans Mint issue and represents a significant find for the Southern gold specialist. It displays light khaki-gold patina and suitably bold definition for a lightly circulated New Orleans gold coin from the early 1850s. Of this issue, well respected U.S. gold coin expert Douglas Winter (*Gold Coins of the New Orleans Mint: 1839-1909, Second Edition*) writes:

"The 1852-O is one of the rarest No Motto eagles. It is comparable in rarity to the 1849-O, 1856-O and 1857-O. I regard this as a very undervalued date that has still not received the merit it deserves, especially in higher grades."

The author accounts for only 80 to 90 survivors in all grades from a mintage of 18,000 pieces, the vast majority of which grade no finer than VF. An important absolute and condition rarity, the example we offer here is sure to see spirited bidding when it crosses the auction block in Baltimore.

PCGS# 8609, NGC ID: 263D.

- 6051 1854-S AU-53 (NGC).** Historically significant and eagerly sought in all grades, the 1854-S is the first ten-dollar gold issue produced in the San Francisco Mint. This boldly defined AU is evenly toned in light khaki-rose. Both sides are attractive for a lightly circulated, early date S-Mint eagle. Despite the era and locale in which it was produced, the 1854-S ten has survived in significant enough numbers that locating an VF or EF is a fairly easy task by the standards of the Liberty eagle series. This fortunate situation allows many collectors to own an example of this prized issue. This appealing AU coin offers an important bidding opportunity.

PCGS# 8615, NGC ID: 263K.

Very Rare Mint State 1859 Eagle

Tied for Finest Certified at PCGS



6052 1859 MS-62 (PCGS). An extraordinary condition rarity from an underrated pre-Civil War Liberty eagle issue. Semi-prooflike in finish, both sides reveal modest, yet appreciable reflective tendencies in the fields as the surfaces dip into a light. The devices are set apart with a bold satin texture, and they offer sharp striking detail in most areas. Bathed in handsome light rose and orange-gold patina, this is certainly one of the most important 1859 eagles that we have ever offered.

The 1859 is one of numerous unsung rarities in the long-lived Liberty eagle series of 1838 to 1907. Only 16,013 pieces were produced, with survivors scarce to rare in all grades and typically offered no finer than EF. Only a handful of AU and Mint State coins are known, nine of which are relative newcomers to the numismatic market and attributed to the shipwreck of the *S.S. Republic*. Tied for finest certified honors at PCGS, this high Condition Census rarity represents a fleeting opportunity for the advanced collector specializing in classic U.S. Mint gold.

PCGS# 8628. NGC ID: 263Z.

PCGS Population: just 2; none are finer at this service.



6053 1865-S Breen-6948. 865/Inverted 186. EF-45 (NGC). This is an attractive example of one of the most interesting die blunders among Liberty gold coins. Very lustrous for the grade, especially around the peripheries, it will be a nice addition to a specialized cabinet. Probably fewer than 100 can be accounted for today. Both sides are enhanced by handsome toning. The overall appearance on both sides is remarkable for a coin of this size that saw appreciable circulation. According to *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins* (1988), the 865/Inverted 186 variety of the 1865-S eagle was discovered by R.J. Salisbury circa 1958. The current online version of the *PCGS Population Report* accounts for just 40 to 60 survivors in all grades. A major condition rarity that is all but unknown in Mint State. In fact, there are only two such coins positively confirmed to exist at that level, both of which were salvaged from famous shipwrecks of recent decades. (The PCGS MS-64 is pedigreed to the treasure of the *S.S. Brother Jonathan*, while the NGC MS-62 hails from the *S.S. Republic*.) This Choice EF will certainly see spirited bidding.

PCGS# 8643. NGC ID: 28ED.



6054 1866-S No Motto. VF-30 (NGC). Evenly worn, attractive surfaces display light rose highlights and remarkably strong eye appeal for the grade. One of the scarcest and most desirable of the entire Liberty eagle series, only 8,500 eagles were struck at San Francisco before the reverse design was switched to the Motto version. NGC has only recorded 34 grading events in all grades combined, with a solitary MS-60 as the finest known. Any appearance of the 1866-S No Motto eagle is noteworthy and specialists in the series will assuredly take notice.

PCGS# 8644. NGC ID: 264H.



- 6055 1868 AU-58 (PCGS).** The 1868 Liberty eagle is elusive and the offered coin is Condition Census. Both sides are lovely deep orange and display overall sharp striking detail and ample satin luster. Modest semi-reflectivity is also evident in the fields under a light. Just 10,630 circulation strikes were produced and these saw a high rate of commercial use. Finding a Mint State coin would be a difficult task, and even so such a piece would be in low ranges. The presently offered AU-58 is ideal in many respects.

PCGS# 8653. NGC ID: 264N.

PCGS Population: 13; with a mere two finer (MS-62 finest).

- 6056 1879-S MS-61 (PCGS). OGH.** This 1879-S Liberty eagle has radiant satin luster and lovely pale pink and golden-rose toning on both sides. The strike is excellent as is the visual appeal. With most survivors falling into the AU-50 to AU-58 grade range, this solid Mint State survivor is sure to appeal to astute gold collectors.

PCGS# 8686. NGC ID: 265R.

- 6057 1882 MS-64 (PCGS).** This lovely near-Gem offers exceptional quality and eye appeal. Both sides display satiny mint luster and handsome rose-gold patina. Razor sharp striking detail and fully Choice surfaces add to the appeal. Very scarce in this grade, and exceedingly rare any finer, this 1882 eagle would make an impressive addition to a high grade collection of classic U.S. Mint gold.

PCGS# 8695. NGC ID: 2662.

PCGS Population: 42; just 2 finer (MS-66 finest).

- 6058 1883 MS-63 (PCGS). Secure Holder.** This lovely 1883 eagle is at once affordable and attractive. Satiny rose-orange luster and sharp striking detail add to the appeal. The repatriation of several sizeable European bank hoards has made the 1883 is one of the more obtainable 1880s eagles in lower Mint State grades. Choice examples in MS-63 are scarce, however and this attractive example will be a very nice addition to a high grade collection of Liberty gold.

PCGS# 8699. NGC ID: 2666.

- 6059 1884-S MS-62 (PCGS).** Satiny and intensely lustrous deep yellow-gold surfaces are nearly prooflike with contact marks few and far between. The strike is bold and if graded alone, the reverse would probably rank a notch higher. Take a good look at this one.

PCGS# 8705. NGC ID: 266C.

From the Argo Collection.

- 6060 1888-O AU-50 (NGC).** This crisply impressed example is exceptionally appealing for a lightly circulated New Orleans Mint eagle. Ample luster remains with the original satin texture most vibrant in the protected areas around the devices. The 1888-O is the first New Orleans Mint ten-dollar gold piece produced since 1883.

PCGS# 8713. NGC ID: 266L.



- 6061 1888-S MS-63+ (PCGS).** This bright and lustrous example displays medium-gold toning with faint teal accents in some areas. The motifs are boldly impressed and sharp, remaining delightfully untroubled across even the highest points. Premium quality for the assigned grade.

PCGS# 8714. NGC ID: 266M.

- 6062 1891-CC Winter 3-C, FS-501. Repunched Mintmark. MS-60 (NGC).** This exceptional Carson City Mint gold type coin has the added appeal of an interesting repunched mintmark. Both sides are fully struck and display soft satin luster. Handsome khaki-orange patina adds appeal, as do remnants of an errant C protruding from the right side of the second C in the primary mintmark (clearly seen with the aid of a loupe). The most frequently encountered Carson City Mint eagle in today's market, the 1891-CC enjoys strong demand among collectors seeking an example from this popular Nevada branch mint.

PCGS# 8720. NGC ID: 266U.

- 6063 1893-O MS-61 (PCGS).** Brightly lustrous olive-gold surfaces display sharp-to-full striking detail apart from a few of the peripheral stars. The finish is a vibrant blend of semi-prooflike and softly frosted, and it is largely undisturbed by sizeable or otherwise individually distracting abrasions. This issue is hardly ever encountered above MS-62 and Harry W. Bass, Jr., who was not afraid to acquire duplicates, secured just this single example. It is hard to imagine a more pleasing example for the grade.

PCGS# 8727. NGC ID: 2673.

From our (Stack's) sale of the Miles Collection, October 1968, lot 752; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part IV, lot 763.

- 6064 1901 MS-64+ (PCGS).** With crisply impressed devices, nicely preserved surfaces, and attractive golden-orange luster, this premium near-Gem will make a fine addition to a high quality type set.

PCGS# 8747. NGC ID: 267P.

From the Cooperstown Collection.

- 6065 1901-S MS-64 (PCGS). CAC. OGH—First Generation.** With vibrant mint luster, handsome light orange patina and razor sharp devices, this beautiful Choice Mint State Liberty eagle should find a new home in a high grade gold type set. Carefully preserved surfaces add appeal and certainly help to explain the coveted CAC approval denoted by the "green bean" sticker. Worthy of a premium bid!

PCGS# 8749. NGC ID: 267S.

- 6066 1904-O MS-61 (NGC).** This is a gorgeous honey-gold example of a scarce New Orleans eagles. The design elements exhibit pleasing intricacies, even atop the more challenging regions. The overall aesthetic is pleasing for the assigned grade.

PCGS# 8756. NGC ID: 267Z.

6067 1905-S MS-61 (NGC). The 1905-S eagle is a conditionally challenged issue. The offered coin is a delightful Mint State survivor with warm honey-gold toning on heavily satiny surfaces. Be sure to take a close look at this attractive piece!
PCGS# 8758. NGC ID: 2683.

6068 1906-D MS-64 (PCGS). The 1909-D is the first eagle produced at the Denver Mint and is immensely popular because of this. This lovely near-Gem is fully struck with vivid, satiny, medium gold surfaces. This issue is scarce in the present grade, and rarer in an absolute sense than such 20th century Liberty eagles as the 1901, 1901-S and 1907.
PCGS# 8760. NGC ID: 2685.



6069 1907 Indian. No Periods. MS-64 (NGC). This lovely, intensely lustrous example has rich honey-gold toning and carefully preserved surfaces free of any noticeable surface distractions. A high-end specimen, very near to a Gem grade assessment.
PCGS# 8852. NGC ID: 28GE.
From the Estate of Robert G. Brokaw.



6070 1907 Indian. No Periods. MS-63 (PCGS). Vibrant sunshine-yellow bathes the lustrous, matte-like surfaces on both sides of this Choice piece. Well struck for the issue, with impressive sharpness apparent on the reverse. Premium quality for the assigned grade. A beautiful type coin.
PCGS# 8852. NGC ID: 28GE.



6071 1908 No Motto. MS-63 (PCGS). Lustrous honey gold surfaces glisten with pale green iridescence. The 1908 No Motto type enjoys a strong collector base due a limited mintage of just 33,500 pieces.
PCGS# 8853. NGC ID: 28GG.
From the Estate of Robert G. Brokaw.



6072 1908-D No Motto. MS-62 (PCGS). Wisps of pale rose iridescence enliven both sides of this otherwise green-gold Indian eagle. The strike is bold and the satiny luster is significant 210,000 coins were struck at Denver before Congress mandated the restoration of the motto in August of 1908. A lovely example of a coin that is quite challenging in the higher Mint State grades.
PCGS# 8854. NGC ID: 28GH.
From the Estate of Robert G. Brokaw.

6073 1908 Motto. MS-63 (PCGS). Pretty green-gold surfaces are satiny and smooth with sharply struck devices and strong eye appeal.
PCGS# 8859. NGC ID: 28GJ.
From the Estate of Robert G. Brokaw.



6074 1908-D Motto. MS-63 (PCGS). The 1908-D eagle represents the first branch mint coinage in the new Saint-Gaudens design type, as well as the first year of the series to bear the motto IN GOD WE TRUST. The present piece displays inviting satin luster and light green-gold surfaces with strong eye appeal and a crisp strike.
PCGS# 8860. NGC ID: 28GK.
From the Estate of Robert G. Brokaw.



6075 1908-D Motto. MS-62 (PCGS). CAC. Lustrous with a satin to softly frosted texture, this pale orange-gold example also offers bold definition.
PCGS# 8860. NGC ID: 28GK.
From the Estate of Robert G. Brokaw.

6076 1909 MS-62 (PCGS). This light green-gold example displays strong luster and an attractive overall appearance.
PCGS# 8862. NGC ID: 28GM.
From the Estate of Robert G. Brokaw.



- 6077 1909-D MS-63 (PCGS).** One of the more underrated Indian eagles, the 1909-D ranks 18th in Mint State rarity out of the 32 business strike issues in this series. Bathed in appealing orange-gold patina, both sides exhibit softly frosted luster and a sharp-to-full strike. Abrasions are minimal and the overall appearance is quite appealing.

PCGS# 8863. NGC ID: 28GN.



- 6078 1909-D MS-62 (PCGS).** Lustrous, sharply struck orange-gold surfaces are lightly abraded with an overall granular texture. A scarce date and mint that is with plenty of charm and appeal.

PCGS# 8863. NGC ID: 28GN.

From the Estate of Robert G. Brokaw.

- 6079 1910 MS-64 (NGC).** The gorgeous honey-gold surfaces of this near Gem are smooth with frosty luster and a finely granular texture. A bold strike completes the picture, making this a pleasing choice for the type collector.

PCGS# 8865. NGC ID: 28GR.

From the Estate of Robert G. Brokaw.

- 6080 1910-D MS-64 (PCGS).** This handsome example is fully struck with appealing satin to softly frosted luster and evenly toned rose-orange surfaces that suggest an even higher grade.

PCGS# 8866. NGC ID: 28GS.

From the Estate of Robert G. Brokaw.

- 6081 1910-D MS-64 (NGC).** Softly frosted honey gold surfaces are lustrous and smooth with strong eye appeal throughout.

PCGS# 8866. NGC ID: 28GS.

Exquisite Choice Mint State 1910-S Eagle

An Important Condition Rarity



6082 1910-S MS-64 (PCGS). Gorgeous satin to softly frosted surfaces feature vivid rose-orange patina. The strike is sharp, typical of the issue, and we note sharp to full definition in all areas. Carefully preserved and attractive, this near-Gem ranks among the finest survivors of one of the prime condition rarities in the Indian eagle series.

Produced to the extent of 811,000 pieces, the 1910-S has a fairly generous mintage among Indian tens, especially those issues attributed to the San Francisco Mint. Even so, this is a rare issue in all Mint State grades, particularly above MS-63. Writing in the 2008 revision to David A. Akers' classic reference *A Handbook of 20th Century United States Gold Coins: 1907-1933*, Jeff Ambio asserts:

"...the best that the market can usually muster [in a 1910-S Indian eagle] is an MS-64. There are no more than five or six Gems known, and the 1910-S is unobtainable as a Superb Gem. In fact, this issue barely edges out the more highly regarded 1920-S to rank third in high-grade rarity among the 32 [circulation] strike issues in this series."

This is an important bidding opportunity for advanced 20th century gold collectors.

PCGS# 8867. NGC ID: 268D.

PCGS Population: 26; just 5 finer through MS-66.

6083 1911 MS-64 (NGC). Gleaming yellow-gold surfaces are bursting with radiant satin luster. Sharply struck, aesthetically pleasing, and sure to find its way into a high quality type or date set.

PCGS# 8868. NGC ID: 28GT.

From the Estate of Robert G. Brokaw.



6084 1911-D AU-55 (NGC). Pleasing honey-orange surfaces are bold in detail with delightful surfaces for a lightly circulated Indian ten. At 30,100, the 1911-D has the lowest mintage of the regular Indian eagles struck after 1908. Today any example is sought after and this attractive coin will fit well into an advanced collection of Indian eagles.

PCGS# 8869. NGC ID: 28GU.

From the Estate of Robert G. Brokaw.



6085 1912 MS-64+ (PCGS). Offered is a remarkably lustrous near-Gem with well struck motifs and vibrant, rich yellow-gold patina. A few minor surface marks on the obverse are noted with magnification and keep it from a full Gem grade. However, the overall quality is excellent and certainly suggestive of a higher grade at first glance.

PCGS# 8871. NGC ID: 28GW.



- 6086 1912-S MS-62 (PCGS).** Frosty yellow-gold surfaces are remarkably smooth on the obverse with more moderate abrasions at the reverse peripheries and hidden in the eagle's feathers. Lustrous and attractive for the grade. Only 300,000 eagles were produced at the San Francisco Mint in 1912, with most examples very softly struck. The issue is also considered to be difficult to find in any Mint State level. The vast majority of specimens seen in numismatic circles are in circulated grades, and attractive Mint State examples are highly sought after by eagle connoisseurs and 20th century gold specialists alike.

PCGS# 8872. NGC ID: 28GX.



- 6087 1912-S MS-62 (PCGS).** Frosty yellow-gold surfaces are remarkably smooth on the obverse with more moderate abrasions at the reverse peripheries and hidden in the eagle's feathers. Lustrous and attractive for the grade. Only 300,000 eagles were produced at the San Francisco Mint in 1912 and most examples seen are very weakly struck. The is generally considered one of the most difficult issues to find in any Mint State level. The vast majority of specimens seen are in circulated grades and attractive Uncirculated examples are highly sought after by eagle connoisseurs and 20th century gold specialists alike.

PCGS# 8872. NGC ID: 28GX.



- 6088 1913 MS-64 (PCGS).** Exceptionally frosty surfaces exhibit vivid green-gold patina with phenomenal eye appeal. Choice for the grade with a needle sharp strike.

PCGS# 8873. NGC ID: 28GY.

- 6089 1913 MS-63 (PCGS).** Frosty textured surfaces exhibit vivid honey-gold patina. Choice for the grade with eye appeal and strike that demand the viewer's attention.

PCGS# 8873. NGC ID: 28GY.

From the Estate of Robert G. Brokaw.



- 6090 1914 MS-64 (PCGS).** Satiny and brightly lustrous surfaces exhibit lovely orange-gold patina and serene fields. The 1907-1933 Indian eagle series designed by Augustus Saint-Gaudens is considered by many to be among the most beautiful of all U.S. coinage design types. While not notably difficult to locate in MS-64, the 1914 issue as a whole is underrated and Gems are scarce. Premium quality examples such as the present piece never go wanting when the bidding action begins.

PCGS# 8875. NGC ID: 28H2.

From the Estate of Robert G. Brokaw.



- 6091 1914-D MS-64 (PCGS).** Underrated among mintmarked Indian eagles, the 1914-D is often compared to the 1910-D in terms of overall availability in Mint State. While the 1910-D is certainly the most readily obtainable branch mint eagle of this type, and the 1914-D ranks second in this regard, the 1914-D is considerably rarer than the 1910-D in all Mint State grades. This lovely Choice example exhibits sharply impressed devices and softly frosted luster. Light greenish-gold patina can be seen on surfaces that are at the threshold of full Gem quality. An important find for the Indian eagle specialist and advanced gold type collector alike.

PCGS# 8876. NGC ID: 28H3.



- 6092 1914-D MS-64 (NGC).** CAC. This highly lustrous and fully brilliant yellow-gold specimen truly deserves the CAC recognition. The swirling cartwheel is exceptional and the strike is top-notch as well, affording an overall appearance that bespeaks a finer grade. Hints of olive iridescence toward the peripheries can be seen in a bold light source. Choice for the grade.

PCGS# 8876. NGC ID: 28H3.

From the Estate of Robert G. Brokaw.

- 6093 1914-D MS-63 (PCGS).** Satiny and lustrous with lovely rose-gold patina and a razor sharp strike. The appealing surfaces display minimal handling marks, consistent with the Choice grade level.

PCGS# 8876. NGC ID: 28H3.



- 6094 1915 MS-64 (PCGS).** With a sharp strike and full, softly frosted luster, this Indian \$10 would fit nicely in a high grade type or date set. It is a truly appealing example of the last Philadelphia Mint coinage in the denomination until 1926.

PCGS# 8878. NGC ID: 28H5.

From the Estate of Robert G. Brokaw.



- 6095 1932 MS-65 (PCGS).** Radiant mint luster and medium gold patina make this beautiful Gem a lovely possibility for a high quality type or date set. Although the 1932 is the most plentiful Indian eagle in all grades, the type as a whole is scarce in finer levels of Mint State preservation. The present example is sure to sell for a strong bid.

PCGS# 8884. NGC ID: 28HB.

From the Cooperstown Collection.



- 6096 1932 MS-65 (NGC).** Beautiful orange-gold surfaces are highlighted with light green iridescence on the obverse. This Indian eagle is boldly struck and fully lustrous without any detracting copper spots. It is a solid Gem and would make a fine addition to a discriminating collector's set.

PCGS# 8884. NGC ID: 28HB.

From the Estate of Robert G. Brokaw.

- 6097 1932 MS-64 (PCGS).** This is a beautiful coin, with both sides vibrantly lustrous with vivid light orange patina and a razor sharp strike. The 1932 is the last readily collectible date in the Indian eagle series of 1907 to 1933. The present coin challenges Gem quality.

PCGS# 8884. NGC ID: 28HB.

DOUBLE EAGLES



- 6098 1885-S MS-63 (PCGS).** Green-gold and rose-gold tones highlight choice, frosty surfaces. Overall the coin is well struck with only mild softness to the most projected design elements. A small disturbance below Liberty's eye on the obverse is noted for accuracy. Called "moderately scarce" by David Akers, this issue saw a mintage of 683,000 pieces, a severe decline from production numbers over the previous decade at the San Francisco Mint. Gems remain very rare and Choice examples like the present coin are limited.

PCGS# 9005. NGC ID: 26BP.

From the Estate of Robert G. Brokaw.



- 6099 1850 AU-55 (PCGS).** Offered is an attractive Choice AU example of the popular 1850 Liberty double eagle. Both sides display handsome, original orange and olive-gold patina. This coin exhibits a hard satin texture and razor sharp definition throughout. As the first regular issue double eagle from the Philadelphia Mint, the 1850 enjoys a strong following among first year type collectors and specialists in Liberty gold coinage. Survivors are obtainable enough in lower grades through AU-53, but Choice AUs are scarce, and the issue is rare in all Mint State grades. This double eagle is as sharp and attractive as many of the low end Uncs that we have handled over the years.

PCGS# 8902. NGC ID: 268F.



- 6100 1851-O EF-45 (PCGS). Secure Holder.** Warm honey-gold patina blankets both sides of this boldly defined, appealing Choice EF double eagle. Just 315,000 double eagles were struck in the New Orleans Mint in 1851, the only Southern mint to strike these large size gold pieces. Despite the limited mintage, this is actually the most available twenty-dollar gold issue from the Louisiana facility. Survivors are eagerly sought in all grades.

PCGS# 8905. NGC ID: 268J.

6101 1852 AU Details—Obverse Improperly Cleaned (NGC).

This early Liberty double eagle is sharply defined with plenty of soft, satiny luster remaining. Pleasing light to medium, orange-gold color is seen on both sides, the appearance surprisingly uniform despite the stated qualifier. This coin offers remarkably strong eye appeal for the assigned grade and would almost certainly have secured an AU-55 or AU-58 grade from NGC had it qualified for a "straight-graded" holder.

PCGS# 8906. NGC ID: 268K.



6102 1852 AU-53 (PCGS). This pleasing, early date Liberty twenty would make a nice addition to a high grade gold type set. Both sides are bathed in warm khaki-gold patina with flickers of satiny mint luster in the more protected areas around the devices. The definition is uniformly bold throughout, and the eye appeal is uncommonly strong at the assigned grade level. With a mintage of more than two million pieces, the 1852 is among the more readily obtainable Type I double eagles in today's market. Yet as Q. David Bowers notes in the 2004 reference *A Guide Book of Double Eagle Gold Coins*, most survivors grade VF or EF. About Uncirculated examples, as here, are decidedly scarce and eagerly sought by advanced gold type and date collectors.

PCGS# 8906. NGC ID: 268K.

6103 1857-S EF-45 (NGC). The 1857-S double eagle is an ever-popular issue among gold type collectors and Gold Rush era specialists alike. This example has warm rose-orange patina and boldly defined features. Ample luster remains and is most vibrant in the protected areas around the devices. Made famous by the recovery of the S.S. *Central America* shipwreck, the 1857-S now ranks among the most readily obtainable Type I Liberty double eagles in Mint State. The present coin, lightly circulated with a different appearance than the typical S.S. *Central America* piece, is more likely a survivor of normal commercial use that found its way into numismatic hands many years prior to the recovery of that treasure. A lovely Choice EF representative of this iconic type.

PCGS# 8922. NGC ID: 2696.

6104 1860-S AU Details—Rim Damage (PCGS). Attractive honey-gold surfaces retain significant luster in a soft satin texture. Areas of filing along the reverse rim at 2 and 8 o'clock are noted, but the overall appearance of this bold AU twenty is hardly affected.

PCGS# 8931. NGC ID: 269F.

6105 1860-S VF-30 (PCGS). This well balanced, boldly defined Choice VF displays handsome rose-gold patina.

PCGS# 8931. NGC ID: 269F.



6106 1861-S AU-55 (PCGS). This handsome Choice AU will appeal to the high grade double eagle collector. Boldly, if not sharply impressed throughout, the surfaces also retain plenty of vibrant satiny mint luster. Both sides display attractive rose-orange patina. Underrated in the finer circulated and Mint State grades, the 1861-S is similar in overall rarity to the 1859-S and 1860-S, but is the rarest of the three issues above the EF level.

PCGS# 8935. NGC ID: 269K.



6107 1862-S AU-58 (PCGS). Although 854,173 examples were minted, 1862-S double eagles are typically encountered well-circulated and unattractive. The present offering exhibits generous mint luster and delightful eye appeal. The devices remain bold and intricate across all but the highest regions. The attractive surfaces display only scattered light blemishes. Once considered among the rarest San Francisco issues, European hoards and the reclamation of the S.S. *Brother Jonathan* treasure have slightly enhanced availability in recent decades. Even so, Choice About Uncirculated examples are scarce and prized, especially when eye appeal and quality are taken into consideration. PCGS has only certified 21 Mint State examples through MS-63.

PCGS# 8938. NGC ID: 269N.

PCGS Population: 51; 21 finer (MS-63 finest).



6108 1865-S AU-50 (PCGS). Hailing from the end of the California Gold Rush era, and made famous by the salvage and dispersal of the treasure of the S.S. *Brother Jonathan*, the 1865-S has become one of the most popular candidates to illustrate the No Motto Liberty double eagle type. This lightly circulated example does not trace its pedigree to that famous shipwreck; instead it survived the rigors of normal commercial use. And survive well it did. Both sides display attractive khaki-rose patina, overall bold definition and ample luster at this level. Worthy of a solid bid, as it offers above average eye appeal for the grade.

PCGS# 8944. NGC ID: 269V.



- 6109 1866-S Motto. AU-55 (PCGS).** Softly frosted luster glistens from both sides. The strike is suitably bold with most radials in the stars immediately apparent. Light orange patina dominates, while rose iridescence can be seen at the peripheries and in the protected areas. Most survivors of this date are in grades of Very Fine up to Extremely Fine, with About Uncirculated pieces decidedly difficult to find. Mint State examples are formidable rarities, and hence most collectors try to locate a pleasing About Uncirculated example for their specialized collections. Here is an impressive and desirable example of the first double eagle to bear the new motto that would remain on the denomination until the advent of Augustus Saint-Gaudens' famous design in 1907.

PCGS# 8950. NGC ID: 269Y.

From the Estate of Robert G. Brokaw.



- 6111 1868-S AU-58 (NGC).** The overall appeal of this coin is excellent with technical quality very close to a Mint State grade. Slight softness of strike at the highest design elements is the norm for double eagles of this issue and should not be mistaken for consequential friction. The devices are otherwise bold and well pronounced, and rich luster floods the recessed regions. Magnified scrutiny reveals an area of tooling under Liberty's chin on the obverse resulting from an attempt to remove the mint-made planchet streak in the same area. The 1868-S is relatively common in lower circulated grades, only becoming a condition rarity in AU-55 and better. This Choice About Uncirculated example sits just outside the finest available for the issue, as NGC has only certified 39 pieces as Mint State through MS-64.

PCGS# 8954. NGC ID: 26A4.

From the Estate of Robert G. Brokaw.



- 6110 1867-S AU-55 (NGC).** CAC. Considerable mint luster inhabits the protected regions of this attractive Type II example. Light traces of friction are visible across the highest points. The surfaces are mostly khaki-gold with the faintest pinkish notions and offer strong eye appeal for the grade. The mintage figure of 920,750 pieces can be misleading when it comes to determining the rarity of this issue. Heavy use in commerce has confined most examples to the lower levels of preservation and even better pieces often exhibit signs of cleaning and abuse. Mint State coins are seldom encountered and NGC has only certified 25 Uncirculated pieces through MS-63, with a number of those surely representing resubmissions. Be sure to take advantage of the present opportunity offering both rarity and attainability.

PCGS# 8952. NGC ID: 26A2.

From the Estate of Robert G. Brokaw.



- 6112 1869-S AU-58 (PCGS).** This date is the second rarest Type II Liberty double eagle from the decade of the 1860s. Most examples are in lower grades such as VF or EF. Both sides of this example are brightly and attractively toned with considerable luster seen under a light. The devices are satiny in texture and the fields are noticeably prooflike. This coin will appeal to advanced Liberty double eagle collectors.

PCGS# 8955. NGC ID: 26A5.

PCGS Population: 21; 30 finer in Mint State (MS-65 finest).



- 6113 1869-S AU-58 (NGC).** Faint khaki-gold patina is uniform and lustrous. The most prominent central design elements display characteristic softness, but this is overshadowed by mint luster in the recessed regions. A few scattered bagmarks are apparent under scrutiny. Echoing a similar story to the San Francisco double eagles of previous year, the 1869-S becomes truly uncommon in the higher About Uncirculated grades. Acquiring a Mint State example is often challenging, stressing the importance and desirability of the present offering.

PCGS# 8956. NGC ID: 26A6.

From the Estate of Robert G. Brokaw.



- 6114 1870-S AU-58 (PCGS).** Decidedly prooflike, this vivid khaki-rose example is semi-reflective in the fields and features a bold strike with few readily evident abrasions. The 1870-S is the second rarest Type II double eagle in terms of overall rarity, despite a mintage of nearly one million pieces. Very scarce in Choice AU-58 as seen here, Mint State examples are quite rare, and most of those are MS-60 to MS-61. Attractive examples such as the present piece are always in demand and eagerly pursued.

PCGS# 8959. NGC ID: 26A9.

From the Estate of Robert G. Brokaw.



- 6117 1873-S Close 3. MS-61 (PCGS).** CAC. This appealing Mint State example displays delightful rose-gold patina with light green iridescence and full, frosty luster. Well struck for the type. Even in the lower Mint State grades, this issue takes quite a bit of patience to find. Examples grading MS-62 or finer are very rare. A desirable piece from an eventful year in U.S. coinage; 1873 saw the advent of the trade dollar and was also the last year of production for the two-cent and silver three-cent pieces.

PCGS# 8969. NGC ID: 26AL.

From the Estate of Robert G. Brokaw.



- 6115 1871-S AU-58 (PCGS).** CAC. Satiny and vibrant, this boldly impressed green-gold example displays exceptional eye appeal for the date. Older collections rarely had an example of the issue finer than EF, but overseas holdings have allowed modern collectors to obtain higher grade examples. Jeff Garrett and Ron Guth comment in their 2008 book on U.S. gold coins:

"As with most Type 2 double eagles, the issue becomes increasingly rare in Mint State. Examples in MS-60 and MS-61 are usually the best available. There are a few choice coins known for the date, but they are rarely offered for sale."

This premium quality AU piece offers outstanding value and impressive visual appeal.

PCGS# 8962. NGC ID: 26AC.

From the Estate of Robert G. Brokaw.

- 6116 1872-S AU-58 (NGC).** Attractive orange-gold luster flows over vibrant satin texture on both sides. The strike is good for this challenging issue, with nearly every star radial boldly defined. The quality of the surfaces further establishes this coin as a PQ near-Mint 1872-S double eagle. As noted in the Bowers/Whitman volume on the denomination: "The 1872-S is another one of those San Francisco Mint double eagles that can be found in quantity in worn grades, but for which even a low-level Mint State coin is rare." At AU-58, as here, this should appeal to quite a few collectors seeking to add this issue to their cabinets.

PCGS# 8965. NGC ID: 26AF.

From the Estate of Robert G. Brokaw.



- 6118 1873-S Open 3. AU-58 (NGC).** Sharply struck, this captivating piece also sports billowy satin luster and pleasing yellow gold patina. The mintage for the date of just under 1.1 million coins includes the Close 3 and Open 3 varieties of the date, with the Open 3 variety offered here moderately more elusive than its Close 3 counterpart. Quite appealing overall, and a fine choice for a discriminating collector.

PCGS# 8979. NGC ID: 26AM.

From the Estate of Robert G. Brokaw.



- 6119 1874-S MS-61 (PCGS).** The overall medium-gold facade of this lustrous Mint State piece is accented by subtle pinkish and teal hues in the protected regions throughout. The devices are pleasantly bold and densely frosted in most areas, with an impressive level of intricacy visible to the central reverse. A soft, silken glow cartwheeling across the fields on both sides, remaining considerably serene and well-composed for the assigned grade. While not rare, the 1874-S is much scarcer than the large mintage of 1,214,000 pieces might imply. Mint State pieces are prized and even these top out at the Choice level, emphasizing the desirability of the present offering!

PCGS# 8972. NGC ID: 26AR.



- 6120 1874-S MS-61 (PCGS).** Both sides of this lovely example are awash in blended rose-gold and green-gold. Substantial luster is also present, and the abrasions are mostly small and inconspicuous. Certainly premium for the grade.

PCGS# 8972, NGC ID: 26AR.

From the Estate of Robert G. Brokaw.



- 6121 1875-S MS-61 (PCGS).** Strong cartwheel luster graces the warm orange-gold surfaces of this attractive piece. The strike is bold and offers finer detail than typically seen for this mint. As one of the most available Type Two Liberty double eagles, this issue is popular with type collectors seeking a Mint State example for their sets.

PCGS# 8975, NGC ID: 26AU.

From the Estate of Robert G. Brokaw.

- 6122 1876 Unc Details—Repaired (PCGS).** This attractive coin offers vibrant satin luster, smartly impressed features, and lovely rose-orange patina. The repair referred to on the PCGS insert is extremely minor and seems to be confined to light smoothing over and before Liberty's portrait. Among the more conditionally challenging U.S. gold coins, the Type II Liberty double eagle of 1866 to 1876 can be difficult to locate even in lower Mint State grades. The present example, strictly Uncirculated with impressive technical merit and strong eye appeal, is sure to be of interest to the type collector on a budget.

PCGS# 8976, NGC ID: 26AV.



- 6123 1876-CC AU-58 (NGC).** Bright orange-gold surfaces exhibit olive iridescence on both sides of this attractive near Mint State specimen. With a sharp strike and ample remnants of vibrant satin finish, it is sure to appeal to Carson City Mint type and date collectors alike. The 1876-CC Liberty double eagle combines the lore of the Old West, America's centennial, and the attraction of a large and beautiful gold coin. A charming example of a popular issue.

PCGS# 8977, NGC ID: 26AW.

From the Estate of Robert G. Brokaw.



- 6124 1876-CC AU-55 (PCGS).** This is a lovely Choice AU 1876-CC double eagle, a prooflike beauty with considerable reflectivity as the coin rotates under a light. The surfaces display bright orange-gold patina and the sharp definition suggests an AU-58 grade. With the highest mintage (138,441 pieces) among CC-Mint double eagles, the 1876-CC enjoys particularly strong demand with mintmarked gold type collectors. This delightful AU piece is sure to attract strong bids when it appears at auction.

PCGS# 8977, NGC ID: 26AW.



- 6125 1876-S MS-62 (PCGS).** This honey-gold example displays a vibrant satin texture with pale green iridescence and surprisingly smooth surfaces for the grade. Just under 1.6 million double eagles were struck at San Francisco in 1876 and Mint State specimens from overseas hoards allow budget-minded type collectors to add one to their holdings. This was the final year of the Type Two double eagles. It was also the year Alexander Graham Bell demonstrated his marvelous "apparatus for transmitting vocal or other sounds telegraphically" at our nation's centennial exhibition. The world would never be the same.

PCGS# 8978, NGC ID: 26AX.

From the Estate of Robert G. Brokaw.



- 6126 1877-S MS-62 (PCGS).** An underrated issue, the 1877-S is also significant as the first Type III Liberty double eagle from the San Francisco Mint. This is a gorgeous Mint State survivor with vibrant satin luster and exquisite orange-gold patina. Fully struck, as well. Writing in the 2004 edition of the book *Type III Double Eagles: 1877-1907*, Mike Fuljenz says: "It is quite a bit scarcer than its extremely large mintage would suggest and it is only a bit less obtainable than the 1877-CC; an issue with a mintage one fortieth the size." This Mint State double eagle is sure to see spirited bidding among astute gold collectors.

PCGS# 8984, NGC ID: 26B2.

- 6127 1877-S MS-61 (NGC).** This pleasing Mint State example displays vibrant medium-gold patination on both sides. The devices are well-defined. Scrutiny reveals a peppering of bagmarks on both sides but genuine wear is entirely absent. An attractive and lustrous Liberty double eagle.

PCGS# 8984. NGC ID: 26B2.

From the Estate of Robert G. Brokaw.



- 6128 1878 MS-62 (NGC).** Light reflectivity at the centers gives way to more satiny luster toward the borders. The devices are impressively rendered and exhibit the sharpness associated with contemporary Philadelphia Mint issues. The pinkish, honey-gold surfaces remain quite nice for the assigned grade. Though readily available in circulated grades, this issue becomes scarce in Mint State and exceedingly rare above Choice. Even Uncirculated pieces are often plagued by heavy bagmarks and poor eye appeal; the present offering is an attractive exception to this norm.

PCGS# 8985. NGC ID: 26B3.

From the Estate of Robert G. Brokaw.

- 6129 1878-S MS-61 (NGC).** Though some light abrasions are noted, the surfaces remain lustrous and overall pleasing for the assigned grade. Uniformly medium-gold toning accents well-struck devices on both sides. Despite the mintage of 1,739,000 pieces, this issue is scarce in Mint State and becomes truly rare in Choice.

PCGS# 8987. NGC ID: 26B5.

From the Estate of Robert G. Brokaw.



- 6130 1879-CC EF Details—Rim Damage (PCGS).** Both sides display iridescent copper-rose peripheral highlights and flickers of satiny mint luster. The overall bold definition further confirms the solid EF quality. The stated qualifier is extremely minor and concerns a few widely scattered rim bruises and associated areas of solder removal. Overall the coin has much to offer.

PCGS# 8989. NGC ID: 26B7.



- 6131 1879-S MS-61 (PCGS).** Both sides of this frosty and vivid Uncirculated double eagle are awash in original orange-gold patina. The strike is full and the surfaces are free of singularly distracting abrasions. While this may be a relatively common date and mint in circulated grades, examples grading MS-62 or higher are scarce to rare.

PCGS# 8991. NGC ID: 26B9.

From the Estate of Robert G. Brokaw.



- 6132 1880-S MS-61 (PCGS).** A soft, lustrous cartwheel shimmers across both sides of this glorious Mint State example. The overall khaki-gold toning is highlighted by a marbling of amber and sky-blue. The fields are notably untroubled for the assigned grade. The motifs are uniformly bold across both sides, with a delightful orange-peel texture within the recessed areas. While the mintage of 836,000 pieces does not imply scarcity, David Akers defined this issue as "a real 'sleeper' date." This is reinforced by population reports, as PCGS has yet to see a Gem example, with just three coins at the near-Gem level and 11 pieces certified Choice. The present example sits just outside of this census and should attract much bidding attention.

PCGS# 8993. NGC ID: 26BB.

From the Estate of Robert G. Brokaw.

- 6133 1881-S MS-61 (PCGS).** Amber and honey-gold toning saturate the surfaces of this pleasing Mint State example. The fields offer a shimmering reflectivity throughout, complementing the frosty luster in the recessed design elements. The overall eye appeal is strong and far transcends what is often encountered at this level. Despite a moderate mintage of 727,000 pieces, this issue is challenging to find in Mint State. PCGS has yet to certify even a single Gem!

PCGS# 8995. NGC ID: 26BD.

From the Estate of Robert G. Brokaw.

Condition Rarity 1882-S Double Eagle



- 6134 1882-S MS-63 (PCGS).** This handsome orange-gold piece exhibits pleasingly original surfaces that retain full satiny mint bloom. The strike is razor sharp throughout — a rare attribute for this generally poorly produced issue — and the level of preservation is superior in an 1882-S double eagle. Of this issue, Q. David Bowers writes in the 2004 book *A Guide Book of Double Eagle Gold Coins*, “The 1882-S, similar to many other San Francisco coins of this era, is readily available in any grade desired from VF to MS-62.” Michael Fuljenz and Douglas Winter confirm this statement and expound on the high grade rarity of the 1882-S in the 1999 edition of the book *Type Three Double Eagles: 1877-1907*:

“The 1882-S Double Eagle is common in circulated grades and it can be located in the lower Uncirculated grades (Mint State-60 to Mint State-61) without difficulty. It becomes scarce in accurately graded Mint State-62 and is extremely rare in any grade higher than this... An 1882-S Double Eagle that grades Mint State-62 and is choice for the grade qualifies in the Condition Census.”

Solidly graded as Choice Mint State, the present example certainly ranks as an important condition rarity and one of the finest 1882-S twenties available to advanced collectors of Liberty gold coinage. A highlight of the extensive double eagle offerings in this sale, and a find for the discerning bidder.

PCGS# 8998. NGC ID: 26BG.

PCGS Population: 40; just 5 finer (MS-64+ finest).

From the Estate of Robert G. Brokaw.



- 6135 1883-S MS-63 (PCGS).** Radiant amber and honey-gold tones breathe life into the largely medium-yellow patina of this gorgeous Choice Mint State piece. Liberty is bold on the obverse, exhibiting an impressive definition to the hair elements that defy even the most finely executed of its peers. A similar pronouncement is apparent to the reverse motifs, emphasized by the lightest prooflike reflectivity in the central fields that becomes richly silken toward the peripheries. The 1883-S is relatively common in circulated grades through About Uncirculated, but even in the lower Mint State grades, this issue becomes scarce. The current example sits just a single numerical grade point below the finest seen by PGCS, stressing the true conditional challenges that this issue faces.

PCGS# 9000. NGC ID: 26BJ.

From the Estate of Robert G. Brokaw.

Bold and Vivid Mint State 1884-CC Double Eagle



6136 1884-CC MS-61 (NGC). An exciting offering, the present lot offers a lovely Mint State double eagle from the fabled Carson City Mint. Both sides exhibit satin to softly frosted luster that blends nicely with vivid orange-gold patina. The strike is bold, if not sharp in all areas, and the surfaces are uncommonly smooth for the assigned grade, as well as in the context of the issue as a whole. A highly desirable piece that is sure to see spirited bidding from many quarters.

It is a sign of the overall scarcity of Carson City Mint gold coinage when the 1884-CC, produced to the extent of just 81,139 pieces, boasts the fourth highest mintage figure of any CC-mint double eagle produced up to that point in time. Writing in our 2012 catalog of the Battle Born Collection of Carson City Mint Coinage, noted CC-mint expert Rusty Goe states:

"The survival rate for the 1884-CC \$20 gold pieces is about the same for other dates in the series: three to three and a half percent. Because of the higher original mintage figure, and because so many examples of this date were shipped to foreign countries before being repatriated in the 20th century, Mint State specimens are relatively plentiful."

The reasons behind both the high rate of attrition suffered by double eagles of this era and the relatively plentiful nature of this issue in the context of the CC-mint twenty-dollar gold series are provided by Q. David Bowers in the same catalog:

"This coinage circulated extensively in the West and also was used in the export trade, the latter usually having had some light wear before being sent to foreign destinations. Today in 2012 the 1884-CC is rare enough to be numismatically enticing, and common enough (in the context of Carson City coinage) to be numismatically available. VF, EF, and AU coins abound. Years ago, VF and EF were dominant. In recent decades the supply has been augmented by many nice EF and AU pieces from overseas sources — to reiterate a familiar scenario. Higher level coins are mostly in the MS-60 to 62 range..."

We stress the phrase "in the context of Carson City coinage" because, as both authors make clear, the 1884-CC is a scarce issue in an absolute sense due to a mintage that is extremely limited by modern U.S. Mint standards combined with a low rate of survival. When one further considers the popularity that Carson City Mint coinage enjoys among today's collectors and the resulting demand for attractive, high grade examples, the present piece emerges as a significant rarity from a market availability standpoint. An important find for the advanced collector, be they a CC-mint specialist, double eagle enthusiast, or mintmarked gold type collector.

PCGS# 9001. NGC ID: 26BK.

From the Estate of Robert G. Brokaw.



6137 1884-CC AU-55 (PCGS). This is a lovely, lustrous coin with delightful medium yellow gold patina. Both sides are quite well struck. A perennial favorite among mintmarked gold type collectors and Carson City Mint specialists alike.

PCGS# 9001. NGC ID: 26BK.



- 6138 1884-S MS-63+ (PCGS).** This impressive San Francisco Mint double eagle displays bold cartwheel luster and yellow-gold surfaces with light rose highlights. Sharply struck and exceptionally attractive, this issue is one of the best produced pre-1900 Type 3 Liberty double eagles and would make a prized addition to an advanced collector's set.

Collecting Liberty double eagles by date and mint has been a very popular pursuit in recent times. The vast majority of dates and mintmarks from 1850 through 1907 inclusive are very affordable, ranging from common to slightly scarce. Relatively few are notable rarities. This enthusiasm has been engendered by several factors. First, large and impressive double eagle coins are interesting to own and provide a store of value because of their gold content. Second, the availability of Mint State coins from three different treasure ships, the *S.S. Central America* (sunk in 1857), *S.S. Brother Jonathan* (1865), and *S.S. Republic* (1865), has widely expanded interest in this denomination. There are more than just a few numismatists who have just one double eagle in their "collection" — the 1857-S from the *Central America*. However, going beyond that many have used such a coin as a catalyst to add others. A third factor is that a collection of Liberty double eagles cannot be formed overnight as cherry-picking is recommended for quality. Because of this, enthusiasts can look forward to spending several years or even more gathering suitable examples.

PCGS# 9002. NGC ID: 26BL.

PCGS Population: 9; 25 finer (MS-65+ finest).



- 6139 1884-S MS-62 (PCGS).** The obverse of this San Francisco Mint double eagle displays light reflectivity, contrasting with the silken glow of the opposite side. Warm yellow-gold surfaces add to the strong eye appeal for the assigned grade. The 1884-S becomes a steep condition rarity above Choice. The present offering provides an accessible yet attractive example of this popular issue.

PCGS# 9002. NGC ID: 26BL.

From the Estate of Robert G. Brokaw.



- 6140 1887-S MS-62 (NGC).** Pleasing, vibrant medium-gold patination graces each side of this satiny example, adorned by faint pinkish notions in some areas. The eye appeal remains pleasing for the assigned grade, with a remarkable serenity apparent to the reverse fields. An attractive survivor of this low-mintage issue.

PCGS# 9007. NGC ID: 26BS.

From the Estate of Robert G. Brokaw.



- 6141 1888 MS-62 (PCGS).** This attractive example of a scarce Philadelphia double eagle offers marbled gold hues and satiny surfaces. The strike is strong with only slight weakness to some of the intricacies. Mint State survivors of this issue are challenging, as would be expected for the small mintage of 226,161 coins. Though PCGS has certified just over 200 pieces at the current grade level, only 29 examples are graded finer than this coin. Here is a desirable Mint State example of an often prohibitive issue.

PCGS# 9008. NGC ID: 26BT.

From the Estate of Robert G. Brokaw.

- 6142 1888 MS-61 (NGC).** This handsome coin offers solid Mint State quality and superior eye appeal at the assigned grade level. Crisply impressed with razor sharp definition throughout. Both sides display bold orange-gold patina and full, softly frosted luster. Despite its status as one of the two most frequently offered Philadelphia Mint double eagles from the 1880s (the other is the 1880), the 1888 is very rare in grades above MS-62. The premium quality MS-61 example offered here represents a highly desirable alternative for the double eagle date collector.

PCGS# 9008. NGC ID: 26BT.



- 6143 1888-S MS-63 (PCGS).** Aglow with satiny rose-gold luster, this double eagle offers bold to sharp striking detail in virtually all areas. Popular among mintmarked gold type collectors, the 1888-S is the most frequently encountered San Francisco Mint double eagle from the 1880s. As with all other issues from the early Type Three series, however, the 1888-S is seldom offered any finer than MS-63, making the present example an enticing find for the astute collector.

PCGS# 9009. NGC ID: 26BU.

From the Cooperstown Collection.



- 6144 1888-S MS-62 (NGC).** Vibrant medium-gold shimmers with faint pinkish hues across this delightful Mint State example. The obverse is well struck, with the reverse only slightly less so. The limited marks are commensurate with the grade and the frosty devices and semi-reflective fields add considerable appeal. While the 1888-S is one of the most commonly seen San Francisco double eagles of the 1880s, Mint State examples are uncommon and pieces above Choice are considerably scarce. The present offering balances aesthetic beauty and economic attainability.

PCGS# 9009. NGC ID: 26BU.

From the Estate of Robert G. Brokaw.

- 6145 1888-S MS-62 (NGC).** The attractive yellow-gold toning on this Mint State piece are complemented by subtle navy in some areas. The devices are bold, remarkably so on the reverse. The fields are smooth and lustrous and the overall eye appeal is strong for the assigned grade.

Continuing the thought of forming a collection of Liberty double eagles by date and mint, for the issues of the 1880s onward, hand-selected MS-61 and MS-62 coins are often very good choices. Grading variations being what they are, opportunities exist when seeking quality. All coins of a given grade are not necessarily equal, it takes patience to find the best one for a collection. Today, with sharp images available on the Internet, this becomes easier to do.

PCGS# 9009. NGC ID: 26BU.



- 6146 1889-S MS-62 (NGC).** This lovely, lightly reflective example displays glowing medium-gold tones throughout. Aesthetically pleasing for the assigned grade, the devices are bold and accented by chestnut atop the highest points. While once considered elusive in Mint State, overseas hoards and the more recent Saddle Ridge Hoard have introduced quantities of Uncirculated pieces to the market. Even so, this lovely example remains desirable and should be seen to be appreciated.

PCGS# 9012. NGC ID: 26BW.

From the Estate of Robert G. Brokaw.

- 6147 1889-S MS-62 (NGC).** Soft peach tones complement the overall medium-gold patina, with flashy prooflike reflectivity visible on the reverse. Generally well struck though a trace of softness can be seen at the more intricate design elements. Soft cartwheel luster adds to the appeal.

PCGS# 9012. NGC ID: 26BW.



- 6148 1890-CC AU-53 (PCGS).** The Carson City Mint double eagles of 1870 to 1893 rank among the most desirable and widely collected classic U.S. gold coins of any denomination. This example offers bold to sharp striking detail and original light khaki patina on both sides. Considerable luster remains, and the overall surface quality is well above average for a lightly circulated CC-Mint gold coin of this size. The most frequently encountered Carson City Mint Liberty double eagle of the With Motto, TWENTY DOLLARS design, the 1890-CC is particularly attractive for mintmarked type purposes.

PCGS# 9014. NGC ID: 26BY.



- 6149 1890-CC AU-53 (PCGS).** The 1890-CC is particularly popular among CC-mint twenties and this lovely AU example displays ample evidence of a vibrant semi-prooflike finish, particularly in the fields. The boldly rendered devices exhibit more of a satin texture. This bright gold coin would fit comfortably into any high grade gold set.

PCGS# 9014. NGC ID: 26BY.



- 6150 1890-S MS-63 (PCGS).** The moderate mintage of 802,750 pieces places the 1890-S as the scarcest San Francisco Liberty double eagle produced in the terminal decade of the 19th century. This beautiful example displays faint teal peripheries that warm to richer honey-gold tones at the centers. A scattering of light blemishes is visible under magnification. The devices exhibit rich luster and a strong strike, particularly sharp on the reverse. Availability drops sharply at the Choice grade level and continues exponentially toward and above Gem. The present offering represents an attractive and attainable example of this desirable and limited issue!

PCGS# 9015. NGC ID: 26BZ.



- 6151 1890-S MS-62 (PCGS).** Glowing pink-orange radiance at the centers changes to charming medium-gold hues at the borders. Uniformly frosty and well struck throughout. Just trivial reeding marks across Liberty's cheek keep this from Choice preservation. Though the Saddle Ridge Hoard of 2013 introduced nearly 90 Mint State 1890-S double eagles to the market, Uncirculated examples remain prized and desirable.

PCGS# 9015. NGC ID: 26BZ.

From the Estate of Robert G. Brokaw.



- 6152 1891-S MS-64 (PCGS).** This razor sharp near-Gem offers satiny rose-gold patina with pale green iridescence. It is an impressive high-grade example of both the issue and the type. "Mint State examples are available from MS-60 to MS-63, after which the 1891-S is very rare" noted the Bowers/Whitman reference (2004). Indeed, PCGS lists just one example finer, a solitary MS-65 coin. MS-64, as offered here, is nearly as fine as you will see for the date, and we expect strong bidding when this double eagle crosses the auction block.

PCGS# 9018. NGC ID: 26C4.



- 6153 1891-S MS-63 (PCGS).** Gorgeous iridescent amber-gold tones enhance each side of this attractive piece. Fully lustrous and even matte-like in some areas. The devices are well struck, notably so on the reverse.

PCGS# 9018. NGC ID: 26C4.

From the Estate of Robert G. Brokaw.



- 6154 1891-S MS-63 (PCGS).** Rich, medium-gold patina graces this Choice example, accented by slightly deeper toning on the high points. The fields are nicely undisturbed and satiny, with just the lightest imperfections visible under magnification. Pleasing luster blankets the devices in most areas, complementing the bold definition.

PCGS# 9018. NGC ID: 26C4.



- 6155 1892-S MS-64 (PCGS).** A truly gorgeous near-Gem painted in a blending of rose and green-gold hues across both sides. The complexion is richly lustrous, appearing silky at the centers and becoming slightly more matte-like toward the peripheries. The design elements are impressive, to say the least, exhibiting a sharpness and definition that transcends what is commonly encountered on examples of this issue. Well-composed and without a single distracting notion throughout. A small concentration of pieces at Choice Mint State represents the limit of feasibility, with availability becoming extremely reduced at higher levels of preservation. Despite a mintage of nearly one million coins, the finest certified by PCGS are confined to the Gem level, with just five pieces at MS-65+. The current example sits just outside of this pinnacle, remaining both delightfully unscathed and pleasingly attainable.

PCGS# 9021. NGC ID: 26C7.



- 6156 1892-S MS-63 (NGC).** Even under magnified scrutiny, this Choice example remains superior for the assigned grade. Uniform yellow-gold patina saturates the smooth surfaces, softly cartwheeling at a tilt. The richly frosted design elements are nicely struck for the issue. A gorgeous example of this San Francisco issue.

PCGS# 9021. NGC ID: 26C7.

From the Estate of Robert G. Brokaw.



- 6157 1892-S MS-63 (NGC).** Considerably well struck for the issue, the sharpness approaches that usually associated with contemporary products of the Philadelphia Mint. Mostly honey-gold surfaces display light teal accents and are pleasingly smooth for the assigned grade. With a mintage of 930,150 pieces, the 1892-S ranks as the second scarcest San Francisco double eagle of the 1890s. Often heavily abraded and lacking in eye appeal, the current offering defies the norm and is aesthetically delightful.

PCGS# 9021. NGC ID: 26C7.



- 6158 1893 MS-64 (PCGS). Secure Holder.** The overall honey-gold toning is accented by faint teal notions at the borders. Well struck and delightfully lustrous across both sides. Considered a formidable condition rarity for much of the 20th century, it wasn't until European and South American hoards were unearthed in the 1960s that this issue became attainable in Mint State. Even so, the 1893 double eagle remains challenging to find in nice condition. The present offering represents one of only 70 coins certified by PCGS at MS-64, with just a scant three pieces certified finer at MS-64+!

PCGS# 9022. NGC ID: 26C8.

From the Estate of Robert G. Brokaw.



- 6159 1893-S MS-63 (PCGS). CAC.** This regal, Choice example displays vibrant honey gold toning and rich and uniform satiny luster. Attractive and remarkably unscathed for the assigned grade.

PCGS# 9024. NGC ID: 26CA.

From the Estate of Robert G. Brokaw.



- 6160 1893-S MS-63 (PCGS).** Azure tones complement the overall medium-yellow hues on this handsome double eagle. It is remarkably frosty, lustrous and well struck. The surfaces hold up well to scrutiny. Doug Winter notes that this issue "is reasonably scarce in Mint State-63" and this is emphasized by the sharp decline in PCGS grading events seen at the Choice level. An attractive and desirable example for double eagle enthusiasts.

PCGS# 9024. NGC ID: 26CA.

Ex Rive d'Or Collection.



- 6161 1894 MS-64 (PCGS).** Subtle green-gold tones accent richly frosted and bold devices, remarkably well defined on the reverse. While the high mintage of 1,368,940 pieces might imply quantities of high grade survivors, heavy circulation left much of this issue impaired to some extent. The majority of Mint State pieces are from repatriated European hoards, though even these examples are limited. PCGS has certified just 123 coins at the present level and only four finer, equally distributed in MS-64+ and MS-65.

PCGS# 9025. NGC ID: 26CB.

From the Estate of Robert G. Brokaw.



- 6162 1894-S MS-63 (NGC).** Medium gold surfaces display uniform, satiny luster blanketing each side. The devices are nicely bold throughout, with pleasing separation to Liberty's hair on the obverse. With a mintage of just over one million pieces, the 1894-S isn't particularly rare, though heavy circulation and melting has limited availability at and above Choice Mint State. The present example is aesthetically pleasing and sits just two grade points below the finest seen by NGC.

PCGS# 9026. NGC ID: 26CC.

From the Estate of Robert G. Brokaw.



- 6163 1894-S MS-63 (NGC).** Soft and gentle luster blankets this near Gem 1894-S double eagle. The strike is above average in nearly all respects, and only a scattering of small bagmarks is revealed by magnification. A beautiful Choice example of this 19th century issue.

PCGS# 9026. NGC ID: 26CC.



- 6164 1895 MS-64 (PCGS).** Faint reflectivity shimmers across both sides of this well struck near-Gem. Though this issue is one of the more common Liberty double eagles, availability above Choice is limited, placing the present example just a single grade point below the finest seen by PCGS!

PCGS# 9027. NGC ID: 26CD.

From the Estate of Robert G. Brokaw.



- 6165 1895 MS-64 (NGC).** Fully impressed, vibrantly lustrous surfaces will impress even the most discerning collector. Overall satiny in texture, modest semi-reflectivity is evident in the obverse field when the coin is viewed at direct light angles. The surfaces are uncommonly appealing for a 19th century double eagle, and the desirability of this piece for high quality type purposes cannot be overstated. Indeed, the 1895 is among the more popular Liberty twenties, ranking as one of the most readily obtainable pre-1900 issues of the type alongside the 1897 and 1899.

PCGS# 9027. NGC ID: 26CD.

- 6166 1895-S MS-63 (PCGS).** Lustrous and appealing throughout; honey-gold hues on the obverse give way to overall khaki toning on the reverse.

PCGS# 9028. NGC ID: 26CE.

From the Estate of Robert G. Brokaw.

- 6167 1895-S MS-63 (PCGS).** Lustrous medium-yellow surfaces reveal green-gold at a tilt. Small, scattered blemishes are apparent under magnified scrutiny, but this 1895-S double eagle is attractive and desirable for the grade.

PCGS# 9028. NGC ID: 26CE.

- 6168 1896 MS-63 (NGC).** Glowing medium-gold color is accented by central rose tones on both sides. The luster softly cartwheels and the strike is attractive throughout.

PCGS# 9029. NGC ID: 26CF.

From the Estate of Robert G. Brokaw.

- 6169 1896-S MS-63 (PCGS).** Pale sky-blue mixes with medium-gold hues across the surfaces of this San Francisco double eagle. The fields are notably smooth and satiny for the assigned grade and the devices are bold. A pleasing Choice representative of this plentiful issue.

PCGS# 9030. NGC ID: 26CG.

From the Estate of Robert G. Brokaw.

- 6170 1896-S MS-63 (PCGS).** Radiant amber-gold tones are complemented by faint blue at the borders of each side. Considerably bright and flashy, the surfaces are lustrous and pristine. The devices are sharply rendered and the eye appeal is strong for the assigned grade.

PCGS# 9030. NGC ID: 26CG.



- 6171 1897 MS-64 (PCGS).** The warm yellow-gold surfaces of this gorgeous near-Gem are blanketed in rich satiny luster. The strike is sharp and offers pleasing detail throughout some of the more difficult regions. The surfaces are considerably undisturbed, flirting with the Gem level of preservation. This plentiful issue is conditionally challenging above Choice Mint State; the present example is just a single grade point below the finest seen at PCGS!

PCGS# 9031. NGC ID: 26CH.

From the Estate of Robert G. Brokaw.

- 6172 1897-S MS-64 (NGC).** The devices of this charming near-Gem are boldly struck and there is frothy orange-peel luster visible on both sides. Lustrous yellow-gold patination intensifies toward the borders.

PCGS# 9032. NGC ID: 26CJ.

From the Estate of Robert G. Brokaw.

- 6173 1897-S MS-63 (NGC).** Lighter pinkish centers are accompanied by deeper honey tones at the peripheries of this beautiful example. Impressively rendered and displaying sharp detail across the highest design elements of both sides. A lovely Choice representative of the Liberty double eagle type.

PCGS# 9032. NGC ID: 26CJ.



- 6174 1898 MS-63 (NGC).** Faintly pinkish tones are complemented by medium-gold across most of this appealing Philadelphia Mint double eagle. The devices are frosty and sharp and the fields are uniformly lustrous. A brief abrasion at the upper left obverse border is a small exception to otherwise near-Gem surfaces. The 1898 double eagle only saw a mintage of 170,395 pieces, significantly more limited than most Philadelphia Mint issues. While examples in the lower Mint State grades are comparatively plentiful, a sharp decline in availability is encountered at the Choice level. The present offering sits just one grade point below the finest seen by NGC, with only 23 pieces certified near-Gem.

PCGS# 9033. NGC ID: 26CK.

From the Estate of Robert G. Brokaw.



- 6175 1898-S MS-64 (NGC).** Sky-blue and marigold tones blanket the serene surfaces of this lovely near-Gem. The luster is flashy and lightly cartwheeling at a tilt, becoming more dense and frothy within the design intricacies. A mintage of 2,575,175 pieces has ensured that Mint State examples are readily available. Even so, the present piece knocks on the door of the finest available for the issue, with only 122 pieces certified finer by NGC through MS-66. The recent discovery of gold in quantity in the Klondike region to the north brought large quantities of the precious metal to the San Francisco Mint.

PCGS# 9034. NGC ID: 26CL.

From the Estate of Robert G. Brokaw.



- 6176 1899 MS-64 (PCGS).** CAC. Well struck and lustrous. Both sides display light rose-gold toning. This is one of the nicest double eagles we have seen in this grade category. It will be an ideal coin for a high grade set.

PCGS# 9035. NGC ID: 26CM.



- 6177 1899 MS-64 (NGC).** Matte-like surfaces are backlit by glinting pinkish and green-gold luster. A spidering of die cracks (as made) links the peripheral motifs. The devices are well struck on both sides. Magnification reveals light disturbances in the most vulnerable areas, but these are largely unnoticed to the naked eye.

PCGS# 9035. NGC ID: 26CM.

From the Estate of Robert G. Brokaw.



- 6178 1899-S MS-64 (NGC).** Bright sunshine-yellow patination is accented by faint teal. Remarkably well struck for a San Francisco Mint coin, exhibiting frosty and sharp devices on both sides. This double eagle is quite lovely for the assigned grade. The present grade level represents the finest preservation of the issue feasible for most collectors. Though the NGC Census lists 286 coins at MS-64, this number falls dramatically to eight and two in MS-65 and MS-68, respectively, with none in between. Be sure to take advantage of this underappreciated and beautiful offering!

PCGS# 9036. NGC ID: 26CN.

From the Estate of Robert G. Brokaw.

- 6179 1900 MS-64 (NGC).** Silky surfaces display mottled yellow and green-gold tones across both sides. The elements are all sharp, with a frosty orange peel texture apparent in most areas. An attractive example from this plentiful issue.

PCGS# 9037. NGC ID: 26CP.

From the Estate of Robert G. Brokaw.

- 6180 1900-S MS-63 (PCGS). Secure Holder.** Light reflectivity shimmers in the fields of this Choice example, pleasantly contrasting with the matte-like luster that blankets the devices. Well pronounced in most of the difficult regions, the motifs remain considerably untouched for the assigned grade. Honey-gold toning and faint teal hues in the peripheries, combine for impressive eye appeal.

PCGS# 9038. NGC ID: 26CR.

From the Estate of Robert G. Brokaw.



- 6181 1900-S MS-63 (NGC).** This turn-of-the-century jewel displays rich yellow-gold patination throughout. The fields are silky and remain delightfully smooth for the assigned grade, notably so on the reverse. Uniformly bold and well struck on both sides.

PCGS# 9038. NGC ID: 26CR.

- 6182 1901 MS-64 (NGC).** Overall medium gold with faint rose at the center. The luster is generous and uniform, offering a delightful cartwheel when viewed at a tilt. Despite a low mintage of 111,430 pieces, the 1901 remains widely available in high grades thanks to several hoards that have surfaced over the past decades. This is a thoroughly pleasing and attractive near-Gem.

PCGS# 9039. NGC ID: 26CS.

From the Estate of Robert G. Brokaw.



- 6183 1901-S MS-63 (PCGS).** This bright and faintly reflective double eagle radiates with rich honey-gold hues and offers strong eye appeal for the grade. The strike is commensurate for the issue and a considerable quantity of Mint luster blankets the recessed regions. Though produced to a generous quantity of over 1.5 million pieces, availability at the middle and upper Mint State levels can still be challenging when premium quality is paramount. Close study of the present example will elicit much satisfaction to this extent!

PCGS# 9040. NGC ID: 26CT.

From the Estate of Robert G. Brokaw.

- 6184 1901-S MS-62 (PCGS).** Delightful sunshine-yellow surfaces are lightly reflective and untroubled for the assigned grade. Well struck and lustrous, this example would serve as an ideal type piece for the Liberty double eagle series.

PCGS# 9040. NGC ID: 26CT.



- 6185 1902 MS-62 (PCGS).** Rich yellow-gold toning is accompanied by the faintest navy-blue atop the high points of this lovely Mint State example. Well-struck for the issue, the devices are bathed in a rich luster. A scattering of trivial blemishes is commensurate with the grade. Produced in a paltry quantity of only 31,140 pieces, this issue is the scarcest of all 20th century Liberty double eagles, in an absolute sense. While European hoards have introduced small quantities, Uncirculated examples remain prized. Doug Winter notes that this issue "becomes very scarce in Mint State-62 and rare in Mint State-63," emphasizing the true desirability of the present offering!

PCGS# 9041. NGC ID: 26CU.

From the Estate of Robert G. Brokaw.



- 6186 1902 MS-62 (PCGS).** With only 31,140 circulation strikes produced, the 1902 has the lowest mintage of any double eagle struck from 1892 up to that point in time, and survivors are eagerly sought by advanced gold specialists. This example is sharply struck with vibrant, satiny, light orange patina and is very close to Choice Mint State. The 1902 edges out the 1905 to rank as the rarest Liberty double eagle produced during the 20th century. It is also rarer in Mint State than such earlier Type III issues in this series as the 1877, 1880-S, 1881-S and 1890.

PCGS# 9041. NGC ID: 26CU.



- 6187 1902-S MS-63 (PCGS).** The vibrant amber hues are infused with ivory-gold within the protected areas of this attractive piece. Though this piece shares some of the softness seen on most San Francisco issues, the devices are pleasantly bold and untroubled throughout. Richly lustrous and aesthetically choice for the assigned grade.

PCGS# 9042. NGC ID: 26CV.

From the Estate of Robert G. Brokaw.

- 6188 1902-S MS-62 (NGC).** Sky-blue hues complement the otherwise rose-gold patina of this Mint State example. Sharp and intricate in nearly all regions excepting the few highest areas. Attractive and desirable for the assigned grade.

PCGS# 9042. NGC ID: 26CV.

- 6189 1903 MS-64 (PCGS).** Faint green-gold hues complement the overall honey complexion of this Philadelphia Mint double eagle. The fields offer a soft, satiny luster and the devices are bold on both sides. An attractive near-Gem.

PCGS# 9043. NGC ID: 26CW.

From the Estate of Robert G. Brokaw.

- 6190 1903 MS-64 (NGC). OH.** This handsome Choice Mint State example displays razor sharp devices and an attractive satin to semi-reflective finish. Warm orange patina dominates the surfaces, although a few swirls of steel-lilac iridescence are noted on the reverse.

PCGS# 9043. NGC ID: 26CW.

- 6191 1903 MS-64 (NGC). OH.** Radiant light khaki surfaces glow with a lively satin to semi-reflective finish. A lovely example of both the type and the issue — sharply struck, carefully preserved, and attractively original.

PCGS# 9043. NGC ID: 26CW.

- 6192 1903 MS-64 (NGC). OH.** Pale gold and light orange patina enhances lustrous, sharply impressed features. This beautiful near-Gem would make a fitting addition to a high grade type or date set.

PCGS# 9043. NGC ID: 26CW.



- 6193 1903-S MS-64 (PCGS).** Teal suggestions are marbled within the overall honey-gold patina of this glorious near-Gem. The fields are delightfully smooth and softly cartwheel at a tilt. A beautiful example of this early 20th Century issue.

PCGS# 9044. NGC ID: 26CX.

From the Estate of Robert G. Brokaw.



- 6194 1903-S MS-64 (NGC). CAC.** Subtle pinkish and teal hues cross both sides. This issue is common in Mint State but becomes limited above the grade offered here. NGC has only graded 22 pieces at the Gem level, creating high demand for Choice pieces. The surfaces are heavily satiny and undisturbed. Faint softness is visible across the highest points.

PCGS# 9044. NGC ID: 26CX.

From the Estate of Robert G. Brokaw.

- 6195 1904 MS-64 (PCGS).** This sharply struck, deep gold example is sure to appeal to high quality gold type and date collectors alike.

PCGS# 9045. NGC ID: 26CY.

From the Cooperstown Collection.

- 6196 1904 MS-64 (NGC).** Yellow-gold and honey toning blankets the lustrous surfaces. The devices are mostly bold and well pronounced. The 1904 is one of the most readily available issues of the entire series, making this lovely near-Gem an excellent selection for a Mint State type set!

PCGS# 9045. NGC ID: 26CY.

From the Estate of Robert G. Brokaw.

- 6197 1904-S MS-64 (PCGS).** This stunning near-Gem exhibits bright, semi-reflective fields on both sides. Richly frosted devices remain nicely untroubled, even across the highest points. Uniformly medium-gold and appealing.

PCGS# 9046. NGC ID: 26CZ.

From the Estate of Robert G. Brokaw.



- 6198 1905 MS-62 (PCGS).** Vibrant sunshine-yellow patina saturates this exceptional Mint State rarity. The fields are silky and lustrous. There is trivial softness on some of the more prominent design elements. This Mint State double eagle is undeniably choice and appealing. While considered scarce in an absolute sense, the 1905 issue becomes even more elusive when preservation is considered. Just under 60,000 pieces were minted in Philadelphia and many saw circulation, as intended. Uncirculated examples are prized and desirable, with strong demand from Mint State double eagle enthusiasts heavily challenging the limited supply.

PCGS# 9047. NGC ID: 26D2.

From the Estate of Robert G. Brokaw.



- 6199 1905 MS-62 (PCGS).** Faint azure tones are marbled with the overall yellow-gold tones of this Philadelphia jewel. Heavily silken and softly cartwheeling at a tilt, the surfaces are attractive for the assigned grade, notably so on the reverse. As the low mintage might suggest, Mint State survivors of this issue are uncommon and prized. The finest graded by PCGS is a single MS-64+!

PCGS# 9047. NGC ID: 26D2.

From the Estate of Robert G. Brokaw.



- 6200 1905-S MS-64 (NGC).** This glorious piece glistens with satiny luster and a subtle mottling of honey-gold tones with deeper amber at the peripheries. The strike is mostly sharp although there is a trace of weakness to Liberty's hair on the obverse. Attractive and technically choice for the assigned grade. The liberal mintage is largely misleading, as Uncirculated examples above Choice Mint State are considerably scarce. Though a moderate quantity has been certified at near-Gem by NGC, only nine pieces have been graded MS-65 with not a single coin finer, emphasizing the true desirability of the present piece!

PCGS# 9048. NGC ID: 26D3.

From the Estate of Robert G. Brokaw.



- 6201 1906 MS-62 (NGC).** Offered is a delightful Mint State survivor from a low-mintage issue. Yellow gold color is accented by faint azure hues in some areas, lightly cartwheeling across both sides. The strike is sharp in most respects, with only a bit of softness at the top of Liberty's hair, frequently seen on this date. Overall delightful and appealing for the assigned grade level. Just under 70,000 Liberty double eagles were produced at the Philadelphia Mint in this penultimate year of the design, creating a scarcity that remains popular even a century later. Mint State quantities are limited at nearly all levels of preservation, falling steeply above Choice. Be sure to take advantage of this desirable offering!

PCGS# 9049. NGC ID: 26D4.

From the Estate of Robert G. Brokaw.



- 6202 1906-D MS-63 (PCGS).** CAC. Green-gold hues accent the peripheries while the centers of this lovely piece offer more medium yellow tones. Reasonably sharply struck and matte-like in the recessed regions, the surfaces display rich luster. A few shallow bagmarks are noted at Liberty's neck. The 1906-D was struck during the first year of production at the Denver Mint and represents one of only two Liberty double eagle issues produced there.

PCGS# 9050. NGC ID: 26D5.

From the Estate of Robert G. Brokaw.

- 6203 1906-D MS-62 (NGC).** This handsome Mint State twenty was struck in the first year of Denver Mint coinage operations. Overall boldly defined, especially on the obverse. Mint luster and pleasing original medium gold patina add to the appeal. Sure to attract mintmarked gold type collectors and Liberty double eagle specialists alike.

PCGS# 9050. NGC ID: 26D5.



- 6204 1906-S MS-63 (PCGS). CAC.** Vibrant medium-gold tones blanket the lustrous surfaces throughout this Choice Mint State representative. Well-rendered and pleasing in every respect.

PCGS# 9051. NGC ID: 26D6.

From the Estate of Robert G. Brokaw.

- 6205 1907 Liberty. MS-64 (PCGS).** Vibrant yellow-gold patination is accented by subtle teal hues in some areas, complementing the lovely silken surfaces. The strike is bold. This is an appealing example of the final year of the Liberty Head double eagle.

PCGS# 9052. NGC ID: 26D7.

From the Estate of Robert G. Brokaw.



- 6206 1907-D MS-63 (PCGS).** The 1907-D is the more plentiful of the two Denver Mint Liberty double eagles. This example is well struck and bold with bright medium-gold luster throughout. An area surrounding stars 11 and 12 on the obverse is left textured from a planchet inconsistency (as made) that provides a glimpse into the minting process. Magnified scrutiny reveals microscopic traces of residue at the upper left obverse and lower right reverse.

PCGS# 9053. NGC ID: 26D8.

From the Estate of Robert G. Brokaw.



- 6207 1907-D MS-63 (NGC). CAC.** A lovely representative from the second and final year of Liberty double eagle production at the Denver Mint. Rose and teal accent the lustrous golden surfaces. The surfaces remain attractive and appear nearly pristine.

PCGS# 9053. NGC ID: 26D8.

From the Estate of Robert G. Brokaw.



- 6208 1907-S MS-64+ (PCGS).** This is a gorgeous, premium quality Choice double eagle that would do justice to the finest type or date set. Both sides are fully impressed and exhibit vivid rose-gold patina and vibrant mint luster. The 1907-S is the final San Francisco Mint issue in the Liberty double eagle series, and it is "considerably scarcer than its large original mintage of over 2 million coins would suggest" (per Michael Fuljenz and Douglas Winter, *Type Three Double Eagles: 1877-1907*, 1999). The authors also state that the Condition Census for this issue begins at the uppermost reaches of MS-64. With the coveted + designation from PCGS, the present example certainly qualifies. Sure to see spirited bidding among discerning double eagle collectors.

PCGS# 9054. NGC ID: 26D9.

PCGS Population: 45; 12 finer (MS-65+ finest).



- 6209 1907-S MS-63 (PCGS).** Exceptional rose-gold hues are complemented by rich bands of medium-yellow at the borders. The strike is nice for the issue, though sharper on the reverse motifs. This charming Choice piece offers superior eye appeal for the assigned grade. Considerably more scarce than the large mintage of 2,165,800 pieces might suggest, it has been speculated that exportation, melting, or a combination of both, are to blame for reduced availability.

PCGS# 9054. NGC ID: 26D9.

From the Estate of Robert G. Brokaw.

Classic MCMVII High Relief Double Eagle

Lovely Choice Mint State Quality



6210 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-64 (PCGS). This is an impressively lustrous and aesthetically appealing example of the famous and beautiful MCMVII double eagle designed by Augustus Saint-Gaudens. Handsome orange-gold surfaces are satiny and lovely. Premium quality for the assigned grade.

The High Relief double eagle of 1907 is one of the most famous of all American coins with a motif that is probably the all-time favorite of numismatists. The story of Theodore Roosevelt and Augustus Saint-Gaudens is well known. In brief, in 1904 Roosevelt visited the Smithsonian Institution and was impressed with the artistry of Ancient Greek coins he saw on display. In 1905, he contacted Saint-Gaudens, America's most famous sculptor, to see if he could improve American coinage. The president felt current issues of all denominations to be rather bland — probably referring more to the Barber silver coins and the Liberty gold than to the Indian cent and Liberty nickel. The commission was accepted, and Saint-Gaudens went to work. By early 1907, patterns of the \$20 double eagle were made, with the designs in high relief, almost sculpture-like, and with the classical touch of the date in Roman numerals. Exchanges of correspondence ensued, and the motif was further developed, while at the same time the artist was working on the \$10 denomination. Saint-Gaudens was ill, terminally it turned out, and passed away on August 3, 1907. His assistant, Henry Hering, finished the models, and in December the High Relief MCMVII double eagles, as here, were first coined. These became a sensation immediately, and the price rose overnight from face value to \$28, if not \$30. Likely, of the slightly more than 12,000 examples coined — a small mintage by any standard — most were snapped up by numismatists, investors and members of the general public. As time went on, the novelty faded, some were spent, and after March 1933, many were turned in by the public when President Franklin Roosevelt demanded such. Today in 2015 we suspect that only about 6,000 examples remain, the vast majority of which are in grades lower than the piece offered here.

PCGS# 9135.

From the Kramer Collection.

A Second Choice AU High Relief Twenty



- 6211 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. AU-55 (PCGS).** This vibrant khaki-gold example retains virtually full detail and boldly rendered devices. Ample satin luster is evident as the coin rotates under a light, and the eye appeal is strong as would be expected for a nearly Mint State survivor of this beautifully designed and expertly produced issue. Destined for inclusion in an advanced numismatic cabinet.

PCGS# 9135. NGC ID: 26F2.

From the Cooperstown Collection.

Premium Choice AU MCMVII Double Eagle

Scarce Flat Rim Variant



- 6212 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. AU-58 (PCGS).** Lovely medium gold surfaces are predominantly lustrous with a vibrant satin texture. The strike is sharp throughout, and the strong eye appeal is enhanced by blushes of faint reddish-rose iridescence around the devices. This premium coin comes very close to a full Mint State rating. The popular High Relief Saint-Gaudens double eagle of 1907 enjoys strong demand at all levels of preservation. Flat Rim examples, as here, were struck after December 20, 1907, through January 6, 1908, when the final coins of this issue were produced. This type is nearly five times rarer than its Wire Rim counterpart.

PCGS# 9136. NGC ID: 26F2.

From the Cooperstown Collection.

- 6213 1909 MS-62 (PCGS).** Lively satin luster and pleasing light khaki patina make this an exceptionally attractive double eagle at the assigned grade level. The strike is sharp to full in all areas. The 1909 has one of the lowest circulation strike mintages among Saint-Gaudens double eagles at just 161,282 pieces, a total that includes both the 1909/8 overdate and "normal date" pieces. Along with other low mintage Philadelphia Mint issues from the early part of this series (including the 1908 Motto, 1911, 1912 and 1913), the 1909 is one of the most underrated Saint-Gaudens twenties in all grades. This appealing Mint State example offers solid technical quality and represents a significant opportunity for the specialist.

PCGS# 9150. NGC ID: 26FB.

- 6214 1926 MS-65+ (PCGS).** Gorgeous yellow gold surfaces are fully struck with complete soft, satiny mint bloom. While not a major rarity among Saint-Gaudens double eagles, the 1926 is also not the most common. In fact, it is underrated when compared to the 1924, 1927 and 1928, the truly common type coins in this popular gold series.

PCGS# 9183. NGC ID: 26GD.

COMMEMORATIVE SILVER



- 6215 1893 Isabella Quarter. MS-66+ (PCGS). CAC.**

PCGS# 9220. NGC ID: 23XW.

- 6216 1893 Isabella Quarter. MS-64 (NGC).** Offered is a premium Choice quality example of the only quarter dollar in the classic commemorative series. Satiny and vibrant, both sides are brilliant apart from blushes of iridescent golden-apricot toning in isolated peripheral areas.

PCGS# 9220. NGC ID: 28HR.

From the Kramer Collection.

- 6217 1939 Arkansas Centennial. MS-65 (PCGS).** Mottled orange-russet peripheral highlights frame silver gray centers on both sides of this satiny, sharply struck Gem. From the final year of issue for the Arkansas Centennial type, and also a limited distribution of just 2,104 pieces.

PCGS# 9249. NGC ID: 28JA.



- 6218 1936-S Bay Bridge Opening. MS-67+ (PCGS). CAC.**

A gorgeous example of the type that makes a strong impression in all regards. Billowy satin to softly frosted luster blankets both sides and is brilliant in most areas. There is toning, however, and it takes the form of vivid crimson-copper patina in isolated peripheral areas. The surfaces are exceptionally well preserved for the type, such that the viewer's mind immediately conjures thoughts of numismatic perfection. Half dollars of this type were authorized by act of Congress dated June 26, 1936 to commemorate the opening of California's San Francisco-Oakland Bay Bridge. Although the act allowed for a maximum coinage of 200,000 pieces, only 100,000 were produced for distribution to contemporary collectors (plus 55 assay coins). All examples were struck in the San Francisco Mint on November 4, 1936. Initial sales came to an end in 1937, with 28,361 unsold pieces being returned to the Mint for melting. Out of net distribution of 71,369 coins, survivors can typically be had without undue difficulty in grades through MS-66. Superb Gems in MS-67, however, are scarce, and examples grading any finer are nothing short of rare. Indeed, this is one of the finest Bay Bridge commems that we have offered in recent memory, and it looms large among the highlights in the present sale.

PCGS# 9254. NGC ID: 28JD.

PCGS Population: 13; 10 finer through MS-68+.



- 6219 1936-S Bay Bridge Opening. MS-67 (PCGS).** A second Superb Gem Bay Bridge half dollar, this lovely piece is even more vividly toned around the peripheries. The reverse, in particular, is noteworthy in this regard with a halo of cobalt blue and reddish-apricot colors around a brilliant center. Similar peripheral colors are less pronounced on the obverse, the bulk of that side retaining frosty white brilliance. Highly lustrous and expertly preserved, this beautiful coin would make a fitting addition to an advanced commemorative coin collection.

PCGS# 9254. NGC ID: 28JD.



- 6220 1937 Boone Bicentennial. MS-67+ (PCGS). CAC.** An exquisite example of this scarcer issue for the Boone Bicentennial commemorative half dollar type. Whereas many examples of this type exhibit dull, lackluster surfaces, this outstanding Superb Gem is bursting with radiant satin to softly frosted luster. Smartly impressed and expertly preserved, both sides are further enhanced by delightful peripheral toning in antique gold, olive-copper and deep rose iridescence. Although boasting the highest original mintage for the type at 15,000 coins struck, the 1937 saw widespread melting of undistributed examples. The net distribution amounted to only 9,800 pieces, survivors of which are obtainable through MS-66, yet scarce to rare any finer. With exceptional technical quality and awe-inspiring eye appeal, the present example is definitely in the latter category, and it is sure to please even the most discerning collector.

PCGS# 9270. NGC ID: 28JR.

PCGS Population: 12; just 3 finer (all MS-68).

- 6221 1938 Boone Bicentennial. PDS Set. (PCGS).** Included are: 1938 MS-66; 1938-D MS-66; and 1938-S MS-65. All examples have light pearl gray toning and warmer golden-olive and mottled russet highlights scattered about the peripheries. (Total: 3 coins)

- 6222 1936 Cincinnati Music Center. PDS Set. (PCGS).** Included are: 1936 MS-65; 1936-D MS-66; and 1936-S MS-64. The coins are satiny with dominant light silver toning and mottled orange-russet highlights here and there around the peripheries. (Total: 3 coins)



- 6223 1936 Cleveland Centennial/Great Lakes Exposition. MS-67+ (PCGS).** This outstanding Superb Gem ranks among the finest certified examples of its type. Dusted with pale silver iridescence, the surfaces are enhanced with blushes of vivid reddish-gold toning at the rims. Intensely lustrous surfaces have a satin to softly frosted texture and are all but pristine. It is a beautiful, Condition Census representative of this commemorative half dollar, issued in connection with the Cleveland Centennial and Great Lakes Exposition of June 27 to October 4, 1936. The event cost \$25 million, and it was held on a sprawling 125-acre waterfront site. Numismatist Thomas G. Melish provided the impetus for the commemorative half dollar which, in the words of the authorizing Act of May 5, 1936, was created "to commemorate Cleveland's contribution to the industrial progress of the United States for a century." It also marked the 100th anniversary of the city's incorporation. The example offered here is a stand-out condition rarity from an original mintage of 50,030 pieces (30 of which were struck for assay purposes), and it would serve as a highlight in the finest collection of classic United States commemorative coins.

PCGS# 9288. NGC ID: 28K4.

PCGS Population: only 8; with a lone MS-68 finer.

- 6224 1936 Gettysburg Anniversary. MS-65 (PCGS).** Radiant satin surfaces are untuned apart from wisps of faint silver and gold iridescence that are most readily evident in the center of the reverse. A gorgeous Gem representative of this popular classic commemorative type.

PCGS# 9305. NGC ID: 28KB.



- 6225 1922 Grant Memorial. Star. MS-64 (PCGS).** With a net mintage of just 4,256 pieces, the 1922 Grant Memorial with Star is recognized as a key issue in the classic commemorative series. Satiny and smooth, this boldly impressed survivor also exhibits lovely light, even pearl gray toning. Definitely a strong candidate to represent this elusive type in an advanced collection. The Star examples were produced before their No Star counterparts; both were struck during March of 1922 in the Philadelphia Mint. Stars were added to certain commemoratives, as here, to create additional varieties that collectors needed to complete their sets. Going back to the 1930s and commemorative listings of that era, the 1922 Grant with Star was the most desired of all silver issues. Today, it remains important but has not had as much publicity.

PCGS# 9307. NGC ID: 28KC.

- 6226 1928 Hawaiian Sesquicentennial. MS-63 (NGC).** This exceptionally vibrant Hawaiian half dollar offers exquisite satin luster and pale sandy-gold iridescence. The mintage for this commemorative was just 10,008 pieces, the same as for two other commemorative types — the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail. However, while the other two went nearly entirely into numismatic hands, well over half of the Hawaiian pieces were sold in the islands to people who were not collectors. Today in MS-63 grade this is far and away the rarest of the three mentioned types.

PCGS# 9309. NGC ID: 28KE.

From the Kramer Collection.

- 6227 1921 Missouri Centennial. 2x4. MS-65 (PCGS).** This is the scarcer of the two varieties of the Missouri Centennial commemorative half dollar. This conditionally scarce Gem displays gorgeous golden-olive peripheral highlights framing a silver-rose center on the obverse, lighter silver gray on the reverse. Frosty luster is exceptionally smooth and vibrant for the type, and the eye appeal is outstanding. The first 5,000 Missouri half dollars produced included the device 2x4 in the left obverse field, signifying that Missouri was the 24th state to gain admission to the Union. Survivors are far scarcer than their “plain” counterparts (net mintage: 15,400 pieces), particularly in finer Mint State grades, as here.

PCGS# 9331. NGC ID: 28KR.

- 6228 1921 Missouri Centennial. Plain. MS-65 (PCGS).** The 1921 Missouri Centennial is always in demand in the finest Mint State grades. Both sides of this lovely piece are toned in warm silver gray with iridescent orange-copper iridescence at the peripheries. Exceptionally smooth for the type, with satin luster throughout. Authorized to commemorate the 100th anniversary of Missouri’s admission to the Union as the 24th state, this commemorative type was produced in two varieties: with and without 2x4 in the left obverse field. The pieces without 2x4 were the latter of the two types produced, the obverse die the same as that of the first variant, albeit with the 2x4 device polished off. A total of 45,000 examples (plus an additional 28 coins for assay purposes) were struck for this variety, but 29,600 pieces were eventually melted as unsold, leaving a net mintage of just 15,400 coins. Gems, as here, are in the distinct minority among survivors.

PCGS# 9330. NGC ID: 28KS.

- 6229 1936 Norfolk, Virginia Bicentennial. MS-68 (PCGS).** Both sides of this exquisite Superb Gem exhibit smooth, satiny surfaces beneath a dusting of charming tannish-pink iridescence.

PCGS# 9337. NGC ID: 28KV.



- 6230 1936 Oregon Trail Memorial. MS-68 (PCGS). CAC.** This is a breathtakingly beautiful Oregon Trail half dollar that stands at the apex of quality and eye appeal for the Philadelphia Mint’s issue of 1936. Vibrant in finish with a satin to modestly frosted texture, both sides are further enhanced by vivid peripheral toning. Shades of intense reddish-russet, copper-rose and golden-orange encircle essentially brilliant, pearl gray centers. Expertly preserved and virtually pristine, this awe-inspiring Superb Gem comes highly recommended for inclusion in the finest classic commemorative set.

PCGS# 9345. NGC ID: 28L3.

PCGS Population: just 6; 0 finer.

- 6231 1939 Oregon Trail Memorial. MS-67 (PCGS).** The final year of the Oregon Trail Memorial half dollar, 1939, had a distribution of just 3,004 pieces and is among the scarcest issues in this popular series. This exceptionally well preserved Superb Gem features silky smooth surfaces bathed in satiny luster. Brilliant apart from subtle russet highlights at the upper obverse border, there is much to recommend this coin to the quality conscious collector of classic U.S. Mint commemoratives.

PCGS# 9352. NGC ID: 28L9.

- 6232 1939 Oregon Trail Memorial. PDS Set. MS-66 (PCGS).** All examples exhibit bright satin luster and are brilliant apart from faint golden-rose highlights in isolated peripheral areas. (Total: 3 coins)

6233 1939 Oregon Trail Memorial. PDS Set. (PCGS). Included are: 1939 MS-65; 1939-D MS-66; and 1939-S MS-66. Light golden-russet peripheral toning on otherwise silver gray surfaces. A well-matched set. (Total: 3 coins)

6234 1915-S Panama-Pacific Exposition. MS-64 (PCGS). Handsome toning in blended olive-gray and antique gold blankets both sides of this near-Gem. This is an attractive example of the conditionally scarce Panama-Pacific commemorative half dollar.

PCGS# 9357. NGC ID: 26H7.

6235 1935 Old Spanish Trail. MS-66 (NGC). Both sides of this Old Spanish Trail half dollar are close to pristine with radiant satin luster. Wisps of iridescent toning add to the eye appeal. Only 10,000 pieces were made for sale. There is much to recommend this coin to the discerning numismatist.

PCGS# 9376. NGC ID: 28LN.

From the Kramer Collection.

6236 1935 Old Spanish Trail. MS-65 (PCGS). This is an exceptionally well preserved survivor of this popular classic commemorative type. Satiny in texture with delightful original toning. The obverse is bold rose-gray and pale apricot while the reverse is overall lighter silver gray. Both sides are uncommonly attractive for an Old Spanish Trail half dollar, a type whose design features wide expanses of open field area that is often noticeably abraded. Scarce so fine, and worthy of a solid bid.

PCGS# 9376. NGC ID: 28LN.

6237 1935 Old Spanish Trail. MS-64 (PCGS). A delightful near-Gem. Both sides retain full satin luster and brilliant surfaces with light reddish-gold iridescence at the borders. This is one of just three basic commemorative types for which only 10,000 were distributed. These were placed in the hands of L.W. Hoffecker, who conducted the Watkins Coin Company in El Paso. Later he was elected president of the American Numismatic Association.

PCGS# 9376. NGC ID: 28LN.

From the Cooperstown Collection.

6238 1938 Texas Independence Centennial. PDS Set. (PCGS). Included are: 1938 MS-65; 1938-D MS-65; and 1938-S MS-66. A beautiful set with each example exhibiting a dusting of pale gold and light silver patina on full, satiny luster. The 1938 is the final PDS set in the Texas Independence Centennial series, and it is also the rarest, with a distribution of no more than 3,775 sets. (Total: 3 coins)



6239 1946 Booker T. Washington Memorial. MS-67 (PCGS). CAC. A beautiful Superb Gem with dominant copper-rose patina to both sides. The lower left reverse is actually brilliant save for delicate golden-olive highlights. Vibrantly lustrous and expertly preserved, this delightful coin is sure to sell for a premium bid.

PCGS# 9404. NGC ID: 28M7.



6240 1946 Booker T. Washington Memorial. MS-67 (PCGS). CAC. This is a phenomenal example of both the type and issue. Highly lustrous with a radiant satin finish, both sides are further adorned with a blend of exquisite copper-rose and sunset-gold patina. Exceptionally smooth for a Booker T. Washington commemorative, even in the center of the obverse, there is much to recommend this coin to the specialized collector.

PCGS# 9404. NGC ID: 28M7.

6241 1936 Wisconsin Territorial Centennial. MS-68 (NGC). Tied with a select group of this issue certified by NGC with just a single example graded finer, this is certainly an impressive and visually stunning coin. The surfaces are absolutely pristine and boldly lustrous with phenomenal rainbow tones over both sides. This delightful Superb Gem is boldly struck and just about as nice as any collector could hope to find for the Wisconsin issue. These half dollars were issued to commemorate the 100th anniversary of Wisconsin's territorial status. The designs were created by David Parsons, who was an art student at the University of Wisconsin at the time.

PCGS# 9447. NGC ID: 28N6.

NGC Census: 38; 1 finer (MS-68+).

COMMEMORATIVE GOLD

6242 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS). OGH. Gold dollars of this type were produced to support the Louisiana Purchase Exposition held in St. Louis, Missouri in 1904 and commemorate the 100th anniversary of President Thomas Jefferson's purchase of the Louisiana Territory. This gorgeous Gem is a high quality, exceedingly attractive representative of the Jefferson Portrait design. This type was produced and distributed in similar numbers to its McKinley Portrait counterpart (net mintage of each: approximately 17,500 pieces). Satiny and smooth light orange surfaces. Lovely!

PCGS# 7443. NGC ID: 26HA.

6243 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS). This is a delightful Gem with a sharp strike, expertly preserved surfaces and full satin luster throughout. Mainly golden-orange, blushes of vivid pinkish-rose can be seen around the periphery.

PCGS# 7443. NGC ID: 26HA.

From the Kramer Collection.

6244 1904 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). Bursting with delicate satin luster, this lovely piece offers crisp striking detail and original yellow gold color.

PCGS# 7447. NGC ID: 26HC.

From the Kramer Collection.

6245 1904 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). This beautiful near-Gem displays vibrant medium gold luster, a sharp strike and attractive surfaces.

PCGS# 7447. NGC ID: 26HC.

From the Kramer Collection.

- 6246 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).** A nicely preserved example of this more conditionally challenging type among classic gold commemoratives. Both sides are overall smooth with full, satiny, golden yellow luster. This is far and away the most elusive commemorative gold dollar at this grade level. When this and the 1904 were issued there was widespread disappointment in the numismatic community regarding the recent actions of Farran Zerbe, who overpromoted the 1903 Louisiana Purchase coins. As a result, relatively few 1904 and 1905 Lewis and Clark gold dollars went into numismatic hands. Most were sold to the general public and not handled carefully.

PCGS# 7448. NGC ID: 26HD.
From the Kramer Collection.

- 6247 1905 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS). OGH—First Generation.** Premium Choice surfaces are lustrous with a satiny, vivid orange-gold finish. High end for the grade and worthy of serious bidder consideration.

PCGS# 7448. NGC ID: 26HD.

- 6248 1905 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS).** Fully Choice and appealing. This medium gold example exhibits billowy satin luster on smartly impressed features.

PCGS# 7448. NGC ID: 26HD.
From the Kramer Collection.

- 6249 1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (PCGS).** Exquisite golden-rose surfaces are silky smooth and display intensely vibrant, satin to softly frosted luster. A lovely, high quality representative of this ever-popular type.

PCGS# 7449. NGC ID: 26HE.
From the Kramer Collection.

- 6250 1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (PCGS).** Handsome medium gold patina gives this Gem commemorative gold dollar exceptional eye appeal. Both sides are satiny and carefully preserved.

PCGS# 7449. NGC ID: 26HE.
From the Kramer Collection.



- 6251 1915-S Panama-Pacific Exposition Quarter Eagle. MS-67 (NGC).** This bright yellow gold Superb Gem really needs to be seen to be fully appreciated. The surfaces are adorned with lovely satin luster and a silky smooth texture. The strike is bold and the coin is so carefully preserved it numbers among the finest certified survivors of this scarce and conditionally challenging commemorative type. Worthy of inclusion in the finest cabinet.

Held to celebrate the opening of the Panama Canal by the August 15, 1914, passage of the S.S. *Ancon*, and also the rebirth of San Francisco after the earthquake and fire of 1906, the Panama-Pacific International Exposition opened its doors in San Francisco on February 20, 1915, and closed on December 4 of that same year. The Congressional Act of January 16, 1915, called for the production of special half dollars, gold dollars, quarter eagles and \$50 gold pieces

to commemorate this historic event. The Act specified the maximum number of examples of each denomination to be struck — 10,000 pieces for the quarter eagle. Due to its proximity to the Exposition, the San Francisco Mint produced all of the Panama-Pacific commemoratives, including the authorized 10,000 quarter eagles, plus an additional 17 coins for assay purposes. Sales to the public both at the Exposition and through other venues proved somewhat disappointing, however, and in due course 3,251 examples were returned to the Mint and melted, leaving a net distribution of just 6,749 pieces.

On the reverse is an eagle perched on top of a Roman standard, as created by George T. Morgan for a pattern half dollar reverse in 1877 and also used on the reverse of the 1879 Schoolgirl pattern dollar.

Extremely popular with today's collectors, it is challenging to locate a high grade example of the Panama-Pacific quarter eagle. Superb Gems in MS-67, as here, are of the utmost desirability given that this issue is all but unknown graded any finer by PCGS or NGC.

PCGS# 7450. NGC ID: 26HK.
From the Estate of Robert G. Brokaw.



- 6252 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS).** Splendid honey-gold surfaces were expertly produced and carefully preserved. The luster is full with a satin to softly frosted texture. The striking detail is sharp for this challenging commemorative type. Sure to find its way into a high quality set.

PCGS# 7450. NGC ID: 26HK.
From the Kramer Collection.



- 6253 1915-S MS-64 (PCGS).** Another gorgeous Mint State offering of this popular Panama-Pacific quarter eagle. The complexion is left largely medium-gold with tinges of lighter ivory-yellow in some areas, painting the undisturbed and satiny luster throughout. Close scrutiny reveals just the most trivial imperfections under magnification, and even the highest points remain free of appreciable disturbances of any sort. An attractive and wholesome representative of this U.S. Commemorative favorite.

PCGS# 7450. NGC ID: 26HK.
From the Kramer Collection.

- 6254 1916 McKinley Memorial Gold Dollar. MS-66 (PCGS).** Exceptionally well preserved for both the issue and the type, this satiny premium Gem is sure to see spirited bidding at auction. Both sides display handsome medium gold patina, a sharp strike and a silky smooth texture.

PCGS# 7454. NGC ID: 26HF.
From the Kramer Collection.

- 6255 1916 McKinley Memorial Gold Dollar. MS-65 (PCGS).** Attractive pale pinkish-gold patina adorns smooth surfaces that fully uphold the coveted Gem rating from PCGS.

PCGS# 7454. NGC ID: 26HF.
From the Kramer Collection.



- 6256 1917 McKinley Memorial Gold Dollar Presentation Box. 36.5 mm x 37.25 mm x 15.25 mm. About Uncirculated.** This small, blue eight-sided box made of stiff cardboard with a plush satin interior has been described by Anthony Swiatek as the rarest McKinley dollar-related item known. In his (2012) *Encyclopedia of Commemorative Coins of the United States* he states, "This box may have housed special coinage, such as a [P]roof." The interior lid reads MCKINLEY / MEMORIAL / OCT. 5, 1917 and the overall preservation is quite excellent with just slight traces of rub at the outside edges. With even seriously impaired examples selling for hundreds of dollars, we expect to see spirited bidding when this rare, impressively preserved box crosses the auction block.



- 6257 1922 Grant Memorial Gold Dollar. Star. MS-66 (PCGS).** The 1922 Grant With Star gold dollar is a scarce issue that enjoys particularly strong demand in the finest Mint State grades. Satiny and smooth, both sides display full, vibrant, satiny mint bloom. This lovely premium Gem will certainly see spirited bidding at auction.

PCGS# 7459. NGC ID: 26HH.
From the Kramer Collection.

- 6258 1922 Grant Memorial Gold Dollar. Star. MS-65 (PCGS).** Both sides of this beautiful boldly struck Gem are adorned with full softly frosted mint luster. Smooth and appealing.

PCGS# 7459. NGC ID: 26HH.
From the Kramer Collection.

- 6259 1922 Grant Memorial Gold Dollar. No Star. MS-64 (PCGS).** Vivid yellow gold surfaces display careful preservation and full satiny mint bloom. The strike is bold. A near Gem example of this popular commemorative gold dollar.

PCGS# 7458. NGC ID: 26HJ.
From the Kramer Collection.

- 6260 1922 Grant Memorial Gold Dollar. No Star. MS-63 (PCGS).** Attractive satin surfaces alternate between medium gold and olive-khaki colors as the coin rotates under a light. This is a solid Choice Mint State example of a classic commemorative type that enjoys strong demand in all grades.

PCGS# 7458. NGC ID: 26HJ.
From the Kramer Collection.



- 6261 1926 Sesquicentennial of American Independence Quarter Eagle. MS-66 (PCGS).** Rarely do we have the opportunity to present a Sesquicentennial quarter eagle that is as smooth, lustrous and otherwise expertly preserved as this outstanding premium Gem. Both sides display vibrant satin to softly frosted luster and vivid medium gold patina. The strike is razor sharp throughout, and the surfaces are as close to perfection as one could realistically hope to obtain. This is an important condition rarity, and the offered example will be a find for the discerning collector of classic gold commemoratives.

The 1926 Sesquicentennial of American Independence quarter eagles and half dollars are two of the most popular issues in the U.S. Mint's classic commemorative coin series of 1892 to 1954. Through the Act of March 3, 1925, Congress authorized the Mint to produce 200,000 quarter eagles and 1,000,000 half dollars, which orders the Philadelphia facility duly carried out during May and June of 1926. (Additional examples of both denominations were produced for assay purposes.) In light of actual sales to the contemporary public these mintage figures proved wildly optimistic, with 154,207 quarter eagles and 859,408 half dollars eventually being melted as unsold. The resultant net mintage for each issue is 46,019 and 141,120 pieces, respectively (totals include 226 and 528 assay coins).

In today's market, both Sesquicentennial issues are regarded as conditionally challenging. Indeed, the quarter eagle, which is easily obtained in grades up to and including MS-64, is seldom offered in Gem MS-65, and rarely any finer. The offered coin is the first MS-66 that we have handled in recent memory. It is a beautiful example and worthy of inclusion in the finest numismatic cabinet.

PCGS# 7466. NGC ID: 26HL.
From the Estate of Robert G. Brokaw.

- 6262 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS).** Gorgeous light orange surfaces reveal tinges of pale rose iridescence to the obverse. Fully lustrous with a soft, frosty texture, this is an exceptionally well preserved example of a classic commemorative type that is typically offered no finer than MS-64. A definite find for the advanced commemorative collector.

PCGS# 7466. NGC ID: 26HL.

PROOF SETS

- 6263 1936 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Brilliant Proof-63 RB, a handsome specimen with rich honey-red and crimson colors; Buffalo nickel, Brilliant Proof, Unc Details—Edge Corrosion; Mercury dime, Proof-63; Washington quarter, Proof-64; and Walking Liberty half dollar, Proof-64. The nickel and silver coins are lightly toned in iridescent gold. The scarcest issue among modern U.S. Mint Proof sets, the 1936 enjoys strong demand among specialized collectors. The distribution is limited to a maximum of 3,837 sets, and few sets have survived with the uniform quality and strong eye appeal of that offered here. (Total: 5 coins)
- 6264 1936 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Satin Proof-64 RD, with pale orange color to slightly hazy surfaces that are quite reflective in finish relative to the Satin designation assigned by PCGS; Buffalo nickel, Satin Proof-67; Mercury dime, Proof-65, lightly toned in golden iridescence that deepens a bit in isolated peripheral areas; Washington quarter, Proof-64; and Walking Liberty half dollar, Proof-63. Unless otherwise stated, all specimens are basically untuned. A desirable offering for the collector seeking a high quality certified example of this key U.S. Mint Proof set. (Total: 5 coins)
- 6265 1937 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Proof-63 RB, a handsome specimen with rich reddish-copper and autumn orange colors; Buffalo nickel, Proof-65; Mercury dime, Proof-64; Washington quarter, Proof-64; and Walking Liberty half dollar, Proof-64. The nickel and silver coins are lightly toned in iridescent gold. Second in rarity only to the first year, 1936, among modern U.S. Mint Proof sets, the 1937 enjoys strong demand among specialized collectors. The distribution is limited to a maximum of 5,542 sets (the mintage of the Washington quarter), and few sets have survived with the uniform quality and strong eye appeal of that offered here. (Total: 5 coins)
- 6266 1937 Proof Set. (PCGS).** All examples are individually certified and encapsulated by PCGS, as follows: Lincoln cent, Proof-63 RB, bold autumn-orange color on both sides; Buffalo nickel, Proof-66, light tannish-silver patina; Mercury dime, Proof-65, untuned apart from subtle golden highlights in isolated peripheral areas; Washington quarter, Proof-64, similar in appearance to the Mercury dime in this set; and Walking Liberty half dollar, Proof-64+, virtually brilliant. (Total: 5 coins)

- 6267 1938 Proof Set. (PCGS).** All examples are individually certified and encapsulated by PCGS, as follows: Lincoln cent, Proof-65 RB, this handsome specimen is awash in a blend of autumn orange color and equally inviting rose-brown patina; Jefferson nickel, Proof-65, with delicate sandy-gold iridescence scattered about; Mercury dime, Proof-65; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-65. The silver coins all exhibit light, mottled, sandy-gold tinting to mirror-finish surfaces. (Total: 5 coins)
- 6268 1939 Proof Set. (PCGS).** All examples are individually certified and encapsulated by PCGS, as follows: Lincoln cent, Proof-65 RD, with mottled haziness to lovely golden-orange surfaces; Jefferson nickel, Reverse of 1938, Proof-66, charming sandy-gray patina deepens a bit toward the borders; Mercury dime, Proof-66; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-65. The silver specimens are lightly toned in mottled sandy-silver iridescence. (Total: 5 coins)

BULLION

- 6269 Complete Set of 1991 Gold Eagles. MS-69 (PCGS).** All examples are individually certified and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce, the key to this set, with a limited mintage of just 24,100 pieces; and one-ounce. Each piece is uniformly pristine with satiny light gold surfaces. (Total: 4 coins)
- 6270 1988 Half-Ounce Gold Eagle. MS-69 (NGC).** Lovely satin surfaces are drenched in vivid medium gold color. With a limited mintage of 45,000 pieces, the 1988 is among the scarcer and more eagerly sought issues from the early years of the half-ounce gold eagle series.
PCGS# 9822. NGC ID: 26N9.
From the Estate of Robert G. Brokaw.
- 6271 1989 Half-Ounce Gold Eagle. MS-69 (PCGS).** This delightful orange gold Superb Gem is at the threshold of numismatic perfection. One of just 44,829 pieces produced, making this a key date among modern gold bullion issues.
PCGS# 9832. NGC ID: 26NA.
From the Estate of Robert G. Brokaw.
- 6272 1989 Half-Ounce Gold Eagle. MS-69 (PCGS).** Bold yellow gold color characterizes both sides of this satiny, razor sharp Superb Gem. A second example of this key date issue in the half-ounce gold eagle series.
PCGS# 9832. NGC ID: 26NA.
From the Estate of Robert G. Brokaw.
- 6273 1990 Half-Ounce Gold Eagle. MS-69 (PCGS).** Exquisite satin surfaces are as struck and very close to numismatic perfection. From a mintage of just 31,000 pieces, one of the lower outputs among circulation strike half-ounce gold eagle bullion coins.
PCGS# 9842. NGC ID: 26NB.
- 6274 1990 Half-Ounce Gold Eagle. MS-69 (PCGS).** A silky smooth beauty with bountiful satin luster and lovely medium gold patina.
PCGS# 9842. NGC ID: 26NB.
- 6275 1990 Half-Ounce Gold Eagle. MS-69 (PCGS).** Lovely medium gold surfaces are satiny in finish and virtually pristine in preservation.
PCGS# 9842. NGC ID: 26NB.
- 6276 1990 Half-Ounce Gold Eagle. MS-69 (PCGS).** This is a beautiful coin with smooth, satiny, yellow gold surfaces.
PCGS# 9842. NGC ID: 26NB.

- 6277 1990 Half-Ounce Gold Eagle. MS-69 (PCGS).** This superb example sports satiny medium gold luster and silky smooth surfaces. With no examples of the issue certified as MS-70 at PCGS, this MS-69 represents unsurpassed quality for the modern bullion specialist.

PCGS# 9842. NGC ID: 26NB.

- 6278 1990 Half-Ounce Gold Eagle. MS-69 (NGC).** At just 31,000 pieces produced, the 1990 has one of the lowest mintages among early date half-ounce gold eagles. The present example is virtually as struck with radiant, satin-textured, medium gold luster. A small reverse alloy spot is seen at the left border.

PCGS# 9842. NGC ID: 26NB.

From the Estate of Robert G. Brokaw.



- 6279 1991 Half-Ounce Gold Eagle. MS-69 (PCGS).** This key date example is from a paltry original mintage of 24,100 pieces. Satiny and vibrant, the surfaces are adorned in a blend of pale gold and light orange patina.

PCGS# 9852. NGC ID: 26NC.

From the Estate of Robert G. Brokaw.

- 6280 1996 Half-Ounce Gold Eagle. MS-69 (PCGS).** This handsome medium orange example is virtually pristine with bright satin luster.

PCGS# 9906. NGC ID: 26NH.

From the Estate of Robert G. Brokaw.

- 6281 2001 Half-Ounce Gold Eagle. MS-69 (NGC).** Fully struck, razor sharp features are bursting with satiny pale gold luster.

PCGS# 9957. NGC ID: 26NM.

From the Estate of Robert G. Brokaw.

- 6282 2013-W One-Ounce Gold Buffalo. ANA Releases. Reverse Proof-70 (NGC).** Pristine.

PCGS# 520265.

PATTERN & EXPERIMENTAL COINS



- 6283 1803 Capped Bust Right Quarter Eagle Kettle Token. Judd-C1803-1, Pollock-8001. Rarity-6. Brass. Plain Edge. Coin Turn. AU-53 (PCGS).** 20 mm. Handsome surfaces are exceptionally well produced and preserved for this type. A premium quality piece that is sure to sell for a strong bid. The obverse and reverse designs were clearly copied from the Capped Bust Right quarter eagles of this period, but with the addition of the name KETTLE to the right of the date. These were used as game counters and were struck by the firm of Kettle & Sons of Birmingham, England. Not many examples have survived with the quality and eye appeal of the present piece, and they are eagerly sought by collectors for their impressive designs that mimic the United States Mint's early gold coinage.

PCGS# 512956.



- 6284 1803 Capped Bust Right Half Eagle Kettle Token. Judd-C1803-3, Pollock-8020. Rarity-5. Brass. Plain Edge. Medallion Die Alignment. VF-35 (PCGS).** This second Kettle token, here in half eagle-size format, is deeply toned in copper-gold (obverse) and charcoal-copper (reverse). Both sides are equally well defined, especially at the assigned grade level, with a handsome antiqued appearance that is sure to appeal to specialists in these curious gaming counters.

PCGS# 515881.

Finest Certified 1855 Judd-173 Pattern Cent

Outstanding Superb Gem



6285 1855 Pattern Flying Eagle Cent. Judd-173, Pollock-198. Rarity-7-. Bronze. Plain Edge. Proof-67 BN (NGC). Obv: An eagle flies left in the field with 13 stars encircling the border and the date 1855 below. This obverse is very similar to that used on pattern large cents of 1854. **Rev:** The denomination ONE CENT is centered within a laurel wreath, the cluster of leaves below the letter E in STATES having just two leaves.

The legend UNITED STATES OF AMERICA is around the periphery. The offered pattern is an exquisite Superb Gem. Both sides are fully struck with glossy, smooth, virtually pristine surfaces. Rich, handsome copper brown toning and subtle lilac-blue undertones make this remarkable condition rarity a delight to behold.

The pattern cents of 1855 were struck as part of the Mint's search for an alternative to the regular issue large cent of era, a process begun in 1850. At the time, rising copper prices were affecting the profit the Mint received from coining half cents and cents. A smaller, lighter cent would be cheaper for the Mint to produce and, by extension, increase profits.

The patterns of 1855 display the same basic flying eagle design that the Mint used for most pattern cents of 1854. The website uspatterns.com contains an image of a notation in the Eckfeldt journal that confirms that the 1855 patterns were struck early that year:

"Flying eagle cent struck in Feb 1855, the diameter 1 inch the tail a little small in the wreath; other ways [sic, s/b otherwise] the same as those of 1854."

Patterns were produced using two slightly different reverse designs (differing in the number of leaves in the wreath clusters), and in a host of metallic compositions including copper, bronze, nickel and German silver. Judd-173, offered here, is among the rarest of these types, and the offered Superb Gem is the single highest graded at the major certification services. This beautiful coin belongs in the finest pattern set or advanced large cent collection.

PCGS# 11748. NGC ID: 29AT.

This is the only example of Judd-173 certified as Proof-67 by PCGS and NGC in any category, and there are none finer.

From the Highland Collection.



- 6286 1858 Pattern Flying Eagle Cent.** Judd-202, Pollock-245, Snow-PT19. **Rarity-5. Copper-Nickel. Plain Edge. Proof-64 (PCGS).** **Obv:** A small eagle flies left with the legend UNITED STATES OF AMERICA around the border and the date 1858 below. **Rev:** The denomination ONE CENT is surrounded by a laurel wreath composed of five-leaf clusters. This nicely preserved specimen exhibits subtle apricot highlights on light tan surfaces. The devices are fully struck, and the fields are modestly semi-reflective when observed at direct light angles.

According to Rick Snow in the excellent new reference *The Flying Eagle & Indian Cent Attribution Guide, 3rd Edition, Volume 1: 1856-1877*, examples of this type were produced to the extent of approximately 75 pieces and distributed as part of 12-piece pattern Proof sets. These sets were created and sold at the behest of Mint Director James Ross Snowden, who used them to trade with contemporary collectors in order to obtain specimens for the Mint Cabinet collection of Washington medals, a favorite project of his at the time. These sets illustrated the various proposals for the redesign of the small cent, and they included 11 patterns plus one regular issue 1858 Flying Eagle cent of the Small Letters type. Popular with collectors then and now, these copper-nickel pieces are avidly sought by specialists in pattern coinage as well as the regular issue Flying Eagle and Indian cent series.

PCGS# 11867. NGC ID: 29BH.

Ex The New Millennium Collection.



- 6287 1871 Pattern Five-Cent Piece.** Judd-1051, Pollock-1185. **Rarity-6-. Copper. Plain Edge. Proof-65 RB (PCGS).** **Obv:** Similar to the circulating nickel three-cent pieces of the era but on a larger scale. **Rev:** A large laurel wreath with the denomination V / CENTS within, the word CENTS curved and the letter V reversed (i.e., thick side on the viewer's right). The deep rose-brown surfaces exhibit frosty motifs, reflective fields, and a wealth of rich blue and rose iridescence. Choice for the grade.

PCGS# 71310. NGC ID: 2A2M.

PCGS Population: just 2; with a further two finer in this category (both Proof-66 RB).

From the Collection of Dr. Paul Harwell.



- 6288 1875 Pattern Twenty-Cent Piece.** Judd-1407, Pollock-1550. **Rarity-6-. Silver. Plain Edge. Proof-64+ Cameo (NGC).** **Obv:** Liberty seated, similar in appearance to the regular die, but with the date in smaller numerals, and with LIBERTY incuse in the shield, instead of raised as on the regular issue. **Rev:** Open wreath enclosing the denomination 1/5 OF A DOLLAR, with the legend and additional denomination UNITED STATES OF AMERICA / TWENTY CENTS around the border; the die of Judd-1396. Boldly reflective in the fields with colorful toning at the peripheries that contrasts nicely against sharply struck and heavily frosted devices. The website uspatterns.com indicates that only "slightly more than a dozen" examples of Judd-1407 are known.

PCGS# 61714. NGC ID: 2ABA.

MINT ERRORS



- 6289 Undated (1943) Lincoln Cent. Zinc-Coated Steel—Full Brockage Obverse—MS-65 (PCGS).** From the same year that the United States Mint produced the famous 1943 “copper pennies,” this error steel cent is even more visually dramatic. The obverse design is completely absent, that side of the coin instead displays a full mirror brockage of the reverse design. Given the boldness and completeness of the brockage, it must have been imparted from a very early state of a die cap. The reverse of this piece is properly struck with razor sharp detail. Bright silver gray surfaces are fully lustrous and carefully preserved enhancing the strong eye appeal. A rare error type when encountered this crisp, and even more so when involving a one-year type such as the 1943 zinc-coated steel cent. Sure to find its way into an advanced collection of major Mint errors.

PCGS# E11111.



- 6290 1895 Liberty Nickel—Struck 5% Off Center—Good-6 (PCGS).** A visually impressive Liberty nickel Mint error. The strike is off center at just before 12 o'clock, with areas of blank planchet readily evident along the lower obverse and upper reverse borders. The wear is generally even, with most major design elements clear, and the date is fully legible and bold. Lightly toned in olive-gray, and ideal for inclusion in a specialized error collection.

PCGS# E3856. NGC ID: 277A.



- 6291 1998-P Jefferson Nickel—Multi Struck—MS-66 (NGC).** This impressive example was struck five times, with four of the strikes off center approximately 20% at just before 9 o'clock. There is minimal spread between these four impressions, but enough that one can discern portions of five dates, including a full primary one from the sole strike that is not off center. Other off center features are also dramatically multi struck, such as Jefferson's portrait and the designer's initials FS. Bright and satiny with wisps of golden-apricot iridescence, this is one of the most appealing Jefferson nickel errors to appears in a recent Stack's Bowers Galleries sale.



- 6292 1956 Washington Quarter—Struck on a Nickel Planchet—AU-58 (PCGS).** The strike is flush with the lower obverse and upper reverse borders, the peripheral features in the opposite areas largely absent due to the size differential between the quarter dies and nickel planchet. Those features that are present are boldly defined, and both sides are satiny in texture with minimal tannish-gold patina in isolated areas.

PCGS# E5860. NGC ID: 246B.

Ex Harrison Phillips Collection.

AUGUSTUS HUMBERT

Attractive 1851 Humbert \$50 Gold



- 6293 1851 Augustus Humbert \$50. Reeded Edge. K-7. Rarity-7. 887 THOUS., Target Reverse. Fine-12 (NGC).** This is an attractively original example of an extremely popular California Gold Rush type, one that saw actual commercial use during that historic era. Both sides are richly toned in bold copper-rose and deep khaki-gold patina, the colors evenly blended over both sides. Most of the central devices are clear, but of the peripheral features little is seen, although the date on the obverse is discernible with patience, and enough of the ribbon is evident at the lower reverse border to confirm the rare Kagin-7 attribution. Surface and rim marks are commensurate with the assigned grade. Pleasing overall, this endearing coin possesses both undeniable significance as a numismatic rarity and considerable charm as a link to the California Gold Rush.

James Wilson Marshall's discovery of gold in California's American River on January 24, 1848, catalyzed the largest and most romanticized gold rush in United States history. As news of this discovery spread, 300,000 people from both the Eastern United States and abroad would eventually make their way to California seeking wealth and prosperity. Some did strike it rich, although most were less successful. The Gold Rush and the large influx of people that it brought to California (the first great surge of which came in 1849, hence the popular cultural term "Forty-Niners") resulted in immense changes in American life, both in California and throughout the burgeoning nation. For example, the close proximity of San Francisco to the gold fields made it an attractive port of entry for those arriving in California by sea, and also as an outfitting center and base of operations for gold seekers. The town, known then as Yerba Buena, a small settlement of 200 souls in 1846, was renamed San Francisco and grew exponentially into a city of 36,000 people by 1852.

With great change and, ultimately, great progress, came trials and setbacks. Such a tremendous surge in population in a short period of time resulted in an acute shortage of circulating currency. There was no established mint in the area when the Gold Rush began, and what little coinage the "Forty-Niners" and others brought with them was woefully inadequate to sustain an economy. Gold dust, which was quickly adopted as a medium of exchange, proved difficult to work with. There was the additional problem of what to do with all of the gold that was being mined. Clearly it needed to be converted into a form that was universally acceptable so that it could not only be used in commerce in California, but could also be transported to New York, Philadelphia and other major economic centers. To meet the immediate economic needs of Gold Rush California, various private minting firms sprang up in and around San Francisco. Some were short-lived and produced few coins and/or ingots, often of poor quality, and sometimes of inadequate weight and/or fineness. The firm of Moffat & Co. became the most important private minter serving the California Gold Rush.

As early as 1849 proposals were introduced both in the California Legislature and United States Congress calling for the establishment of an assay office or branch mint in California. Competing political interests delayed action on the federal government's part, and most Californians wanted more than simply a state-run assay office. A federal branch mint was desired to convert newly mined gold into large coins and ingots and also to strike much needed smaller denomination coins.

A compromise bill, passed through Congress on September 30, 1850, established the United States Assay Office, to be located in San Francisco. Moffat & Co. received the contract to operate as the United States Assay Office, with New York watchmaker Augustus Humbert appointed as United States Assayer. Humbert arrived in San Francisco on January 30, 1851, bringing with him the first dies for coinage that had been prepared by Charles C. Wright. The first coins — \$50 gold pieces — were issued under Humbert's authority the following day, with ingots following on February 14. The United States Assay Office continued to operate with these principals until the dissolution of Moffat & Co. in early 1852, after which the federal contract was assumed by Curtis, Perry & Ward under the name of the United States Assay Office of Gold. Humbert remained as assayer under the successor firm. Curtis, Perry & Ward eventually sold their coinage facility to the United States government, which expanded it slightly, added new equipment, and opened it as the San Francisco Mint in March 1854.

The operations of the United States Assay Office in 1851 and 1852 represent an important and defining chapter in the coinage history of the California Gold Rush and, indeed, the nation as a whole.

One of Humbert's \$50 gold pieces from his first year as assayer in California, this endearing piece offers the collector an important opportunity to own an impressive memento of this widely studied and avidly collected era in United States frontier history.

PCGS# 10214. NGC ID: ANH9.

CALIFORNIA FRACTIONAL GOLD COINS



- 6294 Undated (1853) Round 25 Cents. BG-205. Rarity-6. Liberty Head. MS-63 (PCGS).** This is an important offering for the California fractional gold specialist, a lovely Choice Mint State example of a highly elusive type. Both sides are fully impressed and the surfaces display satiny khaki-orange luster throughout. Close to near-Gem quality, and finer by four grading points than the Jay Roe/second edition Breen-Gillio plate coin, which was certified as PCGS AU-58 in our (Bowers and Merena's) 2003 sale of the Jay Roe Collection (lot 18). Certainly high in the Condition Census for the BG-205 dies, and very desirable for an advanced collection.

PCGS# 10390. NGC ID: 2BH6.

PCGS Population: just 1; with a lone MS-64 finer.

- 6295 Undated (1853) Round 25 Cents. BG-207. Rarity-5+. Liberty Head. MS-63 (PCGS).** This is a scarce variety in all grades, and rare when offered with the technical quality and eye appeal of the present example. Handsome light khaki surfaces are attractive for the Choice grade level and show full, satin mint luster. The Jay Roe specimen offered as lot 20 in our (Bowers and Merena's) 2003 sale of that important collection was certified AU-58 by PCGS, confirming the significance of this piece.

PCGS# 10392. NGC ID: 2BH8.

PCGS Population: 11; 7 finer through MS-65.



- 6296 1853 Round 25 Cents. BG-209. Rarity-7-. Liberty Head. MS-63 (PCGS).** This important and highly elusive variety saw actual commercial use during the California Gold Rush era. Our (Bowers and Merena's) September 2003 sale of the Jay Roe Collection included the following commentary on the BG-209 specimen offered therein as lot 22:

"Another rarity from the Gold Rush era, the present coin being one of about 10 or so examples known; amazingly, two specimens of BG-209 were recovered from the wreck of the S.S. Winfield Scott (those two specimens represent about 20-25% of the known population of the variety)! Finest known of this rare variety is the Texas Collection specimen, with a few others trailing closely behind, including the present coin...."

Jay Roe's example was certified MS-63 by PCGS, confirming the present example as also ranking among the finest known for the BG-209 dies. Vibrant satin to semi-prooflike surfaces exhibit mottled pale rose highlights on dominant golden-khaki patina. Sharply struck, carefully preserved, and sure to appeal to advanced specialists.

PCGS# 10394. NGC ID: 2BHA.

PCGS Population: only 5; none are finer at either this service or NGC.



- 6297 1853 Round 25 Cents. BG-214. Rarity-7-. Liberty Head. MS-60 Peeling Lamination (Uncertified).** The offered coin is a handsome and appealing example of a very rare type in the early California fractional gold series. Satiny surfaces exhibit rich copper-gold patina with highlights of more vivid rose and powder blue iridescence. A few bisecting laminations on the reverse are noted for accuracy. The 2003 edition of the standard reference *California Pioneer Fractional Gold* by Walter Breen and Ronald J. Gillio lists only 14 examples of this variety, qualified with the comment, "There is probably some duplication here." Indeed, the current online version of the *PCGS Population Report* estimates that only 10 to 14 pieces are extant. Clearly this engaging Mint State survivor represents an important bidding opportunity for specialists.

PCGS# 10399. NGC ID: 2BHH.

- 6298 1853-FD Octagonal 50 Cents. BG-302. Rarity-4-. Liberty Head, Small Eagle or "Peacock" Reverse. AU-58 (PCGS).** BG-302 is an immensely popular variety due to the dynamic reverse design and is also significant as one of the California fractional gold types that saw actual circulation during the Gold Rush era. This is a beautiful near-Mint survivor with iridescent copper-rose highlights on otherwise khaki-gold surfaces. The details are sharply defined throughout and there is ample evidence of a vibrant satin finish. This is BG Die State III for the variety with a bold retained cud break at the right obverse border. This variety was intended for circulation, and most examples are found lightly worn, as here. At least three examples of BG-302 were found among the treasure of the *S.S. Winfield Scott* shipwreck. For the grade, it is difficult for us to imagine a more appealing representative of this ever-popular type.

PCGS# 10422. NGC ID: 2BJ7.

- 6299 1855-FD Round 50 Cents. BG-405. Rarity-5. Liberty Head. MS-62 (PCGS).** This is a popular type with the maker's mark FD placed prominently on Liberty's coronet. This lovely Mint State example displays bright satin luster and delightful golden yellow patina on both sides. Boldly defined for the BG-405 variety and worthy of a solid bid.

PCGS# 10441. NGC ID: 2BJR.

PCGS Population: 9; 6 finer (MS-65 finest).

- 6300 1853-DN Round 50 Cents. BG-408. Rarity-6. Liberty Head. AU-58 (PCGS). OGH.** The obverse of this important rarity exhibits light olive patina, while the reverse displays even bolder warm rose-orange. Ample evidence of a semi-prooflike finish remains on both sides, and the definition is bold throughout. This is Die State II of the BG-408 dies, with pronounced clash marks in the fields on both sides. Technically superior for the assigned grade, and with strong eye appeal. This lovely AU example will have no difficulty eliciting strong bids from series specialists.

PCGS# 10444. NGC ID: 2BJU.

- 6301 1853-D Round 50 Cents. BG-421. Liberty Head. MS-65 (NGC).** Satiny and smooth, both sides of this beautiful Gem are a pleasing gold color. One of the more popular varieties in the Fractional gold coin series, the 1853-D BG-421 has a strong link to the California Gold Rush. Several examples were retrieved from the shipwreck of the *S.S. Winfield Scott*, which sank off the coast of California on December 1, 1853. Certain coins were salvaged in the early 1960s. The present example is a superior representative and among the finest certified.

PCGS# 501421. NGC ID: 2BKB.

NGC Census: just 2; with a lone MS-66 finer.



- 6302 1854-D Round 50 Cents. BG-424. Rarity-7-. Liberty Head. MS-60 Peeling Lamination (Uncertified).** Here is a very rare variety in a highly collectible state of preservation. Deeply toned, fully original surfaces exhibit overall attractive patina with glints of vivid rose-apricot iridescence. The stated qualifier concerns a darkly toned planchet lamination bisecting the lower obverse, clearly the result of impurities in the metal. This coin, a seldom offered variety, represents an outstanding purchase opportunity. Overall the coin is attractive, despite the planchet defect. Fewer than a dozen have been certified by PCGS, this including duplicates.

PCGS# 10460. NGC ID: 2BKE.

- 6303 1854 Round 50 Cents. BG-431. Rarity-5-. Liberty Head. MS-63 (PCGS). OGH.** Vibrant satin to semi-reflective surfaces are adorned with attractive, original honey-orange patina. Sharply struck, nicely preserved, and worthy of serious bidder consideration. A popular and scarce type.

PCGS# 10467. NGC ID: 2BKN.

PCGS Population: 14; with a lone MS-64 finer.

- 6304 1856-N Round 50 Cents. BG-434. Rarity-4-. Liberty Head. MS-64 (PCGS). OGH.** A lovely example with vibrant satin to semi-reflective surfaces. Both sides display gorgeous light gold color. BG-434 is a more challenging variety to locate in the finer Mint State grades than the designated rarity rating might imply, and the present near-Gem has exceptionally strong eye appeal. Worthy of inclusion in the finest specialized collection.

PCGS# 10470. NGC ID: 2BKS.

PCGS Population: 7; with a lone MS-65 finer.



- 6305 1853 Round 50 Cents. BG-435. Rarity-5-. Arms of California, "Humbert" Eagle. AU Details—Holed (PCGS).** Offered is a highly affordable example of one of the most desired issues in the California fractional gold series, with even light patina and overall boldly defined features. Neatly holed at the upper obverse border, a somewhat glossy texture to both sides confirms this coin as a former jewelry piece. This type vies with the Defiant Eagle, "Peacock" reverse and "Humbert" reverse as the most famous of all varieties. Sure to appeal to many buyers in today's market.

PCGS# 10471. NGC ID: 2BKU.



- 6306 1854 Octagonal \$1. BG-504. Rarity-5-. Liberty Head, "Humbert" Eagle Reverse. MS-61 (PCGS).** This is an eagerly sought variety in the California gold series at all levels of preservation. This lovely Mint State survivor displays considerably vibrant, satiny surfaces. Overall sharply defined, especially on the reverse. BG-504 is a popular variety with both type collectors and California fractional specialists, thanks to the bold, reverse design that appears on only a few other entries in this series.

PCGS# 10481. NGC ID: 2BKZ.



- 6307 1853-FD Octagonal \$1. BG-505. Rarity-4. Liberty Head. MS-63 PL (NGC).** In our (Bowers and Merena's) catalog for the fabulous Jay Roe Collection, September 2003, lot 103, the BG-505 octagonal \$1 offered therein is described as: "Perhaps the most readily available of the FD dollars, yet still a variety worthy of pursuit by collectors, especially when as nice as the Jay Roe specimen." When we consider that that coin was certified AU-58 by PCGS, the significance and appeal of the dazzling MS-63 PL presented here should be obvious. Bright and reflective yellow gold surfaces are exceptionally attractive with equally strong technical quality. Fully struck, carefully preserved, and worthy of inclusion in the finest collection of California Fractional gold.

PCGS# 10482. NGC ID: 2BL2.

NGC Census: only 2; 3 finer in this category (MS-65 PL finest).



- 6308 1853-FD Octagonal \$1. BG-505. Rarity-4. Liberty Head. MS-60 (PCGS). OGH.** A second opportunity to acquire a Mint State example of this popular variety. This fully original piece is handsome copper-gold and satiny in texture. The surfaces are far nicer than one might expect at the assigned grade level and subtle rose and blue-gray undertones add to the appeal.

PCGS# 10482. NGC ID: 2BKZ.



- 6309 1854-FD Octagonal \$1. BG-507. Rarity-6+. Liberty Head. EF-45 (PCGS).** This desirable example of a rare issue offers strong technical quality at the Choice EF grade level. Bright, predominantly lustrous surfaces retain ample evidence of a prooflike finish. The definition is bold on both sides. A lovely example of this elusive issue. Bob Leonard enumerated only 15 examples of this type, noting that there was probably some duplication.

PCGS# 10484. NGC ID: 2BL4.

PCGS Population: 2; 9 finer, just two of which are Mint State (MS-63 finest).



- 6310 1854-FD Octagonal \$1. BG-509. Rarity-6. Liberty Head. AU-58 (PCGS). OGH.** A gorgeous example of a noteworthy rarity. Blended pale orange and warmer gold patina greets the viewer from both sides. The surfaces are vibrant with considerable reflectivity remaining. The devices are boldly, if not sharply defined in all areas, and the eye appeal is superior even for the Choice AU grade level. Premium quality for both the variety and the assigned grade. We suggest strong bidding when competing for this important lot.

PCGS# 10486. NGC ID: 2BL6.

PCGS Population: just 1; 8 finer through MS-63.

- 6311 "1855/4"-FD Octagonal \$1. BG-511. Rarity-4+. Liberty Head. MS-62 (PCGS). OGH.** Bright lustrous gold surfaces and a sharp strike combine to make this a very special coin that ranks near the top for this particular variety. We expect a lot of enthusiasm as this crosses the block.

PCGS# 10488. NGC ID: 2BL8.

- 6312 1853-DERI Octagonal \$1. BG-515. Rarity-7. Liberty Head. VF Details—Repaired (PCGS).** This variety is rarely offered at any level of preservation. The offered coin has been holed and also the word DOLLAR has been removed, placing it at the low end of quality. However its great rarity makes it desirable as a filler for a piece that might not otherwise be obtained. Only six to eight examples of this variety are believed extant per the *PCGS Population Report*, just one of which — the Jay Roe specimen in MS-62 — has been "straight-graded" by both this service and NGC combined.

PCGS# 10492.



- 6313 1853-DERIB Octagonal \$1. BG-526. Rarity-6+. Liberty Head. AU-55 (PCGS). OGH.** A lustrous and sharply struck example of this elusive and popular variety. A couple of examples were recovered from the shipwreck of the S.S. *Winfield Scott*. That find confirmed the issue date of these pieces as matching that included in the design, and also confirmed that they saw actual circulation during the Gold Rush era. Specialists in this series compete vigorously whenever an attractive survivor appears at auction.

PCGS# 10503. NGC ID: 2BLR.

PCGS Population: just 3; 4 finer through MS-62.

- 6314 1855-NR Octagonal \$1. BG-533. Rarity-4-. Liberty Head. MS-61 (PCGS). OGH.** This is a gorgeous Mint State example, fully prooflike in finish with vivid patina and boldly rendered devices. A delightful representative of the type that is sure to appeal many specialized collectors.

PCGS# 10510. NGC ID: 2BLY.

- 6315 1854-FD Round \$1. BG-603. Rarity-6+. Liberty Head. EF Details—Repaired (PCGS).** This is an example of the popular and elusive so-called “Broad Bust” type, a design used only here and on BG-602. This piece has had the word DOLLAR and the date removed. However it still offers considerable sharpness of detail to those devices that are present. Still readily attributable as the BG-603 rarity, and sure to be of interest to specialists as such.

PCGS# 10519. NGC ID: 2BM5.



- 6316 1854-GL Round \$1. BG-605. Rarity-7-. Liberty Head. EF Details—Damage (PCGS).** This coin has sustained a prominent vertical surface cut bisecting the right obverse periphery. However, the BG-605 variety is seldom seen in the marketplace and attracts attention whenever it comes up for auction. This is still a pleasing coin. The 2003 edition of the standard reference *California Pioneer Fractional Gold* by Breen and Gillio lists just 17 examples of this type, with the online *PCGS Population Report* taking a more conservative stance by stating “10 to 15 known.”

PCGS# 10521.



- 6317 1872 Octagonal 25 Cents. BG-722. Rarity-4-. Washington Head. MS-66 (PCGS).** A high grade and very pleasing example of this popular and, in this grade, scarce variety. The Washington Head obverse was used only on a handful of varieties. The brevity of this design, along with both its marked difference from others in this series and the popularity of our nation's first president, has made the Washington Head types eagerly sought in today's market. This exceptionally well preserved and attractive example should have no difficulty finding a new home in an important collection.

PCGS# 10549. NGC ID: 2BN4.



- 6318 1876 Octagonal 25 Cents. BG-778. Rarity-7-. Liberty Head. MS-64 (PCGS).** Offered is a Condition Census, near Gem example of the popular and exceedingly rare BG-778 “Baby Head” variety. Aglow with beautiful yellow gold luster, the surfaces exhibit a smooth, satiny texture that accents a bold to sharp strike. This is an outstanding example of a rare variety in high grade. The current online version of the *PCGS Population Report* estimates that only nine to 11 examples of BG-778 are known. This coin is sure to see spirited competition when it crosses the auction block in Baltimore.

PCGS# 10605. NGC ID: 2BPW.

PCGS Population: just 3; 0 finer.



- 6319 1872 Round 25 Cents. BG-818. Rarity-4-. Washington Head. MS-65 (PCGS).** A second example of the popular Washington Head design type, this gorgeous Gem is of the round 25 cents format. Lovely satin surfaces are silky smooth in texture with captivating golden yellow patina. Well struck for the type, with eye appeal to spare. The Washington portrait types are very popular with both type collectors and series specialists.

PCGS# 10679. NGC ID: 2BT9.

- 6320 1874 Round 25 Cents. BG-888. Rarity-5-. Indian Head. MS-66 (NGC).** A lovely Gem, superb in quality and eye appeal. Well struck and uniformly toned. Semi-reflective and vibrant, the fields form a splendid backdrop to satiny, fully impressed devices. BG-888 is a scarce variety that enjoys strong demand in all grades. This is tied with only a handful of others, with none finer. Worthy of inclusion in the finest set.

PCGS# 10749. NGC ID: 2BVP.

NGC Census: just 2; 0 finer. The corresponding PCGS population is 4/0.

- 6321 1875 Octagonal 50 Cents. BG-933. Rarity-5. Indian Head. MS-66 PL (NGC).** This is the popular Bed of Spikes variety, so named because of the long tooth-like denticles that surround the obverse. Both sides of this beautiful Condition Census Gem glow with bright yellow gold patina. The fields are deeply reflective and form a splendid backdrop to satiny, well contrasted devices. An exquisite piece, and a find for the advanced collector in the series.

PCGS# 10791. NGC ID: 2BWZ.

NGC Census: just 3 in all grades with a PL designation, all of which are MS-66. The finest example of BG-933 known to PCGS grades MS-65, and there are no PL-designated coins in any grade listed at that service.

- 6322 1876 Octagonal 50 Cents. BG-949. Rarity-4. Indian Head. MS-65 PL (NGC).** Satiny and overall sharply impressed, the devices contrast nicely with reflectivity in the fields. The entire coin is dressed in handsome, original, light olive-khaki patina. As attractive an example of the type as one is likely to encounter in today's market.

PCGS# 502600. NGC ID: 2BXH.

NGC Census: just 5; with a lone MS-66 PL finer in this category.



- 6323 1859 Round 50 Cents. BG-1002. Rarity-4+. Liberty Head. MS-66 PL (NGC).** Exquisite satin to semi-reflective surfaces are bright attractive gold. This is a well produced and preserved example of one of the more popular varieties attributed to Frontier, Deviercy & Co.

PCGS# 10831. NGC ID: 2BYB.

NGC Census: only 1; 2 finer in this category (both MS-67 PL).

Very Rare 1864 BG-1015 Round 50 Cents Tied for Finest Certified



- 6324 1864 Round 50 Cents. BG-1015. Rarity-7. Liberty Head. MS-62 (PCGS). OGH.** This rare variety was first identified by Robert H. Burnie, circa 1952 to 1955. As of our 1992 sale of the Texas Collection, BG-1015 was rated as Rarity-8 with just two examples positively confirmed to exist. Others have come to light since, including two (!) examples in our 2003 sale of the Jay Roe Collection, but the variety remains a formidable rarity, with the experts at PCGS accounting for only nine or 10 survivors in all grades. The coin we offer here is tied with two other MS-62 examples as the finest certified by PCGS. Both sides are well mirrored in the fields with more of a satin texture on the boldly impressed devices. One of our most important California Fractional gold offerings in recent memory, this delightful Mint State BG-1015 would serve as a centerpiece in the finest collection.

PCGS# 10844. NGC ID: 2ASM.

PCGS Population: 3; 0 finer. There are no examples of this type listed as NGC.

- 6325 1876 Octagonal \$1. BG-1116. Rarity-6+. Indian Head. AU Details—Smoothed (PCGS).** Sharply struck with attractive honey-gold patina. This is a highly appealing coin despite the stated qualifier. There is some glossiness to the texture, but more direct viewing angles reveal remnants of an original satin to semi-prooflike finish, especially on the reverse. An elusive variety at all levels of preservation, this piece is sure to find many willing buyers among advanced specialists.

PCGS# 10927. NGC ID: 2C3G.

WESTERN GOLD TOKEN



- 6326 Alaska. "1910" 2 Toowah. Original. Gould-Bressett 108. Five Stars. Gold. 14.8 mm. 1.41 grams. MS-63 (NGC).** Bright, semi-reflective, green-gold surfaces. These pieces were privately made and were sold as souvenirs at various expositions by Farran Zerbe and others. Today examples are seldom encountered.

HAWAII DOLLAR

- 6327 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. Unc Details—Cleaning (PCGS).** Quite attractive despite the stated qualifier. Both sides retain nearly full mint luster and a vibrant satin to semi-reflective finish. The strike is sharp for the type. Delicate peripheral toning in iridescent copper-apricot adds to the eye appeal. This coin is more attractive than many Hawaii dollars we have seen certified in the lower Mint State grades.

PCGS# 10995. NGC ID: 254G.

END OF SESSION FIVE

THE JULY 2015 BALTIMORE AUCTION

SESSION 7
INTERNET ONLY



LIVE INTERNET BIDDING
BEGINS MONDAY, JULY 20, 10:00 AM PT

LOTS 30001-31104

NUMISMATIC AMERICANA

INDIAN PEACE MEDAL

- 30001** "1809" James Madison Indian Peace Medal. Medium Format. Bronzed Copper. 62.7 mm Julian IP-6, Prucha-40. About Uncirculated. This specimen has the pointed top A's on the reverse of the much scarcer original reverse die, which is usually encountered only on the silver originals of this size. Semi-reflective mahogany finish with just a hint of golden patina around the letters and devices. Only the slightest hint of wear on the highest locks of the president's hair. Some minor rim and edge disturbances are noted for accuracy, as is some light spotting on the obverse.

BENJAMIN FRANKLIN

- 30002** 1833 Montyon and Franklin Society Medal. Bronze. 41.7 mm. 32.4 grams. By Barre. Greenslet GM-52. Rarity-4. Very Fine, Rough, Edge Bumps.

WASHINGTONIANA

- 30003** "1797" (1807) Sansom Medal. Bronze. 40.6 mm. 24.6 grams. Baker-71A, Julian PR-1. Plain Edge. Mint State. Original reverse die shows recutting in the loop of the 9 and "Q" very close to the ground line. Very light chasing in the fields, more noticeable on the obverse. Tremendous visual appeal despite the noted defects, impeccable sharpness. Historic and attractive, a cornerstone medal in a cabinet of Washingtoniana. Baker notes just "12 to 15 known."

From the Rockaway Collection.

- 30004** Undated (Circa 1834-1848) Washington and Franklin Medal. White Metal. 20.5 mm. By James Bale. Baker-201C, Greenslet GM-77. About Uncirculated, Damaged. Reflective surfaces, but the portraits are flattened and the Franklin side has several significant scratches as well as surface erosion. A scarce portrait medal by the early 19th century engraver James Bale, well known to collectors from his later Wright and Bale corroborations. This simple piece, which uses the same portrait busts of Washington and Franklin that are used on his Par Nobile Fratrum medal, is also known in several other metallic compositions.
- 30005** 1855 Calendar Medal Muling. Illinois. Brass. 36.6 mm. Baker-613. Rarity-6. About Uncirculated. A rare and intriguing piece with the obverse of one of the George Washington Calendar medals (Baker-386) on one side, and a Federal eagle and data about the area and population of Illinois on the other.
- 30006** "1775-6" (1859) Washington Siege of Boston Medalet. Bronze. 31.5 mm. Baker-50A. Choice About Uncirculated. Medium copper surfaces reveal rose and pale blue highlights under a strong light along with attractive original mint red in isolated protected areas.

- 30007** (Circa 1859) Crutchett's Washington Residence Print Framed in Mount Vernon Wood. 80.9 mm. Engraved by H. Billings and Printed by the American Bank Note Co. Baker R-128. Extremely Fine, Crystal Missing. Liberty seated supports roundel with Washington bust, view of Mount Vernon above. Copyright data forms the legend noting, in part, that it was printed by the American Bank Note Co. The crystal that was originally present to protect the engraving is now missing and not included with this item. The wood that holds the engraving was harvested from Washington's Mount Vernon estate. A certificate of authenticity from Horace, Barnes & Co. on the back attests to the fact that the wood was actually grown at Mount Vernon, and the whole manufactured there, as well. Reverse legend impressed into the wood WARRANTED FROM MOUNT VERNON J. CRUTCHETT partially covered by the sticker.

- 30008** 1860 Mint Cabinet Medal. Bronzed Copper. 59.5 mm. Baker-326A, Julian MT-23. Rarity-5. About Uncirculated. Even mahogany finish with light contact marks appropriate to the grade.

- 30009** Undated (Circa 1860) Houdon Statue, Richmond Medal. Copper. 27.8 mm. By G.H. Lovett (unsigned). Baker-315. Rarity-7. Very Choice About Uncirculated. Ruddy copper patina with slightly reflective fields.

- 30010** Lot of (5) 19th Century U. S. Mint Medals. Silver and Bronze. Mint State. Included are: Time Increases His Fame, bronze, Baker-91, Julian PR-27; Oath Of Allegiance, silver, Baker-279, Julian CM-2; (2) Oath of Allegiance, bronze, Baker-279B, Julian CM-2; and Philadelphia Rifle Club, bronze, Baker-360A, Julian MK-30. The silver piece is prooflike with cerise and electric blue toning. *This is a must see, sold as is, no return lot.*

- 30011** Undated (Circa 1865) Washington Star Medal. First Obverse. Copper. 31 mm. Baker-97A. Rarity-6. Mint State. Medium copper devices stand out against sharply reflective fields that are graced with colorful toning in shades of pink, cobalt and gold.

- 30012** Lot of (4) Undated (1860s-1870s) Washington Medalettes. Copper and Bronze. 18 mm. Included are: Birth and Death, Baker-155B, Julian PR-26, Fine; Washington and Grant, Baker-252B, Julian PR-32, Rarity-4, Very Fine; Centennial of Independence, Paquet Series by Key, Baker-395B, Rarity-4, About Uncirculated; and Centennial of Independence, Anthony C. Paquet Liberty Bell, First Obverse, First Reverse, Baker-400A, Rarity-4, About Uncirculated.

- 30013** Lot of (4) 19th Century Washington and Related Medals. Included are: "1732" (1860s) Patriae Pater / Daniel Webster medal, white metal, 28 mm, Baker 211-B, Rarity-8, About Uncirculated; 1876 Fit Keystone medal, white metal, 31 mm, Baker-408B, Rarity-5, Choice About Uncirculated; 1883 Equestrian Effigy medal, white metal, 39.8 mm, Baker-462A, Rarity-4, About Uncirculated, pierced for suspension; and 1892 Christopher Columbus / Presidents medal, bronze, 25.5 mm, Eglit-88, King-515, Extremely Fine.

- 30014** 1876 United States Centennial. Washington Danish Medal. White Metal. 53 mm. Baker-426B. Rarity-4. About Uncirculated. Boldly lustrous and reflective with light tin pesting, but overall quite pleasing.

- 30015 **1889 Centennial of Washington's Inauguration. Committee of the Celebration Medal. Cast Bronze. 115.6 mm. By Augustus Saint-Gaudens and Philip Martiny. Douglas-53. Extremely Fine.** Pleasing medium brown to olive-brown patina throughout with subtle spotting in isolated areas. An attractive example of this impressive large-size medal, ideal for display.
- 30016 **Undated George Washington King Alcohol Temperance Medallion. Gilt Brass. 24.2 mm. Baker-334. Reeded Edge. Extremely Fine.** Boldly double struck.
- 30017 **1925 Sons of the American Revolution Membership Badge. Gold. 44 x 30 mm. 18.7 grams. 14 karat. Baker CA-678. Mint State. Obv:** Eagle displayed atop oval frame with blue enamel scalloped border, central device of an armed Continental soldier, the border is further adorned with stars. **Rev:** Border engraved FRANCIS TREMAN KING. / APRIL 27, 1925. in script, central device of right facing Houdon bust of Washington, SONS OF THE REVOLUTION above and date 1883 below. The back of the eagle is inscribed 4338 on the left wing and B B & B / 14K at the base. A gold ring is attached, however no ribbon is included.

LINCOLNIANA

- 30018 **1862 Union League of Philadelphia Medal Reverse Die.** The reverse of DeWitt-AL 1864-71 with the inscription UNION / LEAGUE / OF PHILADA. / ORGANIZED / DEC. 27 / 1862. Normally paired with an obverse that displays a right-facing bearded bust of Abraham Lincoln. According to King this piece (DeWitt-AL 1864-71) was struck at the United States Mint. Probably that is true, but this and similar dies were also likely used outside the Mint by medallists such as Key, Lovett, and others.
- 30019 **1864 Abraham Lincoln Presidential Campaign Medallion. Silvered Brass. 30.4 mm. King-80, DeWitt-AL 1864-10. Choice Extremely Fine.** Pleasing steely finish, accented by darker tones on the highest points.
- 30020 **Undated (1864-1865) PRASIDENT LINCOLN // AMERIKA Medallion. White Metal. 38.5 mm. King-815. About Uncirculated.** Pierced at top, as made. According to George Fuld, these pieces were struck in Nuremberg, Germany, and probably date from the time of Lincoln's assassination. Reflective prooflike finish, without a trace of the tin pest so frequently seen on white metal pieces.
- 30021 **1865 Lincoln Second Inaugural Medalette. Silver. 20 mm. 2.3 grams. By Anthony C. Paquet. Julian-Unlisted, Dewitt-Unlisted. Very Fine. Obv:** Paquet's Lincoln design as used on three listed U.S. Mint medalettes, Julian-PR 35, 36 and 37. **Rev:** Inscription INAUG. / SECOND / TERM / MARCH 4 / 1865 within a laurel wreath. Perhaps an unlisted U.S. Mint medal. Pearl gray patina overall.
- 30022 **Lot of (2) Undated (Circa 1860's) Abraham Lincoln Portrait Medalettes. Bronzed Copper. 13.6 mm. Choice About Uncirculated.** A pair of identical tiny unsigned medals with an anepigraphic portrait of a bearded Lincoln facing right, similar in style to the U.S. Mint Paquet and C. E. Barber medallets. The reverse with G. O. P., a simple laurel branch above and below. Both with deep reddish mahogany finish, one with just a touch of verdigris on the obverse.

- 30023 **1892 World's Columbian Exposition Three Presidents Medal. Gilt Bronze. 25.5 mm. King-515, Eglit-88, Rulau-B28. Mint State.** A glorious specimen of this usually nondescript medal. This piece boasts a brilliant, reddish-gold, fully reflective prooflike finish and especially bold devices, perhaps indicating a specimen striking. It would be extremely difficult to acquire a more attractive example.
- 30024 **Lot of (4) Abraham Lincoln Medallions.** Included are: undated 32.1 mm white metal piece with an unsigned left-facing portrait on the obverse with name and title around, the reverse with a dramatic eagle perched on a rock supporting a Federal shield and holding a banner inscribed STATE SOVEREIGNTY NATIONAL UNION in its beak; 38.4 mm heavy bronze piece commemorating the 1906 50th Anniversary National Republican League convention, Lincoln portrait / building; and (2) examples of the 31.6 mm bronze version of the Bela Lyon Pratt Lincoln Centenary medal, rugged portrait right / GOVERNMENT OF THE PEOPLE, one has had the suspension loop removed. Grades are About Uncirculated or better.
- 30025 **Undated (Circa 1908) Abraham Lincoln / New York Numismatic Club Medal. Aluminum. 38 mm. By Thomas L. Elder. Prooflike About Uncirculated. Obv:** Facing portrait with inscription ABRAHAM / LINCOLN around. **Rev:** Inscription THE NEW YORK / NUMISMATIC CLUB followed by a list of the seven founding members, one of which is Elder, the issuer of this medal.
- 30026 **1909 Abraham Lincoln Birth Centennial Medal. Silver. 44.9 mm. 45.1 grams. Choice About Uncirculated. Obv:** Bearded bust of the 16th president to the right, legend around ABRAHAM LINCOLN / PRESIDENT 1861 - 1865, signed E.F. on truncation. **Rev:** Inscription CENTENNIAL ANNIVERSARY / OF HIS / BIRTH / FEB. 13 / 1809 - 1909. Semi-prooflike fields with mottled multicolored patina.
- 30027 **Lot of (4) 1909 Abraham Lincoln Medals. 30.9 mm. By Thomas Elder. Mint State.** All share the same obverse: bearded right-facing portrait of Lincoln, his name below, with legend BORN FEB.12.1909. ASSASSINATED BY BOOTH APR. 14. 1965 / 1809 - 1909 around. The reverses are all different, each with an inscription noting an event in Lincoln's life, or with a quote from his political career. Included are: (2) aluminum; copper; and brass.

POLITICAL MEDALS AND RELATED

- 30028 **1824 Andrew Jackson. DeWitt-AJACK 1824-1. Brass. 24.6 mm. Very Fine.** Pierced for suspension.
- 30029 **Lot of (4) Martin Van Buren and William Henry Harrison Presidential Candidate Pieces.** Includes Martin Van Buren and William Henry Harrison pieces. The Van Buren pieces include one of the Hard Times tokens, HT-A800, in Very Fine, and a scarce 1860s DeWitt MVB-C, non-contemporary brass piece in Mint State, struck by Key in a mintage of just 15 pieces. The Harrison pieces include another Hard Times token, HT-815, in EF, pierced as issued, and a large and impressive 44 mm C. Wyllys Betts Harrison piece listed as DeWitt WHH-B, non-contemporary. The final-listed piece exhibits little or no wear, but the surfaces of both sides are affected by significant erosion not unusual for lead pieces of this age. *This is a must see, sold as is, no return lot.*
- 30030 **1848 Zachary Taylor. DeWitt-ZT 1848-12. White Metal. 32.5 mm. About Uncirculated.** Pierced for suspension.

- 30031 Lot of (5) Campaign Medallions from the 1848 and 1852 Presidential Elections. Brass.** Included are: (2) 1848 Zachary Taylor, DeWitt-ZT 1848-21; 1852 Franklin Pierce, DeWitt-FP 1852-4; and (2) 1852 Franklin Pierce, DeWitt-FP 1852-5. All three Franklin Pierce examples are pierced for suspension. Grades are Fine to Very Fine, with one example impaired due to surface damage/scratches. *This is a must see, sold as is, no return lot.*
- 30032 1856 Millard Fillmore. DeWitt-MF 1856-3. White Metal. 34 mm. Choice About Uncirculated.**
- 30033 Lot of (2) 1856 Presidential Campaign Medallions. Very Fine.** Included are: James Buchanan, DeWitt-JB 1856-9, brass, 28 mm; and Millard Fillmore, DeWitt-MF 1856-4, copper, 29 mm. Both examples pierced.
- 30034 1866 Andrew Johnson. DeWitt-AJOHN 1866-4. Copper. 31.2 mm. About Uncirculated.** One of the few pieces of memorabilia produced for this forgotten campaign. Uneven red finish, with a couple of spots on both the obverse and reverse.
- 30035 1866 Andrew Johnson. DeWitt-AJOHN 1866-5. White Metal. 19.6 mm. About Uncirculated.**
- 30036 Lot of (2) Benjamin Harrison, 1888-1892.** Included are: DeWitt-BH 1888-9, Douglas-34B, gilt white metal, 38 mm, About Uncirculated, suspended by a red, white and blue ribbon from a pinback hanger noting CENTENNIAL with a second separate hanger below inscribed INAUGURAL, patent information and the manufacturer's name are printed on the back of the ribbon; and DeWitt-BH 1892-7, white metal, 28 mm, Mint State.
- 30037 1892 Grover Cleveland. DeWitt-GC 1892-8. Aluminum. 38.1 mm. Mint State.**
- 30038 Undated Grover Cleveland. DeWitt-Unlisted. Gilt Copper. 38.1 mm. Very Fine. Obv:** Bust half left, Cleveland's name around. **Rev:** School building surrounded by legends THE BIBLE AND OUR FLAG above and OUR HOPE / THE / PUBLIC SCHOOL below. It is difficult to assign this undated medal to a particular campaign, but stylistically it is quite similar to some of the 1892 pieces. Multiple strikes evident.
- 30039 1896 Republican National Committee Medal. Gilt Silver. 30.4 mm. 8.55 grams. Very Fine. Obv:** Incuse inscription NATIONAL / REPUBLICAN / 1896 / HEADQUARTERS. **Rev:** Inscription (struck up) PRESENTED / TO / J. C. FREUND (incuse script — partially illegible) / BY THE / NATIONAL COMMITTEE. Suspension loop soldered at top.
- 30043 Lot of (8) Medals from the Presidential Residence Series. White Metal. 34 mm. By George H. Lovett.** Issued circa 1860, with grades ranging from About Uncirculated to Mint State, some with minor handling marks. Included are: John Adams; James Madison; James Monroe; John Quincy Adams; Martin Van Buren; John Tyler; James K. Polk; and Millard Fillmore.
- 30044 "1865" (1886) Abraham Lincoln Presidential Medal. Bronze. 76.95 mm. By George T. Morgan. Julian PR-12, King-518. Mint State.** Many consider this portrait to be the finest ever done by the U.S. Mint. The present example has few distractions, but — like so many large medals — does have some contact marks in the fields of both sides. A truly impressive medal.
- 30045 Undated Lincoln and Garfield Medal. Silver. 25.5 mm. 9.3 grams. By William Barber. Julian PR-40. Very Choice About Uncirculated.** The larger of two sizes made by the Philadelphia Mint. Dark pearl gray finish with prooflike surfaces, the Garfield side with a particularly appealing splash of brighter multicolored toning that gives the portrait a cameo effect. Some very minor surface disturbances in the fields are mentioned for the sake of accuracy.
- 30046 Undated Lincoln and Garfield Medal. Silver. 25.5 mm. 9.2 grams. By William Barber. Julian PR-40. Mint State.** Dark steel gray finish with prooflike surfaces and abundant multicolored toning that effectively highlights the portraits. Some minor hairline scratches in the field behind Garfield's head are the only mentionable defects.
- 30047 Undated Lincoln and Garfield Medallion. Silver. 18.4 mm. 3.7 grams. By William Barber. Julian PR-41. Choice About Uncirculated.** Dark blue-gray and multicolor patina on prooflike surfaces.
- 30048 Undated (Circa 1870s) Washington and Grant Medallion. Silver. 18.4 mm. 2.9 grams. Julian PR-32, Baker-252. Rarity-6. Mint State.** The Washington portrait is signed "P" for Mint Engraver Anthony Paquet, but William Barber's portrait of Grant is unsigned. First struck in 1870, this thin planchet prooflike specimen sports colorful rainbow toning on both sides. Trivial light hairlines and a spot below Grant's bust are the only detractors.
- 30049 Lot of (8) Political Medallions, 1876-1912.** Includes example pertaining to presidents Hayes, Garfield, Cleveland, McKinley, Taft and Wilson, and both campaign and commemorative pieces. Of special note is a 50 mm bronze 1909 Taft / Sherman inaugural medal that has been neatly pierced for suspension. *This is a must see, sold as is, no return lot.*
- 30050 1890 James A. Garfield Memorial Medal. White Metal. 38 mm. Prooflike Choice About Uncirculated. Obv:** Bust right of the assassinated president within mourning wreath, name and life dates around. **Rev:** View of the Garfield Memorial (Cleveland, Ohio), legend IN MEMORY OF OUR NOBLE DEAD around, and date MAY 30, 1890 in exergue. Moderate hairlines and contact marks on both side, which is typical for this soft metal.
- 30051 "1893" Grover Cleveland Second Term Presidential Medal. Bronze. 76.9 mm. By Charles E. Barber. Failor-Hayden 122. About Uncirculated.** Pre-1900 bronze finish, much rarer and superior to the later Mint offerings. The slightest touch of rubbing to the highest parts of the portrait. A few trivial surface spots on the obverse do not detract from the visual appeal.

PRESIDENTS AND INAUGURALS

- 30040 1833 Andrew Jackson Second Term Inaugural Medallion. Original Dies. Silver. 18 mm. 2.4 grams. Julian PR-33. Prooflike Very Choice About Uncirculated.**
- 30041 1837 Andrew Jackson Retires from the Presidency Medal. White Metal. 28.7 mm. About Uncirculated. Obv:** Bust of Jackson in military uniform to right, name and rank around. **Rev:** Inscription within oak wreath RETIRED / FROM THE / PRESIDENCY / OF THE U. S. / MARCH 4. / 1837.
- 30042 1845 James K. Polk Presidential Medal. Bronzed Copper. 62.5 mm. Julian PR-9. Extremely Fine.** Regarded by many as an inaugural medal, and certainly quite elusive. Carlson notes that a scant 119 examples were struck. Reflective deep mahogany finish. Some contact marks in the fields, a couple of heavier ones on the reverse.

- 30052 1896 Ulysses S. Grant Americus Republican Club of Pittsburgh Banquet Medal. Silver. 34.2 mm. 18.7 grams. Very Choice About Uncirculated.** Obv: Uniformed bust of Grant to the right, his name and vital dates around. Rev: Inscription AMERICUS REPUBLICAN CLUB OF PITTSBURGH / FOUNDED 1884 around central inscription TENTH ANNUAL DINNER / IN COMMEMORATION / OF THE BIRTH OF / GEN. U. S. GRANT / APRIL 27TH / 1896.
- 30053 Lot of (5) 19th Century Ulysses S. Grant Medallions.** Struck in bronze, brass and aluminum, sizes range from 25 mm to 36 mm, and grades range from Extremely Fine to Mint State. Includes campaign, memorial and commemorative issues. The largest piece is an impressive high relief bronze Grant's Tomb Dedication medal from 1897. *This is a must see, sold as is, no return lot.*
- 30054 1909 William H. Taft Official Inaugural Medal. Bronze. 53 mm. Dusterberg-OIM 4B51, MacNeil-WHT-1909-2. About Uncirculated.** From a reported mintage of 3,000 pieces. Some minor ticks are noted.
- 30055 1922 Ulysses S. Grant Centenary Plaque. Pot Metal and Cast Bronze. 10.5 inches x 13 inches. Crude, but nearly as made.** Pentagonal pot metal frame with crude floral embellishments, a cabin, and the inscription U S / GRANT / 1822 1922. The round central medallion shows Grant in his military uniform facing slightly right, surrounded by an oak wreath and the inscription GENL. ULYSSES SIMPSON GRANT BORN 1822 POINT PLEASANT. The 8.75 inch central portrait medallion is quite realistic, and of much higher quality workmanship than the surrounding frame. A heavy chain for mounting is still attached to the back.

- 30056 Undated (1961) John F. Kennedy / Lyndon B. Johnson Unofficial Inaugural Medal Hub. 51 mm (total), 40 mm (hub face), 28 mm height. Dusterberg-Unlisted, MacNeil-Unlisted (in this size), Rochette-Unlisted (in this size).** Conjoined busts of the president and vice president in an otherwise blank field. According to Neil MacNeil in the book *The President's Medal: 1789-1977*, this design was used for an unofficial inaugural medal approved and commissioned by the Inaugural Committee. Apparently Johnson was quite angry that his portrait was not shown along with Kennedy's on the official inaugural medal, despite the fact that he was aware it was traditional to portray only the president on a first term medal. To mollify Johnson's feelings, who reportedly was quite vocal about the perceived snub, it was determined by the Inaugural Committee to make a special inaugural medal with portraits of both Kennedy and Johnson to present to the vice president. The inspiration for the design was the conjoined portraits from the Inaugural Ball souvenir, by Philip Kraczowski. Sculptor Kraczowski was able to modify and enlarge the portraits from the charm, making Johnson's portrait much more flattering, and a single 70 mm uniface gold specimen was struck to present to the vice president who, reportedly, was quite satisfied. The following year the Robbins Company produced a 70 mm bi-facial version using the Kraczowski obverse along with the presidential and vice presidential seals on the reverse for public sale. A 40 mm medal is not mentioned in the references, so it is difficult to say if this is for an unlisted size, a pattern piece, or just a model for an unfinished production.

AUGUSTUS B. SAGE MEDALS

By Q. David Bowers

In 1858 Augustus B. Sage, a teenager who taught school in New York City, emerged as one of the leading figures in coin collecting. Imbued with endless enthusiasm, early in the year he thought it to be a good idea to form a club or association of coin collectors. In his family home upstairs at 121 Essex Street, New York City, he gathered friends, and in March formed the American Numismatic Society. This had far-reaching implications, went through several transitions, and today is one of the world's leading organizations.

In the summer of 1858 George H. Lovett, local die sinker and coiner, began creating tokens or medalets, typically about 31mm in diameter, to depict various events. Prime on his list was the success of the Atlantic Cable, the telegraph connecting America and Great Britain created by Cyrus Field. When the first message was received, excitement knew no bounds, parades were held in New York City, and a new era of communications was launched. Lovett issued an appropriate medalet that sold well. Unfortunately, the connection petered out soon thereafter, and it was not until after the Civil War that another cable was successful.

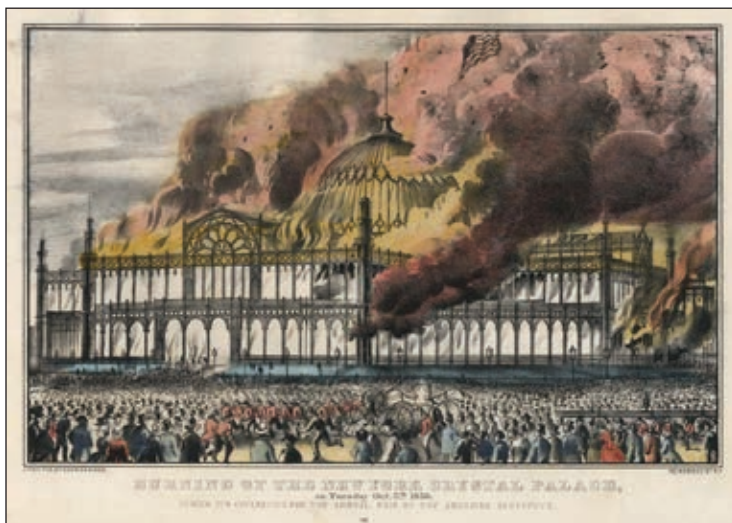
Inspired by this and other tokens, Augustus Sage in late 1858 decided to create his own series of tokens, submitting ideas and sketches to Lovett, who produced the pieces for Sage. His first series, short-lived as it turned out, were the Odds & Ends tokens, beginning with number 1, showing the famous Crystal Palace in flames as it appeared in October 1858. This dominated the news at the time and was an ideal subject. The second showed the Old Sugar House, a building in New York City that had housed Yankee prisoners when the city was occupied by the British during the Revolutionary War. The third and final Odds & Ends token featured Paul Morphy, the world champion chess

player highly honored in both America and Europe. This was an era in which chess was followed closely by the intellectual set, and columns and news about it appeared regularly in newspapers and other journals.

Other series of tokens followed, including the Historical Tokens series of slightly over a dozen pieces, the Numismatic Gallery featuring prominent numismatists of the era, and a few others.

These tokens were made primarily in copper, but some strikings in white metal, brass and, rarely, silver were also made. In the meantime, in 1859 when most of these tokens were struck and issued, Sage was America's leading numismatic auction cataloger, turning out three sales during the year, each of which was a success. The tokens were advertised by Sage, sold by mail, and also were available at Sage's coin shop in New York City. There does not seem to have been any particular arrangement in selling them, as today some tokens are much rarer than others. All are very collectible and form an interesting series. They are lightly chronicled and anyone interested in learning about them should consult both the fourth edition Russell Rulau's *Standard Catalog of U.S. Tokens, 1700-1900* and Dave Bowers' *American Numismatics Before the Civil War*, the latter having in-depth treatment of each variety. Dave Bowers and Steve Hayden have discussed the idea of doing a study on the various medalets of 1858 through 1860 made by George H. Lovett in New York City and others during the era, a

field that comprises somewhat over 100 different varieties, but to date it has been only a concept. We'll see what happens. Certainly the field of medalets of this era offers many fascinating varieties, each historically themed and available at reasonable cost. The present offering is one of the largest to ever appear in modern times and includes many interesting pieces.



Iconic depictions serving as inspiration for the early tokens of Augustus Sage.

30057 1858 Cyrus W. Field Medal. White Metal. 51 mm. 742.8 grains. Mint State. Approximately 50% bright tin surfaces deepening to warm navy blue and charcoal gray. This variety is designated as the "Lovett-Sage Field Medal (2nd Reverse)" by Q. David Bowers in his book *American Numismatics Before the Civil War, 1760-1860*. Cyrus Field superintended the laying of the transatlantic telegraph cable connecting Europe and North America, for which he was feted in 1858 following the completion of the project. This large size medal was by George H. Lovett and seems to have been popular in its era, although today they are scarce.

30058 Undated (1858) Augustus B. Sage's Odds and Ends Series, No. 1. Crystal Palace. Original. Copper. 31 mm. 136.1 grains. Plain Edge. About Uncirculated. Olive-brown overall with blue and violet accents. A tiny reverse spot is noted. The Crystal Palace opened with great fanfare in 1853. It was a private venture sponsored by investors and championed by none other than showman P.T. Barnum. Various events were held there over a period of time, the structure was widely featured in print and even in paper money vignettes, but was not a commercial success. It caught fire in early October 1858 and burned to the ground. News coverage was nationwide. This formed an ideal subject for Augustus B. Sage to create his first medalet.

30059 Undated (1858) Augustus B. Sage's Odds and Ends Series, No. 2. Old Sugar House. Original. Second Obverse (Bowers-2b). Copper. 31 mm. 175.4 grains. Plain Edge. Mint State. Mostly chestnut brown with blue and rose accents, as well as some hints of faded mint red.

The Old Sugar House in New York City was a prison for patriots during the Revolutionary War when British troops occupied the city. Much about it has appeared in print and even today a search on the Internet will tell the story of those imprisoned there.

30060 Undated (1858) Augustus B. Sage's Odds and Ends Series, No. 3. Paul Morphy. Original. Copper. 30.8 mm. 175.0 grains. Plain Edge. Mint State. The obverse is chestnut brown and azure. The reverse is partially mint red with blushes of blue and violet.

Paul Morphy participated in chess matches in America and Europe, including some in which he defeated a whole group of chess players at individual boards at the same time. This particular token seems to have been made in very small quantities, although no figures are known. Dave Bowers reports that in the past ten years he has not seen another example offered for sale. The present piece will be a highlight in any collection.

30061 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 1. Old Provoost. Original. BRISON Reverse (Bowers-1a). Copper. 31 mm. 181.0 grains. Plain Edge. Mint State. Both surfaces display blended tan and chestnut brown with blue and violet highlights.

The Old Provoost was a Revolutionary War prison. The present variety has a misspelling on the reverse and is interesting as such. Structures important during the Revolutionary War set the theme for the Historical Tokens series which extended to included slightly over a dozen varieties, each of which is collectible today.

30062 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 1. Old Provoost. Restrike. PRISON Reverse (Bowers-1b). Copper. 31.2 mm. 278.3 grains. Reeded Edge. Mint State. Essentially tan overall with blue and rose iridescence. Small spot by O in PRISON. This variety has the correct spelling on the reverse.

30063 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 1. Old Provoost. Restrike. PRISON Reverse (Bowers-1b). Brass. 31.1 mm. 258.3 grains. Reeded Edge. Mint State. Blended olive-gold with warm blue-violet toning and splashes of orange.

30064 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 2. City Hall, Wall Street. Original. Copper. 31 mm. 178.6 grains. Plain Edge. Mint State. Intermingled chocolate brown and blue-violet toning.

30065 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 4. Carpenters' Hall, Philadelphia. Original. Copper. 31 mm. 176.8 grains. Plain Edge. Mint State. Blended blue and tan with hints of mint red on both sides.

Carpenters' Hall was and still is a prominent structure in Philadelphia, important when the seed of the Revolution were sown and continuing later as a center of political activity. Sage perused publications of the era to select motifs such as this.

30066 Undated (1859) Augustus B. Sage's Historical Tokens Series, Muling of Obverses Nos. 4 and 5. Carpenters' Hall and Old Jersey. Restrike. White Metal. 31.4 mm. 127.6 grains. Reeded Edge. Mint State, Porous. Dark, porous surfaces. The Old Jersey side has a finned edge between 1 o'clock and 4 o'clock. Listed as very rare by Q. David Bowers in his book *American Numismatics Before the Civil War, 1760-1860*.

30067 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 5. Old Jersey. Original. Copper. 31 mm. 173.2 grains. Plain Edge. Mint State, Rim Filing. Olive-brown overall with blushes of vivid blue and rose. Evidence of rim filing at top of obverse.

Old Jersey was a prison ship anchored off the shore of Brooklyn, New York. During the Revolutionary War, patriotic prisoners were held there under miserable conditions.

30068 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 6. State House, Philadelphia. Original. RENDEZVOUS Reverse (Bowers-6b). Copper. 31 mm. 174.8 grains. Plain Edge. Mint State. Mostly fiery mint red on both sides deepening to sky blue.

30069 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 6. State House, Philadelphia. Restrike. RENDEZVOUS Reverse (Bowers-6b). Copper. 31.2 mm. 277.2 grains. Reeded Edge. Mint State. Approximately 50% blazing mint red deepening to blue, rose, and violet. Listed as rare by Q. David Bowers in his book *American Numismatics Before the Civil War, 1760-1860*.

30070 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 6. State House, Philadelphia. Restrike. RENDEZVOUS Reverse (Bowers-6b). Gilt Brass. 31.2 mm. 255.5 grains. Reeded Edge. Mint State. Mostly bright gold with faint rose accents. The motifs are frosty, and the fields on both sides are nicely reflective. Listed as rare by Q. David Bowers in his reference *American Numismatics Before the Civil War, 1760-1860*.

30071 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 6. State House, Philadelphia. Restrike. RENDEZVOUS Reverse (Bowers-6b). White Metal. 31.2 mm. 174.8 grains. Plain Edge. Mint State. Mostly brilliant. Struck from lightly rusted dies.

- 30072 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 7. Mount Vernon. Original. Copper. 30.8 mm. 172.4 grains. Plain Edge. Mint State.** Dappled tan and navy blue with hints of faded red.

Mount Vernon, the home of George Washington, was another choice for historical buildings relating in one way or another to the Revolutionary War. In 1859 there was a nationwide campaign to restore Mount Vernon, led by Edward Everett, the Boston politician and orator, who gave over 100 speeches to call attention to the restoration and to raise funds for it. The rest is history and today Mount Vernon is one of America's most famous historical sites.

- 30073 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 7. Mount Vernon. Restrike. Brass. 31.4 mm. 213.7 grains. Reeded Edge. Mint State.** Olive-gold overall with blue, rose, violet, and jade accents. Listed as very rare by Q. David Bowers in his book *American Numismatics Before the Civil War, 1760-1860*.
- 30074 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 8. Old Hasbrook House. Original. Copper. 31 mm. 173.4 grains. Plain Edge. Mint State.** Warmly and attractively toned in intermingled tan and violet.
- 30075 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 8. Old Hasbrook House. Restrike. Brass. 31.4 mm. 259.6 grains. Reeded Edge. Mint State.** Olive-tan and violet-blue toning. Unevenly struck. Reverse slightly off center. Listed as very rare by Q. David Bowers in his book *American Numismatics Before the Civil War, 1760-1860*.
- 30076 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 9. Richmond Hill House, New York. Original. Copper. 30.8 mm. 177.4 grains. Plain Edge. Mint State.** The obverse is mostly mint red with hints of blue and violet. The reverse is chocolate brown with vivid azure and violet accents.
- 30077 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 10. Washington's Headquarters at Tappan. Original. Copper. 30.8 mm. 172.9 grains. Plain Edge. Choice About Uncirculated.** Approximately 30% fiery mint red deepening to blue. Some spots are noted on the reverse.
- 30078 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 11. Valley Forge. Restrike. Brass. 31.5 grains. 216.2 grains. Reeded Edge. Mint State.** Mostly blue and brick red toning, with considerable bright brassy gold on both sides, especially the reverse. Listed as extremely rare by Q. David Bowers in his book *American Numismatics Before the Civil War, 1760-1860*.
- 30079 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 12. Sir Henry Clinton's House. Original. Copper. 30.8 mm. 176.0 grains. Plain Edge. Mint State.** Approximately 30% fiery mint red deepening to rose and blue. Two tiny spots are noted on the obverse.
- 30080 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 12, var. Sir Henry Clinton's House. Copper. 30 mm. 160.0 grains. Plain Edge. Mint State, Lightly Cleaned.** A fascinating muling with the obverse of Sage No. 12 over the reverse of a Swedish Jenny Lind token; traces of the undertype are visible. The Jenny Lind side features the Quarnstrom portrait. Unlisted in the Bowers opus on Sage medals, and presumably *unique*.

- 30081 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 12. Sir Henry Clinton's House. Restrike. Brass. 31.1 mm. 254.9 grains. Reeded Edge. Mint State.** Approximately 30% bright brassy gold deepening to violet. Pronounced reverse rim cud between 2 o'clock and 4 o'clock. Listed as rare by Q. David Bowers in his book *American Numismatics Before the Civil War, 1760-1860*.

- 30082 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 13. Old Swamp Church. Original. Copper. 30.8 mm. 174.8 grains. Plain Edge. Mint State.** The obverse is about 30% fiery mint red deepening to sky blue, while the reverse is dappled chestnut brown and steel blue.

- 30083 Undated (1859) Augustus B. Sage's Historical Tokens Series, No. 14. First Hartford Meeting House / Charter Oak. Original. Copper. 30.8 mm. 181.0 grains. Plain Edge. Mint State.** Both surfaces are mostly mint red with violet accents. A stain is noted on the upper half of the reverse.

- 30084 Undated (1859) Augustus B. Sage's Numismatic Gallery Series, No. 2. Henry Bogert. Original. Copper. 30.8 mm. 174.2 grains. Plain Edge. Mint State.** Dappled golden brown and violet-blue toning.

Henry Bogert was also a teenaged numismatist in New York City and worked with Augustus B. Sage in certain numismatic projects. He was also involved in the formation of the American Numismatic Society.

- 30085 Undated (1859) Augustus B. Sage's Numismatic Gallery Series, No. 3. Jeremiah Colburn. Original. Copper. 30.8 mm. 183.5 grains. Plain Edge. Mint State.** Olive-tan with hints of blue and violet.

Jeremiah Colburn was one of the most prominent figures in American numismatics in the late 1850s, but is little remembered today. He would be an ideal subject for a detailed article or monograph by a modern scholar interested in numismatic personalities. Based in Boston, Colburn wrote pioneering articles for the *Evening Transcript* there, giving information about varieties of large copper cents and other issues.

- 30086 Undated (1859) Augustus B. Sage's Numismatic Gallery Series, No. 6. Frank Jaudon (Bowers-6b). Original. Copper. 31 mm. 174.8 grains. Plain Edge. Mint State.** Olive-tan overall with blue and rose highlights.

- 30087 Undated (1859) Augustus B. Sage's Numismatic Gallery Series, No. 7. William H. Chesley. Original. Copper. 31 mm. 180.5 grains. Plain Edge. Mint State.** Olive-tan with delicate rose and blue iridescence.

- 30088 Undated (1859) Augustus B. Sage's Masonic Medalets Series, No. 1. Old Masonic Hall, Broadway, New York. Original. Copper. 31 mm. 179.1 grains. Plain Edge. Mint State.** Original issue. Dappled rose, gold, and violet toning. Two tiny obverse spots are noted for accuracy.

- 30089 New York—New York. 1860 Augustus B. Sage & Co. Store Card. Copper. 31.0 mm. 186.5 grains. Miller NY-754. Plain Edge. Choice Mint State.** The obverse is chestnut brown with faint blue highlights, while the reverse is mostly mint red with blushes of blue and violet-brown.

This is one of several different varieties of store cards that were issued by dealers in rare coins in 1859 and 1860 that are highly collectible today. Each one of these has a fascinating story.

- 30090 Lot of (5) Augustus B. Sage Medals. Copper. Plain Edge.** Included are: Sage's Odds & Ends Series, No. 2, Old Sugar House, About Uncirculated, cleaned long ago; Sage's Historical Tokens Series, No. 6, State House, Philadelphia, RENDEZVOUS Reverse, Mint State, reverse spot; Sage's Historical Tokens Series, No. 11, Valley Forge, Mint State, cleaned; Sage's Numismatic Gallery Series, No. 2, Henry Bogert, Choice About Uncirculated; and Sage's Numismatic Gallery Series, No. 6, Frank Jaudon, Choice Extremely Fine.
- 30091 Lot of (4) Augustus B. Sage Medals. Copper. Plain Edge.** Included are: Sage's Historical Tokens Series, No. 1, Old Provoost, BRISON Reverse, Extremely Fine, cleaned, verdigris; Sage's Historical Tokens Series, No. 5, Old Jersey, About Uncirculated, laquered, corroded; and (2) Sage's Numismatic Gallery Series, Henry Bogert, Mint State, oxidation, and About Uncirculated.

- 30092 Lot of (4) Augustus B. Sage Pieces. White Metal. Plain Edge.** Included are: Sage's Historical Tokens Series, No. 1, Old Provoost, Second Reverse, About Uncirculated; Sage's Numismatic Gallery, No. 6, Frank Jaudon, Choice About Uncirculated; Sage's Numismatic Gallery, No. 7, William H. Chesley, About Uncirculated, hairlines; and Sage store card, Miller NY-756, Rulau-unlisted (who enumerates only the reeded edge version), Choice About Uncirculated.
- 30093 Lot of (2) Augustus B. Sage Store Cards. About Uncirculated.** Included are: 1860 Miller NY-758, copper, 21 mm, light oxidation; and 1859 Miller NY-763, brass, 21 mm. Both varieties were struck using the famous PATER PATRIAE die.

END OF AUGUSTUS B. SAGE MEDALS

JAMES EARLE & LAURA GARDIN FRASER

- 30094 1920 Theodore Roosevelt Memorial Association Founders Medal. Bronze. 34.6 mm. By James Earle Fraser. About Uncirculated. Obv:** Bust of the president right, his birth and death years in Roman numerals near 5 o'clock. **Rev:** Flaming sword of Justice, encompassed by legends ROOSEVELT MEMORIAL ASSOCIATION and FOUNDERS MEDAL along the border, the sword divided by the quotation, IF I MUST CHOOSE / BETWEEN RIGHTEOUSNESS / AND PEACE I CHOOSE / RIGHTEOUSNESS. There is an integral suspension loop at the top, but the ribbon is no longer present.

ART MEDALS – ANS MEDALS

- 30095 1897 Ulysses S. Grant Memorial Medal. Gold-Plated Bronze. 63.5 mm. 130.2 grams. Issued by the American Numismatic and Archaeological Society. Mint State. Obv:** Bust of the general in his prime, name and title above, four stars and ANS logo below the bust. **Rev:** Frontal view of the Ulysses S. Grant Memorial, also known as "Grant's Tomb," inscriptions DEDICATED NEW YORK APRIL 27 1897 above, and ISSUED BY THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY below, signed TIFFANY & CO. at bottom. **Edge:** Lettered PATENT APPLIED FOR.
- 30096 1898 American Numismatic Society Greater New York Consolidation Medal. Bronze. 63.95 mm. By Tiffany & Co. ANS-10. Choice About Uncirculated. Obv:** Seated City Goddesses of the five Boroughs of New York clasp hands. **Rev:** Windmill vanes divide scenes of Dutch and British colonial history with associated dates 1609, 1626, 1664 and 1776 around the periphery. **Edge:** Numbered 26. Without artist's signature. Glowing copper-red patina over a darker bronze.

ART MEDALS – TIFFANY AND COMPANY

- 30097 1909 Cooper Union 50th Anniversary Medal. Bronze. 68.0 mm. By Louis Anton Roty. Mint State. Obv:** Half-length patriarchal bearded figure of philanthropist and industrial pioneer Peter Cooper (1791-1883), with various information regarding the Cooper Union around periphery. **Rev:** Muse at study, Cooper Union seen through window, reverential dedication by his daughter Sarah Emilia Hewitt at muse's feet, inscription TO HONOR PETER COOPER WHOSE LIFE WAS DEVOTED TO THE PUBLIC WELFARE AND EDUCATION OF ALL around periphery, IN LABORE QVIES in exergue. **Edge:** Inscribed to HAROLD EDWARD LEVENSON and marked TIFFANY & CO. MAKERS BRONZE III. Very attractive lustrous golden bronze throughout with light spotting that is easily forgiven.
- 30098 Lot of (3) Miscellaneous Medals.** Included are: Metropolitan Life Insurance World War One award medal, bronze, 41.9 mm, by Tiffany & Co.; 1979 United States Senior Golf Association award medal, bronze, 40.4 mm, by Tiffany & Co., engraved on reverse WINNER / PUTTING / 1979, in original box; and 1965 Civil War Centennial Commission medal, bronze, 63.5 mm, by Medallion Art Co., in original box with significant splits and one missing edge. Grades are About Uncirculated to Mint State. Also included in this lot is a poured silver bar, 49.0 x 30.6 mm, stamped with a generic eagle holding a ribbon with 999 / SILVER / 5 OZ. on ribbon. (Total: 4 items)
- 30099 1927 Holland Tunnel Opening Medal. Bronze. 50 mm. By Tiffany & Co. Choice About Uncirculated. Obv:** Standing figures of New York and New Jersey flanking opening of tunnel, with two vehicles present inside, one of which is a Ford Model T car, inscription THE HOLLAND TUNNEL above. **Rev:** Inscription TO / COMMEMORATE / THE OPENING OF / THE / HOLLAND / TUNNEL / NOVEMBER 12TH / 1927 within wreath, signed TIFFANY & CO at bottom. **Edge:** BRONZE marking. A very attractive medal with a chocolate brown patina and just the slightest touch of rub at the highest points of the devices. These were distributed at the ceremony to mark the opening of the tunnel on November 12, 1927.

ASSAY COMMISSIONS MEDALS

- 30100** 1871 U.S. Assay Commission Medal. Silver. 33.5 mm. 22.4 grams. By William Barber. Julian AC-10. Rarity-5. Prooflike Mint State. Prooflike fields with blue, orange and a hint of magenta over a base of pearl gray patina. Only the slightest hints of cabinet friction on the extreme high points of the design.
- 30101** 1881 U.S. Assay Commission Medal. Silver. 33.6 mm. 16.5 grams. By George T. Morgan and Charles E. Barber. Julian AC-24. Rarity-5. Very Choice About Uncirculated. Variety with initials C.E.B. on design base — this piece is also known with just a B. for the reverse designer's name. It is not known which variety was presented to Assay Commission members. One of just 27 medals struck in silver. Steely patina with splashes of magenta and blue, which are displayed more prominently on the obverse.
- 30102** 1891 U.S. Assay Commission Medal. Silver. 33.6 mm. 26.7 grams. By Charles E. Barber and George T. Morgan. Julian AC-35. Rarity-5. Very Choice About Uncirculated. An obverse die featuring President Benjamin Harrison had already been prepared for this medal, but when Treasury Secretary Windom died unexpectedly on January 29, it was hastily decided to create a new die in his honor. This chore was entrusted to Charles E. Barber, who was able to finish the new dies on time for the meeting of the commission in February. Delightful shades of orange, russet and blue highlight otherwise pearl gray surfaces.
- 30103** 1892 U.S. Assay Commission Medal. Silver. 33.7 mm. 22.6 grams. Julian AC-36. Rarity-5. About Uncirculated, Cleaned. The obverse is retoning with beautiful champagne and magenta iridescence, and also displays considerable underlying satin luster.

MINT AND TREASURY MEDALS

- 30104** 1836 First Steam Coinage Medal. Copper. 28 mm. Julian MT-20. FEB. 22. 1836. Fine. The scarce original version of this medal. Honest wear with no significant problems.
- 30105** Lot of (2) 1859 Commencement of Cabinet Medals. Julian MT-22. Included are: silver, 21.42 mm, 2.8 grams, Baker-325A, Rarity-6, Extremely Fine; and bronze, 21.25 mm, Baker-325C, Rarity-5, Thick Planchet, Mint State.

COMMEMORATIVE MEDALS

- 30106** 1876 United States Centennial Medal. Bronze. 57.5 mm. Julian CM-11, Swoger-3Idv1. Mint State. A beautiful specimen with deep ruddy brown patina. A scarcely noticeable handling mark is noted at 4 o'clock at the obverse periphery for accuracy, though it hardly detracts from the impressive preservation. Housed in an original case of issue which displays moderate scuffs, though it is still fully functional and the clasp is intact. (Total: 2 items)
- 30107** 1876 United States Centennial Medal. Bronze. 57.5 mm. Julian CM-11, Swoger-3Idv1. Mint State, Rim Bump. Extremely choice with delightful original bronze patina, with a small but unfortunate rim bump at 3 o'clock on the obverse. Housed in a well worn original case of issue which displays significant scuffs, though it is still fully functional and the clasp is intact. (Total: 2 items)

- 30108** 1876 United States Centennial Medal. Bronze. 57.5 mm. Julian CM-11, Swoger-3Idv1. About Uncirculated, Cleaned. Lightly worn surfaces are toned a light yellow bronze and the fields display a curious multicolor iridescence. Housed in an extremely choice original case of issue with minimal scuffs, though half of the clasp is missing. (Total: 2 items)
- 30109** Lot of (4) Miscellaneous Commemorative Medals, 1911-1927. Included are: 1911 Consecration of the Cathedral Choir, Saviour's Chapel and Columba Chapel of New York's Cathedral of Saint John the Divine, bronze, 52 mm, struck by Whitehead and Hoag; 1914 New York Commercial Tercentenary Commission fob, silver-plated bronze, 26 x 39 mm; 1926 Completion of the Delaware River Bridge Connecting Philadelphia to Camden plaque, bronze, 52 x 90 mm, by Medallie Art Company; and 1927 Charles Lindbergh The American Eagle medal, uniface bronze, 51 mm, struck by Medallie Art Company. All examples are Mint State, or nearly so.
From the Rockaway Collection.
- 30110** 1935 Normandie Ocean Liner Inaugural Voyage Medal, Le Havre to New York. White Metal. 67.9 mm. By Jean Vernon. Plain Edge. Extremely Fine. The Classic Art Deco Normandie Medal, but in a dark gray metal. Perhaps a trial piece, or maybe a cast of some sort, at any rate rare and unusual.
- 30111** 1938 Normandie Ocean Liner Commemorative Medal. Bronze. 68 mm. Choice About Uncirculated. Issued for its voyage to Rio De Janeiro in February 1938. Obv: Dramatic view of the Normandie steaming to the left, with inaugural voyage (Le Havre to New York 1935) in exergue. Rev: Eight-line inscription for the Rio sailing: SOUVENIR / DE L'ESCALE / DV PAQUEBOT / 'NORMANDIE' / A / RIO DE JANEIRO / FEVRIER / 1938. Edge with the Paris Mint's usual (cornucopia) bronze edge mark. Mostly chocolate-brown caramel hues showing through on the high points.

SO-CALLED DOLLARS

- 30112** 1853 Crystal Palace. Type I. White Metal. 45 mm. HK-6. Rarity-6. AU-58 (NGC).
- 30113** 1876 U.S. Centennial Exposition. Nevada Dollar. Silver. 37.7 mm. 28.0 grams. HK-19. Rarity-5. Extremely Fine, Cleaned. Bright silvery surfaces dominate the centers of both sides, while slate gray patina is found in the protected areas.
- 30114** 1876 U.S. Centennial Exposition. Official Medal. Silver. 38 mm. HK-20, Julian CM-10. Rarity-6 (with original presentation case). About Uncirculated. Pretty multicolored patina enhances both sides of this vibrant and attractively original piece. This lot includes the original book-style case for the medal, which is About Uncirculated with just slight wear to the edges. (Total: 2 items)
- 30115** 1876 U.S. Centennial Exposition. Official Medal. Silver. 38 mm. HK-20, Julian CM-10. Rarity-6 (with original presentation case). About Uncirculated. Pretty multicolored patina enhances both sides of this vibrant and attractively original piece. This lot includes the original book-style case for the medal, which is Extremely Fine with no significant blemishes. (Total: 2 items)

- 30116 1876 U.S. Centennial Exposition. Official Medal. Silver. 38 mm. HK-20, Julian CM-10. Rarity-6 (with original presentation case). Extremely Fine, Cleaned. Bright white with heavy hairlines in the fields. This lot includes the original book-style case for the medal, which is Fine with moderate scuffs and fading. (Total: 2 items)
- 30117 1876 U.S. Centennial Exposition. Official Medal. Bronze. 38 mm. HK-21, Julian CM-10. Rarity-3. Mint State. Very pleasing ruddy brown patina with original luster still present in isolated protected areas.
- 30118 1876 U.S. Centennial Exposition. Official Medal. Gilt. 38 mm. HK-22, Julian CM-10. Rarity-4. Mint State.
- 30119 1876 U.S. Centennial Exposition. Official Medal. Gilt. 38 mm. HK-22, Julian CM-10. Rarity-4. About Uncirculated, Scratched. A couple of small pin scratches are noted on the obverse, though they remain fairly well hidden with the medal still presenting well.
- 30120 1893 World's Columbian Exposition. Lot of (3) So-Called Dollars. (PCGS). Included are: Official Medal, Type I, Large Letters Obverse, brass, 37 mm, HK-154, Eglit-23, Rarity-2, MS-64; Bird's Eye View Dollar, aluminum, 40 mm, HK-166, Eglit-21, Rarity-4, AU-58; and Chicago Dollar, aluminum, 40 mm, HK-169, Eglit-18, Rarity-4, Unc Details—Cleaning.
- 30121 Undated (1892-1893) World's Columbian Exposition. Ferris Wheel Dollar. Aluminum. 44 mm. HK-170, Eglit-157. Rarity-4. MS-62 (PCGS).
PCGS# 642446.
- 30122 1892 World's Columbian Exposition. Liberty Head Dollar. Aluminum. 35 mm. HK-222, Eglit-51. Rarity-5. Choice Mint State, Prooflike. With original cardboard box of issue.
- 30123 1892-1893 World's Columbian Exposition. Lot of (2) Medals. Aluminum. Included are: Columbus Statue dollar, 38.4 mm, HK-239, Eglit-43, Rarity-5, Choice About Uncirculated; and a piece similar to HK-174, but with a redeemable reverse, which takes it out of the realm of so-called dollars, 44.5 mm, cataloged as Eglit-214, Very Fine, reverse scratches.
- 30124 1893 World's Columbian Exposition. McCormick Reaper Dollar. Type II. Aluminum. 38 mm. HK-243, Eglit-44. Rarity-5. Extremely Fine.
- 30125 Lot of (3) So-Called Dollars. (NGC). Included are: 1897 Tennessee Centennial Exposition, Official Medal, brass, 33 mm, HK-274, Rarity-4, MS-63; 1907 Jamestown Tercentennial Exposition, official medal, gilt, 34 mm, HK-347, Rarity-4, MS-62; and 1907 Jamestown Tercentennial Exposition, Battleship *Virginia* Dollar, brass, 36 mm, HK-349, Rarity-4, AU-58.
- 30126 1898 Trans-Mississippi and International Exposition. Official Medal. Brass. 34 mm. HK-283. Rarity-4. MS-65 (NGC).
- 30127 1901-1902 South Carolina Inter-State and West Indian Exposition. Fort Sumter Dollar. Silver-Plated Copper. 33 mm. HK-292. Rarity-6. VF-30 (NGC).
- 30128 1902 Wells Fargo & Company Semicentennial Dollar. Silver. 40 mm. 26.4 grams. HK-296. Rarity-5. About Uncirculated. Housed in the original dark maroon leatherette wrapped plush case of issue which is marked on the interior satin WELLS FARGO & COMPANY, / MARCH 18TH, 1852. / MARCH 18TH, 1902. The case is lightly scuffed around most of the edges and the top and bottom have been separated at the hinge; even so, it has protected the medal well and is quite scarce in it's own regard. (Total: 2 items)
- 30129 1904 Louisiana Purchase Exposition. Official Souvenir Medal. Gold-Plated Bronze. 33 mm. HK-300. Rarity-3. MS-65 (PCGS).
PCGS# 642695.
- 30130 1904 Louisiana Purchase Exposition. Official Souvenir Medal. Gilt. 33 mm. HK-304. Rarity-3. Mint State.
- 30131 1904 Louisiana Purchase Exposition. Souvenir Coin of Admission. Brass. 33 mm x 33 mm octagonal. HK-306. Rarity-4. Serial # 27434. MS-65 PL (NGC).
- 30132 Lot of (3) So-Called Dollars. Included are: 1904 Louisiana Purchase Exposition: Souvenir Coin of Admission, brass, 33 mm x 33 mm octagonal, HK-306, Rarity-4, Serial # 27243, MS-63 (PCGS), incorrectly attributed on the PCGS insert as HK-307; 1909 Hudson-Fulton Celebration: Hendrik Hudson Daalder, aluminum, 38 mm, HK-370, DeLorey-74, Rarity-5, Unc Details—Filed Rims (PCGS); and Hudson-Fulton (Combined) Dollar, bronze, 35 mm, HK-384, Rarity-5, Small Letters Obverse and Reverse, AU-55 BN (NGC).
- 30133 Undated (1904) Louisiana Purchase Exposition. Lot of (5) Exhibition Palace Dollars. Aluminum. 36 mm. Rarity-5. (PCGS). Included are: Cascade Gardens and Government Building, HK-316, MS-60; Palace of Electricity and Temple of Fraternity, HK-319, MS-60; Palace of Machinery and Palace of Mines and Metallurgy, HK-320, MS-61; Palace of Varied Industries, Palace of Transportation and Palace of Art, HK-321, AU-55; and Palace of Manufacturers and Palace of Liberal Arts, HK-322a, MS-61.
- 30134 1906 Pike's Peak "Southwest Expedition" Centennial. Official Medal. Silver. 34 mm. HK-335. Rarity-6. Proof. Unc Details—Scratch (PCGS).
PCGS# 513233.
- 30135 1906 Pike's Peak "Southwest Expedition" Centennial. Lot of (2) Official Medals. 34 mm. (PCGS). Included are: silver, HK-336, Rarity-4, Unc Details—Mount Removed; and bronze, HK-338, Rarity-3, MS-62 BN.
- 30136 1906 San Francisco Earthquake and Fire. Type I. Silver-Plated. 36 mm. HK-340a. Rarity-6. AU-55 (PCGS).
PCGS# 642767.
- 30137 1909 Alaska-Yukon-Pacific Exposition. Official Medal. Silver. 32 mm. 17.5 grams. HK-353. Rarity-5. About Uncirculated. Pleasing silver surfaces are even and lustrous with just light wear at the highest points of the design.
- 30138 1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. Silver. 15 mm. 2.3 grams. HK-372, DeLorey-75. Rarity-6. Mint State. Antique silver surfaces are delightfully preserved and lustrous and display vibrant cobalt and rose toning in a bright light source. Hibler and Kappen report a mintage of just 50-100 pieces in this scarce small size.

- 30139 1910 Brian Boru Dollar. Aluminum. 38 mm. HK-392, DeLorey-78. Rarity-6. MS-62 (PCGS).**
PCGS# 643830.
- 30140 1915 Panama-Pacific International Exposition. Official Medal. Silver. 38 mm. HK-399. Rarity-5. Extremely Fine, Cleaned, Rim Bruises.**
- 30141 1915 Panama-Pacific International Exposition. Official Medal. Gilt. 38 mm. HK-401. Rarity-4. MS-62 (PCGS).**
PCGS# 514203.
- 30142 1915 Panama-Pacific International Exposition. Lot of (6) State Fund Dollars. 38 mm.** Included are: Arkansas, aluminum, HK-403, Rarity-5, AU-58 (PCGS); Louisiana, bronze, HK-406, Rarity-4, AU-58 (PCGS); Maryland, bronze, HK-407, Rarity-5, Unc Details—Improperly Cleaned (NGC); Montana, bronze, HK-409, Rarity-4, MS-62 BN (PCGS); Oregon, bronze, HK-411, Rarity-3, MS-61 (NGC); and Oregon, bronze, HK-411, Rarity-3, Unc Details—Cleaning (PCGS).
- 30143 1926 U.S. Sesquicentennial Exposition. Lot of (4) So-Called Dollars. (PCGS).** Included are: Official Medal, copper, 35 mm, HK-451, Rarity-3, MS-64 BN; Official Medal, brass, 35 mm, HK-453, Rarity-3, MS-64; and Connecticut Dollar, bronze, 38 mm, HK-456, Rarity-3, Unc Details—Cleaning.
- 30144 Lot of (5) So-Called Dollars.** Included are: 1926 U.S. Sesquicentennial Exposition, Connecticut Dollar, bronze, 38 mm, HK-456, Rarity-3, MS-65 (NGC); 1931 McCormick Reaper Centennial, bronze, 34 mm, HK-460, Rarity-1, AU-58 (PCGS); 1933 Century of Progress Exposition, Michigan Dollar, reddish gilt, 33 mm, HK-473, Rarity-3, MS-64 RB (NGC); 1948 International Airport Dedication, gilt, 34 mm, HK-499, Rarity-4, MS-62 (NGC); and 1933 Windsor, Connecticut 300th Anniversary, bronze, 38 mm, HK-688, Rarity-4, MS-64 (NGC).
- 30145 Lot of (4) So-Called Dollars.** Included are: 1933-1934 Century of Progress Exposition: Ford Dollar, bronze, 34 mm, HK-465, Rarity-2, MS-64 RB (PCGS); Ford Dollar, bronze, 34 mm, HK-466, Rarity-2, AU-58 BN (NGC); Martin Luther Dollar, bronze, 35 mm, HK-472, Rarity-4, MS-63 BN (PCGS); and 1953 Louisiana Purchase Sesquicentennial: copper, 41 mm, HK-509, Rarity-2, MS-64 RD (NGC).
- 30146 Lot of (7) So-Called Dollars.** Included are: 1933 Century of Progress Exposition, Hall of Science Dollar, gilt, 32 mm, HK-469, Rarity-3, AU-58 Details—Rim Damaged (ANACS), OH; 1940 Golden Gate International Exposition, Petroleum Dollar, Type I, gilt bronze, 35 mm, HK-483, Rarity-2, AU-55 Details—Damaged (ANACS), OH; "1903" (1939-1940) New York World's Fair, North Carolina Dollar, aluminum, 38 mm, HK-494, Rarity-3, MS-64 (ANACS); 1961 Pony Express Termination Centennial, bronze, 33 mm, HK-589, Turner-5, Rarity-1, MS-64 RD (ICG); 1903 Merchants & Manufacturers Exhibition Association, brass, 33 mm, HK-651, Rarity-5, AU-55 (ANACS); 1931 Battle Creek Centennial, reddish-gilt bronze, 33 mm, HK-678, Rarity-5, MS-60 Details—Holed (ANACS), OH; and 1933 Wolfville Western Days, copper, 38 mm, HK-689, Rarity-4, MS-61 BN (ICG).
- 30147 Lot of (3) So-Called Dollars. (PCGS).** Included are: 1939 Golden Gate International Exposition, (2) Treasure Island Dollars: gilt bronze, 33 mm, HK-481, Rarity-2, MS-62; white metal, 33 mm, HK-482, Rarity-3, MS-64; and 1948 California Gold Discovery Centennial: Type I, gold-plated bronze, 40 mm x 40 mm octagonal, HK-497, Rarity-4, MS-64.
- 30148 1939 Golden Gate International Exposition. Gold Dollar-Size (Charbneau) Dollar. Silver. 12 mm. 1.1 grams. HK-487. Rarity-7. About Uncirculated.** Designed and issued by Jules Charbneau, a San Francisco fine arts dealer and appraiser, hailing from Mount Clemens, MI, who built a renowned collection of some of the world's smallest items, including the then-tiniest light bulb ever created by General Electric that operated on one ten-thousandth of a watt, a jug which overflowed with one drop of water, and one of the smallest sewing machines ever manufactured. Pleasing antique silver surfaces are complemented by iridescent gold, rose and cobalt and the devices are just lightly worn.
- 30149 1940 Golden Gate International Exposition. Gold Dollar-Size (Charbneau) Dollar. Silver. 12 mm. 1.1 grams. HK-487a. Rarity-7. Choice About Uncirculated.** Bright and lustrous with just a touch of wear at the highest points. A very scarce type with an original mintage for both 1939 and 1940-dated silver examples of just 500 pieces, most of which were melted due to disappointing sales.
- 30150 1939 Golden Gate International Exposition. Gold Dollar-Size (Charbneau) Dollar. Silver. 12 mm. 1.1 grams. HK-487b. Rarity-7. Counterstamped 40. Choice About Uncirculated.** The third offering of a Charbneau dollar in this sale, this example displays a small "40" counterstamped in the field above the Golden Gate Bridge, indicating it would be sold in 1940. Bright and lustrous with colorful toning in the fields and nicely preserved.
- 30151 1883 Georgia, Sesquicentennial of Settlement. White Metal. 35 mm. HK-595. Rarity-6. MS-65 (NGC).**
- 30152 Lot of (2) So-Called Dollars. (NGC).** Included are: 1906 Cincinnati Fall Festival, brass, 33 mm, HK-652, Rarity-3, MS-64; and 1933 Santa Monica Breakwater, blue anodized aluminum, 38 mm, HK-687, Rarity-4, holed, MS-61.
- 30153 1884 Robert E. Lee Statue Unveiling. Pewter. 45 mm. HK-758. Rarity-6. Unc Details—Environmental Damage (NGC).**
- 30154 1896 Bryan Dollar. Silver. 52 mm. HK-780, Schornstein-6. Rarity-5. About Uncirculated, Cleaned.** This lot includes a custom white plastic holder for the medal with the inscription THIS PIECE CONTAINS / 823 GRAINS COIN SILVER / IN VALUE THE EQUIVALENT OF / ONE GOLD DOLLAR. **The holder is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.**
- 30155 1933 Nevada Dollar. Silver. HK-821. Rarity-6. Extremely Fine.**
- 30156 1905 Denver Mint Opening. Bronze. 35 mm. HK-876. Rarity-6. Unc Details—Graffiti (PCGS).**
PCGS# 643675.

AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL

- 30157 **1876 Centennial Award Medal. Bronze. 76.2mm. Julian AM-10. About Uncirculated.** A large, impressive, mahogany-finish medal. The obverse with an area of light disturbance where some tiny surface spots were removed, and a small spot of verdigris within the lower vignette.
- 30158 **1876 United States Centennial Award Medal. Bronze. 76 mm. By Henry Mitchell. Julian AM-10. About Uncirculated.** Crimson-copper patina throughout with light haziness in the fields and delightfully free from significant handling marks or distractions. Housed in the original plush case of issue which has been split into two pieces and is missing the clasp.
- 30159 **1876 United States Centennial Award Medal. Bronze. 76 mm. By Henry Mitchell. Julian AM-10. About Uncirculated.** A choice example for the grade with even mahogany patina and strong reflectivity in the fields. Housed in the original plush case of issue with functional clasp and light surface scuffs.
- 30160 **Lot of (3) Maryland Institute Award Medals. Silver. 51 mm. Julian AM-31. Awarded to Richard Walzl. Extremely Fine.** The pieces are dated 1872, 1873 and 1878 with weights ranging from 37.2 grams to 41.4 grams. All issued to Richard Walzl, a well known Boston photographer, for his pastel paintings (1872), porcelain photographs (1873) and photographic views etc. (1878). Each piece with multicolored toning.

AWARD MEDALS

- 30161 **1845 Hartford County, Pennsylvania Agricultural Society Award Medal. Silver. 38 mm. 27.4 grams. Awarded to William H. Lawrence. About Uncirculated.** Pierced for suspension. **Obv:** Robed woman presenting laurel wreath, seated amidst agricultural implements and products with an ancient steam train puffing away in the background. **Rev:** Within a wreath of palm and oak the inscription AWARDED TO WILLIAM H. LAWRENCE (in florid script) FOR THE BEST / SPECIMEN OF / PAINTING FROM NATURE (script) / 1845.
From the Rockaway Collection.
- 30162 **1869 Cooper Union Award Medal. Gilt Copper. 51.6 mm. By B.F. Smith. Unawarded. About Uncirculated.** **Obv:** Bearded bust of philanthropist Peter Cooper, left, inscription THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART around. **Rev:** Inscribed "WHATSOEVER THINGS ARE TRUE" / TO / (blank space for engraving name of recipient) / AWARDED ONLY / TO GRADUATES IN THE FULL COURSE.
From the Rockaway Collection.
- 30163 **1869 Cooper Union Award Medal. White Metal. 51.6 mm. By B.F. Smith. Unawarded. About Uncirculated, Environmental Damage.** **Obv:** Bearded bust of philanthropist Peter Cooper, left, with inscription THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART around. **Rev:** Inscribed "WHATSOEVER THINGS ARE TRUE" / TO / (blank space for engraving name of recipient) / AWARDED ONLY / TO GRADUATES IN THE FULL COURSE. Moderate contact marks in fields, typical for large medals in this soft fabric. Also demanding note is an unfortunate patch of tin pest on and near the rim from 6 o'clock to 7 o'clock on the obverse.
From the Rockaway Collection.

- 30164 **1962 American Cancer Society Award Medal. Bronze. 76 mm. By Tiffany & Co. Awarded to William B. Feldenheimer. Mint State. Obv:** A modern interpretation of the classic Saint George Slaying the Dragon motif, with the protagonist also holding a shield decorated with a caduceus, AMERICAN CANCER SOCIETY AWARD around periphery. **Rev:** A sword with a caduceus-inspired handle at center with six-line inscription FOR / DISTINGUISHED / SERVICE / IN / CANCER / CONTROL, a ribbon below engraved WILLIAM B. FELDENHEIMER / 1962. Housed in the original leather-wrapped plush booklet-style case, and signed on the inside cover TIFFANY & CO. / NEW YORK. (Total: 2 items)

INDUSTRY AND COMMERCE

- 30165 **1902 New York Chamber of Commerce Building Dedication Medal. Bronze. 77 mm. By Tiffany & Co. Extremely Fine. Obv:** Wreath of laurel and oak, cornucopias, surround scene of Indian Princess clasping hands with Columbia. Train, ship and globe in background. Legend IN HONOR OF THE GUESTS WHO ATTENDED THE DEDICATORY CEREMONIES OF THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE around. **Rev:** Ediface with inscription TO COMMEMORATE THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE OF NEW YORK around, NEW YORK (medallion) NOV.11, 1902 in exergue. **Edge:** TIFFANY & CO. Small hole at top with attached loops for suspension. The building commemorated on the medal served the New York Chamber of Commerce from 1902 to 1980.
- 30166 **Lot of (2) 1915 Andrew Carnegie Anniversary Medals. Bronze. 50 mm. By Tiffany & Co. Extremely Fine. Obv:** Inscription CARNEGIE INSTITUTE OF TECHNOLOGY PITTSBURGH PENNSYLVANIA around a lamp-topped plaque bearing Andrew Carnegie's 1915 quote, "MY HEART IS IN THE WORK" / ANDREW CARNEGIE / 1900. **Rev:** Inscription TO / COMMEMORATE / THE EIGHTIETH / BIRTHDAY OF / ANDREW CARNEGIE / AND THE FIFTIETH / ANNIVERSARY OF THE / CARNEGIE INSTITUTE / OF TECHNOLOGY / 1915. Signed TIFFANY & CO. at bottom. **Edge:** BRONZE.
- 30167 **Undated (1940) National Association of Manufacturers Statue of Liberty Medal. Bronze. 76.7 mm. By Rene Chambellan. Gabriel GX-40, Marqusee 108. About Uncirculated. Obv:** Statue of Liberty, with the U.S. Capitol, Federal and Faneuil Halls, a skyscraper and factory illuminated by the light from Liberty's torch. **Rev:** Flaming cauldron supported by a gigantic tripod, the legs of which are inscribed REPRESENTATIVE DEMOCRACY / CIVIL AND RELIGIOUS LIBERTY / FREE PRIVATE ENTERPRISE. At the base of the tripod is a farmer, an industrial worker, and a family with a church in the background. Periphery inscribed THE NATIONAL ASSOCIATION OF MANUFACTURERS from 7 o'clock to 1 o'clock. **Edge:** MEDALLIC ART CO. BRONZE. This medal was distributed to members of the NAM's Congress of American Industry in 1940.

RELIGIOUS, SOCIETY, AND FRATERNAL MEDALS

- 30168 Undated (Founded 1898) National Society of Daughters of Founders and Patriots of America Membership Badge. Gilt and Enamels. 39.7 mm. 9.4 grams. Extremely Fine, Enamel Loss. Obv:** Eight-point, white-bordered, blue-armed, ball-tipped star with an additional small red star between each set of arms, all of the foregoing surrounding a gold, white and blue round central medallion depicting two Revolutionary War era men shaking hands, this scene surrounded by a blue band inscribed DAUGHTERS OF FOUNDERS AND PATRIOTS OF AMERICA. **Rev:** Eagle displayed with a red shield on its breast inscribed D / F & P, a white banner above inscribed A PATRIA CONDITA. The attached red, white and blue ribbon is tattered and lacks the pin back clasp. There is moderate white enamel loss to two arms of the star.
- 30169 Undated (Circa 1909) Idaho Society - Sons of the American Revolution Award Medal. Silver. 34.4 mm. 24.9 grams. By Tiffany & Co. About Uncirculated. Obv:** Colonial era man setting aside his plow and taking up his rifle. Inscription IDAHO SOCIETY - SONS OF THE AMERICAN REVOLUTION around, APRIL 1889 / MARCH 1909 below. **Rev:** Simple laurel wreath with a blank area headed by AWARDED TO. A small radiant banner inscribed LIBERTAS ET PATRIA crosses a quill pen at bottom of wreath. Signed TIFFANY & CO.
- 30170 1915 Holland Society of New York 250th Anniversary Medal. Bronze. 76.2 mm. About Uncirculated.** For the 250th anniversary of the 1665 founding of the Board of Alderman in New Amsterdam. The Holland Society of New York was founded in 1885 for male descendants of Dutch ancestors, and is still very active today.
- 30171 Undated (Circa 1918) The Colonial Dames of America Membership Badge. Sterling Silver. 35 x 48 mm (medal only). 17.5 grams. By Tiffany & Co. Extremely Fine. Obv:** Logo of the organization on a 16-pointed oval star-like plaque. **Rev:** Blank except for engraved and stamped inscriptions No. 1284 / ETHEL POST SMITH / JOHN FRICK / JLRY. CO. N.Y. / STERLING. Suspended from a short length of light blue watered silk ribbon with a hidden hinged-pin hanger at the top.
- 30172 Undated Membership Badge of the Daughters of the American Revolution. Gold and Enamels. 90 mm x 45 mm (including ribbon). 11.65 grams. 14 karat. About Uncirculated.** Inscribed to Flora L. LaCroix, bishop of the Patience Stanley Chapter (Maine), membership number 87740. The reverse of both the badge and the pin-back hanger are inscribed 14 K. The medal is currently literally dangling by a thread from the ribbon, but fortunately, a spare unused — although faded — ribbon is included. Housed in its original J. E. Caldwell Jewelers and Silversmiths DAR cardboard box, which is complete, but tattered, worn and broken.

- 30173 Undated Saint Andrews Society of New York Membership Badge. Gilt White Metal and Enamel. 57 mm x 41 mm. About Uncirculated. Obv:** The logo of the society, a crowned thistle wreath enclosing an image of the robed Saint Andrew before an X-shaped cross. Inscription NEMO ME IMPUNE LACESSIT on a blue enameled garter around. **Rev:** Inscription THE SAINT ANDREW SOCIETY / OF THE STATE / OF / NEW YORK / (thistle) / ESTABLISHED 1756. Maker's name TIFFANY & CO. in small letters at bottom. The member's name and number are engraved at the center: M. W. PARKER / NO. 308. The New York chapter of The Saint Andrews Society is the oldest charitable institution in the State of New York. Its goal is to benefit people of Scottish descent and promote Scottish culture.

MUSIC MEDAL

- 30174 1930 The Philharmonic-Symphony Society of New York European Tour Gold Medal. Gold. 29.6 mm. 10 grams. 14 karat. Presented to S. Levman. Extremely Fine. Obv:** Bistolfi's ubiquitous rustic portrait of conductor Arturo Toscanini. **Rev:** Inscription commemorating the New York Philharmonic's 1930 European tour and a facsimile of Toscanini's signature. Saul Levman (1886-1936) played the double bass in the New York Philharmonic Orchestra from 1924 until his death in 1936.

MILITARY AND CIVIL DECORATIONS

- 30175 1901 Military Athletic League Medal. Bronze. 33.6 mm. By Tiffany & Co. Very Choice About Uncirculated. Obv:** Rifleman, artilleryman, cavalryman and battleship around shield inscribed MILITARY ATHLETIC LEAGUE, date 1901 on ribbon at top. **Rev:** Blank except for maker's mark TIFFANY & CO at bottom. Suspended from white watered silk ribbon and bronze pin-back hangar inscribed COMMITTEE Lustrous red-brown patina.
- 30176 1930 Gold Star Pilgrimage Medal. Bronze with Gold Star. 38.1 mm. By Tiffany & Co. Extremely Fine. Obv:** Ocean liner with a radiant gold star above and the Statue of Liberty and the Eiffel Tower to left and right. The date is below the ship. **Rev:** Inscription GOLD STAR / PILGRIMAGE/ TO THE / BATTLEFIELDS / OF / THE WORLD WAR above the logo of the United States Lines amid a field of ivy leaves, signed TIFFANY & CO. **Edge:** BRONZE, a script "m", and the number 5445. Suspended from red, white and blue ribbon, and accompanied by the original cardboard Tiffany box inscribed with the same number as the medal.

In March 1929, 11 years after World War I, the United States Congress passed a law authorizing the use of government funds to pay all expenses for mothers and widows of fallen veterans to visit their loved ones buried on the battlefields of Europe. Between 1930 and 1933, some 6,693 Gold Star mothers and war widows made the pilgrimage abroad.

This medal was presented by the United States Steamship Lines to the women when they boarded their ships to Europe — interestingly the relatives of Caucasian soldiers on luxury liners, and the relatives of African-American soldiers on commercial steamers. Apparently a database of Gold Star mothers and widows is available, perhaps allowing the recipient of this medal to be identified.

A rare reminder of a nearly forgotten program. No nation before or since has ever so honored the women whose sons and husbands gave their lives in the service of their country.

VETERANS ORGANIZATIONS

- 30177 **Undated (1902) United Confederate Veterans Reunion Badge. Brass. 42 mm. About Uncirculated.** Star-in-a-wreath shape hanging badge issued at the 1902 reunion in Dallas, Texas. In the center of the star is a blue and red enameled Confederate battle flag. The reverse is blank except for the maker's name: SCHWAAB S.& S / MILWAUKEE. Originally, this badge was suspended from a blue silk pinback ribbon inscribed DALLAS / 1902, however the ribbon is now gone and not included with this lot.
- 30178 **1920 United Confederate Veteran Reunion Badge. Copper. 39 mm. About Uncirculated.** Fob badge issued at the 30th reunion in Sumter, South Carolina in May 1920. **Obv:** Arooster, a Confederate Flag, and a palmetto tree with the inscription U. C. V. / REUNION / SUMTER, S. C. / MAY 5-6, 1920. **Rev:** Inscribed SUMTER DELIGHTS / IN HONORING / HER GUESTS, and in tiny letters at the bottom the maker's signature BASTIAN BROS / CO. / ROCH. N. Y.

FAIRS AND EXPOSITIONS

- 30179 **1892-1893 World's Columbian Exposition Official Prize Medal. Bronze. 76.2 mm. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. Awarded to Wilhelm Truebner. Extremely Fine.** Truebner (1851-1917) was a noted German realist painter who sent two of his works to be judged at the Columbian Exposition.
- 30180 **1876 U.S. Centennial Exposition. Exhibitor's Badge with Leather Wallet.** This scarce pass measures 5.25 x 3.5 inches and displays the photo of the exhibitor C. N. Gilbert, around which is impressed in raised letters INTERNATIONAL EXHIBITION PHILADA MAY 10TH TO NOVEMBER 10TH / 1876. The photo is affixed to sturdy paper with an elaborate banknote style engraving with various information regarding the non-transferable nature of the pass and rules for re-entry to the exhibition. The reverse displays the pass number as 23015 and is inscribed with the exhibitor's name, his country of origin (U.S.), his class (2040), and is signed by David G. Yates, the general manager of the Department of Admissions. The badge is split rather cleanly down the center and nearly all of the dates around the border have been punched off, indicating that Mr. Gilbert attended the exhibition most days over the six month event.

This lot is also accompanied by a leather tri-fold wallet, 3.25 x 4.75 inches, marked on the exterior with the dates 1776 / 1876 flanking a shield with a indecipherable monogram. The interior is marked SCHOLLENBERGER & SONS / PHILADELPHIA / SATCHEL AND POCKET BOOK MAKRS. The wallet is in fair condition overall with significant wear to the corners and minor tears at the folding lines. A most interesting lot, all exhibitor passes are desirable regardless of condition, and the accompanying wallet makes for an impressive pairing. (Total: 2 items)

- 30181 **1876 U.S. Centennial Exposition. Lot of (2) Art Gallery Medals in Original Presentation Case. White Metal. 52 mm. Proof. Obv:** Art Gallery Building perspective with surrounding Paramount Park. **Rev:** Radiant eagle and banners over Main Building at the Philadelphia event. Both medals display vividly reflective fields and are exceptionally choice on one side, the side that was likely stored face down in the presentation case. The alternate side shows mostly minor handling marks, one with a small area of rim disturbance. The plush case is lined with leather and the cover is a bevelled piece of glass, with minor chips along the edges and corners. When the better sides are placed faced up in the case, the result is an impressive display piece. (Total: 3 items)
- 30182 **1876 U.S. Centennial Exposition. Set of (6) Wooden Medals in Original Case.** Elongated hexagonal box with engraving of a bird's eye view of the exhibition landmarks with (6) pressed wood medals, 62.8 to 76.5 mm, depicting: Main Building; Memorial Hall; Independence Hall; George Washington; General Joseph R. Hawley; and Alfred T. Goshorn. These medals were made by the Ornamental Wood Co., Philadelphia and the engraving published by Breuker & Kessler of Philadelphia. Under one of the larger medals a label reads MANUFACTURED BY THE / PHILADELPHIA ORNAMENTAL / WOOD CO. / 1129 CHERRY STREET, / PHILADELPHIA. Box and attached engraving, Fine with lid still attached, light scuffs to case, two split corners on lid, quite sturdy nonetheless; medals are Mint State, though minor cracks can be located on the Independence Hall and Main Building medals.
- 30183 **1876 U.S. Centennial Exposition. Lot of (10) Miscellaneous Medals, Souvenirs, and Other Assorted Items.** Included are: official Congressional medal, gilt bronze, 57.5 mm, Extremely Fine, edge bumps and minor scratches in field; (2) medals portraying Memorial Hall and bearing the inscription STRUCK WITHIN / THE / INTERNATIONAL / EXHIBITION / 1876, gilt, 24 mm, About Uncirculated; 26.8 mm button or cuff link portraying the exhibition buildings and two fifty cent admission tickets professionally mounted in a very nice antique looking frame. Also included, although notquite so closely related to numismatics are: (3) different 4.76 x 3.25 inch booklets, each with between 11 and 20 accordion-fold images of Philadelphia and the fair, although in nice cosmetic condition, some of the panes are separated, and some may be missing; 7 x 4 inch stereograph card by The Centennial Photographic Co. showing a Corliss Steam Engine at the Exposition; and a very neat little commemorative tin lard pail advertising Napheys' Philadelphia Leaf Lard and noting the Nation's founding and centennial years, just like the full size pails, but only 2.5 inches tall, excluding the handle, Extremely Fine.
- 30184 **1892 World's Columbian Exposition. Liberty / Columbus Landing Scene Medal. Aluminum. 50.3 mm. Eglit-101, cf. Rulau D-2, but not listed in this metallic composition. Prooflike Choice Mint State.** A European tribute medal, designed in France and struck in Germany. With original round cardboard box of issue.

- 30185 1892-1893 World's Columbian Exposition Award Medal. Bronze. 76.3 mm.** By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90. Awarded to G. W. Stevenson. **Mint State.** Deep chestnut brown with exceptional eye appeal. While these large medals were issued in considerable numbers, they are classics of 19th century medallic art and popular with collectors. Housed in the original aluminum booklet-style case of issue with plush interior, though one of the inside covers is missing the plush lining. An excellent example overall, and not typically found with the case. (Total: 2 items)
- 30186 1893 World's Columbian Exposition Elongated 1883 Liberty Nickel, With CENTS. Dow-2. Rarity-3. Extremely Fine.**
From the Douglas C. Kaselitz Collection.
- 30187 World's Columbian Exposition. Lot of (4) Medals. (NGC).** Included are: 1893 Landing of Columbus, white metal, 50 mm, Eglit-54, AU Details—Bent; and (3) 1892-1893 Christopher Columbus Portrait, bronze, 50 mm, Eglit-55: Unc Details—Improperly Cleaned; Unc Details—Obverse Spot Removed; and AU Details—Improperly Cleaned.
- 30188 Lot of (10) Miscellaneous Tokens and So-Called Dollars.** A diverse grouping of items including: (2) 1893 Columbian Exposition, Official Medals, Type I, brass, 37 mm, HK-154, Eglit-23, Rarity-2; 1893 Columbian Exposition, Official Medal, Type II, brass, 37 mm, HK-155, Eglit-23A, Rarity-2; 1909 Alaska-Yukon Pacific Exposition token, copper, 24.3 mm; (2) ANA Summer Seminar tokens; and (4) additional miscellaneous pieces. Grades range from Good to Mint State. ***This is a must see, sold as is, no return lot.***
- 30189 1893 World's Hygienic Exposition Medal. Gilt Bronze. 68.5 mm.** By LeMaire. Eglit-281, Rulau-B156. **Choice About Uncirculated.** A seldom-encountered medal produced in Belgium for this exposition, which was held in conjunction with, and on the grounds of, the more famous World's Columbian Exposition.
- 30190 1899 National Peace Jubilee, Philadelphia. Lot of (4) Pin-Back Badges. By Schwaab Stamp and Stencil Co. About Uncirculated.** All different, but each featuring a dove as part of their design. Issued to celebrate the return of peace after the end of the Spanish-American War. ***This is a must see, sold as is, no return lot.***
- 30191 1901 Pan-American Exposition. Lot of (2) Medals.** Included are: Pan Am Expo Buffalo dollar, gilt brass, 34.7 mm, HK-291, Rarity-5, About Uncirculated, pierced for suspension; and a 37 mm x 48 mm silvered hanging badge with a mounted Indian spearing a buffalo one side, shields picturing Niagara Falls and a buffalo on the other, Extremely Fine.
- 30192 1903 Louisiana Purchase Centenary Medal. Bronze. 50.8 mm. K-210. Choice About Uncirculated.** **Obv:** Inscription BONAPARTE / JEFFERSON above jugate busts of the two leaders, dates 1803 - 1903 below. **Rev:** Laurel wreath enclosing inscription LOUISIANA / CENTENNIAL / DECEMBER 20th / 1903 with names of the 14 states and territories carved from the Louisiana Purchase around. Microscopic makers name: THE WHITEHEAD & HOAG CO. NEW JERSEY at bottom border.
- 30193 1904 Saint Louis World's Fair Silver Award Medal. Bronze. 67 mm x 67 mm, square. Kruger-14. About Uncirculated.** **Obv:** Adolph Weinman's Walking Liberty design — which was to return 12 years later as the Walking Liberty half dollar — protecting a pubescent girl clothed only in a French Flag with her American Flag cape. The name of the exposition and date around. **Rev:** A huge American eagle with wings outspread perched on a tablet inscribed SILVER MEDAL / LOUISIANA PURCHASE / EXPOSITION with a seashell and two dolphins below. Despite being the Silver Award medal of the Exposition, examples of this type were normally issued in bronze, as here. This pleasing survivor is housed in the scarce original case of issue; the top layer of the lid has come unglued from the rest and the back hinge is torn, but all the pieces are present and a repair is possible. (Total: 2 items)
- 30194 Lot of (4) Louisiana Purchase and Lewis and Clark Exposition Pieces.** Included are: (2) 1904 Louisiana Purchase Centennial medals, brass, 26 mm, Lewis and Clark / mounted Native American, one pierced for suspension and with reeded edge, the other not pierced and with a plain edge; and (2) 1905 Lewis and Clark Exposition Bronze Award medals, 63.7 mm, unawarded. Grades are Very Fine or better.
- 30195 1915 Panama-Pacific International Exposition Commemorative Medal. Bronze. 76 mm. About Uncirculated.** **Obv:** Simple inscription IN / COMMEMORATION / PANAMA-PACIFIC / INTERNATIONAL / EXPOSITION / SAN FRANCISCO. **Rev:** Oak and laurel wreath joined by a ribbon inscribed 1915 at the bottom, CHURCH / PEACE UNION / OCT. 11 engraved within the wreath, tiny maker's name SHREVE & CO. S.F. at 5 o'clock.
- 30196 1915 Panama-Pacific International Exposition. Swedish Medal. Bronze. 50.7 mm. By George Larson. About Uncirculated.** **Obv:** View of San Francisco exposition grounds, inscribed PANAMA PACIFIC INTERNATIONAL EXPOSITION / SAN FRANCISCO 1915 around periphery. **Rev:** Standing Fame crowns American and Swedish workers with ARBETET ADLAR (work enables) inscribed above, signed GEO. LARSON at bottom right. Pleasing red-brown patina dominates the surfaces with brighter mint orange also in evidence. A few minor edge nicks and bumps are noted for accuracy, though they are completely unobtrusive in nature.

MISCELLANEOUS MEDALS

- 30197 Lot of (7) Vintage Medals, 1875-1914.** Metallic compositions include silver, bronze and white metal, with sizes ranging from 8 mm to 32 mm, and grades ranging from Extremely Fine to Mint State. Wide ranging subject matter including the U.S. Centennial, Admiral Dewey and the Jamestown Tercentenary. Worthy of examination and, indeed, ***this is a must see, sold as is, no return lot.***
- 30198 Lot of (3) 19th Century Medals.** Included are: 1884 medal commemorating the erection of the statue of Martin Luther in Washington, D.C., silver, 38 mm, by the Martin Luther Society of New York, with beautifully multicolored toning; undated (circa 1870) Mechanics Institute of the International Industrial Exposition in Buffalo, New York Award medal, bronze, 60 mm, unawarded; 1892 New York Committee of 100 commemorative medal on the 400th anniversary of the New World's discovery by Christopher Columbus, bronze, 57 mm, Eglit-98A. All examples grade About Uncirculated or Uncirculated.

From the Rockaway Collection.

30199 Lot of (8) Miscellaneous Medals, 1888-1971. Included are: 1888 Ohio Valley Central States Exposition medal, silver; 1923 The Pennsylvanian Society medal, silver; (2) \$25 Tiffany dollar coins, silver; (2) 1962 Rochester Numismatic Association 50th Anniversary medals, silver; 1971 Token and Medal Society annual medal, silver; and "1924" Zeppelin Z.R. III Over New York medal, silver. Also included in this lot is a pierced 1908 medal, white metal, for the dedication of a Battle of Lake George Monument in New York. The average grade for this group is About Uncirculated. (Total: 9 pieces, all approximately dollar size). *This is a must see, sold as is, no return lot.*

30200 Lot of (2) U.S. Mint Medals. About Uncirculated. Included are: "1865" Abraham Lincoln Presidential medal, yellow bronze, 76.7 mm, by George T. Morgan, Failor-Hayden 116, an early 20th century striking of Julian PR-12; and 1853 Exhibition of the Industry of All Nations medal, bronzed copper, 57.3 mm, by C.C. Wright, Julian AM-16, from a mintage of just 1,150 pieces.

HARD TIMES TOKENS

30201 1833 Andrew Jackson. Small Shield. HT-7, Low-5, DeWitt-AJACK 1832-3. Rarity-5. Brass. Crudely Reeded Edge. 25.7 mm. VF-20. The population of this piece is estimated not to exceed 75 pieces in all grades combined.

30202 1841 May Tenth. HT-68, Low-67. Rarity-1. Copper. 28 mm. MS-62 BN (NGC).

30203 Undated (1840) Martin Van Buren. HT-75A, Low-152, DeWitt-MVB 1840-6. Rarity-6. Brass. Plain Edge. 28.2 mm. VF-20. Pierced for suspension.

30204 1838 Beehive. HT-83, Low-194. Rarity-4. Brass. 28.4 mm. VF-20. A well struck example of this scarce token that may have been lightly plated in copper at one time, a condition common to the majority of Scovill-issued brass tokens of the Hard Times era and perhaps accounts for this token being reported in both copper and brass.

30205 New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, Die Combination 6-I. Rarity-1. German Silver. 18.5 mm. MS-62 (PCGS).

PCGS# 20001. NGC ID: 2CFG.

30206 New York—New York. (1837) Merchants Exchange. HT-293, Low-97. Rarity-1. Copper. 28 mm. MS-62 RB (NGC).

30207 New York—New York. (1837) Merchants Exchange. HT-293, Low-97. Rarity-1. Copper. 28 mm. MS-62 BN (NGC). Incorrectly attributed as HT-57 on the NGC insert.

30208 New York—New York. 1837 Phalon's Hair Cutting. HT-304, Low-127. Rarity-2. Copper. 28.5 mm. AU-50.

MERCHANT TOKENS

30209 Kentucky—Louisville. Undated (1850s) Sandford Duncan. Miller-Ky 7. Copper. 29 mm. MS-64 RB (NGC).

30210 New York—New York. Undated (1855) Meschutt's Metropolitan Coffee Room. Counterstamped on 1828 Matron Head Cent. Miller-NY 558, Brunk M-618. Host coin: VG. The counterstamp grades VF and is nicely centered on the obverse of the host.

From the Douglas C. Kaselitz Collection.

30211 Tennessee—Nashville. Undated (1852-1853) Francisco & Whitman. Miller-Tenn 54. Silvered Brass. 29 mm. MS-64 (NGC).

PATRIOTIC CIVIL WAR TOKENS

30212 Lot of (4) Patriotic Civil War Tokens. Copper. (NGC). Included are: 1863 God Protect The Union, Fuld-5/288 a, Rarity-2, 19 mm, MS-62 BN; 1863 Army & Navy, Fuld-18/300 a, Rarity-2, 19 mm, MS-62 BN, incorrectly attributed on the NGC insert as Fuld-18/301; 1863 Indian / Crossed Cannons, Fuld-79/351 a, Rarity-1, 19 mm, MS-63 BN; and undated (1861-1865) The Federal Union, Fuld-220/322 a, Rarity-1, 19.5 mm, MS-63 BN.

30213 1863 Millions for Defence. Fuld-17/388 a. Rarity-2. Copper. 19 mm. MS-64 BN (NGC).

30214 1863 For Public Accomodation. Fuld-37/434 a. Rarity-1. Copper. 19 mm. MS-63 RB (NGC).

30215 1864 The Federal Union It Must Be Preserved. Fuld-54/179 a. Rarity-2. Copper. 18.5 mm. MS-62 BN (NGC).

30216 1863 Indian / Crossed Cannons. Fuld-82/352A a. Rarity-2. Copper. 19 mm. MS-62 RB (NGC).

30217 Undated (1860s) George and Martha Washington. Fuld-115/115A b, Baker-208C. Rarity-9. Brass. 20.75 mm. Thick Planchet—Double Struck—EF-40. By Robert Lovett, Jr. Struck on a thick (2.4 mm) planchet, with clear evidence of multiple strikes. Pleasing brassy finish with much original luster remaining.

30218 1863 First In War, First In Peace. Fuld-174/272 a. Rarity-1. Copper. 19 mm. MS-65 BN (NGC).

30219 1863 First In War, First In Peace. Fuld-174/272 a. Rarity-1. Copper. 19 mm. MS-64 BN (NGC).

30220 1863 The Flag Of Our Union. Fuld-209/410 a. Rarity-3. Copper. 19.5 mm. MS-64 RB (NGC).

30221 1863 Erinnerung / Not One Cent. Fuld-243/378 a. Rarity-3. Copper. 19.5 mm. MS-64 RB (NGC).

30222 1860 The Wealth of the South / No Submission to the North. Fuld-511/516. Rarity-5. Tinned Brass. 22 mm. AU-50 Holed.

CIVIL WAR STORE CARDS

30223 Michigan—Pontiac. 1863 Morris & Messinger. Fuld-MI-770-B-1b. Rarity-4. Brass. Plain Edge. 19 mm. MS-63 (NGC).

30224 New York—Albany. Undated (1861-1865) New York Central Railroad. Fuld-NY-010-D-1a. Rarity-2. Copper. Plain Edge. 20 mm. MS-62 BN (NGC).

30225 New York. Lot of (3) Civil War Store Cards. (NGC). Included are: **Cohoes:** 1863 Alden & Frink, Fuld-NY-140-A-1a, Rarity-2, copper, plain edge, 19 mm, MS-61 BN; **New York:** undated (1861-1865) Henry J. Bang, Fuld-NY-630-D-1a, Rarity-1, copper, plain edge, 22 mm, MS-63 BN; and **Troy:** 1863 Robinson & Ballou, Fuld-NY-890-E-10b, Rarity-4, brass, plain edge, 19 mm, MS-62.

30226 New York—New York. 1863 Broas Brothers. Fuld-NY-630-L-5a. Rarity-1. Copper. Plain Edge. 19 mm. MS-62 RB (NGC).

30227 New York—New York. 1863 Broas Brothers. Fuld-NY-630-L-6a. Rarity-1. Copper. Plain Edge. 19 mm. MS-64 RB (NGC). The NGC insert uses the old attribution Fuld-NY-630-M-1a for this type.

- 30228 New York—New York. 1863 Broas Brothers. Fuld-NY-630-M-6a. Rarity-3. Copper. Plain Edge. 19 mm. MS-62 BN (NGC). This die combination (29310/1061) is not listed in the third edition of the reference *U.S. Civil War Store Cards* by George and Melvin Fuld, edited by John Ostendorf.
- 30229 New York—New York. 1863 Broas Brothers. Fuld-NY-630-L-18a. Rarity-1. Copper. Plain Edge. 19 mm. MS-64 BN (NGC). The NGC insert uses the old attribution Fuld-NY-630-M-13a for this type.
- 30230 New York—New York. 1863 Broas Brothers. Fuld-NY-630-L-18a. Rarity-1. Copper. Plain Edge. 19 mm. MS-63 RB (NGC). The NGC insert uses the old attribution Fuld-NY-630-M-13a for this type.
- 30231 New York—New York. 1863 Frederic Freise. Fuld-NY-630-Z-1a. Rarity-2. Copper. Plain Edge. 24 mm. MS-62 BN (NGC).
- 30232 New York—New York. 1863 Charles Gentsch. Fuld-NY-630-AC-1a. Rarity-3. Copper. Plain Edge. 19 mm. MS-64 RB (NGC).
- 30233 Michigan—Ann Arbor. 1863 Philip Bach. Fuld-MI-40-A-2a. Rarity-5. Copper. Plain Edge. 19 mm. MS-64 BN (NGC).
- 30234 New York—New York. 1863 Bernard Maloney. Fuld-NY-630-AU-1a. Rarity-1. Copper. Plain Edge. 19 mm. MS-63 BN (NGC).
- 30235 New York—New York. 1863 Bernard Maloney. Fuld-NY-630-AU-1a. Rarity-1. Copper. Plain Edge. 19 mm. MS-62 BN (NGC).
- 30236 Ohio—Cincinnati. 1862 Marsh & Miner. Fuld-OH-165-DJ-2a1. Rarity-4. Copper. Plain Edge. 19 mm. MS-63 BN (NGC).
- 30237 Pennsylvania—Philadelphia. Undated (1861-1865) N. & G. Taylor Co. Fuld-PA-750-V-1a. Rarity-4. Copper. Plain Edge. 25 mm. MS-62 BN (NGC).
- 30238 Rhode Island—Providence. 1863 Joseph C. Charnley. Fuld-RI-700-C-3a. Rarity-1. Copper. Plain Edge. 19 mm. MS-64 BN (NGC).

ENCASED POSTAGE STAMPS

- 30239 1862 Burnett's Standard Cooking Extracts. One Cent. HB-81, EP-10, S-52. About Uncirculated.

From the Douglas C. Kaselitz Collection.

CIVIL WAR AND CONFEDERACY

- 30240 1864 Lieutenant General Thomas Jonathan "Stonewall" Jackson Medal. White Metal. 50 mm. By Armand Caque. Extremely Fine, Scratches, Light Pesting. Obv: Bust of Jackson right, inscription LIEUT. GENERAL T.J. JACKSON, STONEWALL. / BORN 1821, DIED 1863 around the periphery, signed CAQUE. F. below bust. Rev: Wreath and ribbon inscribed with Jackson's most famous Civil War battles surrounding multi-line inscription, shield inscribed DEO VINDICI at base of wreath. A popular French-made medal commemorating the career of this famous Confederate general who died after being hit by friendly fire at the Battle of Chancellorsville, May 1863. Steel gray finish highlighted by lighter silvery hues around the letters and devices. Both sides with some scratches, and a tiny patch of tin pest on the reverse.

- 30241 1865 West Virginia Civil War Discharge Medal. Bronze. 37 mm x 70 mm. Inscribed to James A. Lewis. Extremely Fine. Two-piece medal with hanger and looped medal. Hanger Obv: Inscribed in raised letters HONORABLY DISCHARGED with stylized WV monogram. Hanger Rev: Pin back with 2.75 inch purple, white and blue ribbon attached. Medal Obv: Liberty crowning soldier with laurel wreath, state seal below, dates 1861 1865 in exergue. Medal Rev: Inscribed PRESENTED / BY THE / STATE / OF / WEST VIRGINIA at center with wreath around. Edge: Inscribed JAS A. LEWIS 1ST SERGT CO H 1ST REGT INFT VOLS. Pleasing brown surfaces with minimal rub on the highest points and light surface hairlines on the obverse, the ribbon shows some minor splitting.
- 30242 1890 Robert E. Lee Monument at Richmond Dedication Medal. White Metal. 37.7 mm. About Uncirculated, Light Pesting. Obv: Bust of General Lee half left, name and rank around. Rev: Equestrian monument, legend R. E. LEE MONUMENT / RICHMOND, VA. around, and DEDICATED / MAY 29. 1890 below. Typical minor surface pest both sides. Unholed.
- 30243 Undated (1895) United Confederate Veterans Reunion Medal. Bronze. 38.3 mm. Extremely Fine. Pierced for suspension, as made. Obv: Confederate Flag amid a field of stars over a view of a city below. Rev: Inscribed HOUSTON above and TEXAS below a star enclosed in a wreath of laurel and oak.

POST TRADER TOKENS

- 30244 Dakota Territory—Fort Laramie. Undated J. S. McCormick. Good for 25 Cts in Goods. Curto-DT40. Brass. 25.7 mm. EF-40 Bent.

LATE 19TH AND 20TH CENTURY TOKENS

- 30245 Lot of (10) Merchant Tokens from Various Locations. Compositions include brass, aluminum and fiber. Most pieces that can be identified are from Utah, including three from the Utah Pool Room in Midvale, but four are without locations noted. Grades range from Fine to AU, some pieces with corrosion. *This is a must see, sold as is, no return lot.*
- 30246 Canada. Undated (Circa 1920) Hudson Bay Company 1 MB Token. Gringas-245. Aluminum. 25 mm. EF-40. These were used in the UNGAVA BAY DISTRICT of the Canadian North from the early 1920's through to the early part of the 1940's. At the time of the Gringras reference catalog was published in 1975 this token was listed as a R-10, but it appears more have come onto the market place in recent time. Even though this is a very collectible token from this historic 345 year old company, that is still operating.

COUNTERSTAMPS

- 30247 Benjamin Franklin (Fuld-153 Restrike) on an 1856 Braided Hair Cent. Brunk F-431. Host coin: Good-4. Boldly stamped and well centered, the reverse is also lightly countermarked with incomplete concentric circles, as has been seen on other examples of this interesting piece. Brunk states in his 2003 book *Merchant and Privately Countermarked Coins* that the earliest example he traced appeared in 1942. The host coin is toned an even medium brown, and traces of mint red are visible inside the countermark. The punch was once in the hands of Stephen K. Nagy.

- 30248 **Maryland—Baltimore. KUNKEL'S / OPERA TROUPE on a 1792 Lima 2 reales. Brunk K-347, Rulau-Md 86A. Host coin: Good.** George Kunkel moved to Baltimore in 1855 where he specialized in minstrel shows with the "Mr. Bones" routines and spirited music. This stamp is boldly impressed and includes the apostrophe. The undertype shows a nice profile with most of the legends easily readable.
- 30249 **C. F. SMITH on an 1843 Liberty Seated silver dollar. Brunk S-557. Host coin: Fine.** The counterstamp appears on time on both the obverse and reverse of this piece. Known to Brunk only on an 1849 large cent.
- 30250 **Eight-Pointed Star on an 1857 Braided Hair half cent. Brunk ETC-32. Host coin: EF-40.** This enigmatic mark has been found on many coins, but no one is certain of its issuing agent or locality.

ELDER TOKENS

- 30251 **1907 Thomas L. Elder Store Card. DeLorey-7, Eglit-65, Rulau-C50. Copper. 30.7 mm. Mint State, Cleaned.** An interesting issue melding Columbus with the settlement of Jamestown 115 years later. One of only 25 pieces struck. Probably cleaned long ago, with one small carbon spot on the obverse noted for the sake of accuracy.

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

- 30252 **Lot of (9) Love Tokens on Liberty Seated Half Dimes and Dimes.** Host coins include: Liberty Seated half dime; and (8) Liberty Seated dimes. All but one of the engravings are pictorials, with images of birds, boats, drums, horses, fish and owls. Some with names or initials, as well. The only non-pictorial piece is an intriguing one: one side of this dime-size example is engraved WESTFIELD / PA. / COONTOWN, while the other side has the initials H M H. Host coin dates range from 1853 to 1891, and grades range from Fine to EF. Most examples are holed or looped for suspension.
- 30253 **Love Token Bracelet Made from (9) Liberty Seated Dimes, 1857-1889.** Complete and undamaged, with all coins engraved with monograms on the reverse, except for one piece engraved NELLIE. There is a spring clasp closure and a simple silver safety chain.
- 30254 **C.S.A. Flag Engraving on a 1903 Barber Dime.** Confederate States of America flag at center with I WILL LIVE IN SONG & STORY / C.S.A. around and a decorative border. Evidence of a removed mount is present on the reverse (obverse of the dime).
- 30255 **Ornate Pinback Pendant Constructed from (3) Engraved Coins.** The coins that comprise this item are an 1877 trade dollar with a THM monogram, an 1877 Liberty Seated half dollar engraved MOTHER with floral embellishments, and a Liberty Seated quarter of uncertain date, but engraved 1883. The hinged silver pin is attached to the trade dollar (the clasp is missing), and a silver clip is attached to the back of the quarter. The engravings are in near-Mint condition, and the host coins range from Fine to AU in grade. An easy-to-replace silver suspension ring is missing from one of the connections. An appealing example of the engraved coin jewelry so popular during the late Victorian era.
- 30256 **Lot of (10) Engraved Capped Bust, Liberty Seated and Barber Half Dollars.** Mostly initials and monograms, but also included is an 1877 "Potty" half dollar. Most examples are holed, looped, or exhibit evidence of jewelry removal. The host coins range in grade from AG to VF. *This is a must see, sold as is, no return lot.*
- 30257 **JULY 4TH 1861 / NEW ORLEANS on an 1860-O Liberty Seated silver dollar. Host coin: VG.** The date is engraved in the obverse field, while NEW ORLEANS is in the upper reverse field, both in script. An intriguing piece with a Civil War connection, July 4, 1861, still a national holiday in the Confederacy, was celebrated barely three months after Louisiana seceded from the Union. Smooth, even wear suggests that this coin was carried as a pocket piece for many years after the Civil War.
- 30258 **Enameled 1879 Morgan Silver Dollar fashioned into a Brooch.** Nicely enamelled on the reverse with a realistic eagle and wreath and a rich blue border and motto. The obverse has a functional pin back mount.
- 30259 **Ornate RM Monogram on Stippled Background Engraved on the Reverse of an 1880-Dated Morgan Silver Dollar. Host coin: VF Details.** The host coin has two small suspension holes near the bottom, one plugged, and also shows evidence of a clasp having been removed from the back.
- 30260 **Enameled 1880 Liberty Half Eagle with an Approximately 3 mm Inset Diamond.** Very finely enameled on the reverse with rich blue enamel in the fields, red, white and blue shield, and a white and blue motto. To the right of the eagle is an exceptionally bright diamond. A loop has been added to the top, and there is evidence of a removed mount on the obverse (Liberty portrait side).
- 30261 **1904 Liberty Half Eagle with (13) Inset Diamonds.** An attractive item with a small diamond set into each of the 13 stars on the obverse. There is no evidence of a removed mount.
- 30262 **Ornate "Four of a Kind" Engraving on a Half Eagle-Sized Gold Planchet. 1.33 grams.** Heavily engraved and enameled on both sides, with evidence of a removed mount at 12 o'clock. **Obv:** Hand holding four aces, with about 30% of the white enamel chipped away. **Rev:** Hand holding four kings, with about 15% of the white enamel chipped away. A handsome item with special appeal to the poker player.
- 30263 **1893 Columbian Exposition Commemorative Half Dollar Cut-Out Brooch.** Nicely cut out on the reverse with the fields removed and the *Santa Maria*, globes, date and legend all seemingly floating within the rims. Framed by a silver rope border with a pin back mount on the obverse.
- 30264 **Lot of (2) Love Tokens on 1892-1893 Columbian Exposition Commemorative Half Dollars.** One with initials R E K, and the other with an intricate monogram. Host coins are Fine and VF, one looped and one previously holed.

BOX DOLLARS

- 30265 **Box Dollar Fashioned Out of the Obverse of an 1877-Dated Trade Dollar and the Reverse of a San Francisco Mint Trade Dollar. Fine.** Fully functional hinge located at 12 o'clock on the reverse. 25 mm round opening inside with frame and mica intact. A picture of a woman is included. Light pewter gray toning to the exterior, with minimal surface abrasions on both sides.

- 30266 Box Dollar Fashioned Out of the Obverse of an 1877-Dated Trade Dollar and the Reverse of a San Francisco Mint Trade Dollar. Fine.** Fully functional hinge located at 12 o'clock on the reverse. 25 mm round opening inside with frame and mica missing. Light pewter gray toning to the exterior, with minimal surface abrasions on both sides. There is no photo included.

COUNTERFEIT DETECTOR

- 30267 W. J. Crawford Business Card, Teacher of an Infallible System of Detecting Counterfeit Money. Framed, 180 x 135 mm. Very Good.** A unique item certain to spark the interest of the collector of counterfeit detectors, Crawford lists his address as Ocean House, Portsmouth, Virginia and lists multiple banks in Virginia as references. The card displays rounded corners, a light bend, foxing and in a strong light appears to show writing on the reverse. Even so, it presents quite well in the rustic craftsman style frame, and is no doubt an extremely scarce item.

NUMISMATIC & OTHER ANTIQUES

- 30268 Circa 1900 Desktop Organizer. Wood, Leather and Brass. 6.75 inches x 6 inches x 3.75 inches.** Ornate gold leaf decorated, leather-covered desk organizer with four sliding drawers labelled GOLD, SILVER, NOTES and KEYS. To either side of the drawers are two leather booklets labelled CASH / ACCOUNTS and ADDRESSES / VISITS. There are no markings in the booklets. Inside the locking door (key included) are blue silk accordion-expanding compartments and a small pencil. The brass fittings are hand engraved and gold plated. No real wear, but the interior silk pouches are slightly soiled and tattered. The outside surface of the leather-clad locking door of the organizer has horizontal cracks where the leather has dried and shrunk over the last century, however there is no missing leather. No doubt a high end gift that was never used by the recipient, but was just too nice to discard.

NUMISMATIC BOOKS AND RELATED

- 30269 Lot of (4) Numismatic Books and Related Items.** Included are: hardbound copy of *History of the U.S. Mint and Coinage and Coinage Ancient and Modern*, by George G. Evans, 1894, 9 inches x 6 inches, Very Fine and sound, this edition was sold to visitors at the Philadelphia Mint; hardbound copy of *Rare Coins* by Wm. von Bergen, 1889, 4 inches x 6.5 inches, Fine, with the cover beginning to come loose from most of the pages, essentially Bergen's buying guide for all rare U.S. and selected foreign coins; what appears to be the cover page to Henry Chapman's 1907 Matthew A. Stickney Collection auction catalog, Near Mint; and a stereographic view card by Keystone View Company showing coin presses at the Philadelphia Mint, 3.5 inches x 7 inches, Near Mint.

- 30270 A Guide Book of United States Coins by R.S. Yeoman. 1947 Edition (Copyright 1946). Second Printing. Fine.** A nice copy of the first edition Red Book with rounded corners and some fading to the covers and spine. Some minor stains to the covers are evident in a bright light, the most noticeable being a ring at the lower right corner of the front cover. A tiny 10 mm tear on the first blue cover page is mentioned for accuracy but is hardly cause for concern. The pages are tight and clean with minimal foxing, and we note a small inscription on the second page in pencil identifying this book as the second printing with the "scarcity of 1903-O" text on page 135. Overall, a very pleasing reading copy.

MISCELLANEOUS EXONUMIA

- 30271 Lot of (10) Diverse, Primarily 19th Century Pieces.** Highlights include: 1817 Park Theater PAID token, Rulau-NY 41A; mid 1800's George Washington TOKEN OF ESTEEM, Baker C-399; and a Hard Times token of W. A. Handy Merchant Tailor of Providence, Rhode Island, HT-427. Seven additional unusual pieces round out this intriguing group. Grades range from Fine to Extremely Fine. *This is a must see, sold as is, no return lot.*
- 30272 Lot of (6) Miscellaneous Tokens and Medals. (NGC).** Included are: **Hard Times Token:** New York—New York, undated (1837) Merchants Exchange, HT-294, Low-98, Rarity-1, copper, 28.8 mm, MS-62 BN; **Merchant Token:** New York—New York, 1853 H.B. West's Trained Dogs, Miller-NY 948, copper, 29 mm, MS-64 BN; **Medals:** 1893 World's Columbian Exposition, WM. Deering & Co., aluminum, 28 mm, Eglit-5, MS-65; 1893 World's Columbian Exposition, Chicago 1833 & 1893, aluminum, 44 mm, Eglit-42, MS-61; 1915 Panama-Pacific International Exposition, Peerless Check Writers, reddish gilt copper, 31 mm, VF-35; and 1928 Southwest Exposition, Dobyn's Footwear, gilt, 33 mm, MS-64.
- 30273 Lot of (10) Miscellaneous Medals and Tokens.** This is an intriguing lot that includes Hard Times tokens, an 1853 Liberty Seated quarter counterstamped C. FORSBERG, a Mint State 1876 U.S. Centennial store card of T. Hoag in New York City, and some 20th century commemorative pieces. Worthy of close inspection, and, indeed, *this is a must see, sold as is, no return lot.*
- 30274 Lot of (5) 19th and 20th Century Pieces.** Included are: General Ulysses S. Grand Isaac Woods store card, Rulau NY-NY 395B, silver, thin planchet, MS-63 (NGC); 1932 Los Angeles Olympics "gold" half dollar, AU-50; and (3) other diverse items. *This is a must see, sold as is, no return lot.*
- 30275 Lot of (3) Diverse Items.** Included are: 1884 Bartholdi / Statue of Liberty medal, white metal, 38 mm, About Uncirculated, pierced for suspension; 1889 Salt Lake City Tabernacle and the Pavilion at Garfield Beach medal, white metal, 32.5 mm, Very Fine, scratched; and an unlisted variant of the 1909 Alaska-Yukon-Pacific Exposition so-called dollar, brass, 37 mm, HK-367 var., Extremely Fine, polished, similar to the listed piece, but slightly different die work on both sides, the piece does not have the reeded edge, and it lacks the manufacturer's signature on the reverse.

COLONIAL COINS AND RELATED

ROSA AMERICANA COINAGE

- 30276 1722 Rosa Americana Penny. Martin 2.8-D.1. Rarity-5. UTILE DULCI. VF-20. 114.1 grains.
PCGS# 113. NGC ID: 2ASP.

WOOD'S HIBERNIA COINAGE

- 30277 1723/2 Wood's Hibernia Halfpenny. Martin 4.60-Da.1. Rarity-2. EF-40 (PCGS).
PCGS# 183. NGC ID: 2ATF.
From the Rockaway Collection.

VIRGINIA COINAGE

- 30278 Lot of (2) 1773 Virginia Halfpennies. No Period After GEORGIUS, 7 Harp Strings. AG-3 Corroded.
PCGS# 243. NGC ID: 2ATL.

VOCE POPULI COINAGE

- 30279 1760 Voce Populi Halfpenny. Nelson-8. Rarity-6+. VG-8 Environmental Damage. 106.7 grains.
PCGS# 262. NGC ID: 2AUC.
From the Douglas C. Kaselitz Collection. Paper envelope with (incorrect) attribution notation included.

NOVA CONSTELLATIO COPPERS

- 30280 1783 Nova Constellatio Copper. Crosby 3-C. CONSTELLATIO, Blunt Rays. Fine-12 Surface Scale. 114.7 grains.
PCGS# 807. NGC ID: 2AYZ.
- 30281 1785 Nova Constellatio Copper. Crosby 5-E. CONSTELLATIO, Pointed Rays. EF-40 (PCGS). Secure Holder.
PCGS# 813. NGC ID: 2AZ3.

CONNECTICUT COPPERS

- 30282 Lot of (3) 1787 Connecticut Coppers. Included are: Miller 4-L, Rarity-1, Mailed Bust Left, Horned Bust, VG-10 porous; Miller 32.3-X.4, Rarity-2, Draped Bust Left, Fine-12 damaged; and Miller 33.2-Z.12, Rarity-1, Draped Bust Left, Fine-12 corroded.
- 30283 Lot of (2) 1787 Connecticut Coppers. Draped Bust Left. AG-3. Included are: Miller 18-g.1, Rarity-6, scratched; and Miller 33.31-gg.2, Rarity-5+, ETLIR.
PCGS# 370. NGC ID: 2B2X.
- 30284 1787 Connecticut Copper. Miller 32.2-X.1. Rarity-3. Draped Bust Left, The Pine Tree Sprig. VF-20. 129.7 grains.
PCGS# 370. NGC ID: 2B2X.
- 30285 1787 Connecticut Copper. Miller 37.8-HH. Rarity-5+. Draped Bust Left. Fine-12. 133.3 grains.
PCGS# 370. NGC ID: 2B2X.
From the Douglas C. Kaselitz Collection. Paper envelope with attribution notation included.

MACHIN'S MILLS HALFPENCE

- 30286 1788 Machin's Mills Halfpenny. Vlack 23-88A. Rarity-2. GEORGIUS III, Group III. Good-4 Environmental Damage. 100.0 grains.
PCGS# 472. NGC ID: 2B48.
From the Douglas C. Kaselitz Collection. Paper envelope with attribution notation included.

NEW JERSEY COPPER

- 30287 1788 New Jersey Copper. Maris 50-f. Rarity-3. Head Left. VF-20 Heavy Porosity. 143.7 grains.
PCGS# 527. NGC ID: 2B53.
From the Douglas C. Kaselitz Collection. Ex R. Prann, August 1947 ANA Convention; Van Roden auction of May 2, 1968; Norman Bryant auction of February 2, 1973. Paper envelope with attribution and pedigree notes included.

VERMONT COPPERS

- 30288 1788 Vermont Copper. RR-25, Bressett 16-U. Rarity-3. Bust Right. VG-8. 107.7 grains.
PCGS# 563. NGC ID: 2B5D.
From the Douglas C. Kaselitz Collection. Paper envelope with attribution and collector notes included.
- 30289 1788 Vermont Copper. RR-27, Bressett 18-W. Rarity-4. Bust Right. VF-20 Porous. 109.9 grains.
PCGS# 563. NGC ID: 2B5D.

KENTUCKY TOKEN

- 30290 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. AU-55 (PCGS). OGH.
PCGS# 623. NGC ID: 2U49.

TALBOT, ALLUM & LEE CENT

- 30291 1795 Talbot, Allum & Lee Cent. Fuld-1, Breen-1035, W-8620. Thick Planchet. VF-35 (PCGS).
PCGS# 640. NGC ID: 2B64.
From the Rockaway Collection.

WASHINGTON PIECES

- 30292 "1783" (Circa 1820) Baker-5. Rarity-5. With Button. VF-30 (PCGS).
PCGS# 679. NGC ID: 2B6P.
From the Douglas C. Kaselitz Collection.
- 30293 "1783" (Circa 1820) Unity States Cent. Baker-1, W-10130. Rarity-1. EF-40. 117.6 grains.
PCGS# 689. NGC ID: 2B6V.

STRUCK COPIES OF COLONIAL COINS AND RELATED

- 30294 Lot of (2) Becker Copies of Colonial and Civil War-Era Types. Included are: "1787" New York Brasher doubloon with EB on wing, marked BECKER on the edge; and a Confederate States of America Jefferson Davis Death to Traitors political medallion, DeWitt-C 1861-13, lead, with BECKER stamped on reverse. Both Extremely Fine.

MISCELLANEOUS COLONIAL AND RELATED COINAGE

- 30295 Lot of (2) State Coppers. VG-8. Included are: 1787 New Jersey copper, Maris 63-q, Rarity-3, environmental damage; and 1788 Vermont copper, RR-25, Bressett 16-U, Rarity-3, Bust Right, scratched.

U.S. COINS & RELATED

HALF CENTS

30296 1795 C-1. Rarity-2. Lettered Edge, With Pole. Good-4 (PCGS).

PCGS# 1009. NGC ID: 2224.

30297 1800 C-1, the only known dies. Rarity-1. EF-40 (PCGS).

PCGS# 1051. NGC ID: 222B.

30298 1800 C-1, the only known dies. Rarity-1. VF Details—Environmental Damage (PCGS).

PCGS# 1051. NGC ID: 222B.

30299 Lot of (3) Draped Bust Half Cents. (NGC). Included are: 1800 Good-6 BN; 1803 Good-6 BN; and 1803 Widely Spaced 3, Good-4 BN.

From the Stack's West 57th Street Collection.

30300 1803 C-4. Rarity-3—Rotated Dies—VF-30 BN (NGC).

PCGS# 35137. NGC ID: 222E.

From the Stack's West 57th Street Collection.

30301 1804 C-8. Rarity-1. Spiked Chin. EF-40 (PCGS). Secure Holder.

PCGS# 1075. NGC ID: 222G.

30302 1804 C-8. Rarity-1. Spiked Chin. EF-40 (PCGS).

PCGS# 1075. NGC ID: 222G.

30303 1804 C-8. Rarity-1. Spiked Chin. VF-35 (PCGS).

PCGS# 1075. NGC ID: 222G.

30304 1804 C-8. Rarity-1. Spiked Chin. VF-25 (PCGS).

PCGS# 1075. NGC ID: 222G.

30305 1804 C-8. Rarity-1. Spiked Chin. VF-25 BN (NGC).

PCGS# 1075. NGC ID: 222G.

From the Stack's West 57th Street Collection.

30306 1804 C-9. Rarity-2. Crosslet 4, Stems to Wreath. EF-40 BN (NGC).

PCGS# 1069. NGC ID: 222F.

From the Stack's West 57th Street Collection.

30307 1804 C-9. Rarity-2. Crosslet 4, Stems to Wreath. VF-35 (PCGS).

PCGS# 1069. NGC ID: 222F.

30308 1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. AU Details—Cleaning (PCGS).

PCGS# 1069. NGC ID: 222F.

30309 1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. EF-45 (PCGS).

PCGS# 1069. NGC ID: 222F.

30310 1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. EF-40 BN (NGC).

PCGS# 1069. NGC ID: 222F.

From the Stack's West 57th Street Collection.

30311 1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. VF-30 (PCGS).

PCGS# 1069. NGC ID: 222F.

30312 1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. VF-20 (PCGS).

PCGS# 1069. NGC ID: 222F.

30313 1804 C-12. Rarity-2. Crosslet 4, Stemless. AU Details—Cleaning (PCGS).

PCGS# 1072. NGC ID: 222F.

30314 1804 C-12. Rarity-2. Crosslet 4, Stemless. VF-25 (PCGS).

PCGS# 1072. NGC ID: 222F.

30315 1804 C-12. Rarity-2. Crosslet 4, Stemless. VF-20 (PCGS).

PCGS# 1072. NGC ID: 222F.

30316 1804 C-13. Rarity-1. Plain 4, Stemless Wreath. VF-30 (PCGS).

PCGS# 1063. NGC ID: 222F.

30317 1804 C-13. Rarity-1. Plain 4, Stemless Wreath. VF-20 (PCGS).

PCGS# 1063. NGC ID: 222F.

30318 Lot of (3) 1804 Draped Bust Half Cents. (NGC). Included are: Crosslet 4, Stems to Wreath, Fine-12 BN; Plain 4, Stemless Wreath, VG-8 BN; and Plain 4, Stemless Wreath, Good-4 BN.

From the Stack's West 57th Street Collection.

30319 1805 C-4. Rarity-2. Large 5, Stems to Wreath. VF-25 BN (NGC).

PCGS# 1090. NGC ID: 222H.

From the Stack's West 57th Street Collection.

30320 1805 C-4. Rarity-2. Large 5, Stems to Wreath. VG-10 BN (NGC).

PCGS# 1090. NGC ID: 222H.

From the Stack's West 57th Street Collection.

30321 Lot of (2) Draped Bust Half Cents. (NGC). Included are: 1805 Medium 5, Stemless Wreath, VG-8 BN; and 1806 Small 6, Stemless Wreath, VG-10 BN.

From the Stack's West 57th Street Collection.

30322 1806 C-1. Rarity-1. Small 6, Stemless Wreath. AU-50 (PCGS).

PCGS# 1093. NGC ID: 222J.

30323 1806 C-1. Rarity-1. Small 6, Stemless. EF-40 (PCGS).

PCGS# 1093. NGC ID: 222J.

30324 1806 C-1. Rarity-1. Small 6, Stemless. VF-30 (PCGS).

PCGS# 1093. NGC ID: 222J.

30325 1806 C-1. Rarity-1. Small 6, Stemless Wreath—Rotated Dies—VF-20 BN (NGC).

PCGS# E1093. NGC ID: 222J.

From the Stack's West 57th Street Collection.

30326 1806 C-1. Rarity-1. Small 6, Stemless Wreath. Fine-12 BN (NGC).

PCGS# 1093. NGC ID: 222J.

From the Stack's West 57th Street Collection.

30327 1806 C-4. Rarity-1. Large 6, Stems. VF-30 (PCGS).

PCGS# 1099. NGC ID: 222J.

30328 1806 C-4. Rarity-1. Large 6, Stems to Wreath. VF-20 BN (NGC).

PCGS# 1093. NGC ID: 222J.

From the Stack's West 57th Street Collection.

30329 Lot of (2) 1806 Large 6, Stems to Wreath—Rotated Dies—VG-10 BN (NGC).

PCGS# 1099. NGC ID: 222J.

30330 1807 C-1, the only known dies. Rarity-1. AU Details—Improperly Cleaned (NGC).

PCGS# 35203. NGC ID: 222K.

30331 1807 C-1, the only known dies. Rarity-1. VF-35 (PCGS).

PCGS# 1104. NGC ID: 222K.

30332 1807 C-1, the only known dies. Rarity-1. VF-25 BN (NGC).

PCGS# 35203. NGC ID: 222K.

From the Stack's West 57th Street Collection.

30333 1807 C-1, the only known dies. Rarity-1. VF-20 BN (NGC).

PCGS# 35203. NGC ID: 222K.

From the Stack's West 57th Street Collection.

- 30334 1808/7 C-2. Rarity-3. VG-10 BN (NGC).**
PCGS# 1110. NGC ID: 222L.
From the Stack's West 57th Street Collection.
- 30335 1808 C-3. Rarity-1. Fine-12 BN (NGC).**
PCGS# 1107. NGC ID: 26Y2.
From the Stack's West 57th Street Collection.
- 30336 1808 C-3. Rarity-1—Rotated Dies—VG-10 BN (NGC).**
PCGS# 35206. NGC ID: 26Y2.
From the Stack's West 57th Street Collection.
- 30337 1809 C-2. Rarity-3. EF-40 BN (NGC).**
PCGS# 1123. NGC ID: 222P.
From the Stack's West 57th Street Collection.
- 30338 1809 C-6. Rarity-1—Rotated Dies—EF-40 BN (NGC).**
PCGS# 1123. NGC ID: 222P.
From the Stack's West 57th Street Collection.
- 30339 Lot of (2) 1809 (NGC).** Included are: VF-25 BN; and Small o Inside 0, VF-20 BN.
From the Stack's West 57th Street Collection.
- 30340 Lot of (3) 1809 (NGC).** Included are: Fine-15 BN; Fine-12 BN; and VG-10 BN.
PCGS# 1123. NGC ID: 222P.
From the Stack's West 57th Street Collection.
- 30341 1809 C-6. Rarity-1—Rotated Dies—VG-10 BN (NGC).**
PCGS# 35227. NGC ID: 222P.
From the Stack's West 57th Street Collection.
- 30342 1810 C-1, the only known dies. Rarity-2. VF-30 BN (NGC).**
PCGS# 35236. NGC ID: 222R.
From the Stack's West 57th Street Collection.
- 30343 1825 C-1. Rarity-3—Rotated Dies—VF-25 BN (NGC).**
PCGS# 35246. NGC ID: 222T.
From the Stack's West 57th Street Collection.
- 30344 1825 C-1. Rarity-3—Rotated Dies—Fine-12 BN (NGC).**
PCGS# 35246. NGC ID: 222T.
From the Stack's West 57th Street Collection.
- 30345 Lot of (2) 1825 (NGC).** Included are: Fine-15 BN; and VG-10 BN.
PCGS# 1141. NGC ID: 222T.
From the Stack's West 57th Street Collection.
- 30346 1826 C-1. Rarity-1. AU-55 BN (NGC).**
PCGS# 1144. NGC ID: 222U.
From the Stack's West 57th Street Collection.
- 30347 1826 C-1. Rarity-1. AU-50 BN (NGC).**
PCGS# 1144. NGC ID: 222U.
From the Stack's West 57th Street Collection.
- 30348 1826 C-2. Rarity-3—Rotated Dies—VF-30 BN (NGC).**
PCGS# 35255. NGC ID: 222U.
From the Stack's West 57th Street Collection.
- 30349 Lot of (4) 1826 (NGC).** Included are: VF-30 BN; Fine-15 BN; and (2) Fine-12 BN.
PCGS# 1144. NGC ID: 222U.
From the Stack's West 57th Street Collection.
- 30350 Lot of (4) 1826 (NGC).** Included are: Rotated Dies—VG-10 BN; VG-10 BN; VG-8 BN; and Good-6 BN.
PCGS# 1144. NGC ID: 222U.
From the Stack's West 57th Street Collection.
- 30351 1828 C-1. Rarity-2. 13 Stars. AU-55 (PCGS).**
PCGS# 1147. NGC ID: 222V.
- 30352 1828 C-2. Rarity-2. 12 Stars. EF-40 (PCGS).**
PCGS# 1150. NGC ID: 222W.
- 30353 1828 C-3. Rarity-1. 13 Stars. MS-64 BN (PCGS). CAC.**
PCGS# 1147. NGC ID: 222V.
- 30354 1828 C-3. Rarity-1. 13 Stars. AU-58 (PCGS).**
PCGS# 1147. NGC ID: 222V.
- 30355 1828 C-3. Rarity-1. 13 Stars. AU-55 (PCGS).**
PCGS# 1147. NGC ID: 222V.
- 30356 1828 C-3. Rarity-1. 13 Stars. AU-53 (PCGS).**
PCGS# 1147. NGC ID: 222V.
From the Rockaway Collection.
- 30357 1828 C-3. Rarity-1. 13 Stars. AU-50 BN (NGC).**
PCGS# 1147. NGC ID: 222V.
From the Stack's West 57th Street Collection.
- 30358 1828 C-3. Rarity-1. 13 Stars. AU Details—Cleaning (PCGS).**
PCGS# 1147. NGC ID: 222V.
- 30359 Lot of (3) 1828 13 Stars. VF-30 BN (NGC).**
PCGS# 1147. NGC ID: 222V.
From the Stack's West 57th Street Collection.
- 30360 Lot of (3) 1828 13 Stars. (NGC).** Included are: (2) VF-30 BN; and VF-25 BN.
PCGS# 1147. NGC ID: 222V.
From the Stack's West 57th Street Collection.
- 30361 Lot of (3) 1828 13 Stars. VF-25 BN (NGC).**
PCGS# 1147. NGC ID: 222V.
From the Stack's West 57th Street Collection.
- 30362 Lot of (4) 1828 13 Stars. (NGC).** Included are: Fine-15 BN; Fine-12 BN; VG-10 BN; and Good-6 BN.
PCGS# 1147. NGC ID: 222V.
From the Stack's West 57th Street Collection.
- 30363 Lot of (2) 1828 12 Stars. (NGC).** Included are: VF-30 BN; and VF-25 BN.
PCGS# 1150. NGC ID: 222V.
From the Stack's West 57th Street Collection.
- 30364 Lot of (2) 1828 12 Stars. (NGC).** Included are: Fine-12 BN; and VG-8 BN.
PCGS# 1150. NGC ID: 222V.
From the Stack's West 57th Street Collection.
- 30365 Lot of (2) 1829 C-1, the only known dies. (NGC).** Included are: VF-35 BN; and VF-30 BN.
PCGS# 35267. NGC ID: 222X.
- 30366 Lot of (4) 1829 C-1, the only known dies. (NGC).** Included are: VF-30 BN; (2) Fine-12 BN; and VG-10 BN.
PCGS# 35267. NGC ID: 222X.
From the Stack's West 57th Street Collection.
- 30367 1832 C-1. Rarity-2. EF-45 BN (NGC).**
PCGS# 1159. NGC ID: 222Y.
From the Stack's West 57th Street Collection.
- 30368 1832 C-2. Rarity-1. EF-45 BN (NGC).**
PCGS# 1159. NGC ID: 222Y.
From the Stack's West 57th Street Collection.
- 30369 1832 C-3. Rarity-1. AU-50 (PCGS).**
PCGS# 1159. NGC ID: 222Y.
- 30370 1832 C-3. Rarity-1. AU-50 BN (NGC).**
PCGS# 1159. NGC ID: 222Y.
From the Stack's West 57th Street Collection.
- 30371 1832 C-3. Rarity-1. EF-40 BN (NGC).**
PCGS# 1159. NGC ID: 222Y.
From the Stack's West 57th Street Collection.
- 30372 Lot of (3) Classic Head Half Cents. (NGC).** Included are: 1832 VF-25 BN; 1833 C-1, VF-30 BN; and 1834 C-1, VF-35 BN.
From the Stack's West 57th Street Collection.
- 30373 1834 C-1, the only known dies. Rarity-1—Curved Clip @ 3 O'Clock—VF-35 BN (NGC).**
PCGS# 35285. NGC ID: 223Z.
From the Stack's West 57th Street Collection.
- 30374 1835 C-1. Rarity-1. AU-50 (PCGS).**
PCGS# 1168. NGC ID: 2233.

- 30375 1835 C-2, Rarity-1. AU-55 (PCGS).**
PCGS# 1168. NGC ID: 2233.
- 30376 1835 C-2, Rarity-1. EF-45 BN (NGC).**
PCGS# 1168. NGC ID: 2233.
- 30377 Lot of (4) 1835 (NGC).** Included are: (3) VF-30 BN; and Fine-15 BN.
PCGS# 1168. NGC ID: 2233.
From the Stack's West 57th Street Collection.
- 30378 1849 C-1, Rarity-2. Large Date. AU-55 (PCGS).**
PCGS# 1218. NGC ID: 26Y5.
- 30379 1849 C-1, Rarity-2. Large Date. AU-50 BN (NGC).**
PCGS# 35318. NGC ID: 26Y5.
- 30380 1851 C-1, the only known dies. Rarity-1. MS-62 RB (PCGS).**
PCGS# 1225. NGC ID: 26YW.
- 30381 1851 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 30382 1851 C-1, the only known dies. Rarity-1. MS-61 BN (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 30383 1851 C-1, the only known dies. Rarity-1. AU-58 (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 30384 1851 C-1, the only known dies. Rarity-1. AU-58 (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 30385 1851 C-1, the only known dies. Rarity-1. AU-58 (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 30386 1851 C-1, the only known dies. Rarity-1. AU-55 (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 30387 1851 C-1, the only known dies. Rarity-1. AU-55 (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 30388 1851 C-1, the only known dies. Rarity-1. AU-55 (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 30389 1851 C-1, the only known dies. Rarity-1. AU-55 (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 30390 1851 C-1, the only known dies. Rarity-1. AU-53 (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 30391 1851 C-1, the only known dies. Rarity-1. AU-50 (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 30392 1851 C-1, the only known dies. Rarity-1. EF-45 (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 30393 1853 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS).**
PCGS# 1227. NGC ID: 26YX.
- 30394 1853 C-1, the only known dies. Rarity-1—Partial Collar—AU-50 Light Verdigris.**
PCGS# E1227. NGC ID: 26YX.
Lonesome John tag included.
- 30395 1855 C-1, the only known dies. Rarity-1. EF-40 BN (NGC).**
PCGS# 35333. NGC ID: 26YZ.
- 30396 NO LOT.**
- 30397 1855 C-1, the only known dies. Rarity-1. MS-65+ BN (NGC).**
PCGS# 35333. NGC ID: 26YZ.
From the Highland Collection.
- 30398 Lot of (2) Braided Hair Half Cents. (PCGS).** Included are: 1855 AU Details—Damage; and 1857 EF Details—Smoothed.

- 30399 1857 C-1, the only known dies. Rarity-2. Unc Details—Cleaning (PCGS).**
PCGS# 1239. NGC ID: 26Z3.
From the Douglas C. Kaselitz Collection.
- 30400 1857 C-1, the only known dies. Rarity-2. Unc Details—Tooled (PCGS).**
PCGS# 1239. NGC ID: 26Z3.
From the Rockaway Collection.

LARGE CENTS

- 30401 1794 S-30, Rarity-1. Head of 1794. AG-3 (PCGS).**
PCGS# 901374. NGC ID: 223P.
- 30402 1794 S-31, Rarity-1. Head of 1794. AG Details—Environmental Damage (NGC).**
PCGS# 35558. NGC ID: 223P.
From the Stack's West 57th Street Collection.
- 30403 1794 S-57, Rarity-1. Head of 1794. VF Details—Cleaning (PCGS).**
PCGS# 901374. NGC ID: 223P.
- 30404 1794 S-65, Rarity-1. Head of 1794. Fine Details—Environmental Damage (PCGS).**
PCGS# 901374. NGC ID: 223P.
- 30405 1795 S-78, Rarity-1. Plain Edge. Poor-1 BN (NGC).**
PCGS# 35729. NGC ID: 223T.
From the Stack's West 57th Street Collection.
- 30406 Lot of (3) Liberty Cap Cents.** Included are: (1) 1795 Plain Edge; (1) 1795 Lettered Edge; (1) 1796. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30407 Lot of (7) Draped Bust Cents.** Included are: (1) 1796; (1) 1801; (2) 1802; (1) 1801 Stemless Wreath; (1) 1803 Small Date, Small Fraction; (1) 1803 Small Date, Large Fraction. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30408 1797 S-120b, Rarity-2. Reverse of 1795, Grippped Edge. VG Details—Environmental Damage (NGC).**
PCGS# 35900. NGC ID: 223Y.
From the Stack's West 57th Street Collection.
- 30409 1797 S-126, Rarity-3. Reverse of 1797, With Stems. VG-10 BN (NGC).**
PCGS# 35918. NGC ID: 2242.
From the Stack's West 57th Street Collection.
- 30410 1797 S-128, Rarity-3-. Reverse of 1797, With Stems. Fine Details—Improperly Cleaned (NGC).**
PCGS# 35924. NGC ID: 2242.
From the Stack's West 57th Street Collection.
- 30411 1797 S-130, Rarity-2. Reverse of 1797, With Stems. EF Details—Tooled (PCGS).**
PCGS# 1422. NGC ID: 2242.
- 30412 1797 S-137, Rarity-2. Reverse of 1797, With Stems. Good Details—Improperly Cleaned (NGC).**
PCGS# 35942. NGC ID: 2242.
From the Stack's West 57th Street Collection.
- 30413 Lot of (8) 1797 Draped Bust Cents.** Grades rage from Fair to VG, with all examples impaired due to environmental damage, surface damage, etc.
- 30414 Lot of (10) 1797 Draped Bust Cents.** Included are: (2) 1797 Grippped Edge, 1795-Style Reverse; (1) Plain Edge, 1795-Style Reverse; (6) 1797 Reverse, With Stems; (1) 1797 Reverse, Stemless. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.

- 30415 Lot of (10) Draped Bust Cents.** Included are: (1) 1797, 1797 Reverse, With Stems; (1) 1798 Style II Hair; (1) 1800, 80/79, Style II Hair; (1) 1801; (2) 1803 Small Date, Small Fraction; (2) 1803 Small Date, Large Fraction; (1) 1806; (1) 1807. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30416 1798 S-145. Rarity-3. Style I Hair. VF Details—Environmental Damage (NGC).**
PCGS# 36014. NGC ID: 2244.
From the Stack's West 57th Street Collection.
- 30417 1798/7 S-152. Rarity-2+. VF Details—Improperly Cleaned (NGC).**
PCGS# 35999. NGC ID: 2245.
From the Stack's West 57th Street Collection.
- 30418 1798 S-161. Rarity-2-. Style I Hair. VF Details—Environmental Damage (NGC).**
PCGS# 36047. NGC ID: 2244.
From the Stack's West 57th Street Collection.
- 30419 1798 S-166. Rarity-1. Style II Hair. VF Details—Environmental Damage (NGC).**
PCGS# 36068. NGC ID: 2244.
From the Stack's West 57th Street Collection.
- 30420 1798 S-166. Rarity-1. Style II Hair. EF Details—Environmental Damage (PCGS).**
PCGS# 1434. NGC ID: 2244.
- 30421 1798 S-166. Rarity-1. Style II Hair. VG-10 (PCGS).**
PCGS# 1434. NGC ID: 2244.
- 30422 1798 S-166. Rarity-1. Style II Hair. VG Details—Damage, Holed (NGC).**
PCGS# 36068. NGC ID: 2244.
From the Stack's West 57th Street Collection.
- 30423 1798 S-166. Rarity-1. Style II Hair. Good Details—Damaged (NGC).**
PCGS# 36068. NGC ID: 2244.
From the Stack's West 57th Street Collection.
- 30424 1798 S-167. Rarity-1. Style II Hair. VF-20 BN (NGC).**
PCGS# 36071. NGC ID: 2244.
From the Stack's West 57th Street Collection.
- 30425 1798 S-174. Rarity-2-. Style II Hair. Good-6 BN (NGC).**
PCGS# 36092. NGC ID: 2244.
From the Stack's West 57th Street Collection.
- 30426 1798 S-175. Rarity-4. Style II Hair. VF Details—Environmental Damage (NGC).**
PCGS# 1428. NGC ID: 2244.
From the Stack's West 57th Street Collection.
- 30427 1798 S-179. Rarity-2. Style II Hair. Fine-12 (PCGS).**
PCGS# 1434. NGC ID: 2244.
- 30428 1798 S-185. Rarity-2. Style II Hair. VF Details—Environmental Damage (NGC).**
PCGS# 36122. NGC ID: 2244.
From the Stack's West 57th Street Collection.
- 30429 1798 S-186. Rarity-2. Style II Hair. AG-3 BN (NGC).**
PCGS# 36125. NGC ID: 2244.
From the Stack's West 57th Street Collection.
- 30430 1798 S-187. Rarity-1. Style II Hair. Fine Details—Obverse Damage (NGC).**
PCGS# 36128. NGC ID: 2244.
From the Stack's West 57th Street Collection.
- 30431 Lot of (8) 1798 Draped Bust Cents. Style II Hair.** Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30432 Lot of (9) 1798 Draped Bust Cents. Style II Hair.** Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30433 Lot of (10) 1798 Draped Bust Cents.** Grades range from AG to Fine, with all examples impaired due to environmental damage, cleaning, etc.
- 30434 Lot of (6) Draped Bust Cents.** Included are: (1) 1798 Style I Hair; (2) 1801; (3) 1803 Small Date, Small Fraction. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30435 Lot of (9) Draped Bust Cents.** Included are: (2) 1798 Style II Hair; (3) 1803 Small Date, Small Fraction; (4) 1803 Small Date, Large Fraction. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30436 Lot of (10) Draped Bust Cents.** Included are: 1798; (8) 1803; and 1807. A selection of well worn examples grading Fair to VG, with all coins impaired due to environmental damage, surface damage, etc.
- 30437 1800 S-197. Rarity-1. VF Details—Damaged (NGC).**
PCGS# 36179. NGC ID: 2248.
From the Stack's West 57th Street Collection.
- 30438 1800 S-199. Rarity-4. AG-3 BN (NGC).**
PCGS# 36185. NGC ID: 2248.
From the Stack's West 57th Street Collection.
- 30439 1800 S-203. Rarity-3-. Fine Details—Environmental Damage (NGC).**
PCGS# 36197. NGC ID: 2248.
From the Stack's West 57th Street Collection.
- 30440 1800 S-203. Rarity-3-. Good-6 BN (NGC).**
PCGS# 36197. NGC ID: 2248.
From the Stack's West 57th Street Collection.
- 30441 1800 S-209. Rarity-3. VF Details—Improperly Cleaned (NGC).**
PCGS# 36215. NGC ID: 2248.
From the Stack's West 57th Street Collection.
- 30442 Lot of (10) Draped Bust Cents.** Included are: (9) 1800; (1) 1800, 80/79, Style II Hair. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30443 Lot of (10) Draped Bust and Classic Head Large Cents.** Included are: **Draped Bust:** (2) 1800/1798 Style I Hair; (4) 1800; 1803; **Classic Head:** 1808; 1813; and 1814 Crosslet 4. The coins range in grade from Fair to VG, with all examples impaired due to environmental damage, surface damage, etc.
- 30444 1801 S-213. Rarity-3. EF Details—Environmental Damage (NGC).**
PCGS# 36236. NGC ID: 224B.
From the Stack's West 57th Street Collection.
- 30445 1801 S-216. Rarity-1. Fine-15 (PCGS).**
PCGS# 1458. NGC ID: 224B.
- 30446 1801 S-220. Rarity-3. Noyes Die State A. Fraction 1/000. Fine Details—Environmental Damage (NGC).**
PCGS# 812805. NGC ID: 224D.
- 30447 1801 S-220. Rarity-3. Fraction 1/000. VG-8 BN (NGC).**
PCGS# 36275. NGC ID: 224D.
From the Stack's West 57th Street Collection.
- 30448 1801 S-221. Rarity-2. 1/100 Over 1/000. VF Details—Environmental Damage (NGC).**
PCGS# 36284. NGC ID: 224D.
From the Stack's West 57th Street Collection.

- 30449 1801 S-221. Rarity-2. 1/100 Over 1/000. Fine Details—Environmental Damage (NGC).**
PCGS# 1458. NGC ID: 224B.
From the Stack's West 57th Street Collection.
- 30450 1801 S-221. Rarity-2. 1/100 Over 1/000. VG Details—Environmental Damage (NGC).**
PCGS# 36284. NGC ID: 224D.
From the Stack's West 57th Street Collection.
- 30451 1801 S-223. Rarity-1. Fraction 1/000. VG Details—Damaged (NGC)**
PCGS# 36278. NGC ID: 224D.
- 30452 1801 S-224. Rarity-1. VF Details—Environmental Damage (NGC).**
PCGS# 36254. NGC ID: 224B.
From the Stack's West 57th Street Collection.
- 30453 1801 S-224. Rarity-1. VG-8 (PCGS).**
PCGS# 1458. NGC ID: 224B.
- 30454 Lot of (10) 1801 Draped Bust Cents.** Included are: (7) 1801, (2) 1801 3 Errors; (1) 1801 Fraction 1/000. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30455 Lot of (10) Draped Bust Cents.** Included are: (6) 1801; 1806; and (3) 1807. Grades range from Fair to VG, and all example are impaired due to environmental damage, cleaning, surface damage, etc.
- 30456 1802 S-225. Rarity-2. VG-8 BN (NGC).**
PCGS# 36290. NGC ID: 224E.
From the Stack's West 57th Street Collection
- 30457 1802 S-226. Rarity-3. VG-8 BN (NGC).**
PCGS# 36293. NGC ID: 224E.
From the Stack's West 57th Street Collection
- 30458 1802 S-227. Rarity-3-. Good-6 BN (NGC).**
PCGS# 36296. NGC ID: 224E.
From the Stack's West 57th Street Collection.
- 30459 1802 S-228. Rarity-2. Fraction 1/000. EF Details—Environmental Damage (NGC).**
PCGS# 36341. NGC ID: 224E.
From the Stack's West 57th Street Collection
- 30460 1802 S-228. Rarity-2. Fraction 1/000. VF Details—Corrosion (NGC).**
PCGS# 1470. NGC ID: 224E.
From the Stack's West 57th Street Collection.
- 30461 1802 S-228. Rarity-2. Fraction 1/000. Good-6 BN (NGC).**
PCGS# 36341. NGC ID: 224E.
From the Stack's West 57th Street Collection.
- 30462 1802 S-230. Rarity-1. VF Details—Corrosion (NGC).**
PCGS# 36302. NGC ID: 224E.
From the Stack's West 57th Street Collection.
- 30463 Lot of (2) 1802 Draped Bust Cents. (NGC).** Included are: S-231, Rarity-1, Stemless Wreath, Good Details—Obverse Scratched; and S-232, Rarity-1, VG Details—Improperly Cleaned.
From the Stack's West 57th Street Collection.
- 30464 1802 S-232. Rarity-1. VG-8 BN (NGC).**
PCGS# 36305. NGC ID: 224E.
From the Stack's West 57th Street Collection.
- 30465 1802 S-239. Rarity-3. VF Details—Environmental Damage (PCGS).**
PCGS# 1470. NGC ID: 224E.
- 30466 Lot of (3) 1802 Draped Bust Cents. (NGC).** Included are: S-240, Rarity-3+, VF Details—Graffiti; S-240, Rarity-3+, Fine Details—Bent; and S-242, Rarity-2, VF Details—Environmental Damage.
From the Stack's West 57th Street Collection.
- 30467 1802 S-242. Rarity-2. Good-6 BN (NGC).**
PCGS# 36332. NGC ID: 224E.
From the Stack's West 57th Street Collection.
- 30468 Lot of (10) 1802 Draped Bust Cents.** Grades range from Fair to Fine, mostly Fair to VG, with all examples impaired due to environmental damage and/or surface damage.
- 30469 Lot of (10) Draped Bust Cents.** Included are: (8) 1802; (2) 1802 Stemless Wreath. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30470 Lot of (10) Draped Bust Cents.** Included are: (9) 1802; (1) 1802 Stemless Wreath. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30471 Lot of (8) Draped Bust Cents.** Included are: (2) 1802; (2) 1803 Small date, Small Fraction; (1) 1803 Small Date, Large Fraction; (2) 1805; (1) 1807 Small Fraction. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30472 1803 S-244. Rarity-4. Small Date, Small Fraction. VF Details—Environmental Damage (NGC).**
PCGS# 36350. NGC ID: 224G.
From the Stack's West 57th Street Collection
- 30473 Lot of (2) 1803 Draped Bust Cents. Small Date, Small Fraction. (NGC).** Included are: S-247, Rarity-3, Fine Details—Environmental Damage; and S-255, Rarity-1, VG Details—Environmental Damage.
From the Stack's West 57th Street Collection.
- 30474 1803 S-249. Rarity-2. Small Date, Large Fraction. EF Details—Environmental Damage (PCGS).**
PCGS# 1485. NGC ID: 224G.
- 30475 1803 S-250. Rarity-3. Small Date, Large Fraction. VG-10 (PCGS).**
PCGS# 1482. NGC ID: 224G.
- 30476 1803 S-255. Rarity-1. Small Date, Small Fraction. VF Details—Environmental Damage (NGC).**
PCGS# 36380. NGC ID: 224G.
From the Stack's West 57th Street Collection
- 30477 1803 S-256. Rarity-1. Small Date, Small Fraction. Good-4 BN (NGC).**
PCGS# 1482. NGC ID: 224G.
From the Stack's West 57th Street Collection
- 30478 1803 S-258. Rarity-1. Small Date, Large Fraction. EF Details—Environmental Damage (NGC).**
PCGS# 36398. NGC ID: 224G.
From the Stack's West 57th Street Collection
- 30479 1803 S-258. Rarity-1. Small Date, Large Fraction. Holed and Plugged (NGC)**
PCGS# 36398. NGC ID: 224G.
- 30480 Lot of (3) 1803 Draped Bust Cents. Small Date, Large Fraction. (NGC).** Included are: S-260, Rarity-1, VG Details—Damaged; S-261, VF Details—Environmental Damage; and S-261, Rarity-2+, Fine Details—Environmental Damage.
From the Stack's West 57th Street Collection.
- 30481 1803 S-261. Rarity-1. Small Date, Large Fraction. Fine-15 (PCGS).**
PCGS# 1485. NGC ID: 224G.
- 30482 1803 S-263. Rarity-3. Small Date, Small Fraction. VG Details—Damaged (NGC).**
PCGS# 36389. NGC ID: 224G.
From the Stack's West 57th Street Collection

- 30483 Lot of (10) 1803 Draped Bust Cents.** Included are: (2) 1801 Small Date, Small Fraction; (8) 1801 Small Date, Large Fraction. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30484 Lot of (10) 1803 Draped Bust Cents.** Included are: (3) Small Date, Small Fraction; (5) Small Date, Large Fraction; and (2) Large Date, Large Fraction. Grades range from Fair to Good, with most examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30485 Lot of (10) 1803 Draped Bust Cents.** Included are: (3) 1803 Small Date, Small Fraction; (6) 1803 Small Date, Large Fraction; (1) 1803 Large Date, Large Fraction. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30486 Lot of (9) Draped Bust Cents.** Included are: (1) 1803 Small Date, Large Fraction; (8) 1805. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30487 1805 S-267. Rarity-1. VG-10 (PCGS).**
PCGS# 1510. NGC ID: 224K.
- 30488 Lot of (10) 1805 Draped Bust Cents.** Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30489 1806 S-270. Rarity-1. VG-8 BN (NGC).**
PCGS# 36436. NGC ID: 224L.
From the Stack's West 57th Street Collection
- 30490 Lot of (3) 1806 Draped Bust Cents. S-270, the only known dies. Rarity-1. (NGC).** Included are: (2) Good-6 BN; and Good-4 BN.
PCGS# 35436. NGC ID: 224L.
From the Stack's West 57th Street Collection
- 30491 Lot of (10) Draped Bust Cents.** Included are: (4) 1806; 1807/6 Large 7, Pointed 1; (1) 1807 Large Fraction. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30492 1807/6 S-273. Rarity-1. Large 7, Pointed 1. VF Details—Environmental Damage (PCGS).**
PCGS# 1528. NGC ID: 224N.
- 30493 1807 S-276. Rarity-1. Large Fraction. EF Details—Environmental Damage (NGC).**
PCGS# 1516. NGC ID: 224M.
- 30494 1807 S-276. Rarity-1. Large Fraction. Fine Details—Cleaning (PCGS).**
PCGS# 1516. NGC ID: 224M.
- 30495 Lot of (2) 1807 Draped Bust Cents. S-276. Rarity-1. Large Fraction. (NGC).** Included are: VG-8 BN; and Good-6 BN.
PCGS# 36451. NGC ID: 224M.
From the Stack's West 57th Street Collection
- 30496 1808 S-278. Rarity-3. VG-10 BN (NGC).**
PCGS# 36460. NGC ID: 224P.
From the Stack's West 57th Street Collection
- 30497 Lot of (10) Classic Head Cents.** Included are: (4) 1808; 1810/09; (4) 1810; and 1813. Grades range from Fair to Fine, mostly Fair to VG, with all examples impaired due to environmental damage, cleaning, etc.
- 30498 Lot of (10) Classic Head Cents.** Included are: (4) 1808; 1810/09; 1810; (2) 1812 Small Date; and (2) 1812 Large Date. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, etc.
- 30499 Lot of (11) Classic Head Cents.** Included are: (2) 1808; (1) 1810/09; (1) 1810; (4) 1812 Large Date; (1) 1813; (1) 1814 Plain 4; (1) 1814 Crosslet 4. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30500 1809 S-280, the only known dies. Rarity-2. VG Details—Environmental Damage (PCGS).**
PCGS# 1546. NGC ID: 224R.
- 30501 1811/0 S-286. Rarity-3. VF Details—Environmental Damage (PCGS).**
PCGS# 1558. NGC ID: 224V.
- 30502 1811/0 S-286. Rarity-3. VG-8 (PCGS).**
PCGS# 1558. NGC ID: 224V.
From the Douglas C. Kaselitz Collection.
- 30503 1811 S-287. Rarity-2. VG Details—Environmental Damage (NGC).**
PCGS# 36496. NGC ID: 224U.
From the Stack's West 57th Street Collection
- 30504 Lot of (6) Classic Head Cents.** Included are: (5) 1811; (1) 1811/0. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30505 Lot of (8) Classic Head Cents.** Included are: (3) 1812 Small Date; (2) 1812 Large Date; (1) 1813; (2) 1814 Plain 4. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30506 Lot of (10) Classic Head Cents.** Included are: (9) 1812; and 1813. Grades range from Fair to Fine, mostly AG to VG, with all coins impaired to environmental damage, altered surfaces, etc.
- 30507 Lot of (6) Classic Head Cents.** Included are: (1) 1813; (3) 1814 Plain 4; (2) 1814 Crosslet 4. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30508 Lot of (10) Classic Head Cents.** Included are: 1813; and (9) 1814. A predominantly Fair to Good offering with all examples impaired due to environmental damage and/or other problems.
- 30509 1814 S-294. Rarity-1. Crosslet 4. VF Details—Environmental Damage (NGC).**
PCGS# 36520. NGC ID: 224Y.
From the Stack's West 57th Street Collection
- 30510 1814 S-294. Rarity-1. Crosslet 4. VG-8 (PCGS).**
PCGS# 1573. NGC ID: 224Y.
- 30511 Lot of (2) 1814 Classic Head Cents. (NGC).** Included are: S-294, Rarity-1, Crosslet 4, VG-8 BN; and S-295, Rarity-1, Plain 4, Good-4 BN.
From the Stack's West 57th Street Collection
- 30512 Lot of (6) 1814 Classic Head Cents.** Included are: (5) 1814 Plain 4; (1) 1814 Crosslet 4. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30513 Lot of (10) 1814 Classic Head Cents.** Included are: (7) 1814 Plain 4; (3) 1814 Crosslet 4. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.
- 30514 1817 N-2. Rarity-3. 13 Stars. VF-30 BN (NGC).**
PCGS# 36553. NGC ID: 2252.
From the Stack's West 57th Street Collection
- 30515 1817 N-6. Rarity-1. 13 Stars. VF-35 (PCGS).**
PCGS# 1594. NGC ID: 2252.

30516 1826 N-6. Rarity-2. AU-50 (PCGS).

PCGS# 1645. NGC ID: 225G.

30517 1839 N-9. Rarity-2. Silly Head. VF-35 (PCGS).

PCGS# 1744. NGC ID: 225X.

30518 Lot of (10) Braided Hair Cents. Included are: (1) 1848; (3) 1849; (4) 1850; (2) 1851. Grades range from Good to Fine, with all examples impaired due to environmental damage, surface damage, cleaning, etc.

30519 Lot of (10) Braided Hair Cents. Included are: (1) 1842 Large Date; (2) 1848; (1) 1849; (1) 1853; (2) 1854; (1) 1855 Upright 5s; (1) 1856 Upright 5; (1) 1856 Slanting 5. Grades range from Good to Fine, with all examples impaired due to environmental damage, surface damage, cleaning, etc.

30520 Lot of (10) Braided Hair Cents. Included are: (5) 1851; (4) 1852; (1) 1853. Grades range from Good to Fine, with all examples impaired due to environmental damage, surface damage, cleaning, etc.

30521 Lot of (10) Braided Hair Cents. Included are: 1842 Large Date; (1) 1844; (2) 1845; (5) 1853; (1) 1856 Slanting 5. Grades range from Good to Fine, with all examples impaired due to environmental damage, surface damage, cleaning, etc.

30522 Lot of (10) Braided Hair Cents. Included are: (1) 1841 Small Date; (1) 1842 Large Date; (1) 1844; (1) 1845; (5) 1848; (1) 1854. Grades range from Fair to Good, with all examples impaired due to environmental damage, surface damage, cleaning, etc.

30523 Lot of (10) Draped Bust Cents. Included are: (1) 1842 Small Date; (1) 1843 Petite Head, Small Letters; (1) 1843 Petite Head, Large Letters; (1) 1844; (1) 1845; (1) 1849; (1) 1850; (2) 1852; (1) 1853. Grades range from Good to Fine, with all examples impaired due to environmental damage, surface damage, cleaning, etc.

30524 1847 N-6. Rarity-1. MS-62 BN (PCGS).

PCGS# 1877. NGC ID: 226D.

30525 1847 N-39. Rarity-3. AU-58 (PCGS).

PCGS# 1877. NGC ID: 226D.

30526 Lot of (10) Braided Hair Cents. Included are: (1) 1848; (6) 1851; (1) 1852; (2) 1853. Grades range from Good to Fine, with all examples impaired due to environmental damage, surface damage, cleaning, etc.

30527 Lot of (10) Braided Hair Cents. Included are: (1) 1848; (1) 1851; (8) 1853. Grades range from Good to Fine, with all examples impaired due to environmental damage, surface damage, cleaning, etc.

30528 1850 N-4. Rarity-1. EF-45 (PCGS).

PCGS# 1889. NGC ID: 226G.

30529 Lot of (2) Braided Hair Cents. (PCGS). Included are: 1850 Unc Details—Cleaning; and 1856 Slanting 5, AU Details—Smoothed.

30530 1851 N-15. Rarity-4. MS-62 BN (PCGS).

PCGS# 1892. NGC ID: 226H.

30531 1852 N-22. Rarity-1. AU-58 (PCGS).

PCGS# 1898. NGC ID: 226J.

30532 1853 N-20. Rarity-3. AU-55 (PCGS).

PCGS# 1901. NGC ID: 226K.

30533 1855 N-9. Rarity-1. Slanting 5s, Knob on Ear. MS-62 BN (PCGS).

PCGS# 1910. NGC ID: 226M.

30534 1855 N-9. Rarity-1. Slanting 5s, Knob on Ear. EF-45 (PCGS).

PCGS# 1910. NGC ID: 226M.

SMALL CENTS**30535 1858 Small Letters. MS-63 (NGC).**

PCGS# 2020. NGC ID: 2279.

30536 1858 Small Letters. AU-53 (PCGS).

PCGS# 2020. NGC ID: 2279.

30537 1859 MS-64 (NGC).

PCGS# 2052. NGC ID: 227E.

*From the Highland Collection.***30538 1860 Rounded Bust. MS-63 (PCGS).**

PCGS# 2058. NGC ID: 227E.

30539 1860 FS-401. Pointed Bust. MS-62 (PCGS).

PCGS# 2056. NGC ID: 227E.

*From the Beverly Hills Collection.***30540 1862 MS-65 (NGC).**

PCGS# 2064. NGC ID: 227H.

*From the Highland Collection.***30541 1862 MS-64 (PCGS). CAC.**

PCGS# 2064. NGC ID: 227H.

*From the Beverly Hills Collection.***30542 1863 MS-63 (PCGS).**

PCGS# 2067. NGC ID: 227J.

*From the Beverly Hills Collection.***30543 1864 Copper-Nickel—Rotated Dies—EF-40 (NGC).**

PCGS# E2070. NGC ID: 227K.

*From the Stack's West 57th Street Collection.***30544 1864 Bronze. MS-64 BN (NGC). OH.**

PCGS# 2076. NGC ID: 227L.

*From the Douglas C. Kaselitz Collection.***30545 1864 Bronze. L on Ribbon. AU-50 (PCGS).**

PCGS# 2079. NGC ID: 227M.

*From the Beverly Hills Collection.***30546 1866 Proof-63 RB (PCGS).**

PCGS# 2286. NGC ID: 229J.

30547 1867 MS-64 BN (PCGS).

PCGS# 2088. NGC ID: 227R.

*From the Rockaway Collection.***30548 1867 Snow-5a. Repunched Date, 18/18. AU-55 (PCGS).**

PCGS# 2088. NGC ID: 227R.

30549 1868 EF-45 (PCGS).

PCGS# 2091. NGC ID: 227S.

30550 1869 VF-35 (PCGS).

PCGS# 2094. NGC ID: 227T.

30551 1870 Bold N. EF-45 (PCGS).

PCGS# 2097. NGC ID: 227U.

30552 1871 Bold N. Unc Details—Cleaning (PCGS).

PCGS# 2100. NGC ID: 227V.

*From the Beverly Hills Collection.***30553 1875 MS-65 RB (NGC).**

PCGS# 2122. NGC ID: 2282.

30554 1875 Unc Details—Questionable Color (PCGS).

PCGS# 2121. NGC ID: 2282.

*From the Beverly Hills Collection.***30555 1877 VF Details—Damage (PCGS).**

PCGS# 2127. NGC ID: 2284.

*From the Cooperstown Collection.***30556 1880 Proof-63 RB (PCGS). OGH—First Generation.**

PCGS# 2328. NGC ID: 229Z.

*From the Beverly Hills Collection. From Superior's PCGS Sale, September 1987, lot 5014. Lot tag included.***30557 1881 Proof-64 RB (NGC).**

PCGS# 2331. NGC ID: 22A2.

From the Highland Collection.

- 30558 1881 Proof-63 RD (PCGS).**
PCGS# 2332. NGC ID: 22A2.
From the Beverly Hills Collection.
- 30559 Lot of (2) Indian Cents. MS-63 (NGC).** Included are: 1881 BN; and 1889 RB.
- 30560 Lot of (3) Indian Cents. Unc Details—Questionable Color (PCGS).** Included are: 1882; 1883; and 1884.
- 30561 1885 MS-64 BN (NGC).**
PCGS# 2151. NGC ID: 228C.
- 30562 1886 Type I Obverse. MS-64 RB (PCGS).**
PCGS# 2155. NGC ID: 228D.
From the Rockaway Collection.
- 30563 1888 Proof-64 RB (PCGS). OGH.**
PCGS# 2352. NGC ID: 22AA.
From the Beverly Hills Collection.
- 30564 1888 MS-64 RB (NGC).**
PCGS# 2167. NGC ID: 228G.
- 30565 1889 MS-64 RD (NGC).**
PCGS# 2174. NGC ID: 228H.
From the Stack's West 57th Street Collection.
- 30566 Lot of (7) Mint State Indian Cents. (NGC).** Included are: 1889 MS-63 RB; (2) 1890 MS-63 RB; 1891 MS-62 RB; 1903 MS-64 RB; and (2) 1904 MS-63 RB.
- 30567 1890 MS-64 RD (PCGS).**
PCGS# 2177. NGC ID: 228J.
From the Douglas C. Kaselitz Collection.
- 30568 1890 MS-64 RB (NGC).**
PCGS# 2176. NGC ID: 228J.
- 30569 Lot of (3) Indian Cents. Unc Details—Questionable Color (PCGS).** Included are: 1890; 1898; and 1899.
- 30570 1891 Proof-65 ★ RB (NGC).**
PCGS# 2361. NGC ID: 22AD.
From the Highland Collection.
- 30571 1891 MS-64+ BN (PCGS).**
PCGS# 2178. NGC ID: 228K.
- 30572 1891 MS-64 RB (NGC).**
PCGS# 2179. NGC ID: 228K.
- 30573 Lot of (7) Mint State Indian Cents. (NGC).** Included are: 1891 MS-63 RB; 1892 MS-63 RB; 1897 MS-63 RB; 1899 MS-64 RB; 1901 MS-64 RB; and (2) 1902 MS-64 RB.
- 30574 1892 Proof-64 RB (PCGS). OGH.**
PCGS# 2364. NGC ID: 22AE.
From the Beverly Hills Collection.
- 30575 1893 MS-64 RD (PCGS).**
PCGS# 2186. NGC ID: 228M.
From the Douglas C. Kaselitz Collection.
- 30576 1896 MS-64 RD (NGC).**
PCGS# 2195. NGC ID: 228R.
- 30577 1899 MS-64 RD (PCGS).**
PCGS# 2204. NGC ID: 228U.
From the Douglas C. Kaselitz Collection.
- 30578 1899 MS-64 RD (PCGS).**
PCGS# 2204. NGC ID: 228U.
- 30579 NO LOT.**
- 30580 1901 MS-65 RB (PCGS).**
PCGS# 2209. NGC ID: 228W.
From the Douglas C. Kaselitz Collection.
- 30581 1901 MS-65 RB (NGC).**
PCGS# 2209. NGC ID: 228W.
- 30582 1903 Proof-64 RD (NGC).**
PCGS# 2398. NGC ID: 22AS.
From the Beverly Hills Collection.
- 30583 1904 MS-66 RD (NGC).**
PCGS# 2218. NGC ID: 228Z.
- 30584 1905 Proof-64 RB (PCGS). OGH.**
PCGS# 2403. NGC ID: 22AU.
- 30585 1905 Proof-64 BN (PCGS). OGH—First Generation.**
PCGS# 2402. NGC ID: 22AU.
From the Beverly Hills Collection. From Superior's H.W. Blevins Estate and George Bodway Collections Sale, June 1988, lot 4137. Lot tag included.
- 30586 1908 MS-64 RD (PCGS).**
PCGS# 2231. NGC ID: 2295.
- 30587 1908-S MS-64 RB (PCGS). CAC.**
PCGS# 2233. NGC ID: 2296.
From the Beverly Hills Collection.
- 30588 1908-S MS-62 RB (PCGS).**
PCGS# 2233. NGC ID: 2296.
From the Cooperstown Collection.
- 30589 1908-S EF-45 (PCGS).**
PCGS# 2232. NGC ID: 2296.
From the Douglas C. Kaselitz Collection.
- 30590 1909 Indian. MS-66 BN (PCGS).**
PCGS# 2235. NGC ID: 2297.
- 30591 1909 Indian. MS-64 RD (PCGS).**
PCGS# 2237. NGC ID: 2297.
From the Douglas C. Kaselitz Collection.
- 30592 1909-S Indian. EF-40 (PCGS).**
PCGS# 2238. NGC ID: 2298.
- 30593 1909-S Indian. EF Details—Damage (PCGS).**
PCGS# 2238. NGC ID: 2298.
From the Cooperstown Collection.
- 30594 1909-S Indian. VF-20 (PCGS).**
PCGS# 2238. NGC ID: 2298.
- 30595 1909-S Indian. Fine-12 (PCGS).**
PCGS# 2238. NGC ID: 2298.
- 30596 1909 Lincoln. V.D.B. MS-66 RB (PCGS).**
PCGS# 2424. NGC ID: 22AZ.
From the Argo Collection.
- 30597 1909 Lincoln. V.D.B. MS-65 RD (PCGS).**
PCGS# 2425. NGC ID: 22AZ.
From the Argo Collection.
- 30598 Lot of (3) 1909 Lincoln. V.D.B. MS-65 RB (PCGS).**
PCGS# 2424. NGC ID: 22AZ.
From the Argo Collection.
- 30599 1909-S Lincoln. V.D.B. Unc Details—Scratch (PCGS).**
PCGS# 2426. NGC ID: 22B2.
From the Cooperstown Collection.
- 30600 1909-S Lincoln. V.D.B. VF-25 (PCGS).**
PCGS# 2426. NGC ID: 22B2.
From the Cooperstown Collection.
- 30601 1909-S Lincoln. V.D.B. VF-25 (PCGS).**
PCGS# 2426. NGC ID: 22B2.
- 30602 1909-S Lincoln. V.D.B. Fine-15 (PCGS).**
PCGS# 2426. NGC ID: 22B2.
- 30603 1909-S Lincoln. V.D.B. VG-8 (PCGS).**
PCGS# 2426. NGC ID: 22B2.
- 30604 NO LOT.**

- 30605 Lot of (5) Lincoln Cents. MS-64 RB (PCGS).** Included are: (4) 1909 V.D.B.; and 1915.
From the Argo Collection.
- 30606 1909-S Lincoln. MS-64 RB (PCGS).**
PCGS# 2433. NGC ID: 22B4.
From the Cooperstown Collection.
- 30607 1909-S Lincoln. MS-64 RB (PCGS).**
PCGS# 2433. NGC ID: 22B4.
From the Cooperstown Collection.
- 30608 1910 Proof-64 RB (PCGS). OGH—Second Generation.**
PCGS# 3307. NGC ID: 22KT.
- 30609 1910-S MS-64 RB (PCGS).**
PCGS# 2439. NGC ID: 22B6.
From the Cooperstown Collection.
- 30610 1911-D MS-63 RB (PCGS).**
PCGS# 2445. NGC ID: 22B8.
From the Cooperstown Collection.
- 30611 1911-S MS-64 RB (PCGS).**
PCGS# 2448. NGC ID: 22B9.
From the Cooperstown Collection.
- 30612 1911-S Unc Details—Cleaning (PCGS).**
PCGS# 2447. NGC ID: 22B9.
From the Cooperstown Collection.
- 30613 1912-D MS-63 RB (PCGS).**
PCGS# 2454. NGC ID: 22BB.
From the Cooperstown Collection.
- 30614 1912-S MS-63 RB (PCGS).**
PCGS# 2457. NGC ID: 22BC.
From the Cooperstown Collection.
- 30615 1913 Proof-64 BN (PCGS).**
PCGS# 3315. NGC ID: 22KW.
- 30616 1913 Proof-64 BN (PCGS).**
PCGS# 3315. NGC ID: 22KW.
- 30617 Lot of (2) Lincoln Cents. (PCGS).** Included are: 1913 MS-64 RB, CAC; and 1914-D VG-8.
- 30618 1913-S Unc Details—Questionable Color (PCGS).**
PCGS# 2465. NGC ID: 22BF.
From the Cooperstown Collection.
- 30619 1914 Proof. Unc Details—Questionable Color (PCGS).**
PCGS# 3320. NGC ID: 22KX.
From the Cooperstown Collection.
- 30620 1914-D VF-35 (PCGS).**
PCGS# 2471. NGC ID: 22BH.
From the Cooperstown Collection.
- 30621 1914-D VF-25 (PCGS).**
PCGS# 2471. NGC ID: 22BH.
- 30622 1914-D VF Details—Cleaning (PCGS).**
PCGS# 2471. NGC ID: 22BH.
From the Cooperstown Collection.
- 30623 1914-D VG-8 (PCGS).**
PCGS# 2471. NGC ID: 22BH.
- 30624 1914-D Good-6 (PCGS).**
PCGS# 2471. NGC ID: 22BH.
From the Cooperstown Collection.
- 30625 1915 MS-65 RB (PCGS).**
PCGS# 2478. NGC ID: 22BK.
- 30626 1915-D MS-64 RB (PCGS).**
PCGS# 2481. NGC ID: 22BL.
From the Rockaway Collection.
- 30627 1915-S AU-58 (PCGS).**
PCGS# 2483. NGC ID: 22BM.
From the Cooperstown Collection.
- 30628 NO LOT.**
- 30629 1916-D MS-64 RB (NGC).**
PCGS# 2490. NGC ID: 22BP.
From the Highland Collection.
- 30630 1916-D MS-64 BN (PCGS).**
PCGS# 2489. NGC ID: 22BP.
From the Cooperstown Collection.
- 30631 1916-S MS-63 BN (PCGS).**
PCGS# 2492. NGC ID: 22BR.
From the Cooperstown Collection.
- 30632 Lot of (8) 1917 FS-101. Doubled Die Obverse.** Included are: VG-10 BN (NGC); Good-6 (PCGS); (3) Good-4 (PCGS); Good Details—Cleaning (PCGS); Good Details—Damage (PCGS); and AG-3 (PCGS).
PCGS# 92495. NGC ID: 22BS.
- 30633 1917-D MS-64 RB (PCGS).**
PCGS# 2499. NGC ID: 22BT.
From the Cooperstown Collection.
- 30634 1917-D Unc Details—Questionable Color (PCGS).**
PCGS# 2498. NGC ID: 22BT.
From the Cooperstown Collection.
- 30635 1920-D MS-64 BN (PCGS).**
PCGS# 2525. NGC ID: 22C4.
From the Cooperstown Collection.
- 30636 1920-S Unc Details—Questionable Color (PCGS).**
PCGS# 2530. NGC ID: 22C5.
From the Cooperstown Collection.
- 30637 1921-S MS-64 BN (PCGS).**
PCGS# 2534. NGC ID: 22C7.
From the Cooperstown Collection.
- 30638 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-30 (PCGS).**
PCGS# 3285. NGC ID: 22C9.
- 30639 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-20 BN (NGC).**
PCGS# 37676. NGC ID: 22C9.
- 30640 Lot of (3) 1922-D Weak D. (PCGS).** Included are: (2) VF-25; and VG-10.
PCGS# 3110. NGC ID: 22C8.
From the Cooperstown Collection.
- 30641 1924-S MS-63 BN (PCGS).**
PCGS# 2555. NGC ID: 22CE.
From the Cooperstown Collection.
- 30642 1925-D MS-64 RB (PCGS).**
PCGS# 2562. NGC ID: 22CG.
From the Cooperstown Collection.
- 30643 1926 MS-65 RD (PCGS).**
PCGS# 2569. NGC ID: 22CJ.
From the Douglas C. Kaselitz Collection.
- 30644 1926-D MS-63 RB (PCGS).**
PCGS# 2571. NGC ID: 22CK.
From the Cooperstown Collection.
- 30645 1927-D MS-64 RB (PCGS).**
PCGS# 2580. NGC ID: 22CN.
From the Cooperstown Collection.
- 30646 1927-S MS-62 BN (PCGS).**
PCGS# 2582. NGC ID: 22CP.
From the Cooperstown Collection.
- 30647 1928 MS-65 RD (PCGS). CAC.**
PCGS# 2587. NGC ID: 22CR.
- 30648 1928-S MS-64 RB (PCGS).**
PCGS# 2592. NGC ID: 22CT.
From the Cooperstown Collection.

- 30649 1929-S MS-65 RD (PCGS).**
PCGS# 2602. NGC ID: 22CW.
- 30650 1930 MS-66 RD (PCGS).**
PCGS# 2605. NGC ID: 22CX.
- 30651 1930-S MS-65 RD (PCGS).**
PCGS# 2611. NGC ID: 22CZ.
From the Cooperstown Collection.
- 30652 1931-D MS-64 RD (PCGS).**
PCGS# 2617. NGC ID: 22D3.
From the Cooperstown Collection.
- 30653 1931-S MS-64 RB (PCGS).**
PCGS# 2619. NGC ID: 22D4.
From the Cooperstown Collection.
- 30654 1931-S MS-64 RB (PCGS).**
PCGS# 2619. NGC ID: 22D4.
From the Douglas C. Kaselitz Collection.
- 30655 1933 MS-65 RD (PCGS).**
PCGS# 2629. NGC ID: 22D7.
From the Cooperstown Collection.
- 30656 1934 FS-101. Doubled Die Obverse. VF-35 (PCGS).**
PCGS# 37730. NGC ID: 22D9.
- 30657 1936 FS-103. Doubled Die Obverse. MS-64 RD (PCGS).**
PCGS# 37756. NGC ID: 22DE.
- 30658 1943-S MS-66 (PCGS).**
PCGS# 2717. NGC ID: 22E8.
From the Douglas C. Kaselitz Collection.
- 30659 Lot of (9) 1949-Dated Lincoln Cents. (NGC).** Included are: 1949 MS-66 RB; (2) 1949 MS-65 RD; (2) 1949-D MS-65 RD; 1949-D MS-64 RB; 1949-S MS-66 RD; 1949-S MS-66 RB; and 1949-S MS-65 RB.
From the Highland Collection.
- 30660 1950 Proof-63 RB (NGC).**
PCGS# 3358. NGC ID: 22LA.
From the Highland Collection.
- 30661 1955 FS-101. Doubled Die Obverse. EF Details—Cleaning (PCGS).**
PCGS# 2825. NGC ID: 22FG.
From the Cooperstown Collection.
- 30662 1955 FS-101. Doubled Die Obverse. VF Details—Cleaning (PCGS).**
PCGS# 2825. NGC ID: 22FG.
- 30663 Lot of (8) Mint State 1957-Dated Lincoln Cents. (NGC).** Included are: (4) 1957 MS-66 RB; (2) 1957 MS-64 RB; 1957-D MS-66 RB; and 1957-D MS-65 RB.
From the Highland Collection.
- 30664 NO LOT.**
- 30665 1972 FS-101. Doubled Die Obverse. AU Details—Environmental Damage (PCGS).**
PCGS# 2948. NGC ID: 22GU.
- 30666 NO LOT.**
- 30667 NO LOT.**
- 30668 1998-S FS-901. Close AM. Proof-69 RD Deep Cameo (PCGS).**
PCGS# 507302. NGC ID: 274C.

TWO-CENT PIECES

- 30669 1864 FS-401. Small Motto. Unc Details—Improperly Cleaned (NGC).**
PCGS# 3579. NGC ID: 22N8.
- 30670 1864 FS-401. Small Motto. VG-10 (PCGS).**
PCGS# 3579. NGC ID: 22N8.
- 30671 1864 Large Motto. MS-64+ RD (PCGS).**
PCGS# 3578. NGC ID: 22N9.
- 30672 1864 Large Motto. MS-64 RB (PCGS).**
PCGS# 3577. NGC ID: 22N9.
From the Douglas C. Kaselitz Collection.
- 30673 1864 Large Motto. MS-64 BN (PCGS).**
PCGS# 3576. NGC ID: 22N9.
From the Douglas C. Kaselitz Collection.
- 30674 1864 Large Motto. TCC-1864-3A. Obverse Die Break @ 7 O’Clock. AU-55 BN (NGC).**
PCGS# 3576. NGC ID: 22N9.
From the Stack’s West 57th Street Collection.
- 30675 1865 Plain 5. KF-P10. Repunched Date. MS-65 RB (NGC).**
PCGS# 3583. NGC ID: 22NA.
From the Highland Collection.
- 30676 1868 Proof-62 BN (PCGS).**
PCGS# 3636. NGC ID: 22NC.
- 30677 1868 MS-64 RB (PCGS). OGH—First Generation.**
PCGS# 3598. NGC ID: 22NC.
- 30678 1870 MS-64 RB (NGC).**
PCGS# 3607. NGC ID: 22NE.
- 30679 1871 Proof-65 BN (PCGS).**
PCGS# 3645. NGC ID: 22NH.

SILVER THREE-CENT PIECES

- 30680 1853 AU-53 (NGC).**
PCGS# 3667. NGC ID: 22Z2.
- 30681 1859 AU Details—Smoothed (PCGS).**
PCGS# 3677. NGC ID: 22Z8.

NICKEL THREE-CENT PIECES

- 30682 1865—Rotated Dies—AU-55 (NGC).**
PCGS# E3731. NGC ID: 22NJ.
- 30683 1867 Proof-64 (PCGS).**
PCGS# 3763. NGC ID: 275M.
- 30684 1867 MS-65 (NGC).**
PCGS# 3733. NGC ID: 275S.
- 30685 1868 Proof-65 Cameo (NGC).**
PCGS# 3764. NGC ID: 275N.
- 30686 1871 Proof-64 (PCGS).**
PCGS# 3767. NGC ID: 275S.
- 30687 1873 Close 3. Proof-66 (NGC).**
PCGS# 3769. NGC ID: 275U.
- 30688 1874 MS-65 (PCGS).**
PCGS# 3742. NGC ID: 2759.
- 30689 1875 MS-63 (PCGS).**
PCGS# 3743. NGC ID: 22NS.
- 30690 1878 Proof-62 (PCGS).**
PCGS# 3774. NGC ID: 275Y.
- 30691 1879 Proof-66 (PCGS).**
PCGS# 3775. NGC ID: 275Z.

30692	1879 Proof-66 (NGC). PCGS# 3775. NGC ID: 275Z.	30719	1868 AU-53 (PCGS). PCGS# 3795. NGC ID: 22P2. <i>From the Douglas C. Kaselitz Collection.</i>
30693	1880 Proof-62 (PCGS). PCGS# 3776. NGC ID: 2762.	30720	1869 MS-65 (PCGS). PCGS# 3796. NGC ID: 22P3. <i>From the Rockaway Collection.</i>
30694	1882 Proof-64 (PCGS). PCGS# 3778. NGC ID: 2764.	30721	1870 Proof-62 (PCGS). PCGS# 3824. NGC ID: 276L.
30695	1883 Proof-66 Cameo (PCGS). PCGS# 83779. NGC ID: 2765.	30722	1871 Proof-64 (NGC). PCGS# 3825. NGC ID: 276M.
30696	1883 Proof-65 Cameo (NGC). CAC. PCGS# 83779. NGC ID: 2765.	30723	1871 AU-55 (PCGS). OGH—First Generation. PCGS# 3798. NGC ID: 22P5.
30697	1883 Proof-63 (PCGS). PCGS# 3779. NGC ID: 2765.	30724	1871 EF-40 (PCGS). PCGS# 3798. NGC ID: 22P5.
30698	1884 Proof-64 (PCGS). PCGS# 3780. NGC ID: 2766.	30725	1872 MS-64 (PCGS). PCGS# 3799. NGC ID: 22P6.
30699	1885 Proof-65 (PCGS). PCGS# 3781. NGC ID: 2767.	30726	1873 Close 3. Proof-64 (NGC). PCGS# 3827. NGC ID: 276P. <i>From the Highland Collection.</i>
30700	1886 Proof-65 (PCGS). PCGS# 3782. NGC ID: 2768.	30727	1873 Close 3. MS-62 (PCGS). PCGS# 3801. NGC ID: 22P7.
30701	1887 Proof-65 (PCGS). OGH. PCGS# 3783. NGC ID: 2769.	30728	1873 Open 3. MS-64 (NGC). PCGS# 3800. NGC ID: 22P8.
30702	1887/6 FS-302. Strong Overdate. Proof-63 (PCGS). PCGS# 3784. NGC ID: 276A.	30729	1873 Open 3. AU-55 (PCGS). PCGS# 3800. NGC ID: 276C. <i>From the Argo Collection.</i>
30703	1887 AU-53 (PCGS). PCGS# 3755. NGC ID: 22NU.	30730	1873 Open 3. Fletcher-106, FS-1301. Repunched Date, Large/Small Date. VF-20 Details—Cleaned (ANACS). PCGS# 38394. NGC ID: 22P8.
30704	1888 AU Details—Cleaning (PCGS). PCGS# 3757. NGC ID: 275H.	30731	1874 Proof-63 (PCGS). PCGS# 3828. NGC ID: 276R.
30705	1888 VF Details—Improperly Cleaned (NGC). PCGS# 3757. NGC ID: 275H. <i>From the Stack's West 57th Street Collection.</i>	30732	1875 AU-55 (PCGS). PCGS# 3804. NGC ID: 22PA.
30706	1889 Proof-66 Cameo (NGC). PCGS# 3786. NGC ID: 22NW. <i>From the Highland Collection.</i>	30733	1876 Proof-64 (PCGS). PCGS# 3830. NGC ID: 276T.
30707	1889 AU-58 (PCGS). PCGS# 3758. NGC ID: 275J.	30734	1876 MS-62 (PCGS). PCGS# 3805. NGC ID: 22PB.
NICKEL FIVE-CENT PIECES			
30708	1866 Rays. MS-63 (PCGS). PCGS# 3790. NGC ID: 22NX.	30735	1876 EF Details—Cleaning (PCGS). PCGS# 3805. NGC ID: 22PB. <i>From the Argo Collection.</i>
30709	1866 Rays. MS-62 (PCGS). PCGS# 3790. NGC ID: 22NX.	30736	1879 Proof-64 (PCGS). PCGS# 3833. NGC ID: 22PG.
30710	1866 Rays. MS-62 (PCGS). PCGS# 3790. NGC ID: 22NX. <i>From the Douglas C. Kaselitz Collection.</i>	30737	1879/8 Proof-63 (PCGS). PCGS# 3834. NGC ID: 22PG.
30711	1866 Rays. MS-62 (NGC). PCGS# 3790. NGC ID: 22NX.	30738	1880 Proof-64 (PCGS). PCGS# 3835. NGC ID: 276W.
30712	1866 Rays. AU-50 (ANACS). PCGS# 3790. NGC ID: 22NX.	30739	1881 Proof-63 (NGC). PCGS# 3836. NGC ID: 276X.
30713	1866 Rays. EF-45 (ANACS). PCGS# 3790. NGC ID: 22NX.	30740	1881 AU Details—Filed Rims (PCGS). PCGS# 3811. NGC ID: 276F.
30714	1866/1866 Rays. Fletcher-20, FS-303. Repunched Date, VF-30 (PCGS). PCGS# 38316. NGC ID: 22NX.	30741	1882 MS-65 (ANACS). PCGS# 3812. NGC ID: 22PC.
30715	1867 Rays. AU-58 (PCGS). OGH—First Generation. PCGS# 3791. NGC ID: 22NY.	30742	1883 Liberty. No CENTS. Proof-64 (PCGS). CAC. PCGS# 3878. NGC ID: 22PU.
30716	1867 No Rays. MS-62 (NGC). PCGS# 3794. NGC ID: 22NZ.	30743	1883 Liberty. No CENTS. MS-66 (PCGS). PCGS# 3841. NGC ID: 2772. <i>From the Douglas C. Kaselitz Collection.</i>
30717	Lot of (2) Shield Nickels. (PCGS). Included are: 1867 No Rays, AU-50; and 1876 AU-58.	30744	1883 Liberty. No CENTS. MS-65 (PCGS). PCGS# 3841. NGC ID: 2772. <i>From the Douglas C. Kaselitz Collection.</i>
30718	1868 AU-58 (ANACS). PCGS# 3795. NGC ID: 22P2.		

- 30745 1883 Liberty. No CENTS. MS-64 (ANACS).**
PCGS# 3841. NGC ID: 2772.
- 30746 Lot of (6) 1883 Liberty. No CENTS. (PCGS).** Included are: (2) MS-64; and (4) MS-62.
PCGS# 3841. NGC ID: 2772.
From the Argo Collection.
- 30747 Lot of (8) 1883 Liberty. No CENTS. MS-63 (PCGS).**
PCGS# 3841. NGC ID: 2772.
From the Argo Collection.
- 30748 Lot of (2) Certified Liberty Nickels.** Included are: 1883 No CENTS, MS-63 (PCGS); and 1884 AU-55 (ANACS).
- 30749 1883 Liberty. With CENTS. MS-63 (PCGS).**
PCGS# 3844. NGC ID: 22PH.
- 30750 1883 Liberty. With CENTS. AU-55 (PCGS).**
PCGS# 3844. NGC ID: 22PH.
- 30751 1884 Proof-66 (NGC).**
PCGS# 3882. NGC ID: 22PV.
From the Highland Collection.
- 30752 1884 Proof-65 Cameo (PCGS).**
PCGS# 83882. NGC ID: 22PV.
- 30753 1885 VF-20 (PCGS).**
PCGS# 3846. NGC ID: 2773.
- 30754 1886 VF-30 (PCGS).**
PCGS# 3847. NGC ID: 22PK.
- 30755 1886 VF Details—Cleaning (PCGS).**
PCGS# 3847. NGC ID: 22PK.
- 30756 1887 MS-64 (PCGS).**
PCGS# 3848. NGC ID: 22PL.
- 30757 1888 Proof-65 (PCGS).**
PCGS# 3886. NGC ID: 277W.
- 30758 1888 Proof-64 Cameo (PCGS).**
PCGS# 83886. NGC ID: 277W.
From the Douglas C. Kaselitz Collection.
- 30759 1888 EF Details—Cleaning (PCGS).**
PCGS# 3849. NGC ID: 2774.
- 30760 1892 Proof-63 (NGC).**
PCGS# 3890. NGC ID: 2782.
From the Douglas C. Kaselitz Collection.
- 30761 1893 MS-64 (PCGS).**
PCGS# 3854. NGC ID: 2778.
From the Rockaway Collection.
- 30762 1893 MS-63 (ANACS).**
PCGS# 3854. NGC ID: 2778.
- 30763 1894 Unc Details—Spot Removed (PCGS).**
PCGS# 3855. NGC ID: 2779.
- 30764 1895 Proof-64 (PCGS).**
PCGS# 3893. NGC ID: 2785.
- 30765 1895 MS-64 (PCGS).**
PCGS# 3856. NGC ID: 277A.
- 30766 1896 AU-58 (PCGS).**
PCGS# 3857. NGC ID: 277B.
- 30767 1897 MS-65 (PCGS).**
PCGS# 3858. NGC ID: 22PN.
- 30768 1898 MS-64 (ANACS).**
PCGS# 3859. NGC ID: 22PP.
- 30769 1899 MS-64 (PCGS).**
PCGS# 3860. NGC ID: 22PR.
- 30770 1899 MS-62 (NGC).**
PCGS# 3860. NGC ID: 22PR.
- 30771 1900 MS-63 (ANACS).**
PCGS# 3861. NGC ID: 22PS.
- 30772 1901 MS-65 (NGC).**
PCGS# 3862. NGC ID: 277C.
From the Douglas C. Kaselitz Collection.
- 30773 1901 MS-64 (NGC).**
PCGS# 3862. NGC ID: 277C.
- 30774 1902 MS-64 (PCGS).**
PCGS# 3863. NGC ID: 277D.
- 30775 1903 MS-64 (PCGS). OGH.**
PCGS# 3864. NGC ID: 277E.
- 30776 1904 MS-64 (PCGS). OGH.**
PCGS# 3865. NGC ID: 277F.
- 30777 1904 MS-64 (NGC).**
PCGS# 3865. NGC ID: 277F.
From the Highland Collection.
- 30778 1905 MS-64 (PCGS).**
PCGS# 3866. NGC ID: 277G.
- 30779 1905 MS-64 (PCGS).**
PCGS# 3866. NGC ID: 277G.
- 30780 1905 MS-64 (NGC).**
PCGS# 3866. NGC ID: 277G.
- 30781 1905 MS-63 (PCGS). OGH.**
PCGS# 3866. NGC ID: 277G.
- 30782 1906 MS-64 (PCGS).**
PCGS# 3867. NGC ID: 277H.
- 30783 1907 MS-64 (PCGS).**
PCGS# 3868. NGC ID: 277J.
- 30784 1908 MS-65 (NGC).**
PCGS# 3869. NGC ID: 22PT.
From the Highland Collection.
- 30785 1908 MS-63 (NGC).**
PCGS# 3869. NGC ID: 22PT.
- 30786 1908 Unc Details—Planchet Flaw (PCGS).**
PCGS# 3869. NGC ID: 22PT.
From the Rockaway Collection.
- 30787 1909 Proof-63 (ANACS).**
PCGS# 3907. NGC ID: 278K.
- 30788 1909 MS-65 (PCGS).**
PCGS# 3870. NGC ID: 277K.
- 30789 1909 MS-64 (NGC).**
PCGS# 3870. NGC ID: 277K.
- 30790 1910 MS-62 (PCGS).**
PCGS# 3871. NGC ID: 277L.
- 30791 1911 MS-65 (PCGS).**
PCGS# 3872. NGC ID: 277M.
- 30792 1911 MS-64 (ANACS).**
PCGS# 3872. NGC ID: 277M.
- 30793 NO LOT.**
- 30794 1912 MS-64 (NGC).**
PCGS# 3873. NGC ID: 277N.
From the Highland Collection.
- 30795 1912 MS-63 (ANACS).**
PCGS# 3873. NGC ID: 277N.
- 30796 1912-D MS-61 (PCGS).**
PCGS# 3874. NGC ID: 277P.
From the Douglas C. Kaselitz Collection.
- 30797 1912-S AU Details—Environmental Damage (PCGS).**
PCGS# 3875. NGC ID: 277R.
- 30798 1912-S Fine-12 (PCGS).**
PCGS# 3875. NGC ID: 277R.

- 30799 1913 Type I. MS-66 (PCGS). CAC.**
PCGS# 3915. NGC ID: 22PW.
- 30800 Lot of (3) 1913 Type I. MS-66 (NGC).**
PCGS# 3915. NGC ID: 22PW.
- 30801 Lot of (3) 1913 Type I. MS-66 (NGC).**
PCGS# 3915. NGC ID: 22PW.
- 30802 Lot of (3) 1913 Type I. MS-65 (NGC).**
PCGS# 3915. NGC ID: 22PW.
- 30803 Lot of (3) 1913 Type I. MS-65 (NGC).**
PCGS# 3915. NGC ID: 22PW.
- 30804 Lot of (3) 1913 Type I. MS-65 (NGC).**
PCGS# 3915. NGC ID: 22PW.
- 30805 Lot of (3) 1913 Type I. MS-65 (NGC).**
PCGS# 3915. NGC ID: 22PW.
- 30806 Lot of (3) 1913 Type I. MS-65 (NGC).**
PCGS# 3915. NGC ID: 22PW.
- 30807 Lot of (3) 1913 Type I. MS-65 (NGC).**
PCGS# 3915. NGC ID: 22PW.
- 30808 Lot of (3) 1913 Type I. MS-64 (NGC).**
PCGS# 3915. NGC ID: 22PW.
- 30809 Lot of (5) 1913 Type I. MS-64 (NGC).**
PCGS# 3915. NGC ID: 22PW.
- 30810 Lot of (5) 1913 Type I. MS-64 (NGC).**
PCGS# 3915. NGC ID: 22PW.
- 30811 Lot of (5) 1913 Type I. MS-64 (NGC).**
PCGS# 3915. NGC ID: 22PW.
- 30812 Lot of (5) 1913 Type I. MS-64 (NGC).**
PCGS# 3915. NGC ID: 22PW.
- 30813 Lot of (5) 1913 Type I. MS-64 (NGC).**
PCGS# 3915. NGC ID: 22PW.
- 30814 Lot of (5) 1913 Type I. MS-64 (NGC).**
PCGS# 3915. NGC ID: 22PW.
- 30815 Lot of (2) 1913 Buffalo Nickels. MS-64 (NGC). Included are: Type I; and Type II.**
- 30816 1913-S Type I. MS-66 (NGC).**
PCGS# 3917. NGC ID: 22PY.
- 30817 1913-S Type I. MS-65 (PCGS).**
PCGS# 3917. NGC ID: 22PY.
- 30818 1913-D Type II. MS-64 (NGC). OH.**
PCGS# 3922. NGC ID: 22R2.
- 30819 1913-D Type II. AU-58 (PCGS).**
PCGS# 3922. NGC ID: 22R2.
- 30820 1913-D Type II. AU Details—Cleaning (PCGS).**
PCGS# 3922. NGC ID: 22R2.
- 30821 1913-S Type II. AU-58 (PCGS).**
PCGS# 3923. NGC ID: 22R3.
- 30822 1914 MS-64 (PCGS).**
PCGS# 3924. NGC ID: 22R4.
From the Douglas C. Kaselitz Collection.
- 30823 1914-D MS-64 (NGC).**
PCGS# 3925. NGC ID: 22R5.
- 30824 1914-D AU Details—Cleaning (PCGS).**
PCGS# 3925. NGC ID: 22R5.
- 30825 Lot of (4) Buffalo Nickels. (PCGS). Included are: 1914-S AU-58; 1936-D VG-10; 1937-S MS-65; and 1937-S MS-64.**
- 30826 1915-S AU Details—Cleaning (PCGS).**
PCGS# 3929. NGC ID: 22R9.
- 30827 1916-S MS-64+ (NGC).**
PCGS# 3933. NGC ID: 22RC.
From the Highland Collection.
- 30828 1916-S MS-64 (PCGS). CAC.**
PCGS# 3933. NGC ID: 22RC.
- 30829 1917-D MS-61 (NGC).**
PCGS# 3935. NGC ID: 22RE.
From the Highland Collection.
- 30830 Lot of (2) 1917-Dated Buffalo Nickels. Cleaning (PCGS). Included are: 1917-D AU Details; and 1917-S EF Details.**
- 30831 1918-D AU Details—Spot Removed (PCGS).**
PCGS# 3938. NGC ID: 22RH.
- 30832 1918-S EF Details—Cleaning (PCGS).**
PCGS# 3940. NGC ID: 22RK.
- 30833 1919-D EF-45 (PCGS).**
PCGS# 3942. NGC ID: 22RM.
- 30834 1919-S EF-45 (PCGS).**
PCGS# 3943. NGC ID: 22RN.
- 30835 Lot of (2) 1920-Dated Buffalo Nickels. EF Details—Cleaning (PCGS). Included are: 1920-D; and 1920-S.**
- 30836 1923-S EF Details—Cleaning (PCGS).**
PCGS# 3950. NGC ID: 22RW.
- 30837 1924-S AU Details—Cleaning (PCGS).**
PCGS# 3953. NGC ID: 22RZ.
- 30838 Lot of (2) 1925-Dated Buffalo Nickels. EF Details—Cleaning (PCGS). Included are: 1925-D; and 1925-S.**
- 30839 1926-D AU-50 (PCGS).**
PCGS# 3958. NGC ID: 22S6.
- 30840 1926-S EF Details—Cleaning (PCGS).**
PCGS# 3959. NGC ID: 22S7.
- 30841 1927 MS-66 (PCGS).**
PCGS# 3960. NGC ID: 22S8.
- 30842 1928-D MS-64 (PCGS). OGH.**
PCGS# 3964. NGC ID: 22SC.
From the Douglas C. Kaselitz Collection.
- 30843 1930 MS-65+ (NGC).**
PCGS# 3969. NGC ID: 22SH.
From the Highland Collection.
- 30844 1930-S MS-65 (NGC).**
PCGS# 3970. NGC ID: 22SJ.
From the Douglas C. Kaselitz Collection.
- 30845 1935-S MS-65 (PCGS).**
PCGS# 3976. NGC ID: 22SR.
From the Douglas C. Kaselitz Collection.
- 30846 1937-D FS-901. 3-Legged. AU-53 (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 30847 1937-D FS-901. 3-Legged. AU-50 (PCGS). OGH.**
PCGS# 3982. NGC ID: 22SX.
- 30848 1937-D FS-901. 3-Legged. AU Details—Cleaning (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 30849 1937-D FS-901. 3-Legged. AU Details—Cleaning (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 30850 1937-D FS-901. 3-Legged. EF-40 (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 30851 1937-D FS-901. 3-Legged. EF-40 (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 30852 1937-D FS-901. 3-Legged. Fine-15 (PCGS).**
PCGS# 3982. NGC ID: 22SX.
- 30853 Lot of (2) 1938-D Buffalo. MS-66 (PCGS). Included are: 1938-D, OGH; and 1938-D/D.**
PCGS# 3984. NGC ID: 22SZ.
- 30854 Lot of (5) Mint State 1938-D Buffalo Nickels. (NGC). Included are: (3) MS-66; and (2) MS-65.**
PCGS# 3984. NGC ID: 22SZ.

- 30855 1938-D/S Buffalo. OMM-1, FS-511. MS-65 (PCGS).**
PCGS# 3985. NGC ID: 22T3.
- 30856 Lot of (2) 1938-D/D/S Buffalo. FS-511, OMM-1. MS-65 (NGC).**
PCGS# 38476. NGC ID: 22T3.
From the Stack's West 57th Street Collection.
- 30857 1938-D/S Buffalo. OMM-2. MS-66 (PCGS). OGH.**
PCGS# 3985. NGC ID: 22T3.
- 30858 1939-D Reverse of 1938. MS-67 (NGC).**
PCGS# 4005. NGC ID: 2793.
From the Douglas C. Kaselitz Collection.
- 30859 1941-D MS-67 FS (PCGS).**
PCGS# 84011. NGC ID: 22TH.
From the Douglas C. Kaselitz Collection.
- 30860 1942 Type I. Proof-65 (NGC).**
PCGS# 4179. NGC ID: 27A3.
From the Highland Collection.
- 30861 Lot of (7) 1949-Dated Jefferson Nickels. (NGC). Included are: (2) 1949 MS-65; 1949-D MS-66; (2) 1949-D MS-65; and (2) 1949-S MS-65.**
From the Highland Collection.
- 30862 1950 Proof-67 (PCGS).**
PCGS# 4182. NGC ID: 27A5.
- 30863 Lot of (7) 1957-Dated Jefferson Nickels. (NGC). Included are: 1957 MS-65 5FS; (4) 1957 MS-65; 1957-D MS-65; and 1957-D MS-64 5FS.**
PCGS# 4061.
From the Highland Collection.

HALF DIMES

- 30864 1831 LM-6. Rarity-1. MS-63 (NGC). CAC.**
PCGS# 4278. NGC ID: 232D.
- 30865 1837 Liberty Seated. No Stars. Large Date. AU Details—Cleaning (PCGS).**
PCGS# 4311. NGC ID: 232M.
- 30866 1840-O Drapery. EF Details—Bent (PCGS).**
PCGS# 4327. NGC ID: 232X.
- 30867 1844/1844 V-3c, FS-301. Repunched Date. MS-63 (NGC).**
PCGS# 145429. NGC ID: 2335.
- 30868 1848 AU-55 (NGC).**
PCGS# 4338. NGC ID: 233A.
- 30869 1849 MS-63 (NGC).**
PCGS# 4341. NGC ID: 233D.
From the Highland Collection.
- 30870 1853 Arrows. MS-64 (PCGS). CAC. OGH—First Generation.**
PCGS# 4356. NGC ID: 233Y.
- 30871 1853 Arrows. MS-62 (NGC).**
PCGS# 4356. NGC ID: 233Y.
- 30872 1853 Arrows. AU-50 (PCGS).**
PCGS# 4356. NGC ID: 233Y.
From the Douglas C. Kaselitz Collection.
- 30873 1854 Arrows. MS-61 (NGC).**
PCGS# 4358. NGC ID: 2342.
- 30874 1854 Arrows. MS-61 (NGC).**
PCGS# 4358. NGC ID: 2342.
- 30875 1856 MS-64 (NGC).**
PCGS# 4363. NGC ID: 233P.
- 30876 1861 AU-55 (NGC).**
PCGS# 4379. NGC ID: 2349.
- 30877 1869 Greer-101. Short Flag on 1. MS-64 (PCGS).**
PCGS# 4394. NGC ID: 234R.

DIMES

- 30878 1827/7 JR-1. Rarity-2. Pointed Top 1 in 10 C. VF-35 (PCGS). CAC.**
PCGS# 38824. NGC ID: 2375.
Ex David J. Davis Collection.
- 30879 1832 JR-1. Rarity-2. AU-53 (PCGS).**
PCGS# 4521. NGC ID: 237C.
- 30880 1837 Liberty Seated. No Stars. Fortin-101a. Rarity-2. Large Date. Repunched Date. VF-35 (PCGS).**
PCGS# 4561. NGC ID: 237R.
- 30881 1843 Fortin-102. Rarity-3. Repunched Date. AU-53 (NGC). CAC.**
PCGS# 4583. NGC ID: 2388.
Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 34232.
- 30882 1843-O Fortin-101, the only known dies. Rarity-3-. VG-8 (PCGS).**
PCGS# 4584. NGC ID: 2389.
- 30883 1844 Fortin-102. Rarity-4. AG-3 (NGC).**
PCGS# 4585. NGC ID: 238A.
- 30884 1846 Fortin-101. Rarity-4. Fine-15 (PCGS).**
PCGS# 4588. NGC ID: 238D.
- 30885 1848 Fortin-101. Rarity-3. AU-58 (NGC). CAC.**
PCGS# 4590. NGC ID: 238F.
Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 34234.
- 30886 Lot of (2) Liberty Seated Dimes. (NGC). Included are: 1849 EF-45; and 1889 AU-55, CAC.**
Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lots 34235 and 34256, respectively.
- 30887 1856 Small Date. AU-58 (NGC).**
PCGS# 816691. NGC ID: 238U.
Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 34240.
- 30888 1856-O Large O. AU-55 (NGC).**
PCGS# 4612. NGC ID: 238V.
- 30889 1857-O Fortin-101. Rarity-4. Large O. MS-62 (NGC).**
PCGS# 4615. NGC ID: 238Y.
- 30890 1859-O Fortin-105. Rarity-3. Large O. AU-58 (PCGS). Secure Holder.**
PCGS# 4620. NGC ID: 2395.
- 30891 1860 AU-58 (NGC).**
PCGS# 4631. NGC ID: 239D.
Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 34244.
- 30892 1860-S Fortin-102. Rarity-4+. VF-20 (PCGS).**
PCGS# 4622. NGC ID: 2397.
- 30893 1867-S Fortin-101. Rarity-4. VF-35 (PCGS).**
PCGS# 4646. NGC ID: 239V.
- 30894 1870 Fortin-104. Rarity-4. Repunched Date. MS-61 (NGC).**
PCGS# 4651. NGC ID: 23A2.
Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 34246.
- 30895 1870 AU-58 (PCGS).**
PCGS# 4651. NGC ID: 23A2.
- 30896 1870-S Fortin-101, the only known dies. Rarity-4. VF Details—Damage (PCGS).**
PCGS# 4652. NGC ID: 23A3.

- 30897 1871 AU-55 (NGC). CAC.**
PCGS# 4653. NGC ID: 23A4.
Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 34247.
- 30898 1877-CC Type II Reverse. AU-53 (ANACS).**
PCGS# 4683. NGC ID: 23AM.
- 30899 1882 MS-65 (PCGS).**
PCGS# 4690. NGC ID: 23AV.
- 30900 1886 MS-63 (PCGS).**
PCGS# 4696. NGC ID: 23B3.
- 30901 1889 MS-66 (NGC).**
PCGS# 4702. NGC ID: 23B9.
- 30902 1892 MS-63 (PCGS).**
PCGS# 4796. NGC ID: 23DK.
- 30903 1892-S Fine Details—Cleaning (PCGS).**
PCGS# 4798. NGC ID: 23DM.
- 30904 1893 MS-64+ (NGC).**
PCGS# 4800. NGC ID: 23DN.
From the Highland Collection.
- 30905 1893-O VF-35 (PCGS).**
PCGS# 4801. NGC ID: 23DR.
- 30906 1894-O EF Details—Tooled (PCGS).**
PCGS# 4804. NGC ID: 23DU.
- 30907 1895-O Good-6 (PCGS).**
PCGS# 4807. NGC ID: 23DW.
- 30908 1896 MS-63 (PCGS).**
PCGS# 4809. NGC ID: 23DY.
- 30909 1896-O Fine-12 (PCGS).**
PCGS# 4810. NGC ID: 23DZ.
- 30910 1896-S Fine-15 (PCGS).**
PCGS# 4811. NGC ID: 2300.
- 30911 1897 MS-63 (PCGS).**
PCGS# 4812. NGC ID: 23000.
- 30912 1897-O VF-25 (PCGS).**
PCGS# 4813. NGC ID: 230000.
- 30913 1901-S VF-20 (PCGS).**
PCGS# 4826. NGC ID: 23EH.
- 30914 1903-S VG-10 (PCGS).**
PCGS# 4832. NGC ID: 23EP.
- 30915 1904-S VF-25 (PCGS).**
PCGS# 4834. NGC ID: 23ES.
- 30916 1909-S VF-30 (PCGS).**
PCGS# 4853. NGC ID: 23FE.
- 30917 1913-S Fine-12 (PCGS).**
PCGS# 4864. NGC ID: 23FS.
- 30918 1916-S Barber. MS-63 (PCGS).**
PCGS# 4871. NGC ID: 23FZ.
- 30919 1916 Mercury. MS-66 FB (PCGS).**
PCGS# 4905. NGC ID: 23GX.
- 30920 1916 Mercury. MS-66 FB (NGC). OH.**
PCGS# 4905. NGC ID: 23GX.
From the Douglas C. Kaselitz Collection.
- 30921 1921 AU Details—Cleaning (PCGS).**
PCGS# 4935. NGC ID: 23HE.
- 30922 1921-D AU Details—Cleaning (PCGS).**
PCGS# 4937. NGC ID: 23HF.
- 30923 1924-D MS-63 FB (NGC).**
PCGS# 4945. NGC ID: 23HK.
From the Highland Collection.
- 30924 1926-S AU Details—Cleaning (PCGS).**
PCGS# 4958. NGC ID: 23HT.
- 30925 1929-S MS-65 FB (PCGS).**
PCGS# 4977. NGC ID: 23J4.
- 30926 1939 MS-66+ FB (NGC).**
PCGS# 5017. NGC ID: 23JR.
From the Stack's West 57th Street Collection.
- 30927 1939-D MS-66+ (NGC).**
PCGS# 5018. NGC ID: 23JS.
From the Highland Collection.
- 30928 Lot of (4) Mint State Mercury Dimes. (NGC).** Included are: 1939-D MS-66+ FB; and (3) 1943 MS-67 FB.
- 30929 1940 Proof-67 (NGC). CAC.**
PCGS# 5075. NGC ID: 27DL.
- 30930 1941 Proof-67 (NGC). CAC.**
PCGS# 5076. NGC ID: 27DM.
- 30931 1941-D MS-66 FB (NGC).**
PCGS# 5031. NGC ID: 23JY.
- 30932 1942 Proof-67 (NGC).**
PCGS# 5077. NGC ID: 27DN.
From the Highland Collection.
- 30933 NO LOT.**
- 30934 1942/1-D FS-101. EF-45 (PCGS).**
PCGS# 5040. NGC ID: 23K6.
- 30935 1942/1 FS-101. EF-40 (PCGS).**
PCGS# 5036. NGC ID: 23K4.
- 30936 1942/1 FS-101. VF-30 (PCGS).**
PCGS# 5036. NGC ID: 23K4.
- 30937 1942/1 FS-101. Fine-12 (PCGS).**
PCGS# 5036. NGC ID: 23K4.
- 30938 Lot of (2) 1943 MS-67 FB (NGC).**
PCGS# 5045. NGC ID: 23K8.
- 30939 Lot of (3) 1943 (NGC).** Included are: (2) MS-67 FB; and MS-66.
- 30940 Lot of (8) Mint State Mercury Dimes. (NGC).** Included are: 1943 MS-66+; (2) 1943 MS-66 FB; (2) 1944 MS-67; 1944-S MS-67; and (2) 1945-D MS-66+.
- 30941 Lot of (13) Gem Mint State Mercury Dimes. (NGC).** Included are: 1943 MS-66+ FB; (2) 1943 MS-66 FB; (3) 1944 MS-67; (2) 1944 MS-66+; (3) 1944-S MS-65 FB; 1945-D MS-67; and 1945-D MS-65 FB.
- 30942 1944-S MS-67 FB (NGC).**
PCGS# 5055. NGC ID: 23KD.
- 30943 1947-S MS-67 (PCGS).**
PCGS# 5087. NGC ID: 23KP.
From the Douglas C. Kaselitz Collection.
- 30944 Lot of (9) Mint State 1949-Dated Roosevelt Dimes. (NGC).** Included are: 1949 MS-67; 1949 MS-65; 1949-D MS-67 FT; (2) 1949-D MS-67; 1949-S MS-66+; (2) 1949-S MS-66; and 1949-S MS-65.
From the Highland Collection.
- 30945 1951 MS-67 FB (PCGS).**
PCGS# 85097. NGC ID: 23L2.
- 30946 Lot of (7) 1957-Dated Roosevelt Dimes. MS-65 (NGC).** Included are: (6) 1957; and 1957-D.
From the Highland Collection.
- 30947 1957-D MS-67 ★ (NGC).**
PCGS# 5115. NGC ID: 23LL.
From the Highland Collection.

30948 1958-D MS-67 ★ FT (NGC).

PCGS# 85117. NGC ID: 23LN.
From the Highland Collection.

30949 1958-D MS-66 ★ FT (NGC).

PCGS# 85117. NGC ID: 23LN.
From the Highland Collection.

TWENTY-CENT PIECES

30950 1875 BF-1. Rarity-1. AU Details—Cleaning (PCGS).

PCGS# 5296. NGC ID: 23R5.

30951 1875-CC BF-2. Rarity-1. EF-45 (NGC).

PCGS# 5297. NGC ID: 23R6.

30952 1875-CC BF-4. Rarity-2. AU Details—Smoothed (PCGS).

PCGS# 5297. NGC ID: 23R6.

30953 1875-S BF-5. Rarity-2. EF-45 (PCGS).

PCGS# 5298. NGC ID: 23R7.

30954 1875-S BF-5. Rarity-2. Fine-15 (PCGS).

PCGS# 5298. NGC ID: 23R7.

30955 1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark. MS-62 (NGC).

PCGS# 5298. NGC ID: 23R7.

30956 1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark. AU Details—Scratch (PCGS).

PCGS# 5298. NGC ID: 23R7.

30957 1876 Proof. AU Details—Cleaning (PCGS).

PCGS# 5304. NGC ID: 27H3.

30958 1876 BF-1. Rarity-4. MS-61 (PCGS).

PCGS# 5299. NGC ID: 23R8.

30959 1876 BF-2. Rarity-2. MS-61 (NGC).

PCGS# 5299. NGC ID: 23R8.

30960 1876 BF-2. Rarity-2. Fine-15 (PCGS).

PCGS# 5299. NGC ID: 23R8.

QUARTER DOLLARS

30961 1805 B-2. Rarity-2. VG Details—Damage (PCGS).

PCGS# 5313. NGC ID: 23RC.

30962 1806 B-4. Rarity-5-. VG-8 (PCGS).

PCGS# 38930. NGC ID: 23RD.

30963 1831 B-4. Rarity-1. Small Letters. EF-40 (PCGS).

PCGS# 5348. NGC ID: 23RW.

30964 1831 B-6. Rarity-3. Large Letters. AU-55 (NGC).

PCGS# 5349. NGC ID: 23RW.

30965 1835 B-3. Rarity-4+. EF-40 (PCGS).

PCGS# 5354. NGC ID: 23S2.

30966 1853 Arrows and Rays. AU-53 (PCGS).

PCGS# 5426. NGC ID: 23U4.

30967 1876-CC Briggs 2-C. Repunched 6. AU-53 (PCGS).
Although the 1991 reference *The Complete Encyclopedia of United States Liberty Seated Quarters* by Larry Briggs lists both of these dies for the 1876-CC, it does not list them in marriage, as represented by the present example.

PCGS# 5502. NGC ID: 23V3.

30968 1892-S Fine-15 (PCGS).

PCGS# 5603. NGC ID: 23XV.

30969 1894 Proof-61 (PCGS).

PCGS# 5680. NGC ID: 2429.

30970 1895 MS-63 (PCGS).

PCGS# 5610. NGC ID: 23Y4.

30971 1896-O EF Details—Cleaning (PCGS).

PCGS# 5614. NGC ID: 23Y8.
From the Cooperstown Collection.

30972 1897-O Fine-12 (PCGS).

PCGS# 5617. NGC ID: 23YB.

30973 1897-S Fine-15 (PCGS).

PCGS# 5618. NGC ID: 23YC.

30974 1901-O VF Details—Cleaning (PCGS).

PCGS# 5629. NGC ID: 23YP.

30975 1903-S EF-45 (PCGS).

PCGS# 5636. NGC ID: 23YX.

30976 1905-O VF-25 (PCGS).

PCGS# 5640. NGC ID: 23Z3.

30977 1908 MS-64 (NGC).

PCGS# 5649. NGC ID: 23ZC.
From the Highland Collection.

30978 1908-S EF-45 (PCGS).

PCGS# 5652. NGC ID: 23ZF.
From the Cooperstown Collection.

30979 1909-O Fine-12 (PCGS).

PCGS# 5655. NGC ID: 23ZJ.

30980 1911-D AU-50 (PCGS).

PCGS# 5660. NGC ID: 23ZP.
From the Cooperstown Collection.

30981 1911-D VF Details—Cleaning (PCGS).

PCGS# 5660. NGC ID: 23ZP.

30982 1912-S VF-30 (PCGS).

PCGS# 5663. NGC ID: 23ZT.
From the Cooperstown Collection.

30983 1913 MS-63 (PCGS). Secure Holder.

PCGS# 5664. NGC ID: 23ZU.

30984 1913 VF-30 (PCGS).

PCGS# 5664. NGC ID: 23ZU.

30985 1914-S VG-8 (PCGS).

PCGS# 5669. NGC ID: 23ZZ.

30986 1915-D MS-64 (PCGS).

PCGS# 5671. NGC ID: 2423.

30987 1916 Barber. MS-64 (PCGS).

PCGS# 5673. NGC ID: 2425.

30988 1916-D MS-65 (PCGS).

PCGS# 5674. NGC ID: 2426.

30989 1916-D MS-64 (PCGS).

PCGS# 5674. NGC ID: 2426.

30990 1917 Type I. AU-58 (PCGS).

PCGS# 5706. NGC ID: 242Z.
From the Cooperstown Collection.

30991 Lot of (2) 1917-Dated Standing Liberty Quarters. Type I. Cleaning (PCGS). Included are: 1917-D EF Details; and 1917-S VF Details.

30992 1917 Type I. MS-65 FH (NGC).

PCGS# 5707. NGC ID: 242Z.
From the Highland Collection.

30993 1917 Type I. MS-64 FH (NGC). CAC.

PCGS# 5707. NGC ID: 242Z.

30994 1917 Type I. MS-62 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

30995 1917 Type I. AU-55 (PCGS).

PCGS# 5706. NGC ID: 242Z.

30996 Lot of (2) 1917-Dated Standing Liberty Quarters. (PCGS). Included are: 1917 Type I, Fair-2; and 1917-D Type II, Unc Details—Cleaning.

30997 1917-D Type I. MS-64+ FH (NGC).

PCGS# 5709. NGC ID: 243Z.
From the Highland Collection.

- 30998 1917-D Type I. MS-63 (NGC).**
PCGS# 5708. NGC ID: 2432.
From the Highland Collection.
- 30999 1917-S Type I. MS-62 FH (PCGS).**
PCGS# 5711. NGC ID: 2433.
From the Beverly Hills Collection.
- 31000 1917-S Type I. AU-53 (PCGS).**
PCGS# 5710. NGC ID: 2433.
From the Cooperstown Collection.
- 31001 1917-D Type II. Unc Details—Cleaning (PCGS).**
PCGS# 5716. NGC ID: 2435.
From the Cooperstown Collection.
- 31002 1917-D Type II. AU-58 FH (PCGS).**
PCGS# 5717. NGC ID: 2435.
- 31003 Lot of (2) Standing Liberty Quarters. (PCGS).** Included are: 1917 Type II, Unc Details—Cleaning; and 1918 AU-58.
- 31004 1917-S Type II. MS-64 (NGC). CAC.**
PCGS# 5718. NGC ID: 2436.
- 31005 1917-S Type II. MS-62 FH (PCGS).**
PCGS# 5719. NGC ID: 2436.
From the Beverly Hills Collection.
- 31006 1917-S Type II. Unc Details—Cleaning (PCGS).**
PCGS# 5718. NGC ID: 2436.
From the Cooperstown Collection.
- 31007 1917-S Type II. AU-55 (PCGS).**
PCGS# 5718. NGC ID: 2436.
- 31008 1918-D MS-64 (NGC).**
PCGS# 5722. NGC ID: 2438.
From the Highland Collection.
- 31009 1918-D MS-62 (PCGS).**
PCGS# 5722. NGC ID: 2438.
- 31010 1918-S Unc Details—Cleaning (PCGS).**
PCGS# 5724. NGC ID: 2439.
- 31011 1919 MS-63 FH (PCGS).**
PCGS# 5729. NGC ID: 243B.
From the Beverly Hills Collection.
- 31012 1919 MS-62 (PCGS).**
PCGS# 5728. NGC ID: 243B.
- 31013 1919-D AU-55 (PCGS).**
PCGS# 5730. NGC ID: 243C.
- 31014 1919-D VF-35 (PCGS).**
PCGS# 5730. NGC ID: 243C.
- 31015 1919-D VG-10 (PCGS).**
PCGS# 5730. NGC ID: 243C.
From the Cooperstown Collection.
- 31016 1919-S AU-53 (PCGS).**
PCGS# 5732. NGC ID: 243D.
- 31017 1919-S AU-50 (PCGS).**
PCGS# 5732. NGC ID: 243D.
From the Cooperstown Collection.
- 31018 1919-S VF-25 (PCGS).**
PCGS# 5732. NGC ID: 243D.
- 31019 NO LOT.**
- 31020 1920 MS-62 (PCGS).**
PCGS# 5734. NGC ID: 243E.
From the Cooperstown Collection.
- 31021 1920-D AU-53 (PCGS).**
PCGS# 5736. NGC ID: 243F.
From the Cooperstown Collection.
- 31022 1921 AU-50 (PCGS).**
PCGS# 5740. NGC ID: 243H.
- 31023 1921 AU Details—Cleaning (PCGS).**
PCGS# 5740. NGC ID: 243H.
- 31024 1923 MS-64 (PCGS).**
PCGS# 5742. NGC ID: 243J.
- 31025 1923 MS-62 (PCGS).**
PCGS# 5742. NGC ID: 243J.
From the Cooperstown Collection.
- 31026 1923 AU-58 (PCGS).**
PCGS# 5742. NGC ID: 243J.
- 31027 1923-S EF Details—Cleaning (PCGS).**
PCGS# 5744. NGC ID: 243K.
- 31028 NO LOT.**
- 31029 1924 MS-64 FH (PCGS).**
PCGS# 5747. NGC ID: 243L.
From the Beverly Hills Collection.
- 31030 1924 MS-62 (PCGS).**
PCGS# 5746. NGC ID: 243L.
From the Cooperstown Collection.
- 31031 1924-D MS-66 (PCGS). CAC.**
PCGS# 5748. NGC ID: 243M.
- 31032 1924-D MS-64 (PCGS).**
PCGS# 5748. NGC ID: 243M.
From the Cooperstown Collection.
- 31033 1924-D Unc Details—Cleaning (PCGS).**
PCGS# 5748. NGC ID: 243M.
- 31034 1924-D AU-50 (PCGS).**
PCGS# 5748. NGC ID: 243M.
- 31035 1925 MS-65 (NGC).**
PCGS# 5752. NGC ID: 243P.
- 31036 1925 MS-64 FH (PCGS).**
PCGS# 5753. NGC ID: 243P.
From the Beverly Hills Collection.
- 31037 1926 MS-64 FH (PCGS).**
PCGS# 5755. NGC ID: 243R.
From the Beverly Hills Collection.
- 31038 1926-D MS-63 (PCGS).**
PCGS# 5756. NGC ID: 243S.
- 31039 1926-S AU-58 (PCGS).**
PCGS# 5758. NGC ID: 243T.
- 31040 1927 MS-65 FH (PCGS).**
PCGS# 5761. NGC ID: 243U.
- 31041 1927 MS-64 FH (PCGS).**
PCGS# 5761. NGC ID: 243U.
- 31042 1927 MS-64 FH (PCGS).**
PCGS# 5761. NGC ID: 243U.
From the Beverly Hills Collection.
- 31043 1927-D MS-63 FH (NGC).**
PCGS# 5763. NGC ID: 243V.
From the Stack's West 57th Street Collection.
- 31044 1927-D AU-55 (PCGS).**
PCGS# 5762. NGC ID: 243V.
- 31045 1927-D AU Details—Cleaning (PCGS).**
PCGS# 5762. NGC ID: 243V.
- 31046 1927-S VF-35 (PCGS).**
PCGS# 5764. NGC ID: 243W.
- 31047 1927-S VF-30 (NGC). CAC.**
PCGS# 5764. NGC ID: 243W.
- 31048 1928 Unc Details—Cleaning (PCGS).**
PCGS# 5766. NGC ID: 243X.
- 31049 1928-D MS-64 (PCGS).**
PCGS# 5768. NGC ID: 243Y.

- 31050 1928-D MS-63 (PCGS).**
PCGS# 5768. NGC ID: 243Y.
- 31051 1928-S MS-64 (PCGS).**
PCGS# 5770. NGC ID: 243Z.
- 31052 1928-S MS-63 FH (PCGS).**
PCGS# 5771. NGC ID: 243Z.
From the Beverly Hills Collection.
- 31053 1929 MS-65 FH (PCGS).**
PCGS# 5773. NGC ID: 2442.
- 31054 1929-D MS-66 (PCGS).**
PCGS# 5774. NGC ID: 2443.
- 31055 1929-D MS-63 (PCGS).**
PCGS# 5774. NGC ID: 2443.
- 31056 1930-S MS-65 (PCGS).**
PCGS# 5780. NGC ID: 2446.
From the Beverly Hills Collection.
- 31057 1932 MS-65 (PCGS).**
PCGS# 5790. NGC ID: 2447.
From the Cooperstown Collection.
- 31058 1932-D AU-55 (PCGS).**
PCGS# 5791. NGC ID: 2448.
- 31059 1932-S MS-63 (PCGS).**
PCGS# 5792. NGC ID: 2449.
- 31060 1932-S AU-50 (NGC).**
PCGS# 5792. NGC ID: 2449.
From the Highland Collection.
- 31061 Lot of (2) 1934 FS-402. Medium Motto. MS-66 (PCGS).**
PCGS# 5793. NGC ID: 244A.
From the Cooperstown Collection.
- 31062 1934-D MS-65 (PCGS).**
PCGS# 5796. NGC ID: 244C.
From the Cooperstown Collection.
- 31063 1934-D MS-64 (PCGS).**
PCGS# 5796. NGC ID: 244C.
From the Cooperstown Collection.
- 31064 1935-D MS-65 (PCGS).**
PCGS# 5798. NGC ID: 244E.
From the Cooperstown Collection.
- 31065 1935-D MS-65 (PCGS).**
PCGS# 5798. NGC ID: 244E.
From the Cooperstown Collection.
- 31066 1935-S MS-65 (PCGS).**
PCGS# 5799. NGC ID: 244F.
From the Cooperstown Collection.
- 31067 1936-D MS-64 (PCGS).**
PCGS# 5801. NGC ID: 244H.
From the Cooperstown Collection.
- 31068 1937-D MS-66 (PCGS).**
PCGS# 5804. NGC ID: 244L.
From the Cooperstown Collection.
- 31069 1937-S MS-64 (PCGS).**
PCGS# 5805. NGC ID: 244M.
From the Cooperstown Collection.
- 31070 1940-D MS-65 (PCGS).**
PCGS# 5812. NGC ID: 244V.
From the Cooperstown Collection.
- 31071 1942 Proof-67 (NGC).**
PCGS# 5981. NGC ID: 27HV.
From the Highland Collection.
- 31072 Lot of (2) 1942 Proof-66 (NGC).**
PCGS# 5981. NGC ID: 27HV.
From the Highland Collection.
- 31073 1942-D MS-66+ (PCGS).**
PCGS# 5818. NGC ID: 2453.
From the Douglas C. Kaselitz Collection.
- 31074 1942-S MS-65 (PCGS).**
PCGS# 5819. NGC ID: 2454.
- 31075 1942-S MS-65 (PCGS).**
PCGS# 5819. NGC ID: 2454.
From the Douglas C. Kaselitz Collection.
- 31076 Lot of (6) Mint State Washington Quarters. (NGC).**
Included are: 1943-D MS-66; 1947-S MS-66; 1948-D MS-65; 1948-S MS-66; 1948-S MS-65; and 1948-S MS-64.
From the Stack's West 57th Street Collection.
- 31077 1947-S MS-67 (NGC).**
PCGS# 5835. NGC ID: 245K.
From the Stack's West 57th Street Collection.
- 31078 1947-S MS-67 (NGC).**
PCGS# 5835. NGC ID: 245K.
From the Stack's West 57th Street Collection.
- 31079 1948 MS-67 (NGC).**
PCGS# 5836. NGC ID: 245L.
From the Stack's West 57th Street Collection.
- 31080 1948-D MS-67 (PCGS).**
PCGS# 5837. NGC ID: 245M.
- 31081 1948-D MS-66+ (PCGS).**
PCGS# 5837. NGC ID: 245M.
- 31082 1949 MS-67 (PCGS).**
PCGS# 5839. NGC ID: 245P.
- 31083 Lot of (6) 1949-Dated Washington Quarters. (NGC).**
Included are: 1949 MS-66; 1949 MS-65; 1949 MS-64; (2) 1949-D MS-66; and 1949-D MS-65.
From the Highland Collection.
- 31084 1951 MS-67 (NGC).**
PCGS# 5846. NGC ID: 245W.
From the Highland Collection.
- 31085 1951-D MS-67 (NGC).**
PCGS# 5847. NGC ID: 245X.
From the Highland Collection.
- 31086 1951-S MS-67 ★ (NGC).**
PCGS# 5848. NGC ID: 245Y.
From the Highland Collection.
- 31087 1952-S MS-67 (NGC).**
PCGS# 5851. NGC ID: 2463.
From the Highland Collection.
- 31088 Lot of (6) Gem Mint State Washington Quarters. (NGC).**
Included are: 1953 MS-66; 1953-S MS-66; 1954 MS-66; 1954-S MS-66; 1954-S MS-65; and 1955 MS-65.
From the Stack's West 57th Street Collection.
- 31089 1955-D MS-66 (NGC).**
PCGS# 5859. NGC ID: 246A.
From the Stack's West 57th Street Collection.
- 31090 Lot of (6) Gem Mint State Washington Quarters. (NGC).**
Included are: (2) 1956 MS-66; 1956 MS-65; 1956-D MS-66; and (2) 1956-D MS-65.
From the Stack's West 57th Street Collection.
- 31091 Lot of (7) Superb and Gem Mint State Washington Quarters. (NGC).** Included are: 1957 MS-67; (3) 1957-D MS-66; 1961 MS-66; 1961-D MS-65; and 1963-D MS-66.
From the Stack's West 57th Street Collection.
- 31092 1957-D MS-67 ★ (NGC).**
PCGS# 5863. NGC ID: 246E.
From the Highland Collection.
- 31093 1957-D MS-66 ★ (NGC).**
PCGS# 5863. NGC ID: 246E.
From the Highland Collection.

31094 Lot of (4) 1958 FS-901. Type B Reverse. MS-66 (NGC).

PCGS# 146067. NGC ID: 246F.

31095 Lot of (4) 1958 FS-901. Type B Reverse. MS-66 (NGC).

PCGS# 146067. NGC ID: 246F.

31096 Lot of (6) 1958 FS-901. Type B Reverse. MS-66 (NGC).

PCGS# 146067. NGC ID: 246F.

31097 Lot of (14) 1958 FS-901. Type B Reverse. MS-64 (NGC).

PCGS# 146067. NGC ID: 246F.

31098 Lot of (15) 1958 FS-901. Type B Reverse. MS-64 (NGC).

PCGS# 146067. NGC ID: 246F.

31099 1958-D MS-67+ (NGC).

PCGS# 5865. NGC ID: 246G.

From the Highland Collection.

31100 1958-D MS-67 ★ (NGC).

PCGS# 5865. NGC ID: 246G.

From the Highland Collection.

31101 1995-S Copper-Nickel Clad. FS-101. Doubled Die Obverse. Proof-69 Deep Cameo (PCGS).

PCGS# 401603. NGC ID: 27K6.

31102 Lot of (5) 2004-D Statehood Quarters. Wisconsin. FS-5901. Extra Leaf High. MS-65 (PCGS).

PCGS# 914033.

31103 Lot of (5) 2004-D Statehood Quarters. Wisconsin. FS-5902. Extra Leaf Low. MS-65 (PCGS).

PCGS# 814033. NGC ID: 27KE.

31104 Lot of (5) 2004-D Statehood Quarters. Wisconsin. FS-5902. Extra Leaf Low. MS-64 (PCGS).

PCGS# 814033. NGC ID: 27KE.

END OF SESSION SEVEN

THE JULY 2015 BALTIMORE AUCTION

SESSION 8
INTERNET ONLY



LIVE INTERNET BIDDING
BEGINS TUESDAY JULY 21, 10:00 AM PT

LOTS 32001-33142

U.S. COINS & RELATED

HALF DOLLARS

- 32001 1803 O-101. Rarity-3. Large 3. Small Reverse Stars. VF-25 (NGC).**
PCGS# 39270. NGC ID: 24EF.
From the Highland Collection.
- 32002 1803 O-102a. Rarity-3+. VF Details—Scratches (NGC).**
PCGS# 6066. NGC ID: 24EF.
- 32003 1803 O-103. Rarity-3. Large 3, Large Reverse Stars. VF-25 (NGC).**
PCGS# 39273. NGC ID: 24EF.
From the Highland Collection.
- 32004 1806/5 O-103a. Rarity-2. VG-8 (NGC).**
PCGS# 39300. NGC ID: 24EK.
From the Highland Collection.
- 32005 1806 O-105. Rarity-2. Knobbed 6, Large Stars. VG-8 (NGC).**
PCGS# 39304. NGC ID: 24EJ.
From the Highland Collection.
- 32006 1806 O-105a. Rarity-2. Knobbed 6, Large Stars. VF Details—Improperly Cleaned (NGC).**
PCGS# 39305. NGC ID: 24EJ.
From the Highland Collection.
- 32007 1806 O-116. Rarity-3. Pointed 6, Stem Through Claw. VF-20 (NGC).**
PCGS# 39319. NGC ID: 24EJ.
From the Highland Collection.
- 32008 1806 O-120. Rarity-3. Pointed 6, Stem Through Claw. VG-8 (PCGS).**
PCGS# 6071. NGC ID: 24EJ.
From the Douglas C. Kaselitz Collection.
- 32009 1806 O-120a. Rarity-4. Pointed 6, Stem Through Claw. VF Details—Improperly Cleaned (NGC).**
PCGS# 6071. NGC ID: 24EJ.
- 32010 1807 Draped Bust. O-103. Rarity-3. Good Details—Reverse Graffiti (NGC).**
PCGS# 39340. NGC ID: 24EM.
From the Highland Collection.
- 32011 1807 Draped Bust. O-105. Rarity-1. Fine-15 (NGC).**
PCGS# 39343. NGC ID: 24EM.
From the Highland Collection.
- 32012 1807 Draped Bust. O-105. Rarity-1. VG-10 (NGC).**
PCGS# 39343. NGC ID: 24EM.
From the Highland Collection.
- 32013 1807 Draped Bust. O-105a. Rarity-4. VG Details—Scratches (NGC).**
PCGS# 39344. NGC ID: 24EM.
From the Highland Collection.
- 32014 1807 Draped Bust. O-108. Rarity-3. VG-8 (NGC).**
PCGS# 39348. NGC ID: 24EM.
From the Highland Collection.
- 32015 1807 Draped Bust. O-108. Rarity-3. VG Details—Graffiti (NGC).**
PCGS# 39348. NGC ID: 24EM.
From the Highland Collection.
- 32016 1809 O-103. Rarity-1. Fine-15 (PCGS).**
PCGS# 6092. NGC ID: 24ES.
- 32017 1810 O-102a. Rarity-2. AU Details—Environmental Damage (PCGS).**
PCGS# 6095. NGC ID: 24ET.
- 32018 1810 O-103. Rarity-2. EF Details—Cleaning (PCGS).**
PCGS# 6095. NGC ID: 24ET.
- 32019 1812 O-103. Rarity-1. AU-53 (PCGS).**
PCGS# 39446. NGC ID: 24EW.
- 32020 1814 O-109. Rarity-2. VF-35 (NGC). CAC.**
PCGS# 39486. NGC ID: 24F3.
Ex "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman and B.G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$2.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 34434.
- 32021 1819 O-109. Rarity-2. EF Details—Cleaning (PCGS).**
PCGS# 6117. NGC ID: 24FB.
- 32022 1819 O-111. Rarity-2. VF-20 (PCGS).**
PCGS# 6117. NGC ID: 24FB.
- 32023 1819 O-114. Rarity-3. VF-30 (PCGS).**
PCGS# 6117. NGC ID: 24FB.
- 32024 1819 O-114. Rarity-3. VF-30 (PCGS).**
PCGS# 6117. NGC ID: 24FB.
- 32025 1819 O-115. Rarity-3. VF-35 (PCGS).**
PCGS# 6117. NGC ID: 24FB.
- 32026 1822 O-105. Rarity-3. VF-30 (PCGS).**
PCGS# 6129. NGC ID: 24FG.
- 32027 1822 O-115. Rarity-3—Double Struck with Obverse Rotation—VF Details—Obverse Graffiti (NGC).**
PCGS# E6129. NGC ID: 24FG.
- 32028 1823 O-105. Rarity-1. VF-35 (PCGS).**
PCGS# 6131. NGC ID: 24FJ.
- 32029 1823 O-110. Rarity-3. VF-35 (PCGS).**
PCGS# 6131. NGC ID: 24FJ.
- 32030 1824 O-105. Rarity-2. Unc Details—Cleaning (PCGS).**
PCGS# 6137. NGC ID: 24FK.
- 32031 1824 O-106. Rarity-3. VF-25 (PCGS).**
PCGS# 6137. NGC ID: 24FK.
- 32032 Lot of (3) Capped Bust Half Dollars. (NGC). Included are: 1824/4 O-109, VF Details—Improperly Cleaned; 1825 O-114, EF Details—Improperly Cleaned; and 1826 O-116a, VF Details—Damaged.**
- 32033 1825 O-107. Rarity-2. VF-35 (PCGS).**
PCGS# 6142. NGC ID: 24FL.
- 32034 1825 O-114. Rarity-1. VF-30 (PCGS).**
PCGS# 6142. NGC ID: 24FL.
- 32035 1826 O-106a. Rarity-3. VF-35 (PCGS).**
PCGS# 6143. NGC ID: 24FM.
- 32036 Lot of (3) 1826 VF Details (NGC). Included are: O-109, Improperly Cleaned; O-111, Improperly Cleaned; and O-116, Obverse Damage.**
PCGS# 6143. NGC ID: 24FM.
- 32037 1826 O-112a. Rarity-2. AU-50 (PCGS).**
PCGS# 6143. NGC ID: 24FM.
- 32038 1826 O-113. Rarity-4. EF-40 (PCGS).**
PCGS# 6143. NGC ID: 24FM.
- 32039 1827/6 O-102. Rarity-1. EF-40 (PCGS).**
PCGS# 6147. NGC ID: 24FP.
- 32040 Lot of (4) 1827 (NGC). Included are: O-106, Square Base 2, VF Details—Improperly Cleaned; O-139, Square Base 2, EF Details—Improperly Cleaned; O-139, Square Base 2, VF Details—Improperly Cleaned; and O-146, Curl Base 2, EF Details—Improperly Cleaned.**
- 32041 1827 O-112a. Rarity-4. Square Base 2. VF-35 (PCGS).**
PCGS# 6144. NGC ID: 24FN.

- 32042 1827 O-141. Rarity-3. Square Base 2. EF-40 (PCGS).**
PCGS# 6144. NGC ID: 24FN.
- 32043 1827 O-146. Rarity-2. Curl Base 2. AU Details—Cleaning (PCGS).**
PCGS# 6145. NGC ID: 24FN.
- 32044 1828 O-106. Rarity-4. Curl Base Knob 2. VF-35 (PCGS).**
PCGS# 6149. NGC ID: 24FR.
- 32045 1828 O-108. Rarity-3. Square Base 2, Large 8s. EF-40 (PCGS).**
PCGS# 6150. NGC ID: 24FR.
- 32046 Lot of (3) 1828 Improperly Cleaned (NGC).** Included are: O-109, Square Base 2, Large 8s, VF Details; O-110, Square Base 2, Small 8s, Large Letters, EF Details; and O-116, Square Base 2, Small 8s, Large Letters, VF Details.
- 32047 1828 O-112. Rarity-3. Square Base 2, Small 8s, Large Letters. EF-45 (PCGS).**
PCGS# 6151. NGC ID: 24FR.
- 32048 1828 O-117a. Rarity-1. Square Base 2, Small 8s, Large Letters. VF-35 (PCGS).**
PCGS# 6151. NGC ID: 24FR.
- 32049 Lot of (3) 1829 Small Letters. EF Details (NGC).** Included are: O-103, Obverse Scratched; O-113, Obverse Scratched; and O-113a, Environmental Damage, Scratches.
PCGS# 6154. NGC ID: 24FS.
- 32050 Lot of (3) 1829 Small Letters. EF Details—Improperly Cleaned (NGC).** Included are: O-104a; O-107; and O-112.
PCGS# 6154. NGC ID: 24FS.
- 32051 1829 O-108. Rarity-2. VF-35 (PCGS).**
PCGS# 6154. NGC ID: 24FS.
- 32052 1829 O-110. Rarity-2. VF-35 (PCGS).**
PCGS# 6154. NGC ID: 24FS.
- 32053 1829 O-111a. Rarity-2. Small Letters. AU-55 (NGC). CAC.**
PCGS# 39794. NGC ID: 24FS.
From the Stack's West 57th Street Collection.
- 32054 Lot of (3) 1829 Small Letters. VF Details (NGC).** Included are: O-112a, Improperly Cleaned; O-117, Graffiti; and O-118, Obverse Damage.
PCGS# 6154. NGC ID: 24FS.
- 32055 Lot of (3) 1830 Small 0. EF Details (NGC).** Included are: O-101, Improperly Cleaned; O-102, Improperly Cleaned; and O-102, Graffiti.
PCGS# 6156. NGC ID: 24FU.
- 32056 Lot of (3) 1830 Small 0. (NGC).** Included are: O-104, EF Details—Improperly Cleaned; O-104, VF Details—Reverse Scratched; and O-108, EF Details—Environmental Damage.
PCGS# 6156. NGC ID: 24FU.
- 32057 1831 O-103. Rarity-1. EF Details—Cleaning (PCGS).**
PCGS# 6159. NGC ID: 24FV.
- 32058 1831 O-104. Rarity-1. EF-40 (PCGS).**
PCGS# 6159. NGC ID: 24FV.
- 32059 Lot of (3) 1832 Small Letters. EF Details—Improperly Cleaned (NGC).** Included are: O-103; O-106; and O-111.
PCGS# 6160. NGC ID: 24FW.
- 32060 1832 O-104. Rarity-3. Small Letters. EF-45 (PCGS).**
PCGS# 6160. NGC ID: 24FW.
- 32061 Lot of (4) 1832 Small Letters. VF Details (NGC).** Included are: O-106, Obverse Scratched; O-112, Improperly Cleaned; O-119, Improperly Cleaned; and O-122, Improperly Cleaned.
PCGS# 6160. NGC ID: 24FW.
- 32062 1832 O-107. Rarity-2. Small Letters. EF-40 (PCGS).**
PCGS# 6160. NGC ID: 24FW.
- 32063 1832 O-116. Rarity-3. Small Letters. AU-58 (PCGS).**
PCGS# 39875.
From the Heritage sale of the Donald R. Frederick Collection of Early U.S. Coinage: Bayside Part II, April-May 2010, lot 3282.
- 32064 1832 O-118. Rarity-1. Small Letters. AU-55 (PCGS).**
PCGS# 6160. NGC ID: 24FW.
- 32065 1832 O-122. Rarity-1. Small Letters. EF-45 (PCGS).**
PCGS# 6160. NGC ID: 24FW.
- 32066 1833 O-111. Rarity-4. AU-50 (PCGS).**
PCGS# 6163. NGC ID: 24FX.
- 32067 Lot of (3) 1834 EF Details (NGC).** Included are: O-103, Large Date, Large Letters, Obverse Improperly Cleaned; O-114, Small Date, Small Letters, Obverse Damage; and O-120, Small Date, Small Letters, Improperly Cleaned.
- 32068 Lot of (4) 1834 VF Details (NGC).** Included are: O-107, Large Date, Small Letters, Obverse Scratched; O-112, Small Date, Small Letters, Improperly Cleaned; O-112, Small Date, Small Letters, Obverse Scratched; and O-112, Small Date, Small Letters, Graffiti.
- 32069 1834 O-109. Rarity-1. Small Date, Small Letters. EF-45 (PCGS).**
PCGS# 6166. NGC ID: 24FY.
- 32070 1834 O-116. Rarity-1. Small Date, Small Stars, Small Letters. EF-45 (PCGS).**
PCGS# 6166. NGC ID: 24FY.
- 32071 1834 O-119. Rarity-4. Small Date, Small Stars, Small Letters. EF-45 (PCGS).**
PCGS# 6166. NGC ID: 24FY.
- 32072 1835 O-101. Rarity-1. AU-55 (PCGS).**
PCGS# 6168. NGC ID: 24FZ.
- 32073 Lot of (5) Capped Bust Half Dollars. (NGC).** Included are: 1835 O-106, VF Details—Obverse Scratched; 1835 O-109, VF Details—Improperly Cleaned; 1836 Lettered Edge, O-110, EF Details—Scratches; 1836 Lettered Edge, O-112, VF Details—Graffiti; and 1838 Reeded Edge, HALF DOL., EF Details—Improperly Cleaned.
- 32074 1835 O-108. Rarity-3. AU-50 (PCGS).**
PCGS# 6168. NGC ID: 24FZ.
- 32075 1835 O-109. Rarity-2. EF-45 (PCGS).**
PCGS# 6168. NGC ID: 24FZ.
- 32076 1836 Lettered Edge. O-101. Rarity-1. EF-45 (PCGS).**
PCGS# 6169. NGC ID: 24G2.
- 32077 1836 Lettered Edge. O-114. Rarity-2. AU-50 (PCGS).**
PCGS# 6169. NGC ID: 24G2.
- 32078 1836 Lettered Edge. O-114. Rarity-2. EF-45 (PCGS).**
PCGS# 6169. NGC ID: 24G2.
- 32079 1836 Lettered Edge. O-119. Rarity-3. AU-50 (PCGS).**
PCGS# 6169. NGC ID: 24G2.
- 32080 1837 Reeded Edge. 50 CENTS. GR-3. Rarity-2. EF-40 (NGC).**
PCGS# 6176. NGC ID: 24G4.
- 32081 1837 Reeded Edge. 50 CENTS. GR-19. Rarity-3. AU-55 (PCGS).**
PCGS# 6176. NGC ID: 24G4.
- 32082 1838 Reeded Edge. HALF DOL. GR-10. Rarity-3. EF Details—Cleaning (PCGS).**
PCGS# 6177. NGC ID: 24G5.
- 32083 1844 WB-101. EF-40 (PCGS).**
PCGS# 6245. NGC ID: 24GZ.

- 32084 1854 Arrows. WB-101. AU-58 (NGC).**
PCGS# 6279. NGC ID: 24JL.
- 32085 Lot of (2) Liberty Seated Half Dollars. (NGC).** Included are: 1854 Arrows, VF-30; and 1861 AU-55.
From the Stack's West 57th Street Collection.
- 32086 1855/1854 Arrows. WB-102, FS-301. EF-40 (NGC).**
PCGS# 413720. NGC ID: 24JN.
- 32087 1855 Arrows. WB-101. EF-40 (PCGS).**
PCGS# 6281. NGC ID: 24JN.
- 32088 1857 WB-101. AU-50 (PCGS).**
PCGS# 6290. NGC ID: 24HS.
- 32089 Lot of (3) New Orleans Mint Liberty Seated Half Dollar Varieties. (NGC).** Included are: 1857-O WB-102, Misplaced Date, VF Details—Environmental Damage; 1858-O WB-103, Repunched Date, Misplaced Date, AU Details—Stained; and 1859-O WB-102, Misplaced Date, VF Details—Improperly Cleaned.
- 32090 1859-O WB-101. EF-45 (PCGS).**
PCGS# 6297. NGC ID: 24HZ.
- 32091 1859-S WB-6. Rarity-3. Medium S. EF-45 (PCGS).**
PCGS# 6298. NGC ID: 24J2.
- 32092 1863-S WB-4. Rarity-3. Small Broken S. AU-55 (PCGS).**
PCGS# 6310. NGC ID: 24JC.
- 32093 Lot of (2) 1864-S (NGC).** Included are: VG-8; and Good-4.
PCGS# 6312. NGC ID: 24JE.
From the Stack's West 57th Street Collection.
- 32094 1865 WB-101. EF-45 (PCGS).**
PCGS# 6313. NGC ID: 24JE.
- 32095 1866-S No Motto. WB-1. Rarity-4. Late Die State. VF Details—Altered Surfaces (PCGS).**
PCGS# 6315. NGC ID: 24JH.
- 32096 1867-S WB-10. Rarity-3. Doubled Die Reverse. EF-45 (PCGS).**
PCGS# 6322. NGC ID: 24JU.
- 32097 1875 WB-101. MS-62 (PCGS).**
PCGS# 6349. NGC ID: 24KD.
- 32098 1876 WB-101. Type I Reverse. AU-58 (PCGS).**
PCGS# 6352. NGC ID: 24KG.
- 32099 1876 WB-101. Type I Reverse. AU-53 (PCGS).**
PCGS# 6352. NGC ID: 24KG.
- 32100 1876-CC WB-Unlisted. Medium CC. AU Details—Stained (PCGS).** This is Reverse F of the WB-8 and WB-9 varieties, but the obverse does not correspond to any listed in the 2010 book *A Register of Liberty Seated Half Dollar Varieties, Volume II: Carson City Branch Mint* by Bill Bugert.
PCGS# 6353. NGC ID: 24KH.
- 32101 1877-CC WB-4. Rarity-4. Type I Reverse, Medium CC. AU Details—Cleaning (PCGS).**
PCGS# 6356. NGC ID: 24KL.
- 32102 1882 WB-101. AU-55 (PCGS). CAC.**
PCGS# 6364. NGC ID: 24KV.
- 32103 1891 WB-101. EF Details—Environmental Damage (NGC).**
PCGS# 6373. NGC ID: 24L6.
- 32104 1892 AU-58 (PCGS).**
PCGS# 6461. NGC ID: 24LF.
From the Douglas C. Kaselitz Collection.
- 32105 1892 AU Details—Cleaning (PCGS).**
PCGS# 6461. NGC ID: 24LF.
- 32106 1892-O AU Details—Cleaning (PCGS).**
PCGS# 6462. NGC ID: 24LG.
- 32107 1892-O VG Details—Cleaning (PCGS).**
PCGS# 6462. NGC ID: 24LG.
From the Cooperstown Collection.
- 32108 1892-S AU-53 (PCGS).**
PCGS# 6464. NGC ID: 24LJ.
- 32109 1892-S VG-10 (PCGS).**
PCGS# 6464. NGC ID: 24LJ.
From the Cooperstown Collection.
- 32110 1893 EF Details—Cleaning (PCGS).**
PCGS# 6465. NGC ID: 24LK.
- 32111 1893-O AU Details—Cleaning (PCGS).**
PCGS# 6466. NGC ID: 24LL.
From the Cooperstown Collection.
- 32112 1893-O EF-40 (PCGS).**
PCGS# 6466. NGC ID: 24LL.
- 32113 1894 Unc Details—Cleaning (PCGS).**
PCGS# 6468. NGC ID: 24LN.
- 32114 1894 AU Details—Cleaning (PCGS).**
PCGS# 6468. NGC ID: 24LN.
- 32115 1894-O AU Details—Cleaning (PCGS).**
PCGS# 6469. NGC ID: 24LP.
- 32116 1894-S EF Details—Tooled (PCGS).**
PCGS# 6470. NGC ID: 24LR.
- 32117 1895 AU Details—Cleaning (PCGS).**
PCGS# 6471. NGC ID: 24LS.
- 32118 1895-O AU Details—Cleaning (PCGS).**
PCGS# 6472. NGC ID: 24LT.
- 32119 1895-S AU Details—Cleaning (PCGS).**
PCGS# 6473. NGC ID: 24LU.
- 32120 1895-S VF-25 (PCGS).**
PCGS# 6473. NGC ID: 24LU.
- 32121 1896 AU Details—Tooled (PCGS).**
PCGS# 6474. NGC ID: 24LV.
- 32122 1896-O EF Details—Tooled (PCGS).**
PCGS# 6475. NGC ID: 24LW.
- 32123 1896-S VF Details—Cleaning (PCGS).**
PCGS# 6476. NGC ID: 24LX.
- 32124 1897 AU-53 (PCGS).**
PCGS# 6477. NGC ID: 24LY.
- 32125 1897-O VG-8 (PCGS).**
PCGS# 6478. NGC ID: 24LZ.
From the Cooperstown Collection.
- 32126 1897-S EF Details—Cleaning (PCGS).**
PCGS# 6479. NGC ID: 24M2.
- 32127 1897-S EF Details—Damage (PCGS).**
PCGS# 6479. NGC ID: 24M2.
- 32128 1897-S Good-4 (PCGS).**
PCGS# 6479. NGC ID: 24M2.
- 32129 1898 AU Details—Cleaning (PCGS).**
PCGS# 6480. NGC ID: 24M3.
- 32130 1898-O AU Details—Cleaning (PCGS).**
PCGS# 6481. NGC ID: 24M4.
- 32131 1898-S EF Details—Cleaning (PCGS).**
PCGS# 6482. NGC ID: 24M5.
- 32132 1899 AU Details—Cleaning (PCGS).**
PCGS# 6483. NGC ID: 24M6.
- 32133 1899-O AU-50 (PCGS).**
PCGS# 6484. NGC ID: 24M7.
- 32134 1899-S AU Details—Cleaning (PCGS).**
PCGS# 6485. NGC ID: 24M8.

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| <p>32135 1899-S EF-40 (PCGS).
PCGS# 6485. NGC ID: 24M8.</p> <p>32136 1900 AU-53 (PCGS).
PCGS# 6486. NGC ID: 24M9.</p> <p>32137 1900 AU Details—Cleaning (PCGS).
PCGS# 6486. NGC ID: 24M9.</p> <p>32138 1900-O EF-40 (PCGS).
PCGS# 6487. NGC ID: 24MA.</p> <p>32139 1900-S EF Details—Cleaning (PCGS).
PCGS# 6488. NGC ID: 24MB.</p> <p>32140 Lot of (3) Barber Half Dollars. Included are: 1900-S VF-30 (PCGS); 1914-S Fine-15 (NGC); and 1915-S VF-25 (NGC), CAC.
<i>The final two examples are Ex “Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman and B.G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society; Heritage’s sale of the Eric P. Newman Collection, Part II, November 2013, lots 34633 and 34635, respectively.</i></p> <p>32141 1901 MS-62 (NGC).
PCGS# 6489. NGC ID: 24MC.</p> <p>32142 1901 AU-58 (PCGS).
PCGS# 6489. NGC ID: 24MC.</p> <p>32143 1901-O EF-45 (PCGS).
PCGS# 6490. NGC ID: 24MD.</p> <p>32144 1901-S EF Details—Cleaning (PCGS).
PCGS# 6491. NGC ID: 24ME.</p> <p>32145 1901-S VF-30 (PCGS).
PCGS# 6491. NGC ID: 24ME.</p> <p>32146 Lot of (2) 1902-Dated Barber Half Dollars. Cleaning (PCGS). Included are: 1902 EF Details; and 1902-O AU Details.</p> <p>32147 1902-S EF Details—Cleaning (PCGS).
PCGS# 6494. NGC ID: 24MH.</p> <p>32148 1902-S VF-25 (PCGS).
PCGS# 6494. NGC ID: 24MH.</p> <p>32149 1903 AU Details—Cleaning (PCGS).
PCGS# 6495. NGC ID: 24MJ.</p> <p>32150 1903-O EF-45 (PCGS).
PCGS# 6496. NGC ID: 24MK.</p> <p>32151 1903-S AU Details—Cleaning (PCGS).
PCGS# 6497. NGC ID: 24ML.</p> <p>32152 1903-S EF-45 (PCGS).
PCGS# 6497. NGC ID: 24ML.</p> <p>32153 1904 AU Details—Cleaning (PCGS).
PCGS# 6498. NGC ID: 24MM.</p> <p>32154 1904-O AU Details—Smoothed (PCGS).
PCGS# 6499. NGC ID: 24MN.</p> <p>32155 1904-O VF-20 (PCGS).
PCGS# 6499. NGC ID: 24MN.</p> <p>32156 1905 MS-62 (PCGS).
PCGS# 6501. NGC ID: 24MR.</p> <p>32157 1905-S AU-58 (PCGS).
PCGS# 6503. NGC ID: 24MT.</p> <p>32158 1906-S AU Details—Cleaning (PCGS).
PCGS# 6507. NGC ID: 24MX.</p> <p>32159 1907 AU Details—Cleaning (PCGS).
PCGS# 6508. NGC ID: 24MY.</p> <p>32160 1907-D EF-45 (NGC).
PCGS# 6509. NGC ID: 24MZ.
<i>Ex Eric P. Newman Numismatic Education Society; Heritage’s sale of the Eric P. Newman Collection, Part II, November 2013, lot 34624.</i></p> | <p>32161 1907-S AU Details—Cleaning (PCGS).
PCGS# 6511. NGC ID: 24N3.</p> <p>32162 1908 AU-53 (PCGS).
PCGS# 6512. NGC ID: 24N4.</p> <p>32163 1909 AU-50 (PCGS).
PCGS# 6516. NGC ID: 24N8.</p> <p>32164 1909-O EF Details—Repaired (PCGS).
PCGS# 6517. NGC ID: 24N9.</p> <p>32165 1909-S AU Details—Cleaning (PCGS).
PCGS# 6518. NGC ID: 24NA.</p> <p>32166 1911-S EF-45 (PCGS).
PCGS# 6523. NGC ID: 24NF.</p> <p>32167 1912 EF-45 (NGC). CAC.
PCGS# 6524. NGC ID: 24NG.
<i>Ex “Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman and B.G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$1.25; Eric P. Newman Numismatic Education Society; Heritage’s sale of the Eric P. Newman Collection, Part II, November 2013, lot 34630.</i></p> <p>32168 1912-S AU-50 (PCGS).
PCGS# 6526. NGC ID: 24NJ.</p> <p>32169 1913 EF Details—Cleaning (PCGS).
PCGS# 6527. NGC ID: 24NK.</p> <p>32170 1913-D AU-53 (PCGS).
PCGS# 6528. NGC ID: 24NL.</p> <p>32171 1913-S AU Details—Cleaning (PCGS).
PCGS# 6529. NGC ID: 24NM.</p> <p>32172 1914 Fine-12 (PCGS).
PCGS# 6530. NGC ID: 24NN.</p> <p>32173 1915 AU Details—Cleaning (PCGS).
PCGS# 6532. NGC ID: 24NR.</p> <p>32174 1915 EF-40 (NGC).
PCGS# 6532. NGC ID: 24NR.
<i>Ex “Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman and B.G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$7.50; Eric P. Newman Numismatic Education Society; Heritage’s sale of the Eric P. Newman Collection, Part II, November 2013, lot 34634.</i></p> <p>32175 1915-D MS-62 (PCGS).
PCGS# 6533. NGC ID: 24NS.</p> <p>32176 1915-S AU-55 (PCGS). CAC.
PCGS# 6534. NGC ID: 24NT.</p> <p>32177 1916 AU Details—Cleaning (PCGS).
PCGS# 6566. NGC ID: 24PL.</p> <p>32178 1916-D EF-45 (PCGS).
PCGS# 6567. NGC ID: 24PM.</p> <p>32179 1916-S AU Details—Cleaning (PCGS).
PCGS# 6568. NGC ID: 24PN.</p> <p>32180 1917-D Obverse Mintmark. AU Details—Cleaning (PCGS).
PCGS# 6570. NGC ID: 24PR.</p> <p>32181 1917-S Obverse Mintmark. AU Details—Cleaning (PCGS).
PCGS# 6572. NGC ID: 24PT.</p> <p>32182 1918 AU Details—Cleaning (PCGS).
PCGS# 6574. NGC ID: 24PV.</p> <p>32183 1919 EF Details—Cleaning (PCGS).
PCGS# 6577. NGC ID: 24PY.</p> <p>32184 1919-S EF Details—Cleaning (PCGS).
PCGS# 6579. NGC ID: 24R2.</p> <p>32185 1920-D AU Details—Cleaning (PCGS).
PCGS# 6581. NGC ID: 24R4.</p> |
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- 32186 1921-D VF Details—Cleaning (PCGS).**
PCGS# 6584. NGC ID: 24R7.
- 32187 1934 MS-65 (NGC).**
PCGS# 6592. NGC ID: 24RF.
- 32188 1934 MS-65 (NGC).**
PCGS# 6592. NGC ID: 24RF.
- 32189 1935-D MS-63 (PCGS).**
PCGS# 6596. NGC ID: 24RK.
- 32190 1936-D MS-66 (PCGS).**
PCGS# 6599. NGC ID: 24RN.
- 32191 1937 Proof-63 (NGC).**
PCGS# 6637. NGC ID: 27V5.
From the Highland Collection.
- 32192 1937 MS-66 (NGC).**
PCGS# 6601. NGC ID: 24RR.
- 32193 1937 MS-65 (NGC). OH.**
PCGS# 6601. NGC ID: 24RR.
- 32194 Lot of (10) Near-Gem Walking Liberty Half Dollars. (PCGS).** Included are: 1937 MS-64; 1939 MS-64; 1940-S MS-64; 1942-D MS-64; 1942-S MS-64; 1944-D MS-64; 1944-S MS-64; 1945 MS-64; 1945-D MS-64+; and 1946 MS-64.
From the Argo Collection.
- 32195 1937-D MS-65 (PCGS).**
PCGS# 6602. NGC ID: 24RS.
- 32196 1937-S MS-64 (PCGS).**
PCGS# 6603. NGC ID: 24RT.
From the Argo Collection.
- 32197 1938 MS-65 (PCGS).**
PCGS# 6604. NGC ID: 24RU.
- 32198 1938 MS-65 (NGC).**
PCGS# 6604. NGC ID: 24RU.
- 32199 1938-D AU-55 (PCGS).**
PCGS# 6605. NGC ID: 24RV.
- 32200 1939-D MS-66 (NGC).**
PCGS# 6607. NGC ID: 24RX.
- 32201 1939-S MS-66 (PCGS).**
PCGS# 6608. NGC ID: 24RY.
- 32202 1939-S MS-66 (NGC).**
PCGS# 6608. NGC ID: 24RY.
- 32203 1940 Proof-66 (PCGS). CAC.**
PCGS# 6640. NGC ID: 27V8.
- 32204 1940-S MS-66 (PCGS).**
PCGS# 6610. NGC ID: 24S2.
- 32205 1940-S MS-66 (NGC).**
PCGS# 6610. NGC ID: 24S2.
From the Stack's West 57th Street Collection.
- 32206 1940-S MS-65 (NGC).**
PCGS# 6610. NGC ID: 24S2.
- 32207 1940-S MS-65 (NGC).**
PCGS# 6610. NGC ID: 24S2.
- 32208 1941 Proof-64 (NGC).**
PCGS# 6641. NGC ID: 24SP.
From the Highland Collection.
- 32209 1941 MS-67 (NGC).**
PCGS# 6611. NGC ID: 24S3.
- 32210 1941 MS-66 (PCGS).**
PCGS# 6611. NGC ID: 24S3.
- 32211 Lot of (6) Walking Liberty Half Dollars. MS-65 (PCGS).** Included are: 1941; 1941-D; 1942-D; 1944-D; 1945; and 1946-D.
From the Argo Collection.
- 32212 1941-S MS-65 (PCGS).**
PCGS# 6613.
- 32213 1942 Proof-67 (NGC).**
PCGS# 6642. NGC ID: 27V9.
From the Highland Collection.
- 32214 1942 MS-67 (PCGS).**
PCGS# 6614. NGC ID: 24S6.
- 32215 1942 MS-67 (NGC).**
PCGS# 6614. NGC ID: 24S6.
- 32216 Lot of (4) 1942 MS-66 (NGC).**
PCGS# 6614. NGC ID: 24S6.
- 32217 1942 MS-65 (PCGS).**
PCGS# 6614. NGC ID: 24S6.
From the Douglas C. Kaselitz Collection.
- 32218 Lot of (2) 1942 MS-65 (NGC).**
PCGS# 6614. NGC ID: 24S6.
- 32219 Lot of (4) 1942 MS-65 (NGC).**
PCGS# 6614. NGC ID: 24S6.
- 32220 Lot of (4) 1942 MS-65 (NGC).**
PCGS# 6614. NGC ID: 24S6.
- 32221 Lot of (3) 1942 MS-64 (NGC).**
PCGS# 6614. NGC ID: 24S6.
- 32222 Lot of (13) Walking Liberty Half Dollars. (NGC).** Included are: (2) 1942 MS-64; 1944 MS-65; 1944 MS-63; (4) 1945-D MS-65; (2) 1945-D MS-64; 1945-D MS-63; and 1945-S MS-64.
- 32223 1942-D MS-66 (PCGS).**
PCGS# 6615. NGC ID: 24S7.
- 32224 1942-D MS-66 (PCGS).**
PCGS# 6615. NGC ID: 24S7.
- 32225 1942-D MS-66 (PCGS).**
PCGS# 6615. NGC ID: 24S7.
From the Douglas C. Kaselitz Collection.
- 32226 NO LOT.**
- 32227 1943 MS-67 (NGC).**
PCGS# 6618. NGC ID: 24S9.
- 32228 1943-D MS-64 (PCGS).**
PCGS# 6619. NGC ID: 24SA.
- 32229 Lot of (2) 1943-S MS-65 (NGC).**
PCGS# 6620. NGC ID: 24SB.
- 32230 1943-S MS-64 (NGC). CAC.**
PCGS# 6620. NGC ID: 24SB.
- 32231 1944 MS-66+ (NGC).**
PCGS# 6621. NGC ID: 24SC.
- 32232 1944 MS-66+ (NGC).**
PCGS# 6621. NGC ID: 24SC.
- 32233 Lot of (3) 1944 MS-66 (NGC).**
PCGS# 6621. NGC ID: 24SC.
- 32234 Lot of (3) 1944 MS-66 (NGC).**
PCGS# 6621. NGC ID: 24SC.
- 32235 Lot of (4) 1944 MS-66 (NGC).**
PCGS# 6621. NGC ID: 24SC.
- 32236 Lot of (4) 1944 MS-66 (NGC).**
PCGS# 6621. NGC ID: 24SC.
- 32237 Lot of (2) 1944 MS-65 (NGC).**
PCGS# 6621. NGC ID: 24SC.

- 32238 Lot of (3) 1944 MS-65 (NGC).**
PCGS# 6621. NGC ID: 24SC.
- 32239 Lot of (3) 1944 MS-65 (NGC).**
PCGS# 6621. NGC ID: 24SC.
- 32240 Lot of (3) 1944 MS-65 (NGC).**
PCGS# 6621. NGC ID: 24SC.
- 32241 Lot of (3) 1944 MS-65 (NGC).**
PCGS# 6621. NGC ID: 24SC.
- 32242 Lot of (3) 1944 MS-65 (NGC).**
PCGS# 6621. NGC ID: 24SC.
- 32243 Lot of (4) 1944 MS-65 (NGC).**
PCGS# 6621. NGC ID: 24SC.
- 32244 Lot of (4) 1944 MS-65 (NGC).**
PCGS# 6621. NGC ID: 24SC.
- 32245 Lot of (4) 1944 MS-65 (NGC).**
PCGS# 6621. NGC ID: 24SC.
- 32246 Lot of (4) 1944 (NGC).** Included are: (3) MS-65; and MS-64.
PCGS# 6621. NGC ID: 24SC.
- 32247 1944 MS-64 (NGC).**
PCGS# 6621. NGC ID: 24SC.
- 32248 Lot of (5) 1944 MS-64 (NGC).**
PCGS# 6621. NGC ID: 24SC.
- 32249 Lot of (6) 1944 MS-64 (NGC).**
PCGS# 6621. NGC ID: 24SC.
- 32250 Lot of (10) 1944 (NGC).** Included are: (7) MS-64; and (3) MS-63.
PCGS# 6621. NGC ID: 24SC.
- 32251 1944-D MS-67 (PCGS).**
PCGS# 6622. NGC ID: 24SD.
- 32252 Lot of (4) Walking Liberty Half Dollars. MS-65 (PCGS).** Included are: 1944-D; (2) 1945; and 1946-D.
From the Argo Collection.
- 32253 Lot of (10) Mint State Walking Liberty Half Dollars. (PCGS).** Included are: 1944-D MS-63; 1944-S MS-63; (5) 1947 MS-63; and (3) 1947 MS-62.
From the Argo Collection.
- 32254 Lot of (11) Walking Liberty Half Dollars. MS-64 (PCGS).** Included are: (2) 1944-D; (2) 1945; (5) 1946-D; 1947; and 1947-D.
From the Argo Collection.
- 32255 1944-S MS-66 (PCGS).**
PCGS# 6623. NGC ID: 24SE.
- 32256 1945 MS-66 (PCGS).**
PCGS# 6624. NGC ID: 24SE.
From the Argo Collection.
- 32257 Lot of (7) 1945-D MS-66 (NGC).**
PCGS# 6625. NGC ID: 24SG.
- 32258 Lot of (3) 1945-D (NGC).** Included are: MS-65+; and (2) MS-65.
PCGS# 6625. NGC ID: 24SG.
- 32259 Lot of (3) 1945-D MS-65 (NGC).**
PCGS# 6625. NGC ID: 24SG.
- 32260 1946 MS-66 (NGC).**
PCGS# 6627. NGC ID: 24SJ.
- 32261 1946 FS-801. Doubled Die Reverse. MS-64 (PCGS). CAC.**
PCGS# 6632. NGC ID: 24SJ.
- 32262 1946-S MS-66+ (NGC). CAC.**
PCGS# 6629. NGC ID: 24SL.
- 32263 1946-S MS-66 (PCGS).**
PCGS# 6629. NGC ID: 24SL.
From the Douglas C. Kaselitz Collection.
- 32264 1946-S MS-66 (NGC).**
PCGS# 6629. NGC ID: 24SL.
- 32265 1947 MS-66+ (PCGS). CAC.**
PCGS# 6630. NGC ID: 24SM.
- 32266 1947 MS-66 (PCGS).**
PCGS# 6630. NGC ID: 24SM.
- 32267 Lot of (2) 1947 (NGC).** Included are: MS-65+; and MS-65.
PCGS# 6630. NGC ID: 24SM.
- 32268 1947-D MS-66 (PCGS).**
PCGS# 6631. NGC ID: 24SN.
- 32269 Lot of (8) Franklin Half Dollars. (ANACS). OH.** Included are: 1948 MS-63; 1948-D MS-64; 1950-D MS-64; 1951-S MS-64; 1952 MS-64; 1954-D MS-64; 1958 MS-65; and 1960-D MS-64.
- 32270 1949 MS-66 FBL (NGC).**
PCGS# 86653. NGC ID: 24ST.
From the Highland Collection.
- 32271 Lot of (3) 1949-Dated Franklin Half Dollars. (NGC).** Included are: 1949 MS-65 FBL; 1949 MS-64 FBL; and 1949-S MS-65.
From the Highland Collection.
- 32272 1949-D MS-65 FBL (NGC).**
PCGS# 86654. NGC ID: 24SU.
From the Highland Collection.
- 32273 1949-D MS-65 FBL (NGC).**
PCGS# 86654. NGC ID: 24SU.
From the Highland Collection.
- 32274 1949-D MS-64 FBL (PCGS).**
PCGS# 86654. NGC ID: 24SU.
- 32275 1949-S MS-66 FBL (NGC).**
PCGS# 86655. NGC ID: 24SV.
From the Highland Collection.
- 32276 1950 Proof-64 (PCGS).**
PCGS# 6691. NGC ID: 27VA.
From the Argo Collection.
- 32277 1951 Proof-64 (PCGS).**
PCGS# 6692. NGC ID: 27VB.
From the Argo Collection.
- 32278 1951 Proof-63 (PCGS).**
PCGS# 6692. NGC ID: 27VB.
From the Argo Collection.
- 32279 1951 MS-66+ (NGC).**
PCGS# 6658. NGC ID: 24SY.
From the Highland Collection.
- 32280 1951-D MS-65+ FBL (NGC).**
PCGS# 86659. NGC ID: 24SZ.
From the Highland Collection.
- 32281 1951-S FS-801. Doubled Die Reverse. MS-64 (PCGS).**
PCGS# 395999.
- 32282 1952 Proof-65 (PCGS).**
PCGS# 6693. NGC ID: 27VC.
From the Argo Collection.
- 32283 1955 MS-66 FBL (NGC).**
PCGS# 86670. NGC ID: 24TC.
From the Highland Collection.
- 32284 1955 MS-66 FBL (NGC).**
PCGS# 86670. NGC ID: 24TC.
From the Highland Collection.

- 32285 1957-D MS-66+ FBL (NGC).**
PCGS# 86673. NGC ID: 24TF.
From the Highland Collection.
- 32286 1957-D MS-66+ FBL (NGC).**
PCGS# 86673. NGC ID: 24TF.
From the Highland Collection.
- 32287 1957-D MS-66 ★ (NGC).**
PCGS# 6673. NGC ID: 24TF.
From the Highland Collection.
- 32288 1958-D MS-66+ ★ FBL (NGC).**
PCGS# 86675. NGC ID: 24TH.
From the Highland Collection.
- 32289 1958-D MS-66 ★ FBL (NGC).**
PCGS# 86675. NGC ID: 24TH.
From the Highland Collection.
- 32290 1958-D MS-66 ★ FBL (NGC).**
PCGS# 86675. NGC ID: 24TH.
From the Highland Collection.
- 32291 1958-D MS-65 (NGC).**
PCGS# 6675. NGC ID: 24TH.
From the Highland Collection.
- SILVER DOLLARS**
- 32292 1799/8 BB-141, B-3. Rarity-3. BB Die State III. 15-Star Reverse. VG Details—Improperly Cleaned (NGC).**
PCGS# 40064. NGC ID: 24X8.
From the Highland Collection.
- 32293 1802 BB-241, B-6. Rarity-1. BB Die State III. Narrow Date. VG Details—Reverse Scratched (NGC).**
PCGS# 40088. NGC ID: 24XB.
From the Highland Collection.
- 32294 1841 EF-40 (NGC).**
PCGS# 6927. NGC ID: 24YB.
- 32295 1842 VF Details—Improperly Cleaned (NGC).**
PCGS# 6928. NGC ID: 24YC.
From the Stack's West 57th Street Collection.
- 32296 1843 AU Details—Polished (PCGS).**
PCGS# 6929. NGC ID: 24YD.
- 32297 1846 AU-50 (PCGS).**
PCGS# 6932. NGC ID: 24YG.
- 32298 1850-O Fine-15 (PCGS).**
PCGS# 6938. NGC ID: 24YN.
- 32299 1866 AU Details—Residue (PCGS).**
PCGS# 6959. NGC ID: 24Z9.
- 32300 1869 EF-45 (PCGS).**
PCGS# 6962. NGC ID: 24ZC.
- 32301 1869 VF-35 (PCGS).**
PCGS# 6962. NGC ID: 24ZC.
- 32302 1870 EF Details—Cleaning (PCGS).**
PCGS# 6963. NGC ID: 24ZD.
- 32303 1870-CC VF Details—Altered Surfaces (PCGS).**
PCGS# 6964. NGC ID: 24ZE.
- 32304 1878 8 Tailfeathers. MS-64 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 32305 1878 8 Tailfeathers. MS-64 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 32306 1878 8 Tailfeathers. MS-63 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 32307 1878 7/8 Tailfeathers. Strong. MS-62 (PCGS).**
PCGS# 7078. NGC ID: 2TXZ.
From the Cooperstown Collection.
- 32308 1878 7/8 Tailfeathers. Strong. MS-62 (PCGS).**
PCGS# 7078. NGC ID: 2TXZ.
- 32309 1878 7/8 Tailfeathers. Weak. MS-64+ (NGC).**
PCGS# 7070. NGC ID: 253K.
- 32310 1878 7/8 Tailfeathers. Weak. MS-64 (PCGS). OGH.**
PCGS# 7070. NGC ID: 253H.
- 32311 1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS).**
PCGS# 7074. NGC ID: 253K.
- 32312 1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS).**
PCGS# 7074. NGC ID: 253K.
- 32313 1878 7 Tailfeathers. Reverse of 1878. MS-63 DMPL (PCGS). OGH.**
PCGS# 97075. NGC ID: 253K.
- 32314 1878 7 Tailfeathers. Reverse of 1878. MS-63 DMPL (PCGS). OGH.**
PCGS# 97075. NGC ID: 253K.
- 32315 1878 7 Tailfeathers. Reverse of 1878. MS-63 PL (NGC). OH.**
PCGS# 7075. NGC ID: 253K.
From the Argo Collection.
- 32316 1878 7 Tailfeathers. Reverse of 1878. MS-63 PL (NGC). OH.**
PCGS# 7075. NGC ID: 253K.
From the Argo Collection.
- 32317 1878 7 Tailfeathers. Reverse of 1878. MS-62 (PCGS).**
PCGS# 7074. NGC ID: 253K.
From the Cooperstown Collection.
- 32318 Lot of (5) 1878 Morgan Silver Dollar VAM Varieties. 7 Tailfeathers. Reverse of 1878. (ANACS).** Included are: VAM-84A, Super CD, AU-55 Details—Cleaned; VAM-165, AU-53 Details—Cleaned, OH; VAM-82, AU-50 Details—Polished; VAM-160, EF-45 Details—Cleaned; and VAM-122, EF-40 Details—Cleaned.
- 32319 Lot of (5) 1878 Morgan Silver Dollar VAM Varieties. 7 Tailfeathers. Reverse of 1878. (ANACS).** Included are: VAM-111, AU-55; VAM-131C2—Lamination—AU-55; VAM-163, AU-53; VAM-83, AU-50; and VAM-132, AU-50.
- 32320 1878-CC Morgan. AU-58 (PCGS).**
PCGS# 7080. NGC ID: 253M.
From the Cooperstown Collection.
- 32321 1878-CC Morgan. Unc Details—Cleaning (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 32322 1899-O VAM-6. Top 100 Variety. Micro O. AU-50 (NGC).**
PCGS# 77941. NGC ID: 256C.
- 32323 Lot of (5) 1878-S Morgan Silver Dollar VAM Varieties. (ANACS).** Included are: VAM-7, AU-58 Details—Cleaned; VAM-28, AU-55 Details—Cleaned, OH; VAM-78, AU-55 Details—Cleaned; VAM-83, AU-55 Details—Cleaned; and VAM-8, AU-50 Details—Whizzed.
- 32324 1878-S Morgan. MS-66 (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 32325 1878-S Morgan. MS-66 (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 32326 1878-S Morgan. MS-65+ (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 32327 1878-S Morgan. MS-65 (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 32328 1878-S Morgan. MS-65 (NGC).**
PCGS# 7082. NGC ID: 253R.
- 32329 Lot of (2) Morgan Silver Dollars. (PCGS). OGH—First Generation.** Included are: 1879-S MS-63; and 1897 MS-64.

- 32330 **1878-S Morgan. MS-64 (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 32331 **1878-S Morgan. MS-64 (NGC).**
PCGS# 7082. NGC ID: 253R.
- 32332 **Lot of (5) 1878-S Morgan Silver Dollar VAM Varieties. (ANACS).** Included are: VAM-46A, MS-63; VAM-30, MS-61; VAM-38, AU-58; VAM-40, AU-58; and VAM-46, AU-58.
- 32333 **1879-CC VAM-3. Top 100 Variety. Capped Die. AU Details—Cleaning (PCGS).**
PCGS# 7088. NGC ID: 253T.
From the Cooperstown Collection.
- 32334 **1879-CC Clear CC. VF Details—Tooled (PCGS).**
PCGS# 7086. NGC ID: 253T.
- 32335 **1879-S Reverse of 1878. Top 100 Variety. MS-63 (PCGS).**
PCGS# 7094. NGC ID: 253W.
- 32336 **1879-S Reverse of 1878. Top 100 Variety. MS-63 (PCGS).**
PCGS# 7094. NGC ID: 253W.
- 32337 **1879-S Reverse of 1878. Top 100 Variety. MS-63 (NGC).**
PCGS# 7094. NGC ID: 253W.
- 32338 **1879-S MS-67 (PCGS).**
PCGS# 7092. NGC ID: 253X.
- 32339 **1879-S MS-67 (NGC).**
PCGS# 7092. NGC ID: 253X.
- 32340 **1879-S MS-67 (NGC).**
PCGS# 7092. NGC ID: 253X.
- 32341 **1879-S MS-66 (PCGS). CAC.**
PCGS# 7092. NGC ID: 253X.
- 32342 **1879-S MS-64 DPL (NGC).**
PCGS# 97093. NGC ID: 253X.
- 32343 **Lot of (9) Morgan and Peace Silver Dollars. (PCGS).** Included are: **Morgan:** 1879-S Reverse of 1878, AU-58; **Peace:** 1923 MS-65; 1923-D MS-63; 1924 MS-64; 1925 MS-64; 1926-D MS-61; 1926-S MS-63; 1927 MS-62; and 1935 MS-62.
From the Argo Collection.
- 32344 **1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-63 (PCGS).**
PCGS# 7108. NGC ID: 253Z.
- 32345 **1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-61 (PCGS).**
PCGS# 133876. NGC ID: AP7P.
- 32346 **1880-CC MS-64 PL (PCGS).**
PCGS# 7101. NGC ID: 2542.
- 32347 **1880-CC MS-64 (PCGS).**
PCGS# 7100. NGC ID: 2542.
- 32348 **1880-CC AU Details—Cleaning (PCGS).**
PCGS# 7100. NGC ID: 2542.
From the Cooperstown Collection.
- 32349 **1880-O MS-63 (PCGS).**
PCGS# 7114. NGC ID: 2543.
- 32350 **1880-O MS-62 (PCGS).**
PCGS# 7114. NGC ID: 2543.
- 32351 **1880-O MS-62 (PCGS).**
PCGS# 7114. NGC ID: 2543.
- 32352 **1880-S MS-67 (PCGS). CAC.**
PCGS# 7118. NGC ID: 2544.
- 32353 **1880-S MS-67 (PCGS). CAC.**
PCGS# 7118. NGC ID: 2544.
- 32354 **1880-S MS-67 (PCGS).**
PCGS# 7118. NGC ID: 2544.
- 32355 **1880-S MS-67 (NGC). CAC.**
PCGS# 7118. NGC ID: 2544.
- 32356 **1880-S MS-65 (PCGS). CAC.**
PCGS# 7118. NGC ID: 2544.
- 32357 **Lot of (5) Morgan and Peace Silver Dollars. (PCGS).** Included are: **Morgan:** 1880-S MS-64; 1884-O MS-64; 1899-O MS-64; 1921 MS-64; and **Peace:** 1924-S AU Details—Smoothed.
From the Cooperstown Collection.
- 32358 **1880-S MS-63 (PCGS).**
PCGS# 7118. NGC ID: 2544.
- 32359 **1881 MS-65 (PCGS).**
PCGS# 7124. NGC ID: 2546.
- 32360 **1881 MS-65 (PCGS).**
PCGS# 7124. NGC ID: 2546.
- 32361 **1881-CC MS-65 (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 32362 **1881-CC MS-64 (PCGS).**
PCGS# 7126. NGC ID: 2547.
From the Cooperstown Collection.
- 32363 **1881-CC MS-63 DMPL (PCGS). Secure Holder.**
PCGS# 97127. NGC ID: 2547.
- 32364 **1881-CC MS-63 (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 32365 **1881-S MS-67 (PCGS). CAC.**
PCGS# 7130. NGC ID: 2549.
- 32366 **1881-S MS-67 (NGC).**
PCGS# 7130. NGC ID: 2549.
- 32367 **1881-S MS-66 (NGC). CAC.**
PCGS# 7130. NGC ID: 2549.
- 32368 **1881-S MS-65 (NGC).**
PCGS# 7130. NGC ID: 2549.
From the Douglas C. Kaselitz Collection.
- 32369 **Lot of (3) Mint State Morgan Silver Dollars.** Included are: 1881-S MS-64 PL (NGC), OH; 1881-S MS-63 (PCGS), OGH—First Generation; and 1884-O MS-64 (PCGS), OGH.
- 32370 **Lot of (2) 1881-S MS-64 (NGC).**
PCGS# 7130. NGC ID: 2549.
- 32371 **Lot of (3) Early San Francisco Mint Morgan Silver Dollars. MS-64.** Included are: 1881-S (PCGS), OGH; 1881-S (NGC), OH; and 1882-S (PCGS), OGH.
- 32372 **Lot of (8) Morgan Silver Dollars. (ANACS).** Included are: 1881-S/S MS-61; 1883-O VAM-2, MS-62; 1883-O VAM-1D, AU-53; 1884-O VAM-5, MS-62; 1884-O VAM-30A, AU-55; 1885-O VAM-9, AU-50; 1887 VAM-11, MS-63; and 1887-O MS-62.
- 32373 **1882 MS-65 (PCGS).**
PCGS# 7132. NGC ID: 254A.
- 32374 **1882 MS-64 PL (NGC). OH.**
PCGS# 7133. NGC ID: 254A.
From the Argo Collection.
- 32375 **1882 MS-64 (PCGS).**
PCGS# 7132. NGC ID: 254A.
- 32376 **Lot of (7) Mint State Morgan Silver Dollars. (NGC). OH.** Included are: (2) 1882 MS-63; (2) 1884-O MS-63; 1896 MS-62; 1901-O MS-63; and 1902-O MS-62.
From the Argo Collection.
- 32377 **1882-CC MS-65 (PCGS).**
PCGS# 7134. NGC ID: 254B.

- 32378 1882-CC MS-64+ DMPL (PCGS). CAC. Secure Holder.**
PCGS# 97135. NGC ID: 254B.
- 32379 1882-CC MS-64 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 32380 1882-CC MS-63 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 32381 1882-CC MS-63 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 32382 1882-CC MS-62 (PCGS).**
PCGS# 7134. NGC ID: 254B.
From the Cooperstown Collection.
- 32383 1882-CC MS-62 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 32384 1882-O MS-65 (PCGS).**
PCGS# 7136. NGC ID: 254C.
- 32385 1882-O MS-65 (PCGS).**
PCGS# 7136. NGC ID: 254C.
- 32386 1882-O MS-65 (PCGS).**
PCGS# 7136. NGC ID: 254C.
- 32387 1882-O MS-64 (PCGS).**
PCGS# 7136. NGC ID: 254C.
- 32388 1882-O MS-63 ★ (NGC).**
PCGS# 7136. NGC ID: 254C.
- 32389 Lot of (4) 1882-O Morgan Silver Dollar VAM Varieties. (ANACS). Included are: VAM-1B—Struck Thru Grease—AU-53; VAM-38B, AU-50 Details—Cleaned; VAM-38B, EF-45; and VAM-42A, EF-45.**
- 32390 1882-O/S VAM-4. Top 100 Variety. O/S Recessed. MS-61 (PCGS). OGH.**
PCGS# 7138. NGC ID: 254D.
- 32391 1882-O/S VAM-5. Top 100 Variety. O/S Broken (a.k.a. O/S Weak). MS-61 (PCGS).**
PCGS# 87138. NGC ID: 254D.
- 32392 1882-O/S VAM-5. Top 100 Variety. O/S Broken (a.k.a. O/S Weak). MS-61 (NGC).**
PCGS# 133893. NGC ID: 254D.
- 32393 1882-S MS-67 (NGC).**
PCGS# 7140. NGC ID: 254F.
- 32394 1882-S MS-66 (PCGS).**
PCGS# 7140. NGC ID: 254F.
- 32395 1882-S MS-66 (NGC).**
PCGS# 7140. NGC ID: 254F.
From the Douglas C. Kaseitz Collection.
- 32396 1882-S MS-65 (PCGS).**
PCGS# 7140. NGC ID: 254F.
From the Cooperstown Collection.
- 32397 1882-S MS-65 (NGC).**
PCGS# 7140. NGC ID: 254F.
From the Douglas C. Kaseitz Collection.
- 32398 1883 MS-65 (NGC).**
PCGS# 7142. NGC ID: 254G.
- 32399 1883 MS-64 (NGC).**
PCGS# 7142. NGC ID: 254G.
- 32400 Lot of (8) Morgan Silver Dollars. (ANACS). Included are: 1883 VAM-14, AU-50 Details—Cleaned; 1884—Clashed Dies—EF-45 Details—Cleaned; 1884-O VAM-5A, VF-20 Details—Rim Damaged; 1884-S VAM-4B, VF-35 Details—Cleaned; 1889 VAM-7A, AU-58 Details—Cleaned; 1889 VAM-2, VF-30 Details—Cleaned; 1889-O VAM-16, Die II, EF-40 Details—Cleaned; and 1890-O VAM-2A, EF-45 Details—Damaged.**
- 32401 1883-CC MS-66 (PCGS). CAC.**
PCGS# 7144. NGC ID: 254H.
- 32402 1883-CC MS-66 (NGC).**
PCGS# 7144. NGC ID: 254H.
- 32403 1883-CC MS-65 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 32404 1883-CC MS-65 (NGC).**
PCGS# 7144. NGC ID: 254H.
- 32405 1883-CC MS-64+ (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 32406 1883-CC MS-63 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 32407 1883-CC MS-63 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 32408 1883-O MS-65 (PCGS).**
PCGS# 7146. NGC ID: 254J.
From the Cooperstown Collection.
- 32409 1883-O MS-65 (NGC).**
PCGS# 7146. NGC ID: 254J.
- 32410 Lot of (2) 1883-O MS-64 (NGC).**
PCGS# 7146. NGC ID: 254J.
- 32411 1884-CC MS-66 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 32412 1884-CC MS-64 DMPL (PCGS). Secure Holder.**
PCGS# 97153. NGC ID: 254M.
- 32413 1884-CC MS-64 (PCGS).**
PCGS# 7152. NGC ID: 254M.
From the Cooperstown Collection.
- 32414 1884-CC MS-63 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 32415 Lot of (7) Morgan Silver Dollars. MS-64 (NGC). Included are: 1884-O; (4) 1896; 1901-O; and 1902-O.**
From the Argo Collection.
- 32416 1884-O MS-63 ★ (NGC).**
PCGS# 7154. NGC ID: 254N.
- 32417 Lot of (2) Morgan Silver Dollars. (PCGS). Included are: 1884-S EF-40; and 1898-O MS-64.**
- 32418 1885 MS-64 (NGC).**
PCGS# 7158. NGC ID: 254R.
From the Douglas C. Kaseitz Collection.
- 32419 1885-CC MS-64 (PCGS).**
PCGS# 7160. NGC ID: 254S.
- 32420 1885-CC MS-63 (PCGS).**
PCGS# 7160. NGC ID: 254S.
- 32421 1885-O MS-66 ★ (NGC).**
PCGS# 7162. NGC ID: 254T.
- 32422 1885-O MS-65 (NGC). OH.**
PCGS# 7162. NGC ID: 254T.
- 32423 Lot of (4) Morgan Silver Dollars. MS-64 (NGC). Included are: 1885-O; 1886; 1887; and 1888.**
- 32424 Lot of (4) Morgan Silver Dollars. MS-64 (NGC). Included are: 1885-O; 1886; 1887; and 1888.**
- 32425 1885-S MS-64 (PCGS).**
PCGS# 7164. NGC ID: 254U.
- 32426 1885-S MS-63 (PCGS).**
PCGS# 7164. NGC ID: 254U.
From the Cooperstown Collection.
- 32427 1886 VAM-1A. Top 100 Variety. Line in 6. MS-65+ (PCGS).**
PCGS# 133902. NGC ID: 254V.

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| <p>32428 1886 VAM-1A. Top 100 Variety. Line in 6. MS-65+ (PCGS).
PCGS# 133902. NGC ID: 254V.</p> <p>32429 Lot of (2) Morgan Silver Dollars. MS-64 (NGC).</p> <p>32430 1886-O AU-58 (NGC).
PCGS# 7168. NGC ID: 254W.</p> <p>32431 1886-S MS-64 (PCGS).
PCGS# 7170. NGC ID: 254X.</p> <p>32432 1886-S MS-63 (PCGS).
PCGS# 7170. NGC ID: 254X.
<i>From the Cooperstown Collection.</i></p> <p>32433 1887/6 VAM-2. Top 100 Variety. MS-64 (PCGS).
PCGS# 7174. NGC ID: 254Z.</p> <p>32434 1887 MS-67 (NGC).
PCGS# 7172. NGC ID: 254Y.</p> <p>32435 1887 MS-67 (NGC).
PCGS# 7172. NGC ID: 254Y.</p> <p>32436 1887 MS-67 (NGC).
PCGS# 7172. NGC ID: 254Y.</p> <p>32437 1887 MS-67 (NGC).
PCGS# 7172. NGC ID: 254Y.</p> <p>32438 Lot of (3) Morgan Silver Dollars. MS-64 (NGC). Included are: 1887; 1888; and 1889.</p> <p>32439 1887/6-O VAM-3. Top 100 Variety. MS-61 (NGC).
PCGS# 133912. NGC ID: 2553.</p> <p>32440 1887-O MS-64 (PCGS).
PCGS# 7176. NGC ID: 2552.</p> <p>32441 1887-O MS-63 (PCGS). OGH.
PCGS# 7176. NGC ID: 2552.</p> <p>32442 1887-S MS-64 (PCGS).
PCGS# 7180.</p> <p>32443 1887-S MS-62 (PCGS).
PCGS# 7180. NGC ID: 2554.</p> <p>32444 1888 MS-66+ (NGC). CAC.
PCGS# 7182. NGC ID: 2555.</p> <p>32445 1888 MS-66 (NGC).
PCGS# 7182. NGC ID: 2555.</p> <p>32446 1888 MS-66 (NGC).
PCGS# 7182. NGC ID: 2555.</p> <p>32447 Lot of (4) 1888 MS-64 (NGC).
PCGS# 7182. NGC ID: 2555.</p> <p>32448 Lot of (2) 1888-Dated Morgan Silver Dollars. MS-64 (NGC). Included are: 1888; and 1888-O.</p> <p>32449 1888-O MS-65 (NGC).
PCGS# 7184. NGC ID: 2556.</p> <p>32450 1888-S MS-61 (PCGS).
PCGS# 7186. NGC ID: 2557.</p> <p>32451 1889 MS-66 (PCGS).
PCGS# 7188. NGC ID: 2558.</p> <p>32452 1889 MS-66 (PCGS).
PCGS# 7188. NGC ID: 2558.</p> <p>32453 1889 MS-65+ (NGC).
PCGS# 7188. NGC ID: 2558.</p> <p>32454 1889 MS-65 (PCGS).
PCGS# 7188. NGC ID: 2558.</p> <p>32455 1889 MS-65 (PCGS).
PCGS# 7188. NGC ID: 2558.</p> <p>32456 1889-CC VF Details—Edge Damage (PCGS).
PCGS# 7190. NGC ID: 2559.
<i>From the Cooperstown Collection.</i></p> | <p>32457 1889-O MS-64 (PCGS).
PCGS# 7192. NGC ID: 255A.</p> <p>32458 1889-O MS-63 (NGC).
PCGS# 7192. NGC ID: 255A.</p> <p>32459 1890 MS-64 (NGC).
PCGS# 7196. NGC ID: 255C.</p> <p>32460 1890 MS-64 (NGC).
PCGS# 7196. NGC ID: 255C.</p> <p>32461 1890 MS-63 DPL (NGC). OH.
PCGS# 97197. NGC ID: 255C.</p> <p>32462 1890-CC MS-63 (PCGS).
PCGS# 7198. NGC ID: 255D.
<i>From the Cooperstown Collection.</i></p> <p>32463 1890-CC Unc Details—Cleaning (PCGS).
PCGS# 7198. NGC ID: 255D.</p> <p>32464 1890-S MS-64 (PCGS).
PCGS# 7202. NGC ID: 255F.</p> <p>32465 1891 MS-64+ (NGC).
PCGS# 7204. NGC ID: 255G.</p> <p>32466 1891 MS-64 (PCGS).
PCGS# 7204. NGC ID: 255G.</p> <p>32467 1891 MS-64 (PCGS).
PCGS# 7204. NGC ID: 255G.</p> <p>32468 1891 MS-64 (PCGS).
PCGS# 7204. NGC ID: 255G.</p> <p>32469 1891 MS-64 (PCGS).
PCGS# 7204. NGC ID: 255G.</p> <p>32470 1891 MS-64 (PCGS).
PCGS# 7204. NGC ID: 255G.</p> <p>32471 1891 MS-64 (PCGS).
PCGS# 7204. NGC ID: 255G.</p> <p>32472 1891 MS-64 (PCGS).
PCGS# 7204. NGC ID: 255G.</p> <p>32473 1891 MS-64 (PCGS).
PCGS# 7204. NGC ID: 255G.</p> <p>32474 1891 MS-64 (NGC).
PCGS# 7204. NGC ID: 255G.</p> <p>32475 1891 MS-63 (PCGS).
PCGS# 7204. NGC ID: 255G.</p> <p>32476 1891-CC MS-63 (PCGS).
PCGS# 7206. NGC ID: 255H.</p> <p>32477 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. AU-55 (PCGS).
PCGS# 7206. NGC ID: 255H.
<i>From the Cooperstown Collection.</i></p> <p>32478 1891-O MS-62 (PCGS).
PCGS# 7208. NGC ID: 255J.</p> <p>32479 1891-S MS-64 (PCGS).
PCGS# 7210. NGC ID: 255K.</p> <p>32480 1892 MS-64 (PCGS).
PCGS# 7212. NGC ID: 255L.</p> <p>32481 1892 MS-64 (PCGS).
PCGS# 7212. NGC ID: 255L.</p> <p>32482 1892 MS-64 (PCGS).
PCGS# 7212. NGC ID: 255L.</p> <p>32483 1893 AU-55 (PCGS).
PCGS# 7220. NGC ID: 255R.</p> <p>32484 1893 AU-53 (PCGS).
PCGS# 7220. NGC ID: 255R.</p> |
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- 32485 1893 AU-53 (NGC).**
PCGS# 7220. NGC ID: 255R.
From the Highland Collection.
- 32486 1893 AU-50 (NGC).**
PCGS# 7220. NGC ID: 255R.
From the Highland Collection.
- 32487 1893 AU Details—Cleaning (PCGS).**
PCGS# 7220. NGC ID: 255R.
From the Cooperstown Collection.
- 32488 1893-O VF Details—Cleaning (PCGS).**
PCGS# 7224. NGC ID: 255T.
From the Cooperstown Collection.
- 32489 1893-O Fine-15 (NGC).**
PCGS# 7224. NGC ID: 255T.
From the Highland Collection.
- 32490 1894 Proof-15 (NGC).**
PCGS# 7329. NGC ID: 2577.
- 32491 1894 EF Details—Cleaning (PCGS).**
PCGS# 7228. NGC ID: 255V.
- 32492 1894 VF-25 (NGC).**
PCGS# 7228. NGC ID: 255V.
From the Highland Collection.
- 32493 1894 Fine-12 (NGC).**
PCGS# 7228. NGC ID: 255V.
From the Highland Collection.
- 32494 1894-O AU-55 (PCGS).**
PCGS# 7230. NGC ID: 255W.
- 32495 1894-O AU-53 (PCGS).**
PCGS# 7230. NGC ID: 255W.
- 32496 1895-O EF-45 (PCGS).**
PCGS# 7236. NGC ID: 255Y.
From the Cooperstown Collection.
- 32497 1895-O EF-45 (PCGS).**
PCGS# 7236. NGC ID: 255Y.
- 32498 1895-O Fine-15 (NGC).**
PCGS# 7236. NGC ID: 255Y.
From the Highland Collection.
- 32499 1895-S AU Details—Scratch (PCGS).**
PCGS# 7238. NGC ID: 255Z.
From the Cooperstown Collection.
- 32500 1895-S EF Details—Filed Rims (PCGS).**
PCGS# 7238. NGC ID: 255Z.
- 32501 1896 MS-66 (PCGS).**
PCGS# 7240. NGC ID: 2562.
- 32502 1896 MS-64 (PCGS).**
PCGS# 7240. NGC ID: 2562.
- 32503 Lot of (3) Morgan Silver Dollars. MS-64 (NGC). Included are: 1896; 1897; and 1898.**
- 32504 Lot of (7) 1896 MS-63 (NGC). OH.**
PCGS# 7240. NGC ID: 2562.
From the Argo Collection.
- 32505 1896-O AU-50 (PCGS).**
PCGS# 7242. NGC ID: 2563.
- 32506 1896-S EF-45 (PCGS).**
PCGS# 7244. NGC ID: 2564.
- 32507 Lot of (4) 1897 MS-64 (NGC).**
PCGS# 7246. NGC ID: 2565.
- 32508 Lot of (2) 1897-O (PCGS). Included are: AU-53; and EF-45.**
PCGS# 7248. NGC ID: 2566.
- 32509 1897-S MS-64 (PCGS).**
PCGS# 7250. NGC ID: 2567.
- 32510 1897-S MS-63 (PCGS).**
PCGS# 7250. NGC ID: 2567.
- 32511 1898 MS-66 (PCGS).**
PCGS# 7252. NGC ID: 2568.
- 32512 1898-O MS-66 (PCGS). CAC.**
PCGS# 7254. NGC ID: 2569.
- 32513 1898-O MS-66 (NGC).**
PCGS# 7254. NGC ID: 2569.
From the Douglas C. Kaselitz Collection.
- 32514 1898-O MS-65 PL (PCGS).**
PCGS# 7255. NGC ID: 2569.
- 32515 1898-O MS-63 DMPL (PCGS).**
PCGS# 97255. NGC ID: 2569.
From the Cooperstown Collection.
- 32516 1899 MS-65 (PCGS). OGH.**
PCGS# 7258. NGC ID: 256B.
- 32517 1899 MS-64 (PCGS).**
PCGS# 7258. NGC ID: 256B.
- 32518 1899-O VAM-4. Top 100 Variety. Micro O. EF-45 (PCGS).**
PCGS# 87260. NGC ID: 256C.
- 32519 1899-O VAM-6. Top 100 Variety. Micro O. AU-58 (NGC).**
PCGS# 77941. NGC ID: 256C.
- 32520 1899-S MS-64 (PCGS).**
PCGS# 7262. NGC ID: 256D.
- 32521 1900 MS-66 (NGC). CAC.**
PCGS# 7264. NGC ID: 256E.
- 32522 1900 MS-66 (NGC).**
PCGS# 7264. NGC ID: 256E.
- 32523 1900 Unc Details—Altered Surfaces (PCGS).**
PCGS# 7264. NGC ID: 256E.
- 32524 1900-O MS-65 (NGC). CAC.**
PCGS# 7266. NGC ID: 256F.
From the Stack's West 57th Street Collection.
- 32525 1900-O VAM-29A. Top 100 Variety. Die Break Thru Date. EF-45 (PCGS). CAC.**
PCGS# 133956. NGC ID: 256F.
- 32526 1901 Unc Details—Obverse Improperly Cleaned (NGC).**
PCGS# 7272. NGC ID: 256J.
- 32527 1901 AU-55 (PCGS).**
PCGS# 7272. NGC ID: 256J.
- 32528 1901-O MS-66 (PCGS).**
PCGS# 7274. NGC ID: 256K.
- 32529 1901-O MS-66 (NGC).**
PCGS# 7274. NGC ID: 256K.
- 32530 1901-O MS-65 (PCGS). CAC.**
PCGS# 7274. NGC ID: 256K.
- 32531 1901-O MS-65 (PCGS).**
PCGS# 7274. NGC ID: 256K.
- 32532 1901-O MS-65 (PCGS).**
PCGS# 7274. NGC ID: 256K.
- 32533 Lot of (3) New Orleans Mint Morgan Silver Dollars. MS-64 (NGC). Included are: 1901-O; 1902-O; and 1904-O.**
- 32534 1901-S MS-63 (PCGS).**
PCGS# 7276. NGC ID: 256L.
- 32535 1902-O MS-65 PL (PCGS).**
PCGS# 7281. NGC ID: 256N.
- 32536 1902-S MS-63 (PCGS).**
PCGS# 7282. NGC ID: 256P.
- 32537 1902-S Unc Details—Cleaning (PCGS).**
PCGS# 7282. NGC ID: 256P.
From the Cooperstown Collection.

- 32538 **1903 MS-64 (NGC). OH.**
PCGS# 7284. NGC ID: 256R.
- 32539 **1903-O MS-65 (PCGS).**
PCGS# 7286. NGC ID: 256S.
- 32540 **1903-O MS-63 (PCGS).**
PCGS# 7286. NGC ID: 256S.
From the Argo Collection.
- 32541 **1903-O MS-62 (PCGS).**
PCGS# 7286. NGC ID: 256S.
From the Argo Collection.
- 32542 **1903-O MS-62 (PCGS).**
PCGS# 7286. NGC ID: 256S.
From the Argo Collection.
- 32543 **1903-O MS-62 (PCGS).**
PCGS# 7286. NGC ID: 256S.
From the Argo Collection.
- 32544 **1903-O MS-62 (PCGS).**
PCGS# 7286. NGC ID: 256S.
From the Argo Collection.
- 32545 **1903-O MS-62 (PCGS).**
PCGS# 7286. NGC ID: 256S.
From the Argo Collection.
- 32546 **1903-O MS-61 (PCGS).**
PCGS# 7286. NGC ID: 256S.
From the Argo Collection.
- 32547 **1903-O AU-55 (PCGS).**
PCGS# 7286. NGC ID: 256S.
From the Cooperstown Collection.
- 32548 **1903-S EF Details—Filed Rims (PCGS).**
PCGS# 7288. NGC ID: 256T.
From the Cooperstown Collection.
- 32549 **1904-S VF-30 (PCGS).**
PCGS# 7294. NGC ID: 256W.
From the Cooperstown Collection.
- 32550 **1921-S MS-65+ (PCGS).**
PCGS# 7300. NGC ID: 256Z.
- 32551 **1921-S MS-65 (PCGS).**
PCGS# 7300. NGC ID: 256Z.
- 32552 **1921-S MS-65 (PCGS).**
PCGS# 7300. NGC ID: 256Z.
- 32553 **1921 Peace. High Relief. MS-63 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
From the Cooperstown Collection.
- 32554 **1921 Peace. High Relief. MS-63 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 32555 **1921 Peace. High Relief. MS-62 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 32556 **1921 Peace. High Relief. MS-62 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 32557 **1921 Peace. High Relief. Unc Details—Cleaning (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
From the Cooperstown Collection.
- 32558 **1922 MS-66 (NGC). CAC.**
PCGS# 7357. NGC ID: 257C.
- 32559 **1922 MS-66 (NGC).**
PCGS# 7357. NGC ID: 257C.
- 32560 **1922 VAM-1F. Top 50 Variety. Early Die State. Field Break. MS-61 (NGC).**
PCGS# 133736. NGC ID: 257C.
- 32561 **Lot of (3) Peace Silver Dollar VAM Varieties. (ANACS).**
Included are: 1922 VAM-2C, Top 50 Variety, Extra Hair, AU-58; 1922 VAM-6, Top 50 Variety, Doubled Die Reverse, EF-45; and 1934-D VAM-3, Top 50 Variety, Doubled Die Obverse, Large D, AU-55 Details—Cleaned.
- 32562 **1922 VAM-12A. Top 50 Variety. Moustache—Clip—AU-53 (ANACS).**
PCGS# 133747. NGC ID: 257C.
- 32563 **1922-S MS-64+ (NGC).**
PCGS# 7359. NGC ID: 257E.
- 32564 **1922-S MS-64 (PCGS).**
PCGS# 7359. NGC ID: 257E.
- 32565 **1922-S MS-64 (PCGS).**
PCGS# 7359. NGC ID: 257E.
- 32566 **1922-S MS-64 (PCGS).**
PCGS# 7359. NGC ID: 257E.
- 32567 **1923 MS-65 (PCGS). OGH.**
PCGS# 7360. NGC ID: 257F.
From the Douglas C. Kaselitz Collection.
- 32568 **1924 MS-66 (NGC).**
PCGS# 7363. NGC ID: 257J.
- 32569 **1924 MS-66 (NGC).**
PCGS# 7363. NGC ID: 257J.
- 32570 **1924 MS-65 (PCGS).**
PCGS# 7363. NGC ID: 257J.
- 32571 **1924-S Unc Details—Cleaning (PCGS).**
PCGS# 7364. NGC ID: 257K.
From the Cooperstown Collection.
- 32572 **1925 MS-66 (NGC).**
PCGS# 7365. NGC ID: 257L.
- 32573 **1925 MS-65 (PCGS).**
PCGS# 7365. NGC ID: 257L.
From the Douglas C. Kaselitz Collection.
- 32574 **1925-S MS-64 (PCGS). Secure Holder.**
PCGS# 7366. NGC ID: 257M.
- 32575 **1925-S MS-64 (PCGS).**
PCGS# 7366. NGC ID: 257M.
- 32576 **1925-S MS-64 (NGC).**
PCGS# 7366. NGC ID: 257M.
- 32577 **1925-S MS-62 (PCGS).**
PCGS# 7366. NGC ID: 257M.
From the Cooperstown Collection.
- 32578 **1926-S MS-64 (PCGS). CAC.**
PCGS# 7369. NGC ID: 257R.
- 32579 **1926-S MS-64 (PCGS). CAC.**
PCGS# 7369. NGC ID: 257R.
- 32580 **1927 MS-64 (PCGS).**
PCGS# 7370. NGC ID: 257S.
- 32581 **1927 MS-64 (PCGS).**
PCGS# 7370. NGC ID: 257S.
- 32582 **1927 MS-64 (NGC).**
PCGS# 7370. NGC ID: 257S.
- 32583 **1927 MS-64 (NGC).**
PCGS# 7370. NGC ID: 257S.
- 32584 **1927 MS-64 (NGC).**
PCGS# 7370. NGC ID: 257S.
- 32585 **1927 MS-64 (NGC).**
PCGS# 7370. NGC ID: 257S.
- 32586 **1927 MS-64 (NGC).**
PCGS# 7370. NGC ID: 257S.

- 32587 1927 MS-64 (NGC).**
PCGS# 7370. NGC ID: 257S.
- 32588 1927 MS-64 (NGC).**
PCGS# 7370. NGC ID: 257S.
- 32589 1927-D MS-64 (PCGS).**
PCGS# 7371. NGC ID: 257T.
From the Cooperstown Collection.
- 32590 1927-S MS-64 (PCGS).**
PCGS# 7372. NGC ID: 257U.
- 32591 1927-S MS-64 (NGC).**
PCGS# 7372. NGC ID: 257U.
- 32592 1927-S MS-63 (PCGS).**
PCGS# 7372. NGC ID: 257U.
From the Cooperstown Collection.
- 32593 1928 MS-63 (PCGS).**
PCGS# 7373. NGC ID: 257V.
From the Cooperstown Collection.
- 32594 1928 AU-58 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 32595 1928 AU Details—Cleaning (PCGS).**
PCGS# 7373. NGC ID: 257V.
From the Cooperstown Collection.
- 32596 1928-S MS-64 (PCGS).**
PCGS# 7374. NGC ID: 257W.
- 32597 1928-S MS-64 (NGC).**
PCGS# 7374. NGC ID: 257W.
- 32598 1928-S MS-63 (PCGS). CAC.**
PCGS# 7374. NGC ID: 257W.
- 32599 1928-S MS-63 (PCGS). CAC.**
PCGS# 7374. NGC ID: 257W.
- 32600 1928-S MS-63 (PCGS).**
PCGS# 7374. NGC ID: 257W.
From the Cooperstown Collection.
- 32601 1928-S MS-63 (PCGS).**
PCGS# 7374. NGC ID: 257W.
From the Cooperstown Collection.
- 32602 1934 MS-63 (PCGS).**
PCGS# 7375. NGC ID: 257X.
From the Cooperstown Collection.
- 32603 1934 MS-63 (PCGS).**
PCGS# 7375. NGC ID: 257X.
- 32604 1934-D MS-64 (PCGS).**
PCGS# 7376. NGC ID: 257Y.
From the Cooperstown Collection.
- 32605 1934-D MS-63 (PCGS).**
PCGS# 7376. NGC ID: 257Y.
From the Cooperstown Collection.
- 32606 1934-D MS-62 (PCGS).**
PCGS# 7376. NGC ID: 257Y.
- 32607 1934-D AU-55 (PCGS).**
PCGS# 7376. NGC ID: 257Y.
From the Cooperstown Collection.
- 32608 1934-S AU-50 (PCGS).**
PCGS# 7377. NGC ID: 257Z.
From the Cooperstown Collection.
- 32609 1935 MS-65 (PCGS).**
PCGS# 7378. NGC ID: 2582.
From the Cooperstown Collection.
- 32610 1935 MS-63 (PCGS).**
PCGS# 7378. NGC ID: 2582.
From the Cooperstown Collection.

- 32611 1935-S Three Rays. MS-61 (PCGS).**
PCGS# 7379. NGC ID: 2583.
From the Cooperstown Collection.
- 32612 1935-S Three Rays. AU-58 (PCGS).**
PCGS# 7379. NGC ID: 2583.
- 32613 1935-S Four Rays. MS-64+ (PCGS).**
PCGS# 7379. NGC ID: 2583.
From the Cooperstown Collection.

GSA DOLLARS

- 32614 1880-CC GSA Morgan Silver Dollar. MS-64 (Uncertified).**
The original box is included, but not the original card. The lid of the box is partially detached with a torn right edge.
PCGS# 518851. NGC ID: 2542.
- 32615 1880-S GSA Morgan Silver Dollar. MS-63 (Uncertified).**
The original box and card are not included. Additionally, the bottom of the GSA holder is badly cracked in several places.
PCGS# 7118. NGC ID: 2544.
- 32616 1882-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).**
The original box is included, but not the original card. The lid of the box is detached from the base.
PCGS# 518866. NGC ID: 254B.
- 32617 1882-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).**
The original box and card are not included.
PCGS# 518866. NGC ID: 254B.
- 32618 1884-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).**
The original box is included, but not the original card. The lid of the box is detached from the base.
PCGS# 518872. NGC ID: 254M.
- 32619 1885-O GSA Morgan Silver Dollar. MS-63 (Uncertified).**
Housed in the original GSA flat pack, although the original envelope and card are not included.
PCGS# 519538. NGC ID: 254T.

TRADE DOLLARS

- 32620 1877 AU-50 (NGC).**
PCGS# 7044. NGC ID: 253C.
- 32621 1878-S Trade. Large S. VF-30 (PCGS).**
PCGS# 7048. NGC ID: 253G.

MODERN DOLLAR

- 32622 Lot of (4) Modern Dollars. Proof-69 Deep Cameo (PCGS).**
Included are: 1971-S Eisenhower, Silver; 1981-S Anthony, Type I; 2000-S Sacagawea; and 2007-S Presidential, James Madison, First Strike.

GOLD DOLLARS

- 32623 1851 AU-55 (PCGS).**
PCGS# 7513. NGC ID: 25BK.
- 32624 1851-O AU-55 (PCGS).**
PCGS# 7516. NGC ID: 25BN.
- 32625 1853 MS-62 (PCGS).**
PCGS# 7521. NGC ID: 25BU.
- 32626 1854 Type I. EF-45 (PCGS).**
PCGS# 7525. NGC ID: 25BY.
- 32627 1854 Type II. AU-58 (NGC). CAC.**
PCGS# 7531. NGC ID: 25C3.
- 32628 1854 Type II. AU-58 (NGC).**
PCGS# 7531. NGC ID: 25C3.

- 32629 1854 Type II. AU Details—Reverse Scratched (NGC).**
PCGS# 7531. NGC ID: 25C3.
- 32630 1854 Type II. VF-20 (ANACS).**
PCGS# 7531. NGC ID: 25C3.
- 32631 1855 AU-55 (PCGS).**
PCGS# 7532. NGC ID: 25C4.
From the Cooperstown Collection.
- 32632 1855 Type II. EF-45 (NGC).**
PCGS# 7532. NGC ID: 25C4.
- 32633 1855-O Type II. AU Details—Improperly Cleaned (NGC).**
PCGS# 7535. NGC ID: 25C7.
- 32634 1856 Slant 5. AU-58 (PCGS).**
PCGS# 7540. NGC ID: 25C9.
From the Cooperstown Collection.
- 32635 1856 Slant 5. AU-58 (PCGS).**
PCGS# 7540. NGC ID: 25C9.
- 32636 1856 Slant 5. AU Details—Cleaning (PCGS).**
PCGS# 7540. NGC ID: 25C9.
- 32637 1857 MS-63 (NGC).**
PCGS# 7544. NGC ID: 25CD.
- 32638 1857 AU-58 (NGC).**
PCGS# 7544. NGC ID: 25CD.
From the Douglas C. Kaselitz Collection.
- 32639 1861 MS-62 (PCGS).**
PCGS# 7558. NGC ID: 25CU.

QUARTER EAGLES

- 32640 1852-O VF-35 (PCGS).**
PCGS# 7766. NGC ID: 25HU.
- 32641 1854 MS-62 (NGC).**
PCGS# 7769. NGC ID: 25HX.
- 32642 1856 AU-58 (NGC).**
PCGS# 7777. NGC ID: 25J7.
- 32643 1861 Type II Reverse. MS-62 (PCGS).**
PCGS# 7794. NGC ID: 25JX.
- 32644 1861 Type II Reverse. AU Details—Scratch (PCGS).**
PCGS# 7794. NGC ID: 25JX.
From the Cooperstown Collection.
- 32645 1867-S VF-35 (NGC).**
PCGS# 7806. NGC ID: 25KA.
- 32646 1870-S AU-50 (NGC).**
PCGS# 7812. NGC ID: 25KG.
- 32647 1873-S VF-25 (PCGS). OGH.**
PCGS# 7820. NGC ID: 25KP.
- 32648 1899 MS-62 (NGC).**
PCGS# 7851. NGC ID: 25LP.
- 32649 1902 MS-62 (NGC).**
PCGS# 7854. NGC ID: 25LT.
- 32650 1903 AU-58 (PCGS).**
PCGS# 7855. NGC ID: 25LU.
- 32651 1904 MS-63 (NGC). OH.**
PCGS# 7856. NGC ID: 25LV.
From the Douglas C. Kaselitz Collection.
- 32652 1904 MS-62 (PCGS).**
PCGS# 7856. NGC ID: 25LV.
From the Cooperstown Collection.
- 32653 1905 MS-64 (PCGS).**
PCGS# 7857. NGC ID: 25LW.
- 32654 1906 MS-64 (PCGS).**
PCGS# 7858. NGC ID: 25LX.
From the Cooperstown Collection.

- 32655 1907 MS-64 (PCGS). CAC. OGH—First Generation.**
PCGS# 7859. NGC ID: 25LY.
- 32656 1908 MS-61 (NGC).**
PCGS# 7939. NGC ID: 288Y.
- 32657 1908 AU-53 (PCGS).**
PCGS# 7939. NGC ID: 288Y.
- 32658 1908 VF-30 (PCGS).**
PCGS# 7939. NGC ID: 288Y.
From the Cooperstown Collection.
- 32659 1910 MS-62 (NGC).**
PCGS# 7941. NGC ID: 2892.
- 32660 1911 MS-62 (NGC).**
PCGS# 7942. NGC ID: 2893.
- 32661 1912 MS-62 (NGC).**
PCGS# 7944. NGC ID: 2896.
- 32662 1912 MS-62 (NGC).**
PCGS# 7944. NGC ID: 2896.
From the Estate of Robert G. Brokaw.
- 32663 1912 EF-45 (PCGS).**
PCGS# 7944. NGC ID: 2896.
- 32664 1914-D MS-61 (PCGS).**
PCGS# 7947. NGC ID: 2899.
- 32665 1915 MS-62 (NGC).**
PCGS# 7948. NGC ID: 289A.
- 32666 1915 AU-58 (PCGS).**
PCGS# 7948. NGC ID: 289A.
From the Cooperstown Collection.
- 32667 1925-D MS-64 (PCGS). CAC. OGH—First Generation.**
PCGS# 7949. NGC ID: 289B.
- 32668 1925-D EF Details—Scratch (PCGS).**
PCGS# 7949. NGC ID: 289B.
- 32669 1927 AU-55 (PCGS).**
PCGS# 7951. NGC ID: 289D.
- 32670 1929 AU Details—Cleaning (PCGS).**
PCGS# 7953. NGC ID: 289F.
From the Cooperstown Collection.

THREE-DOLLAR GOLD PIECES

- 32671 1854 AU-55 (PCGS).**
PCGS# 7969. NGC ID: 25M3.
From the Cooperstown Collection.
- 32672 1855 AU Details—Obverse Scratched (NGC).**
PCGS# 7972. NGC ID: 25M6.
- 32673 1866 AU Details—Damage (PCGS).**
PCGS# 7987. NGC ID: 25MM.
From the Cooperstown Collection.
- 32674 1874 AU-58 (PCGS).**
PCGS# 7998. NGC ID: 25MX.

HALF EAGLES

- 32675 1834 Classic Head. McCloskey-4. Plain 4. EF Details—Cleaning (PCGS).**
PCGS# 8171. NGC ID: 25RR.
- 32676 1882-S MS-62 (PCGS).**
PCGS# 8360. NGC ID: 25XJ.
From the Cooperstown Collection.
- 32677 1884-S MS-62 (NGC).**
PCGS# 8366. NGC ID: 25XR.
- 32678 1891-CC MS. Unc Details—Reverse Improperly Cleaned (NGC).**
PCGS# 8378. NGC ID: 25Y5.

32679 1893-CC EF-45 (PCGS). Secure Holder.

PCGS# 8384. NGC ID: 25YB.

32680 1894-O AU-58 (NGC).

PCGS# 8388. NGC ID: 25YF.

32681 1907-D AU-58 (PCGS).

PCGS# 8417. NGC ID: 25ZD.

32682 1908 Indian. MS-63 (NGC).

PCGS# 8510. NGC ID: 28DE.

*From the Estate of Robert G. Brokaw.***32683 1908 Indian. MS-61 (PCGS). CAC.**

PCGS# 8510. NGC ID: 28DE.

32684 1908-D MS-61 (NGC). CAC.

PCGS# 8511. NGC ID: 28DE.

32685 1909 MS-61 (PCGS).

PCGS# 8513. NGC ID: 28DH.

*From the Cooperstown Collection.***32686 1909 AU-58 (PCGS). CAC.**

PCGS# 8513. NGC ID: 28DH.

32687 1909-D AU-58 (NGC). CAC.

PCGS# 8514. NGC ID: 28DJ.

32688 1909-S AU-50 (PCGS). CAC.

PCGS# 8516. NGC ID: 25ZL.

32689 1910 AU-58 (NGC). CAC.

PCGS# 8517. NGC ID: 28DK.

32690 1910-D AU-58 (NGC). CAC.

PCGS# 8518. NGC ID: 28DL.

32691 1910-S AU-58 (NGC). CAC.

PCGS# 8519. NGC ID: 28DM.

32692 1911 AU-55 (NGC). CAC.

PCGS# 8520. NGC ID: 28DP.

32693 1911-S AU-53 (PCGS). CAC.

PCGS# 8522. NGC ID: 25ZM.

32694 1912 AU-58 (NGC). CAC.

PCGS# 8523. NGC ID: 28DS.

32695 1912-S AU-55 (NGC). CAC.

PCGS# 8524. NGC ID: 25ZN.

32696 1913 MS-62 (NGC).

PCGS# 8525. NGC ID: 28DT.

*From the Estate of Robert G. Brokaw.***32697 1913 AU-58 (NGC). CAC.**

PCGS# 8525. NGC ID: 28DT.

32698 1913-S AU-55 (NGC). CAC.

PCGS# 8526. NGC ID: 25ZP.

32699 1914 AU-55 (NGC).

PCGS# 8527. NGC ID: 28DU.

32700 1914-D MS-61 (PCGS). CAC.

PCGS# 8528. NGC ID: 28DV.

32701 1914-S AU-58 (NGC).

PCGS# 8529. NGC ID: 28DW.

32702 1915 AU-58 (NGC). CAC.

PCGS# 8530. NGC ID: 28DX.

32703 1915-S AU-53 (PCGS). CAC.

PCGS# 8531. NGC ID: 25ZR.

32704 1916-S AU-58 (NGC). CAC.

PCGS# 8532. NGC ID: 28DY.

EAGLES**32705 1885 MS-62 (NGC).**

PCGS# 8706. NGC ID: 266D.

32706 1906-D AU-53 (PCGS).

PCGS# 8760. NGC ID: 2685.

32707 1912 MS-63 (PCGS).

PCGS# 8871. NGC ID: 28GW.

*From the Estate of Robert G. Brokaw.***DOUBLE EAGLES****32708 1894-S MS-62 (NGC).**

PCGS# 9026. NGC ID: 26CC.

32709 1897-S MS-62 (NGC).

PCGS# 9032. NGC ID: 26CJ.

32710 1898-S MS-63 (NGC).

PCGS# 9034. NGC ID: 26CL.

*From the Estate of Robert G. Brokaw.***32711 1898-S MS-62 (PCGS).**

PCGS# 9034. NGC ID: 26CL.

*From the Cooperstown Collection.***32712 1899-S MS-63 (PCGS).**

PCGS# 9036. NGC ID: 26CN.

*From the Estate of Robert G. Brokaw.***32713 1904-S MS-63 (NGC).**

PCGS# 9046. NGC ID: 26CZ.

*From the Estate of Robert G. Brokaw.***32714 1906-D MS-62 (NGC). CAC.**

PCGS# 9050. NGC ID: 26D5.

*From the Estate of Robert G. Brokaw.***32715 1907-D Unc Details—Cleaning (PCGS).**

PCGS# 9053. NGC ID: 26D8.

32716 1907 Saint-Gaudens. Arabic Numerals. MS-63 (PCGS). OGH.

PCGS# 9141. NGC ID: 26F5.

32717 1910-D MS-64 (PCGS).

PCGS# 9155. NGC ID: 26FG.

*From the Cooperstown Collection.***32718 1913-D Unc Details—Cleaning (PCGS).**

PCGS# 9162. NGC ID: 26FP.

32719 1915-S MS-63 (PCGS).

PCGS# 9168. NGC ID: 26FW.

*From the Cooperstown Collection.***32720 1926 MS-64 (PCGS).**

PCGS# 9183. NGC ID: 26GD.

*From the Cooperstown Collection.***32721 1927 MS-65 (PCGS).**

PCGS# 9186. NGC ID: 26GG.

*From the Cooperstown Collection.***COMMEMORATIVE SILVER****32722 1893 Isabella Quarter. MS-62 (PCGS).**

PCGS# 9220. NGC ID: 28HR.

32723 1893 Isabella Quarter. MS-61 (PCGS).

PCGS# 9220. NGC ID: 28HR.

32724 1893 Isabella Quarter. Unc Details—Cleaning (PCGS).

PCGS# 9220. NGC ID: 28HR.

32725 1893 Isabella Quarter. Unc Details—Cleaning (PCGS).

PCGS# 9220. NGC ID: 28HR.

*From the Cooperstown Collection.***32726 1893 Isabella Quarter. AU-53 (PCGS).**

PCGS# 9220. NGC ID: 28HR.

- 32727 **1893 Isabella Quarter. AU Details—Cleaning (PCGS).**
PCGS# 9220. NGC ID: 28HR.
- 32728 **1893 Isabella Quarter. VF-30 (NGC).**
PCGS# 9220. NGC ID: 28HR.
- 32729 **1900 Lafayette Silver Dollar. MS-61 (NGC).**
PCGS# 9222. NGC ID: 28N8.
From the Kramer Collection.
- 32730 **1900 Lafayette Silver Dollar. Unc Details—Cleaning (PCGS).**
PCGS# 9222. NGC ID: 28N8.
- 32731 **1900 Lafayette Silver Dollar. Unc Details—Cleaning (PCGS).**
PCGS# 9222. NGC ID: 28N8.
- 32732 **1900 Lafayette Silver Dollar. Unc Details—Cleaning (PCGS).**
PCGS# 9222. NGC ID: 28N8.
From the Cooperstown Collection.
- 32733 **1900 Lafayette Silver Dollar. Unc Details—Tooled (PCGS).**
PCGS# 9222. NGC ID: 28N8.
- 32734 **1900 Lafayette Silver Dollar. AU Details—Cleaning (PCGS).**
PCGS# 9222. NGC ID: 28N8.
- 32735 **1900 Lafayette Silver Dollar. AU Details—Cleaning (PCGS).**
PCGS# 9222. NGC ID: 28N8.
- 32736 **1900 Lafayette Silver Dollar. AU Details—Questionable Color (PCGS).**
PCGS# 9222. NGC ID: 28N8.
- 32737 **1921 Alabama Centennial. Plain. MS-64 (PCGS).**
PCGS# 9224. NGC ID: 28HT.
- 32738 **1921 Alabama Centennial. Plain. MS-64 (PCGS).**
PCGS# 9224. NGC ID: 28HT.
- 32739 **1937 Antietam Anniversary. MS-66 (PCGS).**
PCGS# 9229. NGC ID: 28HV.
- 32740 **1937 Antietam Anniversary. MS-66 (NGC).**
PCGS# 9229. NGC ID: 28HV.
From the Kramer Collection.
- 32741 **1937 Antietam Anniversary. MS-65 (NGC). CAC.**
PCGS# 9229. NGC ID: 28HV.
- 32742 **1937 Antietam Anniversary. Unc Details—Cleaning (PCGS).**
PCGS# 9229. NGC ID: 28HV.
From the Cooperstown Collection.
- 32743 **1935 Arkansas Centennial. MS-65 (PCGS).**
PCGS# 9233. NGC ID: 28HZ.
- 32744 **1935 Arkansas Centennial. PS Set. (PCGS).** Included are: 1935 MS-65; and 1935-S MS-64. (Total: 2 coins)
- 32745 **1935 Arkansas Centennial. PDS Set. (PCGS).** Included are: 1935 MS-66; 1935-D MS-64; and 1935-S MS-65. (Total: 3 coins)
- 32746 **1936-S Arkansas Centennial. MS-66 (NGC).**
PCGS# 9239. NGC ID: 28J3.
- 32747 **1936-S Arkansas Centennial. MS-64 (PCGS).**
PCGS# 9239. NGC ID: 28HZ.
- 32748 **1937 Arkansas Centennial. PDS Set. (PCGS).** Included are: 1937 MS-64; 1937-D MS-65; and 1937-S MS-64. (Total: 3 coins)
- 32749 **1938 Arkansas Centennial. PDS Set. (PCGS).** Included are: 1938 MS-64; 1938-D MS-63; and 1938-S MS-63. (Total: 3 coins)
- 32750 **1939-S Arkansas Centennial. MS-62 (PCGS).**
PCGS# 9251. NGC ID: 28JC.
- 32751 **Lot of (6) Commemorative Silver Half Dollars. (PCGS).** Included are: 1936-S Bay Bridge Opening, Unc Details—Cleaning; 1951 Carver/Washington Commemorative, AU-58; 1952 Carver/Washington Commemorative, AU Details—Cleaning; 1936 Long Island Tercentenary, Unc Details—Cleaning; 1936 Norfolk, Virginia Bicentennial, Unc Details—Cleaning; and 1946 Booker T. Washington Memorial, AU Details—Cleaning.
- 32752 **1934 Boone Bicentennial. MS-66+ (NGC). CAC.**
PCGS# 9257. NGC ID: 28JE.
- 32753 **1934 Boone Bicentennial. MS-65 (PCGS).**
PCGS# 9257. NGC ID: 28JE.
- 32754 **1935/34 Boone Bicentennial. MS-65 (PCGS).**
PCGS# 9262. NGC ID: 28JE.
- 32755 **1935/34 Boone Bicentennial. MS-65 (PCGS).**
PCGS# 9262. NGC ID: 28JJ.
- 32756 **1935 Boone Bicentennial. MS-65 (PCGS).**
PCGS# 9258. NGC ID: 28JE.
- 32757 **1936 Boone Bicentennial. MS-66 (PCGS).**
PCGS# 9266. NGC ID: 28JM.
- 32758 **Lot of (2) Boone Bicentennial. MS-65 (PCGS).** Included are: 1936; and 1937.
- 32759 **NO LOT.**
- 32760 **1937 Boone Bicentennial. MS-65 (PCGS).**
PCGS# 9270. NGC ID: 28JR.
- 32761 **1937 Boone Bicentennial. PDS Set. (PCGS).** Included are: 1937 MS-65; 1937-D MS-66; and 1937-S MS-65. (Total: 3 coins)
- 32762 **1938 Boone Bicentennial. MS-66 (PCGS).**
PCGS# 9274. NGC ID: 28JU.
- 32763 **1936 Bridgeport, Connecticut Centennial. MS-64 (PCGS).**
PCGS# 9279. NGC ID: 28JX.
- 32764 **1936 Bridgeport, Connecticut Centennial. MS-64 (NGC).**
PCGS# 9279. NGC ID: 28JX.
- 32765 **1925-S California Diamond Jubilee. MS-64 (PCGS).**
PCGS# 9281. NGC ID: 28JY.
- 32766 **Lot of (3) Commemorative Silver Half Dollars. (PCGS).** Included are: 1925-S California Diamond Jubilee, Unc Details—Cleaning; 1925 Lexington-Concord Sesquicentennial, AU-50; and 1926 Sesquicentennial of American Independence, VF-35.
- 32767 **1951 Carver/Washington Commemorative. MS-66 (PCGS).**
PCGS# 9430. NGC ID: 28MS.
- 32768 **1951 Carver/Washington Commemorative. MS-66 (PCGS).**
PCGS# 9430. NGC ID: 28MS.
- 32769 **1951 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** (Total: 3 coins)
- 32770 **1952 Carver/Washington Commemorative. MS-65 (PCGS).**
PCGS# 9434. NGC ID: 28MV.
From the Douglas C. Kaselitz Collection.
- 32771 **Lot of (6) Commemorative Silver Half Dollars. (PCGS).** Included are: Carver/Washington Commemorative: 1952 MS-65; 1952 MS-64; Booker T. Washington Memorial: 1946-S MS-65; 1950-S MS-64; 1953-S MS-64; and 1954-S MS-64.

- 32772 **1953 Carver/Washington Commemorative. PDS Set. (PCGS).** Included are: 1953 MS-66; 1953-D MS-65; and 1953-S MS-65. (Total: 3 coins)
- 32773 **1954-S Carver/Washington Commemorative. MS-66 (NGC).**
PCGS# 9444. NGC ID: 28N5.
From the Highland Collection.
- 32774 **1936 Cincinnati Music Center. MS-66 (NGC).**
PCGS# 9283. NGC ID: 28JZ.
From the Highland Collection.
- 32775 **1936-D Cincinnati Music Center. MS-66 (NGC).**
PCGS# 9284. NGC ID: 28K2.
From the Highland Collection.
- 32776 **1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (PCGS).**
PCGS# 9288. NGC ID: 28K4.
- 32777 **1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (NGC).**
PCGS# 9288. NGC ID: 28K4.
From the Highland Collection.
- 32778 **1936 Cleveland Centennial/Great Lakes Exposition. MS-62 (PCGS). OGH—Second Generation.**
PCGS# 9288. NGC ID: 28K4.
- 32779 **1936 Columbia, South Carolina Sesquicentennial. PDS Set. MS-65 (PCGS).** (Total: 3 coins)
- 32780 **Lot of (6) Commemorative Silver Half Dollars. (PCGS).** Included are: 1892 Columbian Exposition, AU Details—Cleaning; 1893 Columbian Exposition, AU-53; 1893 Columbian Exposition, EF Details—Cleaning; 1922 Grant Memorial, Unc Details—Cleaning; 1920 Pilgrim Tercentenary, AU Details—Cleaning; and 1921 Pilgrim Tercentenary, Unc Details—Cleaning.
- 32781 **1893 Columbian Exposition. MS-66 (PCGS).**
PCGS# 9297. NGC ID: 26H6.
- 32782 **1935 Connecticut Tercentenary. MS-65 (PCGS).**
PCGS# 9299. NGC ID: 28K8.
From the Cooperstown Collection.
- 32783 **1935 Connecticut Tercentenary. MS-65 (PCGS).**
PCGS# 9382. NGC ID: 28K8.
- 32784 **1936 Delaware Tercentenary. MS-66+ (NGC).**
PCGS# 9301. NGC ID: 28K9.
- 32785 **1936 Delaware Tercentenary. MS-65 (PCGS).**
PCGS# 9301. NGC ID: 28K9.
- 32786 **1936 Delaware Tercentenary. MS-65 (PCGS).**
PCGS# 9301. NGC ID: 28K9.
- 32787 **1936 Elgin, Illinois Centennial. MS-66 (PCGS).**
PCGS# 9303. NGC ID: 28KA.
- 32788 **1936 Gettysburg Anniversary. MS-65 (NGC). CAC.**
PCGS# 9305. NGC ID: 28KB.
- 32789 **1936 Gettysburg Anniversary. MS-65 (NGC).**
PCGS# 9305. NGC ID: 28KB.
From the Kramer Collection.
- 32790 **1936 Gettysburg Anniversary. MS-64 (PCGS).**
PCGS# 9305. NGC ID: 28KB.
- 32791 **1936 Gettysburg Anniversary. MS-64 (PCGS).**
PCGS# 9305. NGC ID: 28KB.
- 32792 **1936 Gettysburg Anniversary. Unc Details—Cleaning (PCGS).**
PCGS# 9305. NGC ID: 28KB.
From the Cooperstown Collection.
- 32793 **1922 Grant Memorial. No Star. MS-66 (NGC).**
PCGS# 9306. NGC ID: 28KD.
- 32794 **1922 Grant Memorial. No Star. MS-65 (NGC).**
PCGS# 9306. NGC ID: 28KD.
- 32795 **1922 Grant Memorial. No Star. AU-55 (PCGS).**
PCGS# 9306. NGC ID: 28KD.
- 32796 **1928 Hawaiian Sesquicentennial. Unc Details—Cleaning (PCGS).**
PCGS# 9309. NGC ID: 28KE.
From the Cooperstown Collection.
- 32797 **1935 Hudson, New York Sesquicentennial. MS-64 (PCGS).**
PCGS# 9312. NGC ID: 28KE.
From the Cooperstown Collection.
- 32798 **1935 Hudson, New York Sesquicentennial. Unc Details—Cleaning (PCGS).**
PCGS# 9312. NGC ID: 28KE.
- 32799 **1924 Huguenot-Walloon Tercentenary. MS-66 (PCGS). CAC. OGH.**
PCGS# 9314. NGC ID: 28KG.
- 32800 **1924 Huguenot-Walloon Tercentenary. MS-66 (NGC).**
PCGS# 9314. NGC ID: 28KG.
From the Highland Collection.
- 32801 **1924 Huguenot-Walloon Tercentenary. MS-66 (NGC).**
PCGS# 9314. NGC ID: 28KG.
- 32802 **1924 Huguenot-Walloon Tercentenary. MS-63 (PCGS).**
PCGS# 9314. NGC ID: 28KG.
- 32803 **1946 Iowa Centennial. MS-66 (PCGS). OGH—Second Generation.**
PCGS# 9316. NGC ID: 28KJ.
From the Douglas C. Kaselitz Collection.
- 32804 **1946 Iowa Centennial. MS-66 (NGC).**
PCGS# 9316. NGC ID: 28KJ.
- 32805 **1946 Iowa Centennial. MS-65 (PCGS).**
PCGS# 9316. NGC ID: 28KJ.
- 32806 **1946 Iowa Centennial. MS-63 (PCGS). OGH—First Generation.**
PCGS# 9316. NGC ID: 28KJ.
- 32807 **1946 Iowa Centennial. MS-63 (PCGS). OGH—Second Generation.**
PCGS# 9316. NGC ID: 28KJ.
- 32808 **1925 Lexington-Concord Sesquicentennial. MS-66 (NGC).**
PCGS# 9318. NGC ID: 28KK.
From the Highland Collection.
- 32809 **1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).**
PCGS# 9318. NGC ID: 28KK.
- 32810 **1925 Lexington-Concord Sesquicentennial. MS-64 (PCGS).**
PCGS# 9318. NGC ID: 28KK.
- 32811 **1925 Lexington-Concord Sesquicentennial. Unc Details—Cleaning (PCGS).**
PCGS# 9318. NGC ID: 28KK.
From the Cooperstown Collection.
- 32812 **1918 Lincoln-Illinois Centennial. MS-66 (PCGS). CAC.**
PCGS# 9320. NGC ID: 27SY.
- 32813 **1918 Lincoln-Illinois Centennial. MS-63 (PCGS).**
PCGS# 9320. NGC ID: 27SY.
- 32814 **1936 Long Island Tercentenary. MS-64 (PCGS).**
PCGS# 9322. NGC ID: 28KL.
- 32815 **1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).**
PCGS# 9324. NGC ID: 28KM.
From the Cooperstown Collection.

- 32816 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS).
PCGS# 9324. NGC ID: 28KM.
- 32817 1920 Maine Centennial. MS-64 (PCGS).
PCGS# 9326. NGC ID: 28KN.
- 32818 1920 Maine Centennial. MS-64 (PCGS).
PCGS# 9326. NGC ID: 28KN.
- 32819 1934 Maryland Tercentenary. MS-66 (PCGS).
PCGS# 9328. NGC ID: 28KP.
- 32820 1934 Maryland Tercentenary. MS-64 (PCGS).
PCGS# 9238. NGC ID: 28KP.
- 32821 1921 Missouri Centennial. 2x4. MS-62 (NGC).
PCGS# 9331. NGC ID: 28KR.
- 32822 1921 Missouri Centennial. Plain. MS-64 (NGC).
PCGS# 9330. NGC ID: 28KS.
From the Kramer Collection.
- 32823 1923-S Monroe Doctrine Centennial. MS-65 (PCGS).
PCGS# 9333. NGC ID: 28KT.
- 32824 Lot of (3) 1923-S Monroe Doctrine Centennial. (PCGS).
Included are: MS-63; and (2) AU Details—Cleaning.
PCGS# 9333. NGC ID: 28KT.
- 32825 1923-S Monroe Doctrine Centennial. MS-62 (PCGS).
PCGS# 9333. NGC ID: 28KT.
- 32826 1938 New Rochelle, New York 250th Anniversary. MS-65+ (NGC). CAC.
PCGS# 9335. NGC ID: 28KU.
- 32827 1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).
PCGS# 9337. NGC ID: 28KV.
From the Cooperstown Collection.
- 32828 1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).
PCGS# 9337. NGC ID: 28KV.
- 32829 1936 Norfolk, Virginia Bicentennial. MS-65 (PCGS).
OGH—Second Generation.
PCGS# 9337. NGC ID: 28KV.
- 32830 1926 Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9340. NGC ID: 28KW.
- 32831 1926 Oregon Trail Memorial. MS-64 (PCGS).
PCGS# 9340. NGC ID: 28KW.
- 32832 1926 Oregon Trail Memorial. AU-58 (PCGS).
PCGS# 9340. NGC ID: 28KW.
- 32833 1926-S Oregon Trail Memorial. MS-65 (NGC).
PCGS# 9341. NGC ID: 28KX.
- 32834 1928 Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9342. NGC ID: 28KY.
- 32835 1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-65 (PCGS).
PCGS# 9343. NGC ID: 28KZ.
- 32836 1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-66 (PCGS).
PCGS# 9344. NGC ID: 28L2.
- 32837 1936 Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9345. NGC ID: 28L3.
- 32838 1936 Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9345. NGC ID: 28L3.
- 32839 1936-S Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9346. NGC ID: 28L4.
- 32840 1937-D Oregon Trail Memorial. MS-67+ (PCGS). CAC.
PCGS# 9347. NGC ID: 28L5.
- 32841 1937-D Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9347. NGC ID: 28L5.
- 32842 1937-D Oregon Trail Memorial. MS-65 (PCGS).
PCGS# 9347. NGC ID: 28L5.
- 32843 1938 Oregon Trail Memorial. PDS Set. MS-66 (PCGS).
(Total: 3 coins)
- 32844 1939-D Oregon Trail Memorial. MS-66+ (PCGS).
PCGS# 9353. NGC ID: 28LA.
- 32845 1939-S Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9354. NGC ID: 28LB.
- 32846 1915-S Panama-Pacific Exposition. MS-63 (PCGS).
PCGS# 9357. NGC ID: 26H7.
- 32847 1915-S Panama-Pacific Exposition. MS-63 (NGC).
PCGS# 9357. NGC ID: 26H7.
From the Kramer Collection.
- 32848 1915-S Panama-Pacific Exposition. Unc Details—Cleaning (PCGS).
PCGS# 9357. NGC ID: 26H7.
From the Argo Collection.
- 32849 1915-S Panama-Pacific Exposition. Unc Details—Cleaning (PCGS).
PCGS# 9357. NGC ID: 26H7.
From the Cooperstown Collection.
- 32850 1915-S Panama-Pacific Exposition. Unc Details—Cleaning (PCGS).
PCGS# 9357. NGC ID: 26H7.
- 32851 1915-S Panama-Pacific Exposition. AU Details—Cleaning (PCGS).
PCGS# 9357. NGC ID: 26H7.
- 32852 1920 Pilgrim Tercentenary. MS-66 (PCGS).
PCGS# 9359. NGC ID: 28LC.
- 32853 1920 Pilgrim Tercentenary. MS-66 (NGC).
PCGS# 9359. NGC ID: 28LC.
From the Douglas C. Kaselitz Collection.
- 32854 1920 Pilgrim Tercentenary. MS-63 (PCGS).
PCGS# 9359. NGC ID: 28LC.
- 32855 1921 Pilgrim Tercentenary. MS-64 (PCGS).
PCGS# 9360. NGC ID: 28LD.
- 32856 1921 Pilgrim Tercentenary. MS-64 (NGC). CAC.
PCGS# 9360. NGC ID: 28LD.
- 32857 1936 Rhode Island Tercentenary. MS-66 (PCGS).
PCGS# 9363. NGC ID: 28LE.
- 32858 1936 Rhode Island Tercentenary. PDS Set. (PCGS).
Included are: 1936 MS-64; 1936-D MS-65; and 1936-S MS-65. (Total: 3 coins)
- 32859 1936-D Rhode Island Tercentenary. MS-66 (PCGS).
PCGS# 9364. NGC ID: 28LE.
- 32860 1936-S Rhode Island Tercentenary. MS-65 (PCGS).
PCGS# 9365. NGC ID: 28LE.
- 32861 1937 Roanoke, North Carolina 350th Anniversary. MS-66 (NGC).
PCGS# 9367. NGC ID: 28LH.
From the Highland Collection.
- 32862 1937 Roanoke, North Carolina 350th Anniversary. MS-66 (NGC).
PCGS# 9367. NGC ID: 28LH.
From the Highland Collection.
- 32863 1937 Roanoke, North Carolina 350th Anniversary. MS-65 (NGC).
PCGS# 9367. NGC ID: 28LH.
From the Highland Collection.
- 32864 1936 Robinson—Arkansas Centennial. MS-66 (NGC). CAC.
PCGS# 9369. NGC ID: 28LJ.

- 32865 1936 Robinson—Arkansas Centennial. MS-65 (PCGS).**
PCGS# 9369. NGC ID: 28HZ.
- 32866 1936 Robinson—Arkansas Centennial. MS-65 (PCGS).**
PCGS# 9369. NGC ID: 28LJ.
- 32867 1935-S San Diego, California Pacific International Exposition. MS-66+ (PCGS).**
PCGS# 9371. NGC ID: 28LK.
- 32868 1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS).**
PCGS# 9371. NGC ID: 28LK.
- 32869 1935-S San Diego, California Pacific International Exposition, MS-60 Glue Residue (Uncertified), with original gift holder and envelope.** The coin exhibits glue residue on the obverse from years of being mounted in the accompanying holder. The holder is in Very Fine condition, the paper intact and tight with only a couple of minor stains on the front. The original envelope for the card is quite tattered with the fold over detached and one of the edges split. (Total: 3 items)
PCGS# 9371. NGC ID: 28LK.
- 32870 1936-D San Diego, California Pacific International Exposition. MS-66 (PCGS).**
PCGS# 9372. NGC ID: 28LL.
- 32871 1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS).**
PCGS# 9372. NGC ID: 28LL.
- 32872 1926 Sesquicentennial of American Independence. MS-64 (PCGS).**
PCGS# 9374. NGC ID: 28LM.
- 32873 1926 Sesquicentennial of American Independence. MS-63 (PCGS).**
PCGS# 9374. NGC ID: 28LM.
- 32874 Lot of (4) 1925 Stone Mountain Memorial. (PCGS).** Included are: MS-64; Unc Details—Cleaning; AU Details—Cleaning; and EF-40.
PCGS# 9378. NGC ID: 26H8.
- 32875 1925 Stone Mountain Memorial. MS-63 (PCGS). OGH—First Generation.**
PCGS# 9378. NGC ID: 26H8.
- 32876 1934 Texas Independence Centennial. MS-66 (PCGS).**
PCGS# 9381. NGC ID: 28LP.
- 32877 1934 Texas Independence Centennial. MS-65 (PCGS).**
PCGS# 9381. NGC ID: 28LP.
- 32878 1935 Texas Independence Centennial. PDS Set. MS-65 (PCGS).** (Total: 3 coins)
- 32879 1935-D Texas Independence Centennial. MS-66 (NGC).**
PCGS# 9383. NGC ID: 28LS.
- 32880 1936 Texas Independence Centennial. PDS Set. (PCGS).** Included are: 1936 MS-66; 1936-D MS-65; and 1936-S MS-66. (Total: 3 coins)
- 32881 1937 Texas Independence Centennial. PDS Set. (PCGS).** Included are: 1937 MS-65; 1937-D MS-66; and 1937-S MS-65. (Total: 3 coins)
- 32882 NO LOT.**
- 32883 1937-S Texas Independence Centennial. MS-67 (NGC).**
PCGS# 9392. NGC ID: 28LZ.
- 32884 1937-S Texas Independence Centennial. MS-66 (PCGS). OGH.**
PCGS# 9392. NGC ID: 28LZ.
- 32885 1925 Fort Vancouver Centennial. MS-64 (PCGS).**
PCGS# 9399. NGC ID: 28M5.
- 32886 1927 Vermont Sesquicentennial. MS-66 (PCGS). CAC.**
PCGS# 9401. NGC ID: 28M6.
- 32887 1927 Vermont Sesquicentennial. MS-64 (PCGS).**
PCGS# 9401. NGC ID: 28M6.
- 32888 1927 Vermont Sesquicentennial. MS-64 (PCGS).**
PCGS# 9401. NGC ID: 28M6.
- 32889 1946 Booker T. Washington Memorial. MS-66 (PCGS).**
PCGS# 9404. NGC ID: 28M7.
- 32890 Lot of (4) Booker T. Washington Memorial. (PCGS).** Included are: 1946 MS-64, OGH—First Generation; 1946-S MS-64, OGH—First Generation; 1950-S MS-66; and 1950-S MS-65.
- 32891 1947 Booker T. Washington Memorial. PDS Set. (PCGS).** Included are: 1947 MS-65; 1947-D MS-64; and 1947-S MS-65. (Total: 3 coins)
- 32892 1947 Booker T. Washington Memorial. PDS Set. (PCGS).** Included are: 1947 MS-64; 1947-D MS-65; and 1947-S MS-66. (Total: 3 coins)
- 32893 1948 Booker T. Washington Memorial. PDS Set. (PCGS).** Included are: 1948 MS-66; 1948-D MS-65; and 1948-S MS-66. (Total: 3 coins)
- 32894 1948-S Booker T. Washington Memorial. MS-66 (PCGS). CAC.**
PCGS# 9414. NGC ID: 28MF.
- 32895 1949 Booker T. Washington Memorial. PDS Set. (PCGS).** Included are: 1949 MS-66; 1949-D MS-65; and 1949-S MS-65. (Total: 3 coins)
- 32896 1951 Booker T. Washington Memorial. PDS Set. (PCGS).** Included are: 1951 MS-65; 1951-D MS-66; and 1951-S MS-66. (Total: 3 coins)
- 32897 1951 Booker T. Washington Memorial. PDS Set. (PCGS).** Included are: 1951 MS-65; 1951-D MS-65; and 1951-S MS-66. (Total: 3 coins)
- 32898 1936 Wisconsin Territorial Centennial. MS-65 (PCGS).**
PCGS# 9447. NGC ID: 28N6.
- 32899 1936 Wisconsin Territorial Centennial. MS-65 (PCGS).**
PCGS# 9447. NGC ID: 28N6.
- 32900 1936 York County, Maine Tercentenary. MS-67 (NGC). CAC.**
PCGS# 9449. NGC ID: 28N7.
- 32901 1936 York County, Maine Tercentenary. MS-66 (PCGS).**
PCGS# 9449. NGC ID: 28N7.
- 32902 1936 York County, Maine Tercentenary. MS-65 (PCGS).**
PCGS# 9449. NGC ID: 28N7.
- 32903 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv1. Thin Planchet. MS-65 (PCGS).**
PCGS# 9451. NGC ID: 28N9.
- 32904 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-64 (PCGS).**
PCGS# 9450. NGC ID: 25JV.
- 32905 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-64 (PCGS).**
PCGS# 9450. NGC ID: 25JV.
- 32906 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-64 (PCGS).**
PCGS# 9450. NGC ID: 25JV.

COMMEMORATIVE GOLD

- 32907 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-62 (PCGS).
PCGS# 7443. NGC ID: 26HA.
From the Kramer Collection.
- 32908 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. AU-58 (PCGS).
PCGS# 7443. NGC ID: 26HA.
- 32909 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-63 (PCGS).
PCGS# 7444. NGC ID: 26HB.
From the Kramer Collection.
- 32910 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-63 (PCGS).
PCGS# 7444. NGC ID: 26HB.
From the Kramer Collection.
- 32911 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-63 (PCGS).
PCGS# 7444. NGC ID: 26HB.
- 32912 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-61 (PCGS).
PCGS# 7444. NGC ID: 26HB.
- 32913 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).
PCGS# 7449. NGC ID: 26HE.
- 32914 1915-S Panama-Pacific Exposition Quarter Eagle. VF Details—Removed from Jewelry (NGC).
PCGS# 7450. NGC ID: 26HK.
- 32915 1917 McKinley Memorial Gold Dollar. MS-64 (PCGS).
PCGS# 7455. NGC ID: 26HG.
From the Kramer Collection.
- 32916 1917 McKinley Memorial Gold Dollar. AU-58 (PCGS).
PCGS# 7455. NGC ID: 26HG.
From the Kramer Collection.
- 32917 1916-1917 McKinley Memorial Gold Dollar Christmas Card with Attached Coin Envelope. 6 1/4 x 3 1/4 inch white card with an oval portrait of President McKinley at the upper right. The "To" and "From" sections have not been filled in. There is a 1/2 inch tear to the upper left margin of the coin envelope that does not affect the graphics, and there is light foxing noted. This rare card is superior to the example illustrated in the *Encyclopedia of the Commemorative Coins of the United States*(2012) by Anthony J. Swiatek. **There are no coins included in this lot.**
- 32918 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).
PCGS# 7466. NGC ID: 26HL.
From the Kramer Collection.
- 32919 1926 Sesquicentennial of American Independence Quarter Eagle. MS-62 (PCGS).
PCGS# 7466. NGC ID: 26HL.
From the Kramer Collection.
- 32920 1926 Sesquicentennial of American Independence Quarter Eagle. AU Details—Cleaning (PCGS).
PCGS# 7466. NGC ID: 26HL.
- 32921 1926 Sesquicentennial of American Independence Quarter Eagle. EF-45 (PCGS).
PCGS# 7466. NGC ID: 26HL.

MODERN COMMEMORATIVES

- 32922 Lot of (4) Modern Commemorative Gold, Silver and Copper-Nickel Clad Coins. Proof. (Uncertified). All examples are housed in one of two original cases and boxes as issued by the Mint. Included are: **Civil War Battlefield Preservation**: 1995-S half dollar; 1995-S silver dollar; 1995-W gold \$5; and **National Law Enforcement Officers Memorial**: 1997-P silver dollar. (Total: 4 coins)
- 32923 2000-W Library of Congress Bicentennial Bimetallic \$10. Pedigreed to John W. Kluge, #110 of 123. Proof-70 Deep Cameo (ANACS).
PCGS# 9784. NGC ID: 28V5.

PROOF SETS

- 32924 1940 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Proof-65 RB; Jefferson nickel, Proof-67; Mercury dime, Proof-66; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-66. (Total: 5 coins)
- 32925 1941 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Proof-64 RB; Jefferson nickel, Proof-64; Mercury dime, Proof-66; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-65. (Total: 5 coins)
- 32926 Six-Piece 1942 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows: Lincoln cent, Proof-64 RD; Jefferson nickel, Type I, Proof-67; Jefferson nickel, Type II, Proof-65; Mercury dime, Proof-66; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-66. (Total: 6 coins)
- 32927 Six-Piece 1942 Proof Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: Lincoln cent, Proof-65 RD; Jefferson nickel, Type I, Proof-65; Jefferson nickel, Type II, Proof-67; Mercury dime, Proof-66; Washington quarter, Proof-64; and Walking Liberty half dollar, Proof-66. (Total: 6 coins)
From the Highland Collection.
- 32928 Five-Piece 1942 Proof Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: Lincoln cent, Proof-64 RB; Jefferson nickel, Type I, Proof-67; Mercury dime, Proof-67; Washington quarter, Proof-67; and Walking Liberty half dollar, Proof-67. (Total: 5 coins)
From the Stack's West 57th Street Collection.
- 32929 1950 Proof Set. (Uncertified). The coins are housed in the original cellophane sleeves, now detached, but without the original box. Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. Grades are Choice to Gem Proof, with the cent full Red. (Total: 5 coins)
- 32930 Partial 1950 Proof Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: Lincoln cent, Proof-65 RB; Roosevelt dime, Proof-65; Washington quarter, Proof-66; and Franklin half dollar, Proof-64. (Total: 4 coins)
From the Highland Collection.
- 32931 Partial 1950 Proof Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: Roosevelt dime, Proof-66; Washington quarter, Proof-66; and Franklin half dollar, Proof-65. (Total: 3 coins)
From the Highland Collection.

32932 Partial 1950 Proof Set. (NGC). The coins are individually graded and encapsulated by NGC, as follows: Roosevelt dime, Proof-66; Washington quarter, Proof-66; and Franklin half dollar, Proof-64. (Total: 3 coins)

From the Highland Collection.

32933 Partial 1950 Proof Set. (NGC). The coins are individually graded and encapsulated by NGC, as follows: Roosevelt dime, Proof-66; and Washington quarter, Proof-67. (Total: 2 coins)

From the Highland Collection.

32934 1951 Proof Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-67; Roosevelt dime, Proof-66; Washington quarter, Proof-65; and Franklin half dollar, Proof-65. (Total: 5 coins)

From the Highland Collection.

32935 1951 Proof Set. (Uncertified). The coins are housed in the original cellophane sleeves, now detached, but without the original box. Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. Grades are Choice to Gem Proof, with the cent full Red. (Total: 5 coins)

32936 1952 Proof Set. (NGC). The coins are individually graded and encapsulated by NGC, as follows: Lincoln cent, Proof-66 RD; Jefferson nickel, Proof-67; Roosevelt dime, Proof-68; Washington quarter, Proof-68; and Franklin half dollar, Proof-67. (Total: 5 coins)

From the Stack's West 57th Street Collection.

32937 1952 Proof Set. (Uncertified). The coins are housed in the original cellophane sleeves, now detached, but without the original box. Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. Grades are Choice to Gem Proof, with the cent full Red. (Total: 5 coins)

32938 1971-S Proof Set. All examples with vivid multicolored toning. Included are: Lincoln cent, Proof-60 Artificial Toning (Uncertified); Jefferson nickel, Proof-68 (PCGS); Roosevelt dime, Proof-67 (PCGS); Washington quarter, Proof-68 (PCGS); and Kennedy half dollar, Proof-68 (PCGS). (Total: 5 coins)

MINT SETS

32939 Partial 1947 Mint Set. (PCGS). The coins are individually graded and encapsulated by PCGS, as follows: **Lincoln Cents:** (2) 1947 MS-65 RD; 1947-D MS-66 RD; 1947-D MS-65 RB; 1947-S MS-66 RB; 1947-S MS-65 RB; **Jefferson Nickels:** 1947 MS-65; 1947-D MS-66; 1947-D MS-65; 1947-S MS-61; 1947-S Unc Details—Cleaning; **Roosevelt Dimes:** (2) 1947-D MS-66; **Washington Quarters:** 1947 MS-65; 1947-D MS-66; and 1947-D Unc Details—Planchet Flaw. (Total: 16 coins)

32940 Partial 1947 Mint Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1947 MS-65 RD; 1947-D MS-65 RB; 1947-S MS-65 BN; **Jefferson Nickels:** 1947 MS-65; 1947-S MS-60; **Roosevelt Dimes:** 1947 MS-66; 1947-D MS-66 FT; 1947-S MS-67; **Washington Quarters:** 1947 MS-66+; 1947-D MS-66; 1947-S MS-66; **Walking Liberty Half Dollars:** 1947 MS-65; and 1947-D MS-66. (Total: 13 coins)

From the Highland Collection.

32941 Partial 1948 Mint Set. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows: **Lincoln Cents:** 1948 MS-66 RD; 1948-D MS-65 RD; 1948-S MS-64 RB; **Jefferson Nickels:** 1948 MS-66; 1948-D MS-65; 1948-S MS-66; **Roosevelt Dimes:** 1948 MS-66; 1948-D MS-66; 1948-S MS-67; **Washington Quarters:** 1948 MS-66; 1948-S MS-65; and **Franklin Half Dollar:** 1948-D MS-64 FBL. (Total: 12 coins)

32942 Partial 1948 Mint Set. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows: **Lincoln Cents:** 1948 MS-66 RD; 1948-D MS-65 RD; 1948-S MS-65 RD; **Jefferson Nickels:** 1948-D MS-66; 1948-S MS-66+; **Roosevelt Dimes:** 1948 MS-66; 1948-D MS-66; 1948-S MS-67; **Washington Quarters:** 1948 MS-66+; 1948-S MS-66; and **Franklin Half Dollar:** 1948-D MS-64+ FBL. (Total: 11 coins)

32943 Partial 1949 Mint Set. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows: **Lincoln Cents:** 1949 MS-64 RD; 1949-D MS-65 RB; 1949-S MS-65 RD; **Jefferson Nickels:** 1949 MS-65; 1949-D MS-66; 1949-S MS-65; **Roosevelt Dimes:** 1949 MS-66; 1949-D MS-66; 1949-S MS-66; **Washington Quarters:** 1949 MS-65; 1949-D MS-66; **Franklin Half Dollars:** 1949 MS-65 FBL; 1949-D MS-64+ FBL; and 1949-S MS-65. (Total: 14 coins)

32944 Partial 1949 Mint Set. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows: **Lincoln Cent:** 1949 MS-64 RD; 1949-D MS-65 RB; 1949-S MS-65 RB; **Jefferson Nickels:** 1949 MS-65; 1949-D MS-65; 1949-S MS-65; **Roosevelt Dimes:** 1949 MS-66; 1949-D MS-66; 1949-S MS-66; **Washington Quarters:** 1949 MS-64; 1949-D MS-65; **Franklin Half Dollars:** 1949 MS-65 FBL; 1949-D MS-64 FBL; and 1949-S MS-64. (Total: 14 coins)

32945 Partial 1949 Mint Set. (NGC). All coins are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1949 MS-65 RB; 1949-D MS-64 RB; 1949-S MS-64 RD; **Jefferson Nickels:** 1949 MS-64; 1949-D MS-65; 1949-S MS-65; **Roosevelt Dimes:** 1949 MS-65; 1949-D MS-65; 1949-S MS-64; **Washington Quarters:** 1949 MS-65; 1949-D MS-65; **Franklin Half Dollars:** 1949 MS-63 FBL; 1949-D MS-64 FBL; and 1949-S MS-64. (Total: 14 coins)

From the Highland Collection.

32946 Partial 1949 Mint Set. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows: **Lincoln Cents:** 1949 MS-65 RB; 1949-D MS-65 RB; 1949-S MS-66 RD; **Jefferson Nickels:** 1949 MS-65; 1949-D MS-66; 1949-S MS-66; **Roosevelt Dimes:** 1949 MS-66; 1949-D MS-66+; 1949-S MS-66+; **Washington Quarters:** 1949 MS-66; 1949-D MS-66; **Franklin Half Dollars:** 1949-D MS-64+ FBL; and 1949-S MS-65. (Total: 13 coins)

32947 Partial 1949 Mint Set. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows: **Lincoln Cents:** 1949 MS-64 RB; 1949-D MS-65 RB; 1949-S MS-65 RB; **Jefferson Nickels:** 1949-D MS-65; 1949-S MS-65; **Roosevelt Dime:** 1949-D MS-66; **Washington Quarters:** 1949 MS-64; 1949-D MS-65; and **Franklin Half Dollar:** 1949-D MS-64 FBL. (Total: 9 coins)

32948 Partial 1951 Mint Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1951 MS-64 RB; 1951-D MS-64 RB; 1951-S MS-64 RB; **Jefferson Nickels:** 1951 MS-63; 1951-D MS-66+; 1951-S MS-66; **Roosevelt Dimes:** 1951 MS-67; 1951-D MS-65 FT; 1951-S MS-67; **Washington Quarters:** 1951 MS-67; 1951-D MS-66; 1951-S MS-67; **Franklin Half Dollars:** 1951 MS-66; 1951-D MS-64+ FBL; and 1951-S MS-66+. (Total: 15 coins)

From the Highland Collection.

- 32949 Partial 1951 Mint Set. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows: **Lincoln Cents:** 1951 MS-64 RD; 1951-D MS-65+ RD; 1951-S MS-64 RB; **Jefferson Nickels:** 1951 MS-65; 1951-D MS-66; 1951-S MS-65; **Roosevelt Dimes:** 1951 MS-66; 1951-D MS-66 FB; **Washington Quarter:** 1951-D MS-65; **Franklin Half Dollars:** 1951 MS-65+; and 1951-D MS-64 FBL. (Total: 11 coins)
- 32950 Partial 1951 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1951 MS-64 RB; 1951-D MS-66 RD; 1951-S MS-66 RD; **Jefferson Nickels:** 1951 MS-65; 1951-D MS-67; 1951-S MS-66; **Roosevelt Dimes:** 1951 MS-67 FT; 1951-D MS-67 FT; and 1951-S MS-67. (Total: 9 coins)
From the Highland Collection.
- 32951 Partial 1951 Mint Set. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows: **Lincoln Cents:** 1951 MS-65 RD; 1951-D MS-66 RD; 1951-S MS-65 RD; **Jefferson Nickels:** 1951 MS-65; 1951-D MS-66+; 1951-S MS-65; **Roosevelt Dime:** 1951-D MS-66 FB; and **Franklin Half Dollar:** 1951-D MS-64+ FBL. (Total: 8 coins)
- 32952 1954 Mint Set. (Uncertified).** The coins are housed in the original U.S. Mint-issued packaging. Grades are mostly BU to Choice Mint State. One of the cardboard holders is torn behind a few of the coins, and the outer mailer is quite tattered with two edges opened. (Total: 30 coins)
- 32953 Partial 1954 Mint Set. (NGC).** All examples are graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1954 MS-65 RD; 1954-D MS-65 RD; **Jefferson Nickels:** 1954 MS-66; 1954-D MS-64; **Roosevelt Dimes:** 1954 MS-66; 1954-D MS-66; **Washington Quarters:** 1954 MS-67; 1954-D MS-65; **Franklin Half Dollars:** 1954-D MS-66; and 1954-S MS-65. (Total: 10 coins)
From the Highland Collection.
- 32954 1955 Mint Set. (Uncertified).** Housed in the original cardboard holders and manila envelope, but without the outer mailer. (Total: 22 coins)
- 32955 1955 Mint Set. (Uncertified).** Housed in the original cardboard holders, but without the manila envelope and outer mailer. (Total: 22 coins)
- 32956 1955 Mint Set. (Uncertified).** Housed in the original cardboard holders, but without the manila envelope and outer mailer. (Total: 22 coins)
- 32957 Partial 1955 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1955 MS-66 RD; 1955-D MS-66 RB; 1955-S MS-66 RB; **Jefferson Nickels:** 1955 MS-66; 1955-D MS-65; **Roosevelt Dimes:** 1955 MS-67; 1955-D MS-65 FT; 1955-S MS-66; **Washington Quarters:** 1955 MS-66; 1955-D MS-65; and **Franklin Half Dollar:** 1955 MS-65 FBL. (Total: 11 coins)
From the Highland Collection.
- 32958 Partial 1955 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1955 MS-66 RB; 1955-D MS-66 RB; 1955-S MS-66 RB; **Jefferson Nickels:** 1955 MS-66; 1955-D MS-65; **Roosevelt Dimes:** 1955 MS-66; 1955-D MS-65; 1955-S MS-66; **Washington Quarters:** 1955 MS-66; 1955-D MS-65; and **Franklin Half Dollar:** 1955 MS-65 FBL. (Total: 11 coins)
From the Highland Collection.
- 32959 Partial 1955 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1955 MS-66 RB; 1955-D MS-66 RB; 1955-S MS-66 BN; **Jefferson Nickels:** 1955 MS-65; 1955-D MS-65; **Roosevelt Dimes:** 1955 MS-66; 1955-D MS-65; 1955-S MS-66; **Washington Quarters:** 1955 MS-66; 1955-D MS-64; and **Franklin Half Dollar:** 1955 MS-65 FBL. (Total: 11 coins)
From the Highland Collection.
- 32960 Partial 1955 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1955 MS-65 RD; 1955-D MS-65 RD; 1955-S MS-65 RB; **Jefferson Nickels:** 1955 MS-64 5FS; 1955-D MS-64 5FS; **Roosevelt Dimes:** 1955 MS-66; 1955-D MS-65; 1955-S MS-66; **Washington Quarters:** 1955 MS-65; 1955-D MS-64; and **Franklin Half Dollar:** 1955 MS-65 FBL. (Total: 11 coins)
From the Highland Collection.
- 32961 Partial 1955 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1955 MS-65 RB; 1955-D MS-65 RB; 1955-S MS-65 BN; **Jefferson Nickels:** 1955 MS-64; 1955-D MS-64; **Roosevelt Dimes:** 1955 MS-66; 1955-D MS-64; 1955-S MS-65; **Washington Quarters:** 1955 MS-65; and 1955-D MS-64. (Total: 10 coins)
From the Highland Collection.
- 32962 Partial 1955 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1955 MS-64 RD; 1955-D MS-64 RB; 1955-S MS-65 BN; **Jefferson Nickels:** 1955 MS-64; 1955-D MS-64; **Roosevelt Dimes:** 1955 MS-65; 1955-D MS-64; 1955-S MS-65; **Washington Quarters:** 1955 MS-65; and 1955-D MS-64. (Total: 10 coins)
From the Highland Collection.
- 32963 Partial 1955 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1955 MS-65 BN; 1955 MS-64 RB; **Jefferson Nickel:** 1955 MS-64; **Roosevelt Dimes:** 1955 MS-65; 1955-S MS-65; **Washington Quarters:** (2) 1955 MS-65; and **Franklin Half Dollar:** 1955 MS-65. (Total: 8 coins)
From the Highland Collection.
- 32964 1956 Mint Set. (Uncertified).** Housed in the original cardboard holders with manila envelope and outer mailer. The mailer has been opened, but is otherwise in nice condition. (Total: 18 coins)
- 32965 Partial 1956 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1956 MS-66 RD; 1956-D MS-67 RB; **Jefferson Nickels:** 1956 MS-66; 1956-D MS-66+; **Roosevelt Dimes:** 1956 MS-67; 1956-D MS-67; **Washington Quarters:** 1956 MS-66; 1956-D MS-67; and **Franklin Half Dollar:** 1956 MS-66 FBL. (Total: 9 coins)
From the Highland Collection.
- 32966 Partial 1956 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1956 MS-66 RB; 1956-D MS-66 RB; **Jefferson Nickels:** 1956 MS-66; 1956-D MS-66; **Roosevelt Dimes:** 1956 MS-66+; 1956-D MS-66; **Washington Quarters:** 1956 MS-66; 1956-D MS-66; and **Franklin Half Dollar:** 1956 MS-65 FBL. (Total: 9 coins)
From the Highland Collection.

- 32967 Partial 1956 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1956 MS-66 RB; 1956-D MS-66 RB; **Jefferson Nickels:** 1956 MS-66; 1956-D MS-66; **Roosevelt Dimes:** 1956 MS-67; 1956-D MS-66; **Washington Quarters:** 1956 MS-66; 1956-D MS-66; and **Franklin Half Dollar:** 1956 MS-66. (Total: 9 coins)
From the Highland Collection.
- 32968 Partial 1956 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1956 MS-66 RB; 1956-D MS-66 RB; **Jefferson Nickels:** 1956 MS-66; 1956-D MS-66; **Roosevelt Dimes:** 1956 MS-66; 1956-D MS-65 FT; **Washington Quarters:** 1956 MS-66; 1956-D MS-66; and **Franklin Half Dollar:** 1956 MS-65 FBL. (Total: 9 coins)
From the Highland Collection.
- 32969 Partial 1956 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1956 MS-65 RB; 1956-D MS-66 RB; **Jefferson Nickels:** 1956 MS-65; 1956-D MS-65; **Roosevelt Dimes:** 1956 MS-65; 1956-D MS-65; **Washington Quarters:** 1956 MS-66; 1956-D MS-65; and **Franklin Half Dollar:** 1956 MS-65. (Total: 9 coins)
From the Highland Collection.
- 32970 Partial 1956 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1956 MS-65 RB; 1956-D MS-66 RB; **Jefferson Nickels:** 1956 MS-65; 1956-D MS-66; **Roosevelt Dimes:** 1956 MS-66; 1956-D MS-65 FT; **Washington Quarters:** 1956 MS-66; 1956-D MS-66; and **Franklin Half Dollar:** 1956 MS-65 FBL. (Total: 9 coins)
From the Highland Collection.
- 32971 Partial 1956 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1956 MS-65 RB; 1956-D MS-65 RB; **Jefferson Nickels:** 1956 MS-65; 1956-D MS-66; **Roosevelt Dimes:** 1956 MS-66; 1956-D MS-65; **Washington Quarters:** 1956 MS-66; 1956-D MS-65; and **Franklin Half Dollar:** 1956 MS-65 FBL. (Total: 9 coins)
From the Highland Collection.
- 32972 Partial 1956 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1956 MS-65 RB; 1956-D MS-65 RB; **Jefferson Nickels:** 1956 MS-65; 1956-D MS-65; **Roosevelt Dimes:** 1956 MS-66; 1956-D MS-65; **Washington Quarters:** 1956 MS-65; 1956-D MS-65; and **Franklin Half Dollar:** 1956 MS-65. (Total: 9 coins)
From the Highland Collection.
- 32973 Partial 1956 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1956 MS-65 RB; 1956-D MS-66 RB; **Jefferson Nickels:** 1956 MS-64; 1956-D MS-64; **Roosevelt Dimes:** 1956 MS-65; 1956-D MS-65; **Washington Quarters:** 1956 MS-65; 1956-D MS-64; and **Franklin Half Dollar:** 1956 MS-65. (Total: 9 coins)
From the Highland Collection.
- 32974 Partial 1956 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1956 MS-65 BN; 1956-D MS-64 RB; **Jefferson Nickels:** 1956 MS-64; 1956-D MS-64; **Roosevelt Dimes:** 1956 MS-65; 1956-D MS-65; **Washington Quarters:** 1956 MS-65; 1956-D MS-63; and **Franklin Half Dollar:** 1956 MS-64. (Total: 9 coins)
From the Highland Collection.
- 32975 Partial 1957 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1957 MS-66+ RB; 1957-D MS-66+ RB; **Jefferson Nickels:** 1957 MS-66; 1957-D MS-66; **Roosevelt Dimes:** 1957 MS-66; 1957-D MS-67; **Washington Quarters:** 1957 MS-67; 1957-D MS-67; **Franklin Half Dollars:** 1957 MS-66 FBL; and 1957-D MS-66 FBL. (Total: 10 coins)
From the Highland Collection.
- 32976 Partial 1957 Mint Set. (NGC).** The coins are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1957 MS-66+ RB; 1957-D MS-66 RB; **Jefferson Nickels:** 1957 MS-66; 1957-D MS-66; **Roosevelt Dimes:** 1957 MS-66; 1957-D MS-67; **Washington Quarters:** 1957 MS-67; 1957-D MS-67; **Franklin Half Dollars:** 1957 MS-66 FBL; and 1957-D MS-66+. (Total: 10 coins)
From the Highland Collection.
- 32977 Partial 1957 Mint Set. (NGC).** The coins are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1957 MS-66 RB; 1957-D MS-66 RB; **Jefferson Nickels:** 1957 MS-65; 1957-D MS-65 5FS; **Roosevelt Dimes:** 1957 MS-66; 1957-D MS-66; **Washington Quarters:** 1957 MS-66; 1957-D MS-66; **Franklin Half Dollars:** 1957 MS-66; and 1957-D MS-65 FBL. (Total: 10 coins)
From the Highland Collection.
- 32978 Partial 1957 Mint Set. (NGC).** The coins are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1957 MS-66 RB; 1957-D MS-66 RB; **Jefferson Nickels:** 1957 MS-65; 1957-D MS-65; **Roosevelt Dimes:** 1957 MS-66; 1957-D MS-66; **Washington Quarters:** 1957 MS-66+; 1957-D MS-67; **Franklin Half Dollars:** 1957 MS-66 FBL; and 1957-D MS-66. (Total: 10 coins)
From the Highland Collection.
- 32979 Partial 1957 Mint Set. (NGC).** The coins are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1957 MS-66 RB; 1957-D MS-66 RB; **Jefferson Nickels:** 1957 MS-65; 1957-D MS-64; **Roosevelt Dimes:** 1957 MS-66; 1957-D MS-66; **Washington Quarters:** 1957 MS-66+; 1957-D MS-67; **Franklin Half Dollars:** 1957 MS-66; and 1957-D MS-66. (Total: 10 coins)
From the Highland Collection.
- 32980 Partial 1957 Mint Set. (NGC).** The coins are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1957 MS-66 RB; 1957-D MS-66 RB; **Jefferson Nickels:** 1957 MS-65; 1957-D MS-64; **Roosevelt Dimes:** 1957 MS-66; 1957-D MS-66; **Washington Quarters:** 1957 MS-66; 1957-D MS-65+; **Franklin Half Dollars:** 1957 MS-66; and 1957-D MS-65 FBL. (Total: 10 coins)
From the Highland Collection.
- 32981 Unopened 1958 Mint Set. (Uncertified).** Housed in the original Treasury Department mailing envelope addressed to a Mrs. Mary A. Schraeter, 2302 West 14th St., Wilmington 6, Delaware and postmarked June 9, 1959.
- 32982 Partial 1958 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** (2) 1958 MS-64 RB; **Jefferson Nickels:** (2) 1958 MS-63; **Roosevelt Dimes:** 1958 MS-65; 1958 MS-64; **Washington Quarters:** 1958 MS-66; 1958 MS-65; and **Franklin Half Dollars:** (2) 1958 MS-64. Also included in this lot is a third 1958 Washington quarter, MS-65 (NGC). (Total: 11 coins)
From the Highland Collection.

32983 Partial 1958 Mint Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1958 MS-65 RD; 1958-D MS-66 RB; **Jefferson Nickels:** 1958 MS-65; 1958-D MS-66; **Roosevelt Dimes:** 1958 MS-67; 1958-D MS-67; **Washington Quarters:** 1958 MS-66; 1958-D MS-66; **Franklin Half Dollars:** 1958 MS-66 FBL; and 1958-D MS-66 FBL. (Total: 10 coins)

From the Highland Collection.

32984 Partial 1958 Mint Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1958 MS-65 RB; 1958-D MS-66 RB; **Jefferson Nickels:** 1958 MS-64; 1958-D MS-65; **Roosevelt Dimes:** 1958 MS-67; 1958-D MS-66 FT; **Washington Quarters:** 1958 MS-66; 1958-D MS-65; **Franklin Half Dollars:** 1958 MS-66; and 1958-D MS-66 FBL. (Total: 10 coins)

From the Highland Collection.

32985 Partial 1958 Mint Set. (NGC). The coins are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1958 MS-65 RB; 1958-D MS-65 RB; **Jefferson Nickels:** 1958 MS-63; 1958-D MS-64; **Roosevelt Dimes:** 1958 MS-65; 1958-D MS-64; **Washington Quarters:** 1958 MS-65; 1958-D MS-65; **Franklin Half Dollars:** 1958 MS-66; and 1958-D MS-66. (Total: 10 coins)

From the Highland Collection.

32986 Partial 1958 Mint Set. (NGC). All coins are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1958 MS-64 RB; 1958-D MS-64 RB; **Jefferson Nickels:** 1958 MS-64; 1958-D MS-64 5FS; **Roosevelt Dimes:** 1958 MS-66; 1958-D MS-66 ★ FT; **Washington Quarters:** 1958 MS-66; 1958-D MS-65; **Franklin Half Dollars:** 1958 MS-66; and 1958-D MS-66 FBL. (Total: 10 coins)

From the Highland Collection.

32987 Partial 1958 Mint Set. (NGC). All coins are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1958 MS-66 RB; 1958-D MS-65 RB; **Jefferson Nickels:** 1958 MS-65; 1958-D MS-64; **Roosevelt Dimes:** 1958 MS-66; 1958-D MS-67 FT; **Washington Quarters:** 1958 MS-66; 1958-D MS-66; and **Franklin Half Dollar:** 1958 MS-65. (Total: 9 coins)

From the Highland Collection.

32988 Partial 1958 Mint Set. (NGC). All coins are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1958 MS-65 RB; 1958-D MS-65 RB; **Jefferson Nickels:** 1958 MS-65; 1958-D MS-64; **Roosevelt Dimes:** 1958 MS-66; 1958-D MS-66 FT; **Washington Quarters:** 1958 MS-66; 1958-D MS-66; and **Franklin Half Dollar:** 1958 MS-65. (Total: 9 coins)

From the Highland Collection.

32989 Partial 1958 Mint Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1958 MS-64 RB; 1958-D MS-65 RB; **Jefferson Nickels:** 1958 MS-64; 1958-D MS-65; **Roosevelt Dimes:** 1958 MS-66; 1958-D MS-66; **Washington Quarter:** 1958 MS-66; **Franklin Half Dollars:** 1958 MS-65 FBL; and 1958-D MS-66. (Total: 9 coins)

From the Highland Collection.

32990 Partial 1958 Mint Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1958 MS-64 RB; 1958-D MS-65 RB; **Jefferson Nickels:** 1958 MS-64; 1958-D MS-65; **Roosevelt Dimes:** 1958 MS-65; 1958-D MS-65 FT; **Washington Quarter:** 1958 MS-66; **Franklin Half Dollars:** 1958 MS-65; and 1958-D MS-66. (Total: 9 coins)

From the Highland Collection.

32991 Partial 1958 Mint Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** (2) 1958-D MS-66 RB; **Jefferson Nickels:** 1958-D MS-66 5FS; 1958-D MS-66; and **Washington Quarter:** 1958-D MS-67. (Total: 5 coins)

From the Highland Collection.

YEAR SETS

32992 1952 Year Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: 1952 Lincoln cent, MS-65 RD; 1952 Jefferson nickel, MS-66+; 1952 Roosevelt dime, MS-67 FT; 1952 Washington quarter, MS-66; and 1952 Franklin half dollar, MS-66 FBL. (Total: 5 coins)

From the Highland Collection.

32993 1952 Year Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: 1952 Lincoln cent, MS-65 RD; 1952 Jefferson nickel, MS-66; 1952 Roosevelt dime, MS-66; 1952 Washington quarter, MS-66; and 1952 Franklin half dollar, MS-66 FBL. (Total: 5 coins)

From the Highland Collection.

32994 1952 Year Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: 1952 Lincoln cent, MS-65 RD; 1952 Jefferson nickel, MS-66; 1952 Roosevelt dime, MS-66; 1952 Washington quarter, MS-65; and 1952 Franklin half dollar, MS-66. (Total: 5 coins)

From the Highland Collection.

32995 1952 Year Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: 1952 Lincoln cent, MS-64 RB; 1952 Jefferson nickel, MS-65; 1952 Roosevelt dime, MS-65; 1952 Washington quarter, MS-65; and 1952 Franklin half dollar, MS-65 FBL. (Total: 5 coins)

From the Highland Collection.

BULLION

32996 Lot of (5) 2001-W Silver Eagles. Proof-69 Ultra Cameo (NGC).

PCGS# 99954. NGC ID: 26K4.

32997 Complete Set of 2011-W Gold Eagles U.S. Mint Director Philip Diehl Signature. Proof-69 Deep Cameo (PCGS). Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

32998 1986 Half-Ounce Gold Eagle. MS-69 (NGC).

PCGS# 9805. NGC ID: 28Y8.

From the Estate of Robert G. Brokaw

32999 1986 Half-Ounce Gold Eagle. MS-69 (NGC).

PCGS# 9805. NGC ID: 28Y8.

From the Estate of Robert G. Brokaw

33000 1992 Half-Ounce Gold Eagle. MS-69 (NGC).

PCGS# 8962. NGC ID: 26ND.

From the Estate of Robert G. Brokaw

33001 1992 Half-Ounce Gold Eagle. MS-69 (NGC).

PCGS# 8962. NGC ID: 26ND.

From the Estate of Robert G. Brokaw

33002 1992 Half-Ounce Gold Eagle. MS-69 (NGC).

PCGS# 9862. NGC ID: 26ND.

From the Estate of Robert G. Brokaw

33003 2008-W One-Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 393076. NGC ID: 26R7.

- 33004 2007-W First Spouse Gold Bullion Coin. Martha Washington. Proof-70 Ultra Cameo (NGC).
PCGS# 150890. NGC ID: 28ZL.
- 33005 2007-W First Spouse Gold Bullion Coin. Martha Washington. MS-70 (NGC).
PCGS# 150886. NGC ID: 28ZK.
- 33006 2007-W First Spouse Gold Bullion Coin. Abigail Adams. Proof-70 Ultra Cameo (NGC).
PCGS# 150892. NGC ID: 28ZN.
- 33007 2007-W First Spouse Gold Bullion Coin. Abigail Adams. MS-70 (NGC).
PCGS# 150888. NGC ID: 28ZM.
- 33008 2007-W First Spouse Gold Bullion Coin. Thomas Jefferson's Liberty. Proof-70 Ultra Cameo (NGC).
PCGS# 152123. NGC ID: 28ZR.
- 33009 2007-W First Spouse Gold Bullion Coin. Thomas Jefferson's Liberty. MS-70 (NGC).
PCGS# 152119. NGC ID: 28ZP.
- 33010 2007-W First Spouse Gold Bullion Coin. Dolley Madison. Proof-70 Ultra Cameo (NGC).
PCGS# 152125. NGC ID: 28ZT.
- 33011 2007-W First Spouse Gold Bullion Coin. Dolley Madison. MS-70 (NGC).
PCGS# 152121. NGC ID: 28ZS.
- 33012 2008-W First Spouse Gold Bullion Coin. Elizabeth Monroe. Proof-70 Ultra Cameo (NGC).
PCGS# 395704. NGC ID: 28ZV.
- 33013 2008-W First Spouse Gold Bullion Coin. Elizabeth Monroe. MS-70 (NGC).
PCGS# 395696. NGC ID: 28ZU.
- 33014 2008-W First Spouse Gold Bullion Coin. Louisa Adams. Proof-70 Ultra Cameo (NGC).
PCGS# 395706. NGC ID: 28ZX.
- 33015 2008-W First Spouse Gold Bullion Coin. Louisa Adams. MS-70 (NGC).
PCGS# 395698. NGC ID: 28ZW.
- 33016 2008-W First Spouse Gold Bullion Coin. Andrew Jackson's Liberty. Proof-70 Ultra Cameo (NGC).
PCGS# 700307. NGC ID: 28ZZ.
- 33017 2008-W First Spouse Gold Bullion Coin. Andrew Jackson's Liberty. MS-70 (NGC).
PCGS# 395700. NGC ID: 28ZY.
- 33018 2008-W First Spouse Gold Bullion Coin. Martin Van Buren's Liberty. Proof-70 Ultra Cameo (NGC).
PCGS# 700308. NGC ID: 2923.
- 33019 2008-W First Spouse Gold Bullion Coin. Martin Van Buren's Liberty. MS-70 (NGC).
PCGS# 395702. NGC ID: 2922.

MINT ERRORS

- 33020 1898 Indian Cent—Double Struck, Second Strike 15% Off Center—Fine-12 BN (NGC).
- 33021 1965 Lincoln Cent. SMS—Double Struck, Second Strike 10% Off Center—MS-63 RD (NGC).
- 33022 1970-D Lincoln Cent—Struck on a Dime Planchet—MS-62 (ANACS). OH.
- 33023 1995 Lincoln Cent—Obverse Struck Thru Shifted Capped Die—MS-64 RB (NGC).
- 33024 NO LOT.
- 33025 1920 Buffalo Nickel—Struck 35% Off Center—VF-25 (PCGS).

- 33026 1939-S Jefferson Nickel—Obverse Struck Thru—MS-67 (NGC).
- 33027 Lot of (3) Mint Errors. (NGC). Included are: 1945-P Jefferson nickel—Curved Clip @ 2:30—MS-65; 1958 Washington quarter—Curved Clip @ 2 O'Clock—MS-64; and 1943 Walking Liberty half dollar—Cracked Planchet—MS-64.
The second and third examples are ex Stack's West 57th Street Collection.
- 33028 2000-P Jefferson Nickel—Struck Thru Capped Die—MS-65 FS (NGC).
- 33029 1945 Mercury Dime—Broadstruck—MS-64 (NGC).
- 33030 1962-D Franklin Half Dollar—Obverse Struck Thru and Retained Staple—VF-35 (NGC).
- 33031 1880-S Morgan Silver Dollar—Broadstruck—MS-60 Details—Counting Wheel Damage (ANACS).
PCGS# E7118. NGC ID: 2544.
- 33032 Lot of (4) Morgan Silver Dollar Mint Errors. (ANACS). Included are: 1883—Partial Collar—AU-58; 1884-O/O—Struck Through Debris—MS-63; 1885-O—Struck on a Defective Planchet—AU-55; and 1902—Tilted Partial Collar—EF-45 Details—Cleaned.
- 33033 1896 Morgan Silver Dollar—Broken Collar at 12, 6, and 9 O'Clock—MS-62 (NGC).
PCGS# E7240.
- 33034 1899-O Morgan Silver Dollar—Tilted Partial Collar—AU-50 Details—Cleaned (ANACS).
PCGS# E7260. NGC ID: 256C.
- 33035 1902-O Morgan Silver Dollar—Retained Reverse Strike Through—MS-64 (NGC).
PCGS# E7280.
- 33036 1921 Morgan Silver Dollar—Obverse Lamination—MS-63 (NGC).
- 33037 1921 Morgan Silver Dollar—Misaligned Die, Partial Collar—MS-60 Details—Scratched (ANACS).
PCGS# E7296. NGC ID: 256X.
- 33038 1921 Morgan Silver Dollar—Broadstruck—MS-60 Details—Counting Wheel Damage (ANACS).
PCGS# E7296. NGC ID: 256X.
- 33039 Lot of (4) 1921 Morgan Silver Dollar Mint Errors. (ANACS). Included are: Struck Thru Grease—MS-62; Struck Through Large Fragment—AU-58; Struck Through Fragment—AU-58; and Partial Collar, Clip—AU-53.
- 33040 Lot of (4) 1921-Dated Morgan Silver Dollar Mint Errors. (ANACS). Included are: 1921—Double Clip—MS-62; 1921—Struck on a Defective Planchet—AU-55; 1921-D—Tilted Partial Collar—AU-53; and 1921-D—Ragged Clip Planchet—AU-50 Details—Cleaned.
- 33041 Lot of (2) 1921 Peace Silver Dollar Mint Errors. High Relief. (ANACS). Included are: Lamination—AU-58 Details—Cleaned; and Obverse Lamination—EF-40 Details—Corroded.
- 33042 Lot of (3) 1922 Peace Silver Dollar Mint Errors. (ANACS). Included are: Rim Clip—MS-63; Rim Clip, Peeled Lamination—MS-62; and Rim Clip—MS-61.
- 33043 Lot of (6) Peace Silver Dollar Mint Errors. (ANACS). Included are: 1922—Detached Lamination—MS-62; 1922—Reverse Planchet Streak—MS-60 Details—Cleaned; 1922-D—Weakly Struck—MS-62; 1922-D VAM-1M—Retained Cud—AU-55 Details—Cleaned; 1922-D—Rim Cud—EF-45; and 1923-S—Detached Lamination—AU-50.

- 33044 **Lot of (3) Peace Silver Dollars—Cracked Planchet—(ANACS).** Included are: 1922 MS-60; 1922 AU-50; and 1923 AU-55.
- 33045 **Lot of (3) Peace Silver Dollar Mint Errors. (ANACS).** Included are: 1922—Rim Clip—AU-50; 1923—Cracked Blank—MS-61; and 1923—Cracked Planchet—MS-60 Details—Bent.

MISCELLANEOUS U.S. COINS

- 33046 **Lot of (7) Popular U.S. Type Coins.** Included are: **Lincoln Cent:** 1933 MS-64 RD (PCGS); **Buffalo Nickels:** 1913 Type I, MS-64 (PCGS); 1934 MS-63 (PCGS), OGH; **Mercury Dimes:** 1938-D MS-66 FB (PCGS); 1939 MS-66 (NGC); **Franklin Half Dollar:** 1948 MS-65 FBL (PCGS); and **Morgan Silver Dollar:** 1891 MS-62 (NGC).
From the Douglas C. Kaselitz Collection.
- 33047 **NO LOT.**
- 33048 **Lot of (9) 1948-Dated U.S. Coins. (NGC).** Included are: **Lincoln Cents:** 1948-S MS-65 RB; 1948-S MS-63 RB; **Jefferson Nickels:** (2) 1948-S MS-64; **Roosevelt Dimes:** 1948-S MS-67; 1948-S MS-66; **Washington Quarters:** 1948 MS-66; 1948 MS-65; and 1948-S MS-66. (Total: 9 coins)
From the Highland Collection.
- 33049 **Lot of (4) Nickel and Silver Type Coins. (PCGS).** Included are: **Nickel Five-Cent Pieces:** 1883 Shield, AU-58; 1912 Liberty, AU Details—Environmental Damage; **Dime:** 1916 Mercury, MS-64; and **Half Dollar:** 1947 Walking Liberty, Unc Details—Cleaning.
From the Argo Collection.
- 33050 **Lot of (2) 1948-Dated Silver Coins. (PCGS).** Included are: 1948 Roosevelt dime, MS-66 FB; and 1948-D Franklin half dollar, MS-64+ FBL.
- 33051 **Lot of (4) Vividly Toned Mint State 1948-Dated Silver Coins.** Included are: 1948-D Roosevelt dime, MS-66 FB (PCGS); 1948 Washington quarter, MS-66 (PCGS); 1948-S Washington quarter, MS-66 (PCGS), CAC; and 1948 Franklin half dollar, MS-65 FBL (NGC), CAC.
- 33052 **Lot of (2) Major Varieties on Liberty Seated Coinage. (NGC).** Included are: 1877/77-CC quarter, Briggs 1-A, FS-301, Repunched Date, Fine-15; and 1853 half dollar, Arrows and Rays, WB-unlisted, FS-801, Doubled Die Reverse, VG-8.
- 33053 **Lot of (13) 1957-Dated Washington Quarters and Franklin Half Dollars. (NGC).** Included are: **Washington Quarters:** (4) 1957 MS-66; (2) 1957 MS-65; **Franklin Half Dollars:** (3) 1957 MS-66; 1957 MS-65+; (2) 1957 MS-65; and 1957-D MS-65.
From the Highland Collection.

CALIFORNIA FRACTIONAL GOLD COINS

- 33054 **1854 Octagonal 25 Cents. BG-104. Rarity-4. Liberty Head. AU-53 (PCGS). OGH.**
PCGS# 10373. NGC ID: 2BGN.
- 33055 **1854 Octagonal 25 Cents. BG-105. Rarity-3. Liberty Head. MS-64 (PCGS).**
PCGS# 10374. NGC ID: 2BGP.
- 33056 **1855/4 Octagonal 25 Cents. BG-106. Rarity-3. Liberty Head. MS-63 (PCGS).**
PCGS# 10375. NGC ID: 2BGR.
- 33057 **1856-FD Octagonal 25 Cents. BG-107. Rarity-4. Liberty Head. MS-62 (PCGS). OGH.**
PCGS# 10376. NGC ID: 2BGS.
- 33058 **1854 Octagonal 25 Cents. BG-108. Rarity-4. Liberty Head. MS-63 (PCGS).**
PCGS# 10377. NGC ID: 2BGT.
- 33059 **1856 Octagonal 25 Cents. BG-111. Rarity-3. Liberty Head. MS-63 (PCGS).**
PCGS# 10380. NGC ID: 2BGW.
- 33060 **Lot of (3) Rare Variety California Fractional Gold Coins. Liberty Head. (Uncertified).** Included are: undated (1853) round 25 cents, BG-202, Rarity-6+, VF-20 holed; 1854-FD round 50 cents, BG-404, Rarity-7-, Fine-12 holed; and 1853 round 50 cents, BG-418, Rarity-7-, EF-40 holed.
- 33061 **Undated (1853) Round 25 Cents. BG-206. Rarity-4+. Liberty Head. MS-63 (PCGS). OGH.**
PCGS# 10391. NGC ID: 2BH7.
- 33062 **Undated (1853) Round 25 Cents. BG-206. Rarity-4+. Liberty Head. MS-61 (PCGS). OGH.**
PCGS# 10391. NGC ID: 2BH7.
- 33063 **1854 Round 25 Cents. BG-216. Rarity-6. Liberty Head. AU-55 (PCGS).**
PCGS# 10401. NGC ID: 26FW.
- 33064 **Undated (1853) Round 25 Cents. BG-221. Rarity-3. Liberty Head. MS-61 (PCGS). OGH.**
PCGS# 10406. NGC ID: 225U.
- 33065 **Undated (1853) Round 25 Cents. BG-222. Rarity-2. Liberty Head. MS-64 (PCGS).**
PCGS# 10407. NGC ID: 2BHU.
- 33066 **Undated (1853) Round 25 Cents. BG-222. Rarity-2. Liberty Head. MS-63 (PCGS).**
PCGS# 10407. NGC ID: 2BHU.
- 33067 **Undated (1853-1854) Round 25 Cents. BG-223. Rarity-4. Liberty Head. MS-62 (PCGS). OGH.**
PCGS# 10408. NGC ID: 2BHV.
- 33068 **Undated (1854?) Round 25 Cents. BG-224. Rarity-3. Liberty Head. MS-64 (PCGS).**
PCGS# 10409. NGC ID: 254H.
- 33069 **Undated (1854?) Round 25 Cents. BG-224. Rarity-3. Liberty Head. MS-63 (NGC).**
PCGS# 501224. NGC ID: 2BHW.
- 33070 **Undated (1853-1854) Round 25 Cents. BG-224. Rarity-3. Liberty Head. AU-55 (PCGS).**
PCGS# 10409. NGC ID: 254H.
- 33071 **1855 Round 25 Cents. BG-226A. Rarity-5. Liberty Head. MS-61 (PCGS).**
PCGS# 10417. NGC ID: 2BHZ.
- 33072 **1856 Round 25 Cents. BG-229. Rarity-4. Liberty Head. AU-58 (PCGS). OGH.**
PCGS# 10414. NGC ID: 2BJ4.
- 33073 **1856 Round 25 Cents. BG-230. Rarity-4. Liberty Head. AU Details—Holed (PCGS).**
PCGS# 10415. NGC ID: 2BJ4.
- 33074 **1854 Octagonal 50 Cents. BG-305. Rarity-4. Liberty Head. MS-61 (PCGS).**
PCGS# 10425. NGC ID: 2BJC.
- 33075 **1856 Octagonal 50 Cents. BG-307. Rarity-5+. Liberty Head. MS-62 (PCGS).**
PCGS# 10427. NGC ID: 23AW.
- 33076 **1856-N Octagonal 50 Cents. BG-311. Rarity-4. Liberty Head. MS-63 (PCGS).**
PCGS# 10436. NGC ID: 2BJJ.
- 33077 **1852 Round 50 Cents. BG-401. Rarity-3. Liberty Head. MS-64 (PCGS).**
PCGS# 10437. NGC ID: 2BJL.

- 33078 1855-FD Round 50 Cents. BG-406. Rarity-6+. Liberty Head. Fine Details—Mount Removed (PCGS).
PCGS# 10442. NGC ID: 2BJS.
- 33079 1852-DN Round 50 Cents. BG-407. Rarity-4. Liberty Head. AU-58 (PCGS). OGH.
PCGS# 10443. NGC ID: 2BJT.
- 33080 1853-DN Round 50 Cents. BG-409. Rarity-3. Liberty Head. AU-58 (PCGS).
PCGS# 10445. NGC ID: 2BJV.
- 33081 1853 Round 50 Cents. BG-415. Rarity-5-. Liberty Head. Unc Details—Cleaning (PCGS).
PCGS# 10451. NGC ID: 2BK3.
- 33082 1853 Round 50 Cents. BG-417. Rarity-5+. Liberty Head. AU Details—Cleaning (PCGS).
PCGS# 10453. NGC ID: 2BK7.
- 33083 1853-D Round 50 Cents. BG-421. Rarity-4. Liberty Head. MS-64 (PCGS).
PCGS# 10457. NGC ID: 2BKB.
- 33084 1853 Round 50 Cents. BG-428. Rarity-3. Liberty Head. MS-61 (PCGS). OGH.
PCGS# 10464. NGC ID: 2BKK.
- 33085 1853 Round 50 Cents. BG-429. Rarity-4-. Liberty Head. AU-55 (PCGS). OGH.
PCGS# 10465. NGC ID: 2BKL.
- 33086 1853 Round 50 Cents. BG-430. Rarity-3. Liberty Head. MS-63 (PCGS). OGH.
PCGS# 10466. NGC ID: 2BKM.
- 33087 1856-N Round 50 Cents. BG-434. Rarity-4-. Liberty Head. AU-58 (PCGS). OGH.
PCGS# 10470. NGC ID: 2BKS.
- 33088 1853-FD Octagonal \$1. BG-505. Rarity-4. Liberty Head. EF-45 (PCGS).
PCGS# 10482. NGC ID: 2BKZ.
- 33089 1853-DERI Octagonal \$1. BG-518. Rarity-5. Liberty Head. EF Details—Cleaning (PCGS).
PCGS# 10495. NGC ID: 2BLG.
- 33090 1853-DERI Octagonal \$1. BG-519. Rarity-4-. Liberty Head. AU Details—Scratch (PCGS).
PCGS# 10496. NGC ID: 2BLH.
- 33091 1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. AU-55 (PCGS).
PCGS# 10507. NGC ID: 26F6.
- 33092 1859 Octagonal 25 Cents. BG-701. Rarity-6-. Liberty Head. MS-63 (PCGS).
PCGS# 10528. NGC ID: 2BMA.
- 33093 1859 Octagonal 25 Cents. BG-702. Rarity-3. Liberty Head. MS-64 (PCGS). OGH.
PCGS# 10529. NGC ID: 2BMB.
- 33094 1869-G Octagonal 25 Cents. BG-749. Rarity-5+. Liberty Head. MS-63 (PCGS).
PCGS# 10576. NGC ID: 25YH.
- 33095 1869-G Octagonal 25 Cents. BG-750. Rarity-5. Liberty Head. MS-61 PL (NGC).
PCGS# 10577.
- 33096 1869-G Octagonal 25 Cents. BG-751. Rarity-4+. Liberty Head. MS-63 (PCGS).
PCGS# 10578. NGC ID: 2BP2.
- 33097 1876 Octagonal 25 Cents. BG-786. Rarity-6-. Indian Head. MS-62 (PCGS).
PCGS# 10613. NGC ID: 2BR6.
- 33098 1872 Octagonal 25 Cents. BG-791. Rarity-3. Indian Head. MS-62 (PCGS).
PCGS# 10618. NGC ID: 2BRB.
- 33099 1875 Octagonal 25 Cents. BG-796. Rarity-5. Indian Head. MS-64 (PCGS).
PCGS# 10623. NGC ID: 2BRG.
- 33100 1875 Octagonal 25 Cents. BG-798. Rarity-5-. Indian Head. MS-64 (PCGS).
PCGS# 10625. NGC ID: 2BRJ.
- 33101 1880 Octagonal 25 Cents. BG-799J. Rarity-3. Indian Head. MS-65 (PCGS).
PCGS# 10636. NGC ID: 2BRW.
- 33102 1881 Octagonal 25 Cents. BG-799O. Rarity-4-. Indian Head. MS-64 (PCGS).
PCGS# 10641. NGC ID: 2BS3.
- 33103 1880 Octagonal 25 Cents. BG-799X. Rarity-3. Indian Head. MS-63 (PCGS).
PCGS# 10650. NGC ID: 2BSD.
- 33104 1880 Octagonal 25 Cents. BG-799Y. Rarity-4+. Indian Head. MS-63 (PCGS).
PCGS# 10651. NGC ID: 2BSE.
- 33105 Undated (1870-1871)-G Round 25 Cents. BG-834. Rarity-5+. Liberty Head. AU-58 (PCGS).
PCGS# 10695. NGC ID: 2BTU.
- 33106 1871-G/G Round 25 Cents. BG-840. Rarity-4-. Liberty Head. MS-61 (PCGS). OGH.
PCGS# 10701. NGC ID: 2BU3.
- 33107 1875 Round 25 Cents. BG-847. Rarity-4. Indian Head. MS-64 (PCGS).
PCGS# 10708. NGC ID: 2BUA.
- 33108 1875 Round 25 Cents. BG-847. Rarity-4. Indian Head. MS-63 (PCGS).
PCGS# 10708. NGC ID: 2BUA.
- 33109 1876 Round 25 Cents. BG-852. Rarity-5+. Indian Head. MS-62 (PCGS).
PCGS# 10713. NGC ID: 2BUF.
- 33110 1872/1 Round 25 Cents. BG-870. Rarity-3. Indian Head. MS-64 (PCGS).
PCGS# 10731. NGC ID: 2BV3.
- 33111 1873 Round 25 Cents. BG-874. Rarity-6-. Indian Head. MS-64 (PCGS).
PCGS# 10735. NGC ID: 2BV7.
From our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2620.
- 33112 1873 Round 25 Cents. BG-874. Rarity-6-. Indian Head. MS-63 (PCGS).
PCGS# 10735. NGC ID: 2BV7.
- 33113 1874 Round 25 Cents. BG-876. Rarity-4-. Indian Head. MS-62 (PCGS). OGH.
PCGS# 10737. NGC ID: 2BVA.
- 33114 1875 Round 25 Cents. BG-878. Rarity-3. Indian Head. MS-61 (PCGS).
PCGS# 10739. NGC ID: 2BVD.
- 33115 1852 Round 25 Cents. BG-891. Rarity-5-. Indian Head. MS-63+ (PCGS).
PCGS# 10752. NGC ID: 2BVT.
- 33116 1867 Octagonal 50 Cents. BG-905. Rarity-5-. Liberty Head. MS-62 (PCGS).
PCGS# 10763. NGC ID: 2BVZ.
- 33117 1871 Octagonal 50 Cents. BG-912. Rarity-3. Liberty Head. MS-64 (PCGS). OGH.
PCGS# 10770. NGC ID: 2BW8.
- 33118 1873 Octagonal 50 Cents. BG-915. Rarity-4-. Liberty Head. AU-55 (PCGS).
PCGS# 10773. NGC ID: 2BWB.

- 33119 1856-G-N Octagonal 50 Cents. BG-916. Rarity-6. Liberty Head. EF-45 (PCGS).
PCGS# 10774.
- 33120 1869-G Octagonal 50 Cents. BG-919. Rarity-4. Liberty Head. MS-61 (PCGS).
PCGS# 10777. NGC ID: 2BWH.
- 33121 1870-G Octagonal 50 Cents. BG-922. Rarity-3. Liberty Head. EF-45 (PCGS).
PCGS# 10780. NGC ID: 2BWL.
- 33122 1871-G Octagonal 50 Cents. BG-924. Rarity-3. Liberty Head. MS-60 (PCGS). OGH.
PCGS# 10782. NGC ID: 2BWN.
- 33123 1871-G Octagonal 50 Cents. BG-925. Rarity-4+. Liberty Head. MS-62 (PCGS).
PCGS# 10783. NGC ID: 2BWP.
- 33124 1874 Octagonal 50 Cents. BG-930. Rarity-5. Liberty Head. MS-63 (PCGS).
PCGS# 10788. NGC ID: 2BWV.
- 33125 1872 Octagonal 50 Cents. BG-939. Rarity-5-. Liberty Head. MS-64 (PCGS).
PCGS# 10797. NGC ID: 2BX7.
- 33126 1874 Octagonal 50 Cents. BG-944. Rarity-5. Indian Head. MS-63 PL (NGC).
PCGS# 502585. NGC ID: 2BXC.
- 33127 1880 Octagonal 50 Cents. BG-954. Rarity-4-. Indian Head. MS-64 (PCGS). OGH.
PCGS# 10812. NGC ID: 2BXR.
- 33128 1880 Octagonal 50 Cents. BG-954. Rarity-4-. Indian Head. MS-63 (PCGS).
PCGS# 10812. NGC ID: 2BXR.
- 33129 1859 Round 50 Cents. BG-1002. Rarity-4+. Liberty Head. MS-65 PL (NGC).
PCGS# 10831.
- 33130 1871 Round 50 Cents. BG-1011. Rarity-2. Liberty Head. MS-64 (PCGS).
PCGS# 10840. NGC ID: 2BYD.
- 33131 1871 Round 50 Cents. BG-1011. Rarity-2. Liberty Head. MS-62 (PCGS).
PCGS# 10840. NGC ID: 2BYD.
- 33132 1870-G Round 50 Cents. BG-1022. Rarity-6+. Liberty Head. MS-62 (PCGS).
PCGS# 10851. NGC ID: 2BZ3.
- 33133 1870-G Round 50 Cents. BG-1024. Rarity-4-. Liberty Head. Unc Details—Scratch (PCGS).
PCGS# 10853. NGC ID: 2BZ5.

- 33134 1871-G Round 50 Cents. BG-1026. Rarity-4-. Liberty Head. MS-62 (PCGS). OGH.
PCGS# 10855. NGC ID: 27H4.
- 33135 1872 Round 50 Cents. BG-1048. Rarity-4-. Indian Head. MS-64 (PCGS).
PCGS# 10877. NGC ID: 2BZX.
- 33136 1873/2 Round 50 Cents. BG-1050. Rarity-6-. Indian Head. MS-64 (PCGS). OGH.
PCGS# 10879. NGC ID: 2BZZ.
- 33137 1873 Round 50 Cents. BG-1051. Rarity-5-. Indian Head. MS-63 (PCGS).
PCGS# 10880. NGC ID: 2C22.
- 33138 1852 Round 50 Cents. BG-1076. Rarity-6-. Indian Head. AU-58 (PCGS).
PCGS# 10905. NGC ID: 2C2U.
Ex Kenneth W. Lee, per collector tag with pedigree notation included with this lot.
- 33139 1860 Octagonal \$1. BG-1102. Rarity-4. Liberty Head. AU Details—Plugged (PCGS).
PCGS# 10913. NGC ID: 2C2Z.
- 33140 “1863” Octagonal \$1. BG-1307. Rarity-4-. Liberty Head. Kroll Hoard. MS-61 (NGC).
PCGS# 516779.

WESTERN GOLD TOKEN

- 33141 Canada—British Columbia. 1917 British Columbia Gold. Greene-430. Brass. 13 mm. MS-64 (PCGS).
PCGS# 542462.
From the Beverly Hills Collection.

HAWAII HALF DOLLAR

- 33142 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-62 (NGC). A favored issue among both territorial coin type collectors and specialists in Hawaiiana, the 1883 half dollar is particularly attractive in Mint State. This handsome piece offers warm golden-gray patina on both sides, with more vivid reddish-apricot undertones. Boldly struck with pleasing smooth surfaces, there is much to recommend this coin to discerning numismatists.
PCGS# 60584. NGC ID: 2C5B.

END OF SESSION EIGHT

Bidding Increments

Bid	Bid Increment
\$0.00-\$99.99	\$5.00
\$100.00-\$199.99	\$10.00
\$200.00-\$299.99	\$20.00
\$300.00-\$499.99	\$25.00
\$500.00-\$999.99	\$50.00
\$1,000.00-\$1,999.99	\$100.00
\$2,000.00-\$2,999.99	\$200.00
\$3,000.00-\$4,999.99	\$250.00
\$5,000.00-\$9,999.99	\$500.00
\$10,000.00-\$19,999.99	\$1,000.00
\$20,000.00-\$29,999.99	\$2,000.00
\$30,000.00-\$49,999.99	\$2,500.00
\$50,000.00-\$99,999.99	\$5,000.00
\$100,000.00-\$199,999.99	\$10,000.00
\$200,000.00-\$299,999.99	\$20,000.00
\$300,000.00-\$499,999.99	\$25,000.00
\$500,000.00-\$999,999.99	\$50,000.00
\$1,000,000.00-\$1,999,999.99	\$100,000.00
\$2,000,000.00-\$2,999,999.99	\$200,000.00
\$3,000,000.00-\$4,999,999.99	\$250,000.00
\$5,000,000.00-\$9,999,999.99	\$500,000.00
\$10,000,000.00 +	\$1,000,000.00

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THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions (iAuctions), will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualifying to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to

Terms & Conditions (cont.)

pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and bullion are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to

assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS CACHET, ICG, PCGS CURRENCY, PMG OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

Terms & Conditions (cont.)

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other per-

son or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

NEW WORLD RECORDS SET!

The First D. Brent Pogue Collection Rewrites Record Books in New York City.

The partnership of Stack's Bowers Galleries and Sotheby's made history on May 19, 2015, with the sale of the D. Brent Pogue Collection. Collectors bid over \$25 million to purchase just 128 coins. No fewer than 16 major price records were breached during the first offering of coins, and while the majority of coins brought record prices for their PCGS grade designation and variety, more than a dozen set new standards for any example of the date or major variety.



1797 Draped Bust Half Dollar.
O-101a. Rarity-4+. 15 Stars.
MS-66 (PCGS).
New Record Price \$1,527,500



1796 Draped Bust Quarter Dollar.
B-2. Rarity-3. MS-66 (PCGS).
Record Price \$1,527,500



1794 Flowing Hair
Half Dollar. O-101a. Rarity-3+.
MS-64 (PCGS).
New Record Price \$763,750



1806/4 Capped Bust
Right Quarter Eagle. BD-1.
Stars 8x5. MS-62 (PCGS).
New Record Price \$94,000



1806/5 Capped Bust
Right Quarter Eagle. BD-2.
Stars 7x6. MS-62 (PCGS).
New Record Price \$199,750



1798 Capped Bust Right
Quarter Eagle. BD-1. Rarity-5+.
Close Date, 4 Berries.
MS-65 (PCGS).
New Record Price \$763,750

Visit StacksBowers.com/Pogue for more information on the D. Brent Pogue Collection

West Coast: 800.458.4646 | East Coast: 800.566.2580 | Info@StacksBowers.com



1802/1' Capped Bust
Right Quarter Eagle. BD-1.
MS-64 (PCGS).
New Record Price \$211,500



1807 Capped Bust Right
Quarter Eagle. BD-1. Rarity-3.
MS-65 (PCGS).
New Record Price \$587,500



1804 Capped Bust Right
Quarter Eagle. BD-2.
14-Star Reverse. MS-63 (PCGS).
New Record Price \$164,500



1798/7 Draped Bust Dime. JR-2.
13-Star Reverse. MS-63 (PCGS).
New Record Price \$199,750



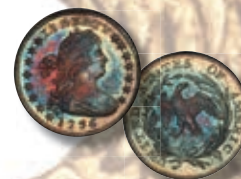
1796 Draped Bust Half Dollar.
O-101. Rarity-7
(as a Specimen Strike). 15 Stars.
Specimen-63 (PCGS).
New Record Price \$587,500



1796 Draped Bust Half Dollar.
O-102. Rarity-5+. 16 Stars.
MS-66 (PCGS).
New Record Price \$822,500



1805 Capped Bust Right
Quarter Eagle. BD-1.
MS-64+ (PCGS).
New Record Price \$381,875



1796 Draped Bust Half Dime.
LM-1. Rarity-3. LIKERTY.
MS-67+ (PCGS).
New Record Price \$411,250



1804 Capped Bust Right
Quarter Eagle. BD-1.
13-Star Reverse. AU-53 (PCGS).
New Record Price \$499,375



1827/3/2 Capped Bust
Quarter Dollar. B-1.
Rarity-6 (as a Proof).
Proof-66+ Cameo (PCGS).
New Record Price \$705,000

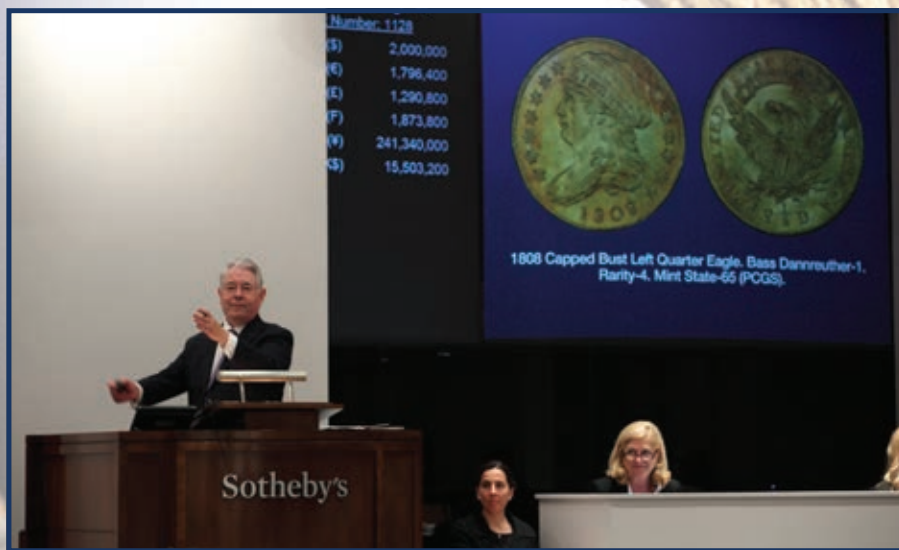
The D. Brent Pogue Collection

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The legendary 1808 quarter eagle, certified as MS-65 by PCGS and boasting an august provenance dating to the Parmelee sale of 1890, was one of many coins which set new price records during the first D. Brent Pogue auction event. Selling for \$2,350,000 to a private collector, the coin's price more than quadrupled the previous record for this rare one-year type coin.

The old record of \$517,500 had been set by Stack's offering of a MS-63 (PCGS) in November 2008. The Pogue 1808 quarter eagle also set new records for any quarter eagle of any date, any 19th century gold coin, and any 19th century coin dated during its year of manufacture.



1808 Capped Bust Left
Quarter Eagle.
BD-1. Rarity-4.
MS-65 (PCGS).

Visit StacksBowers.com/Pogue
for more world records
and auction results from the
D. Brent Pogue Collection, Part I.

The D. Brent Pogue Collection

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